MUSIC - UNIVERSITY OF TORONTO
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Kompositioner

1. Bind.

AF

H. C. Lumbye.

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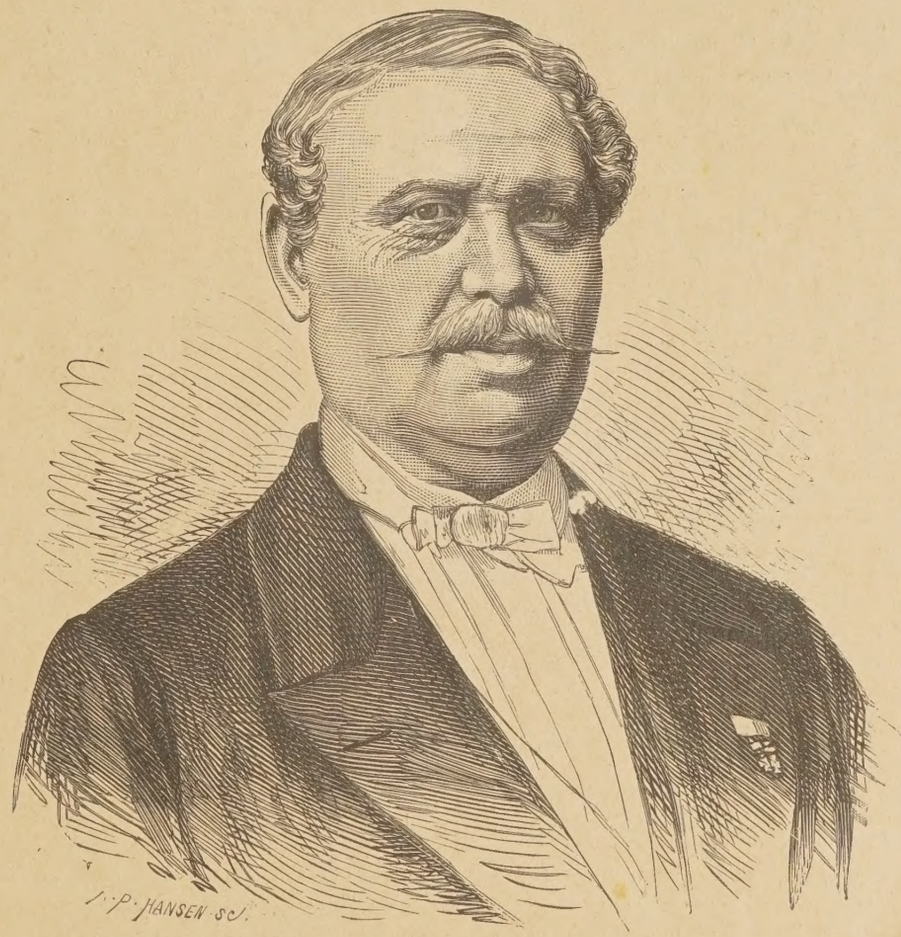
WILHELM HANSEN MUSIK-FORLAG

Sofus Hornung,
Tel. 29,716. Skindergade 41.

FOLKEUDGAVE

AF

H. C. LUMBYE'S



KOMPOSITIONER.

(FANTASIER OG DANSE I UDVALG.)

KJØBENHAVN.

WILHELM HANSEN, MUSIK-FORLAG.

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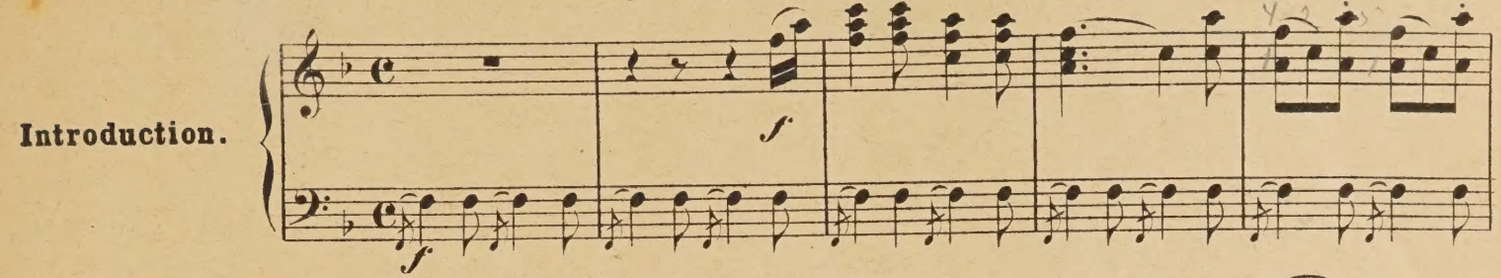
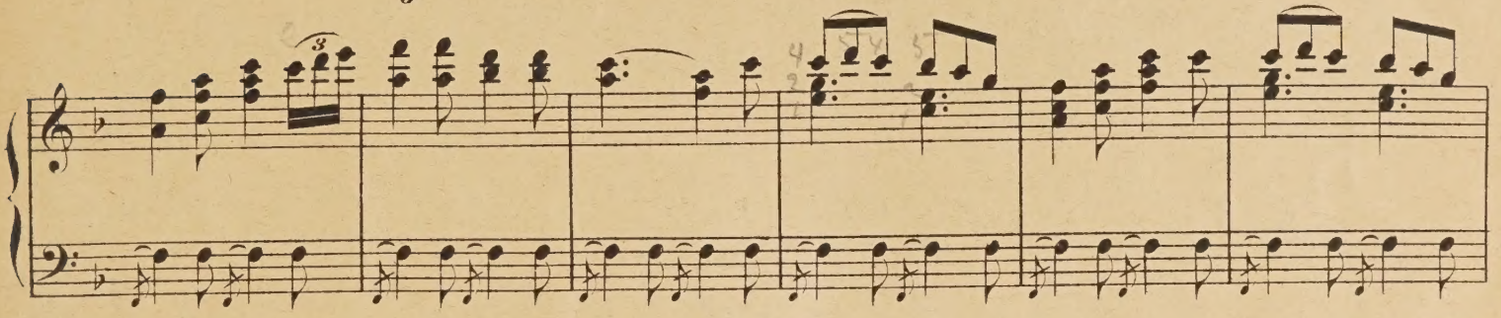
KONG CHRISTIAN D. 9des HONNEUR-MARSCH.

allerunderdanigst tilegnet Hans Majestæt Kongen.

H. C. Lumbye.

Introduction.





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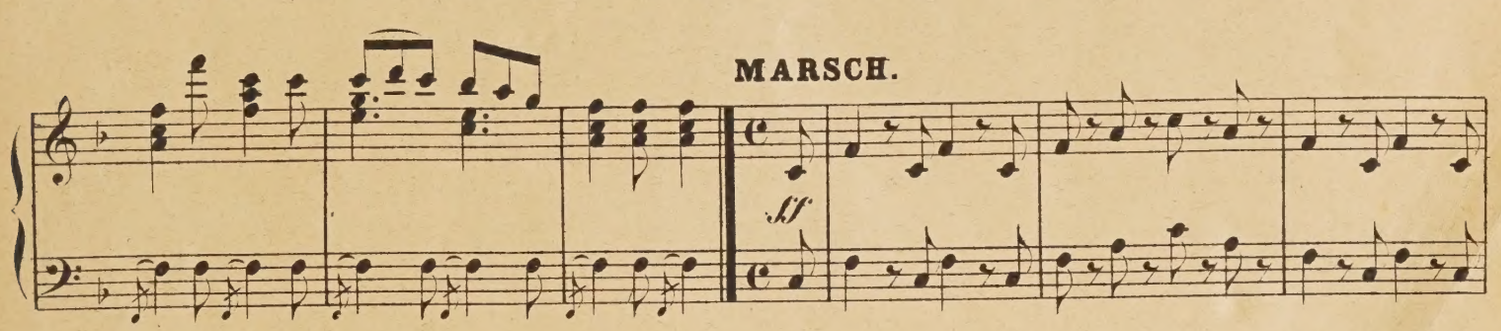

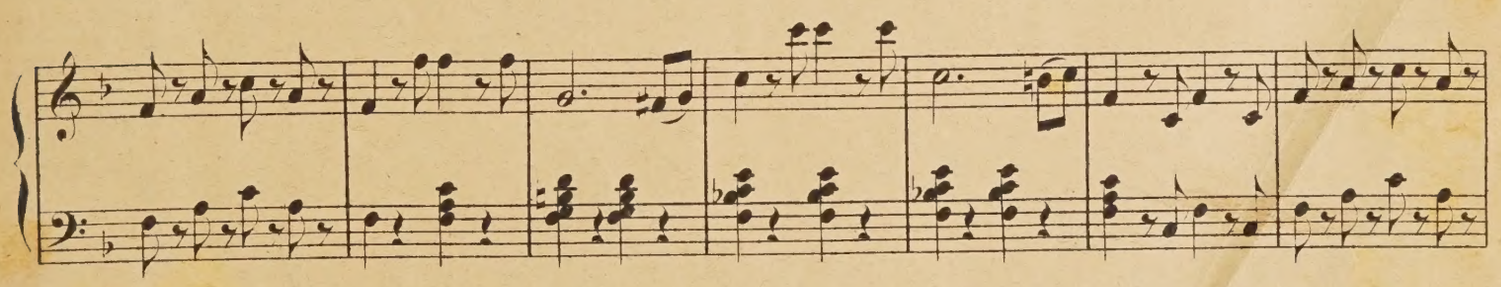

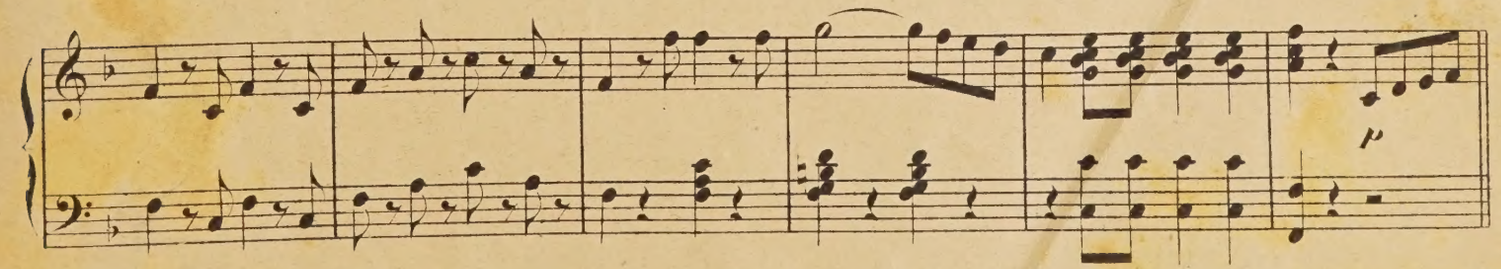

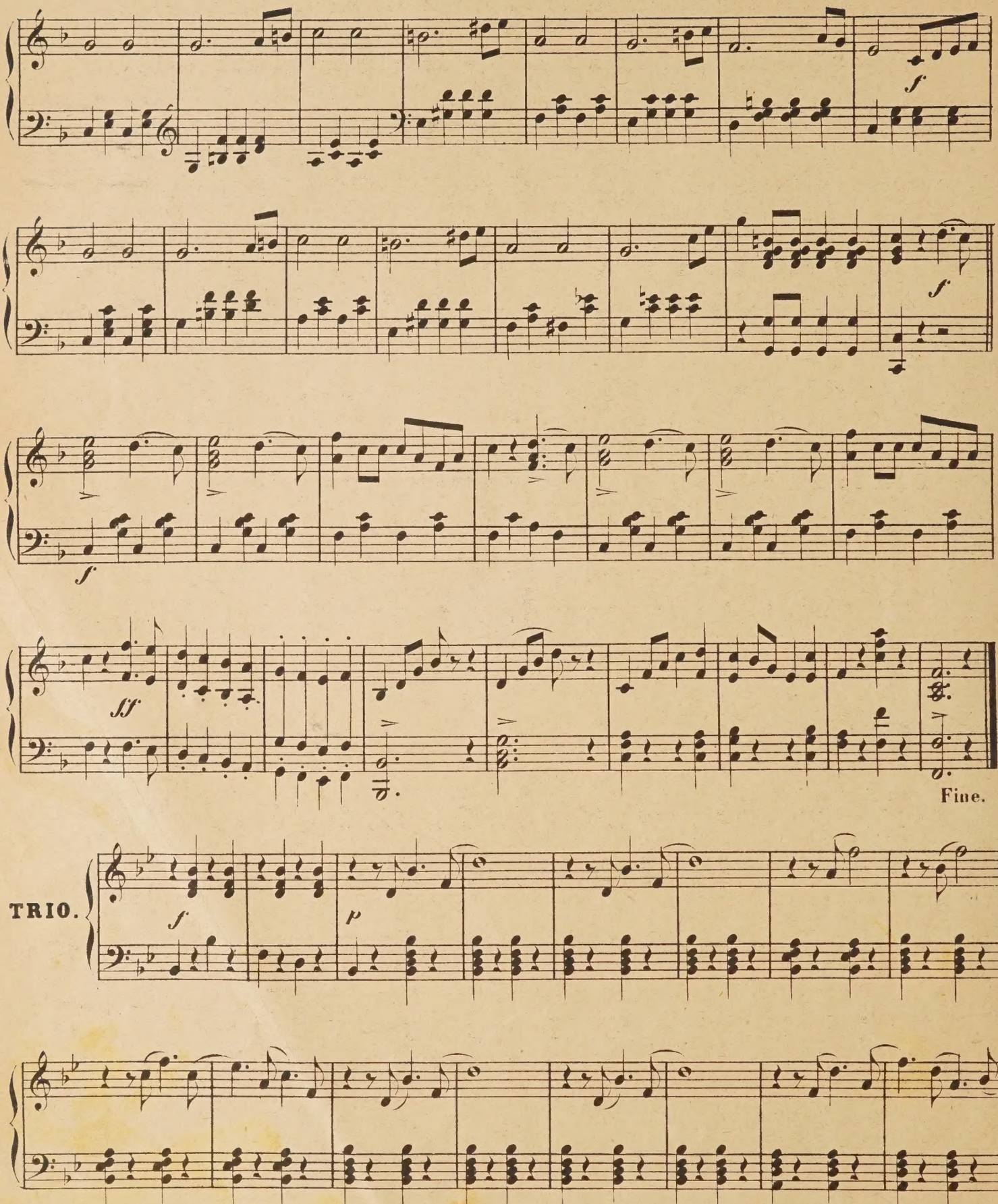
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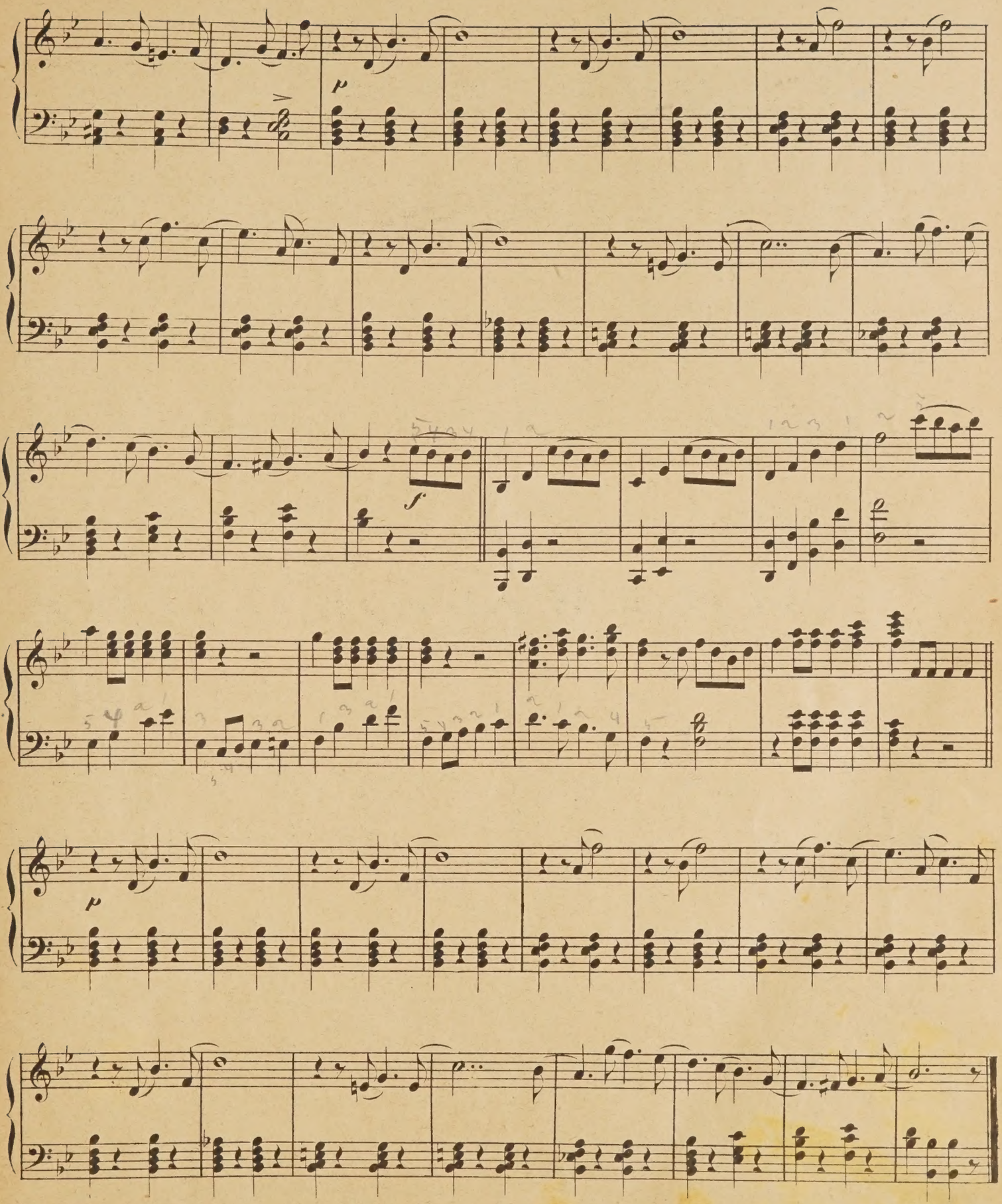

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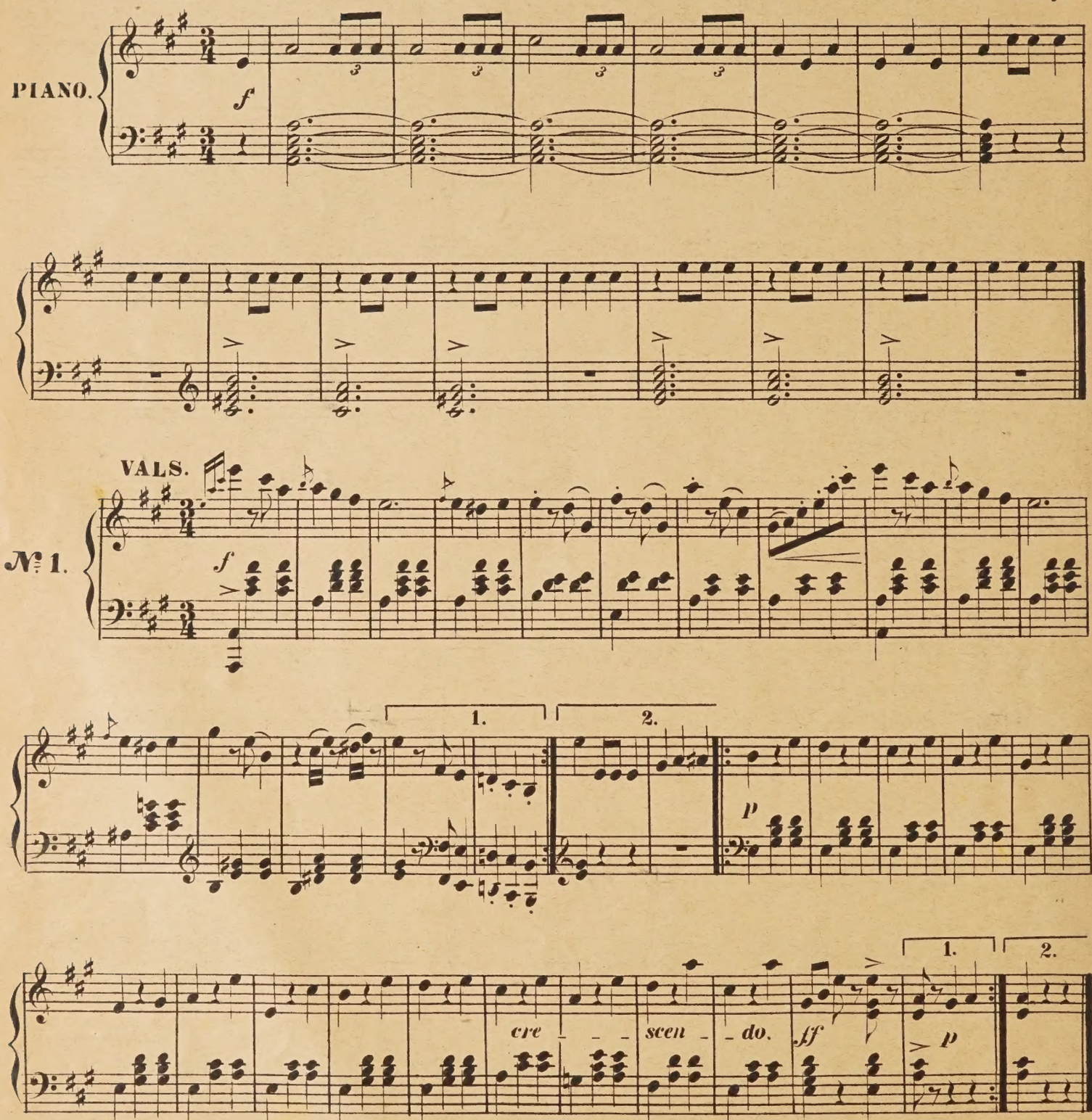
DRONNING LOUISE VALS.

ENTRE.

H.C. Lumbye.



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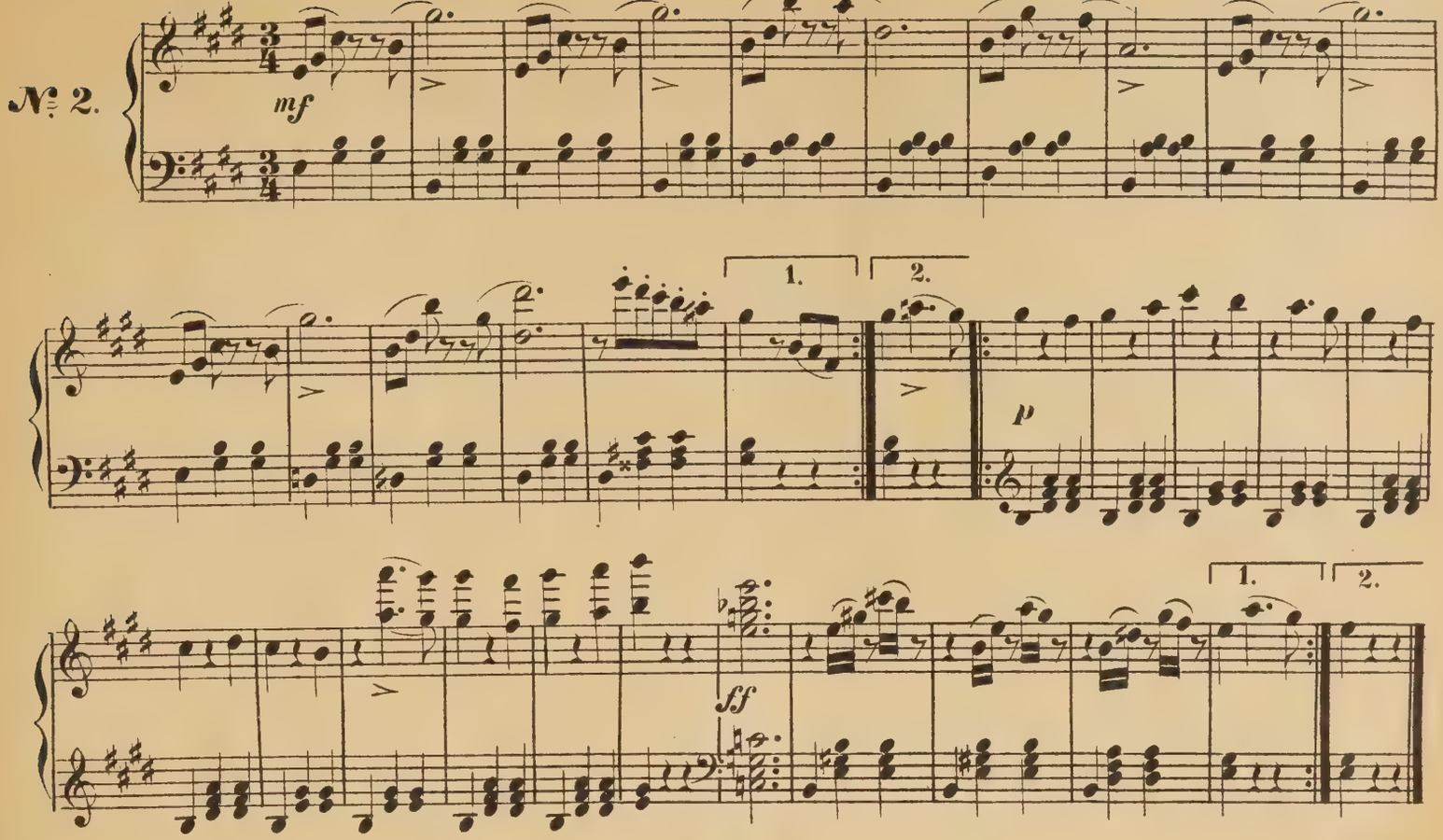

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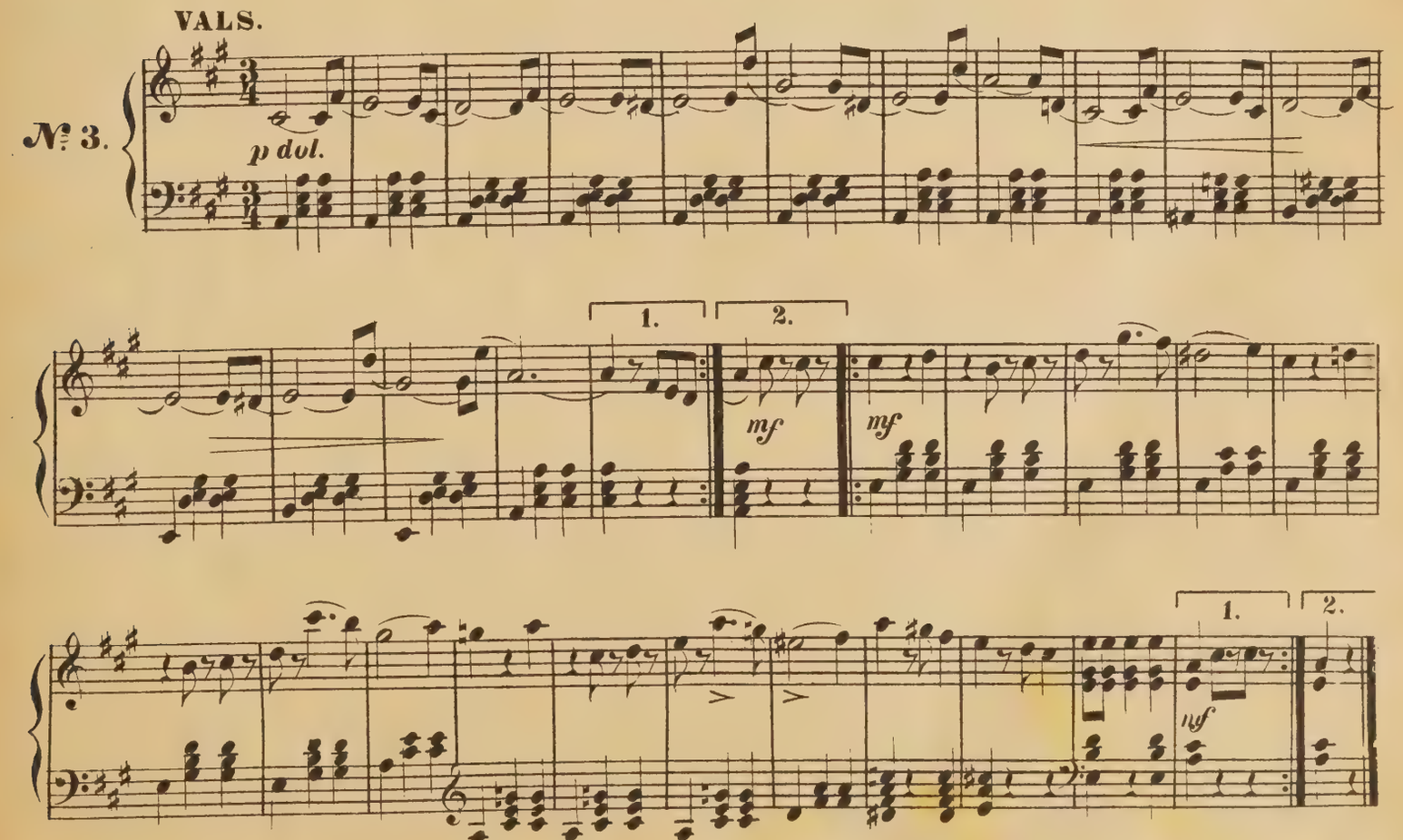

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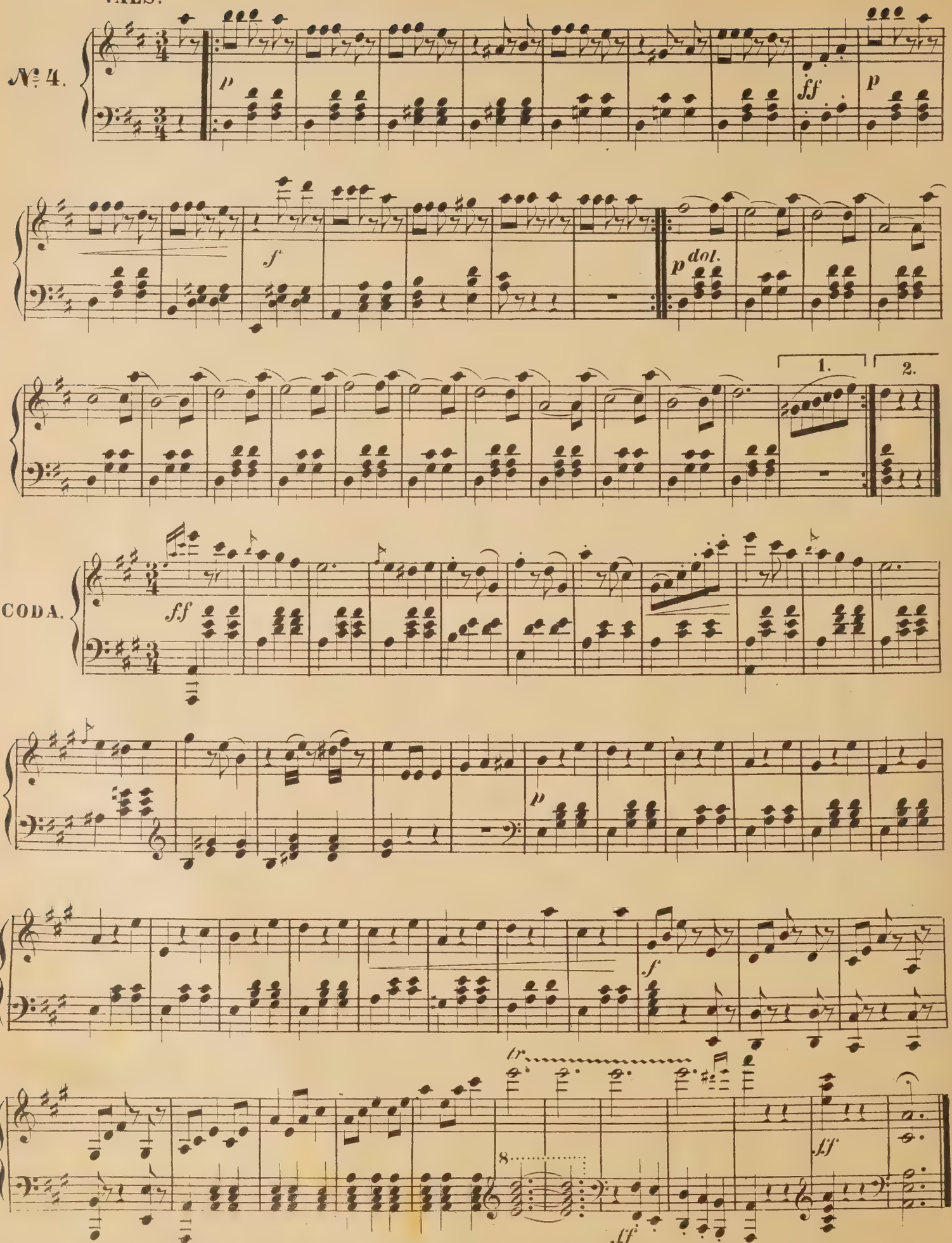
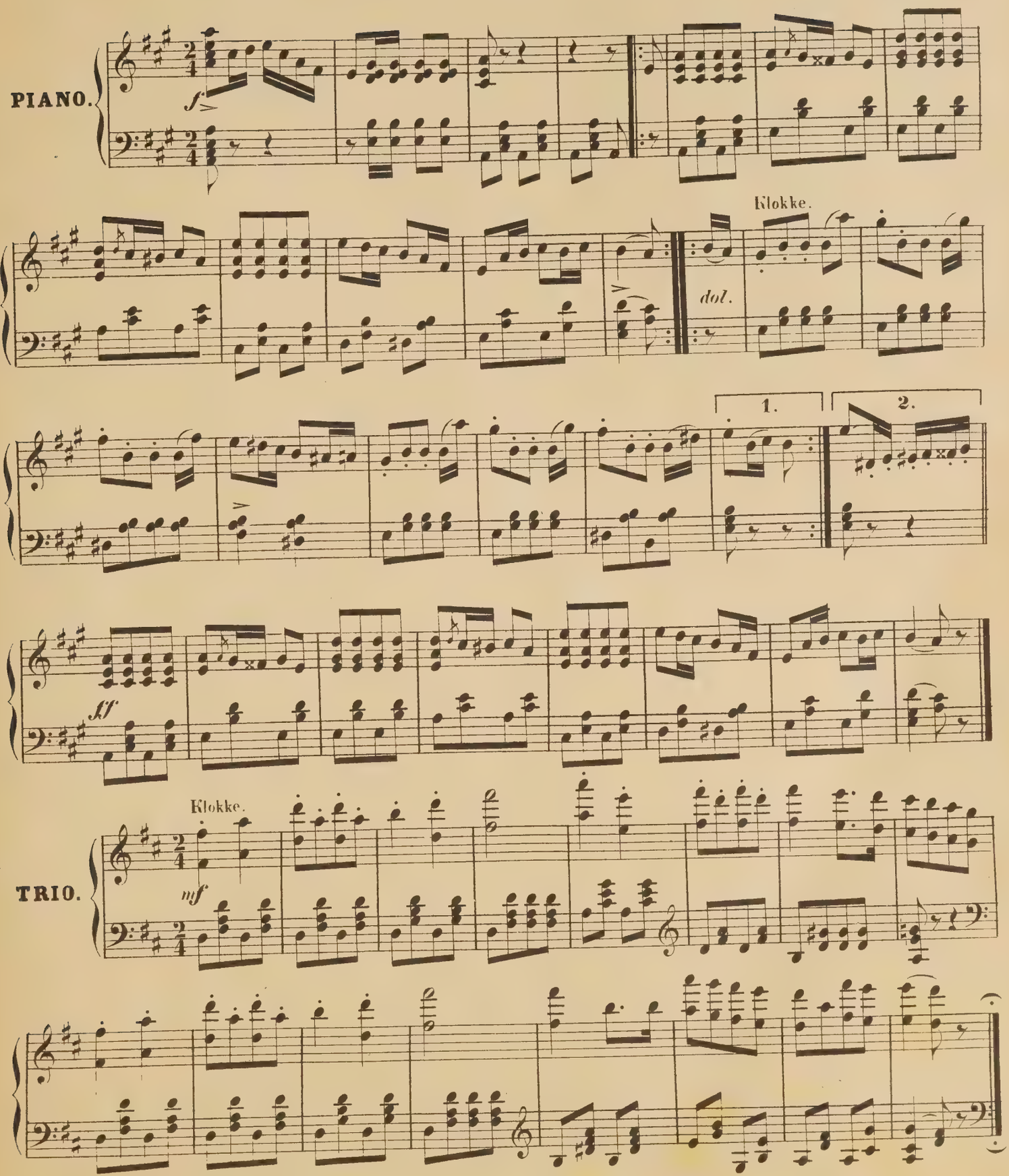
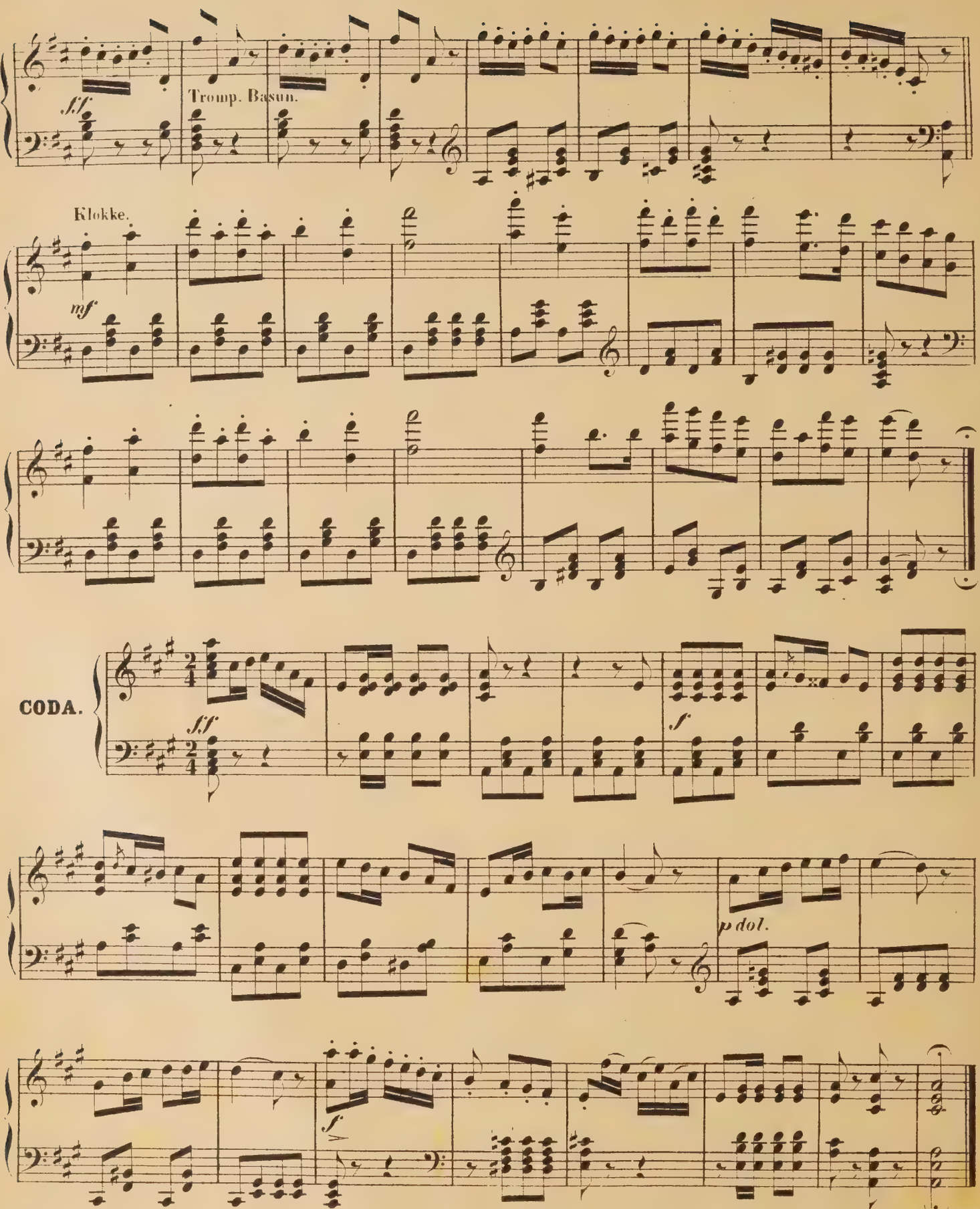


BRITTA POLKA

tilegnet Frøken Britta Rydberg.

H. C. Lumbye.

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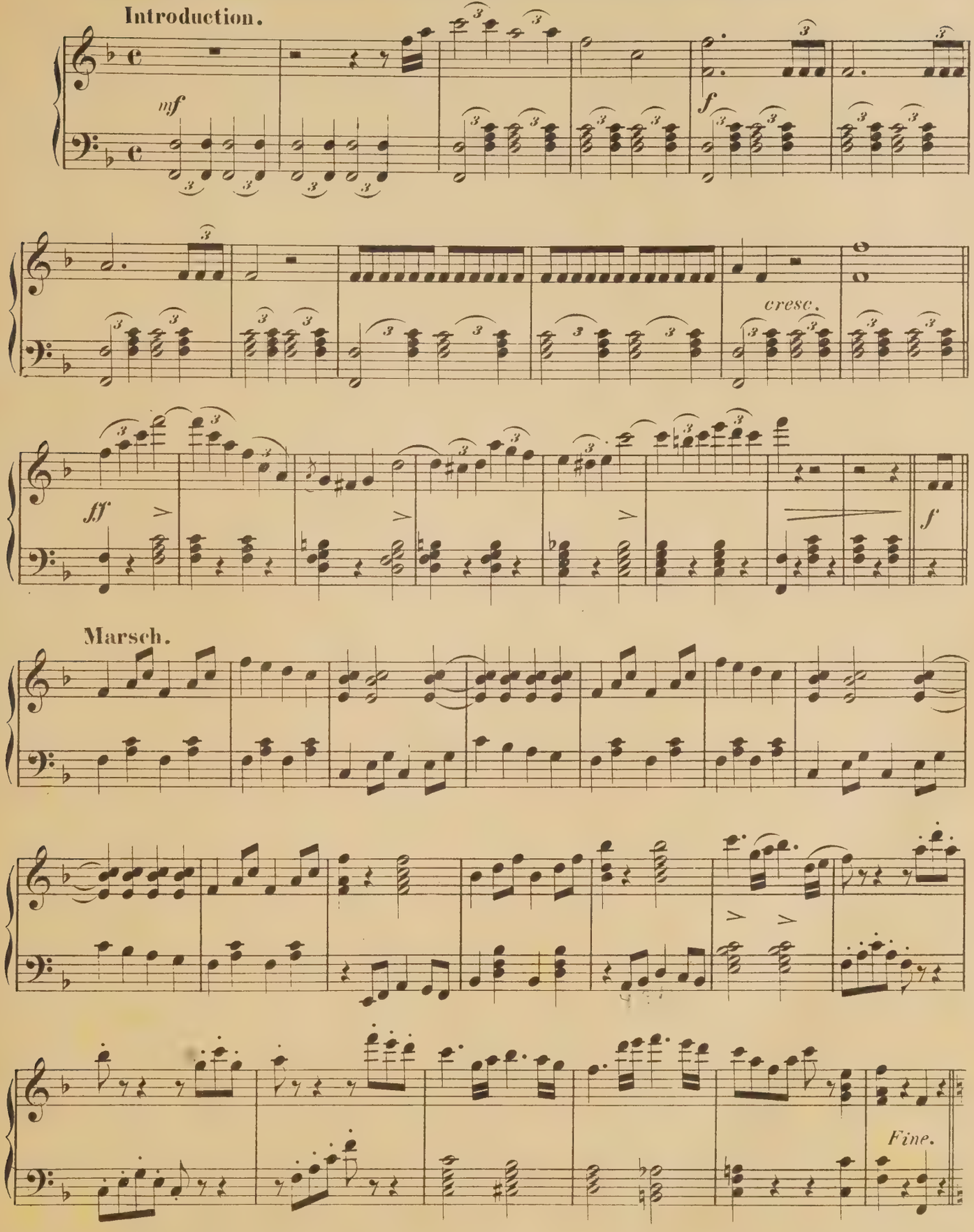
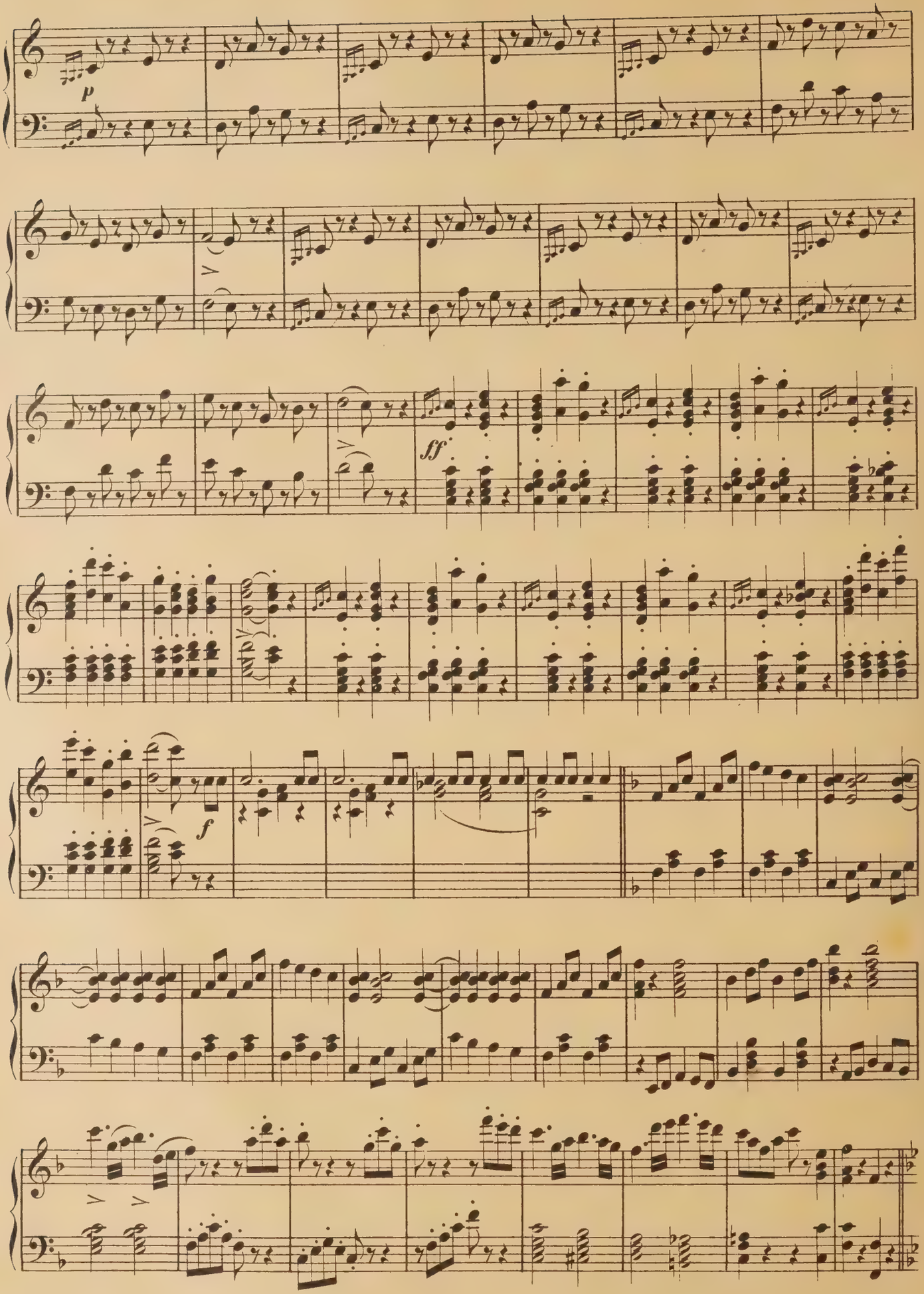
KONG FREDERIK DEN VIIs HONNEUR-MARSCH.

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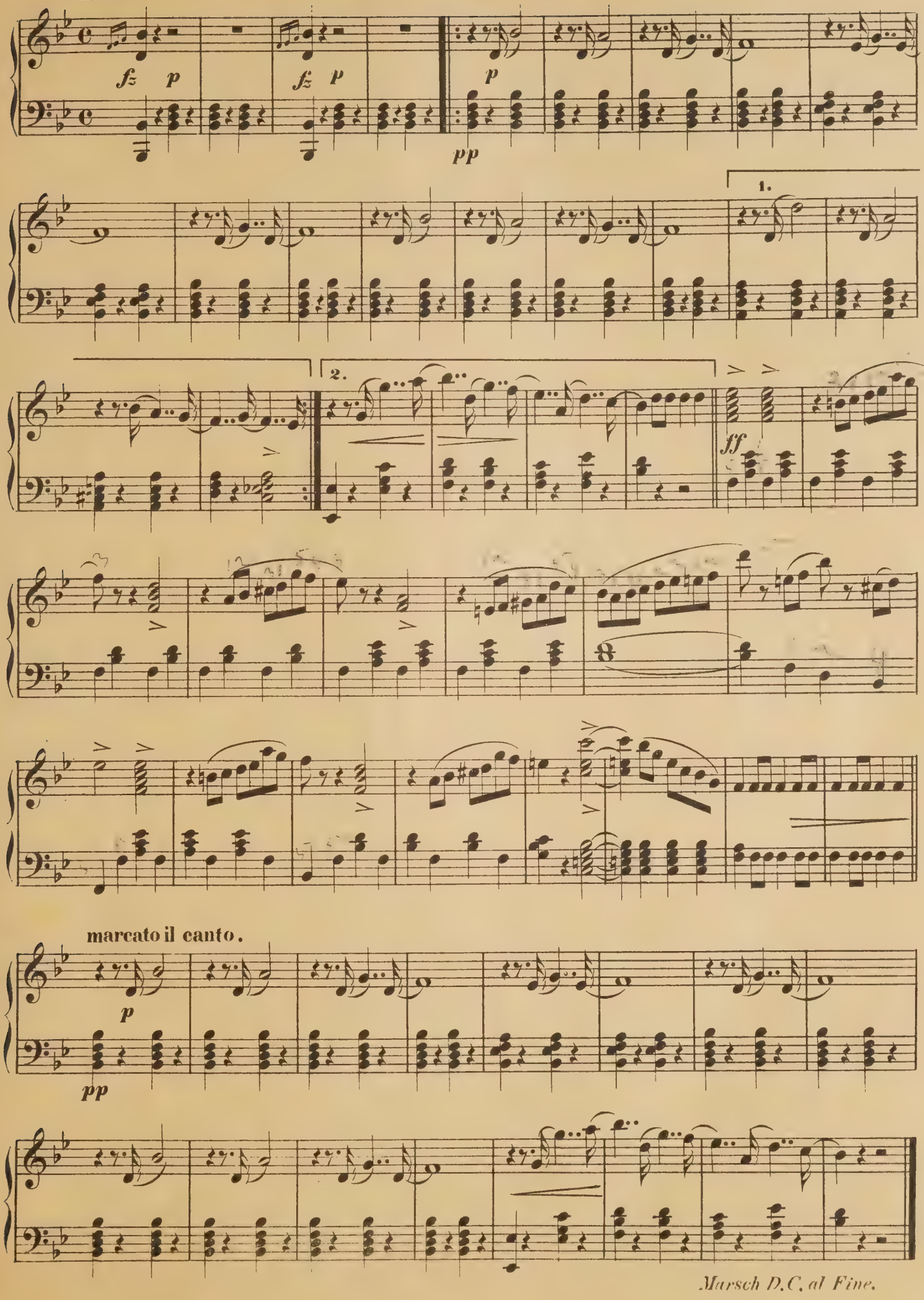

Marsch D.C. al Fine.

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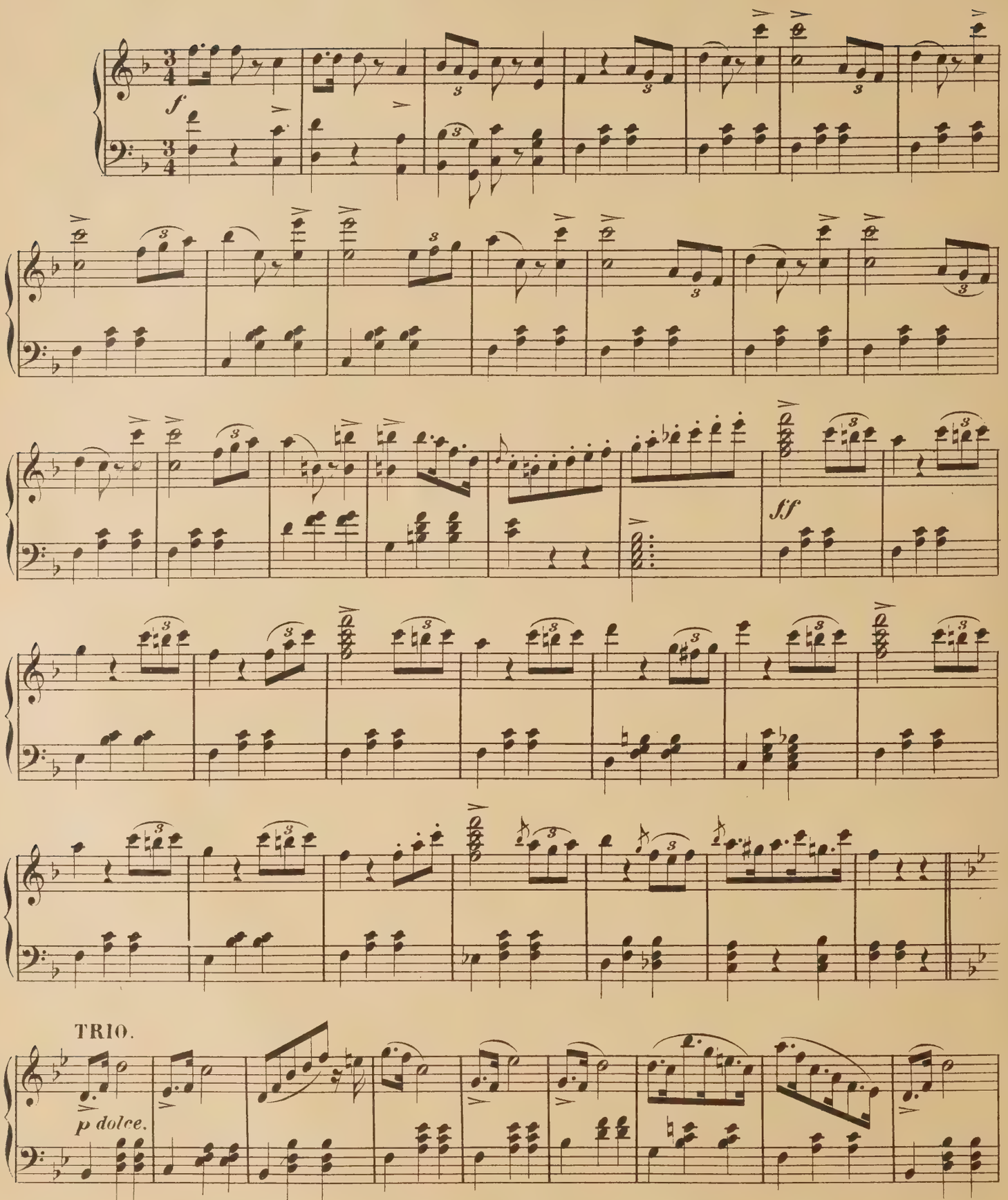

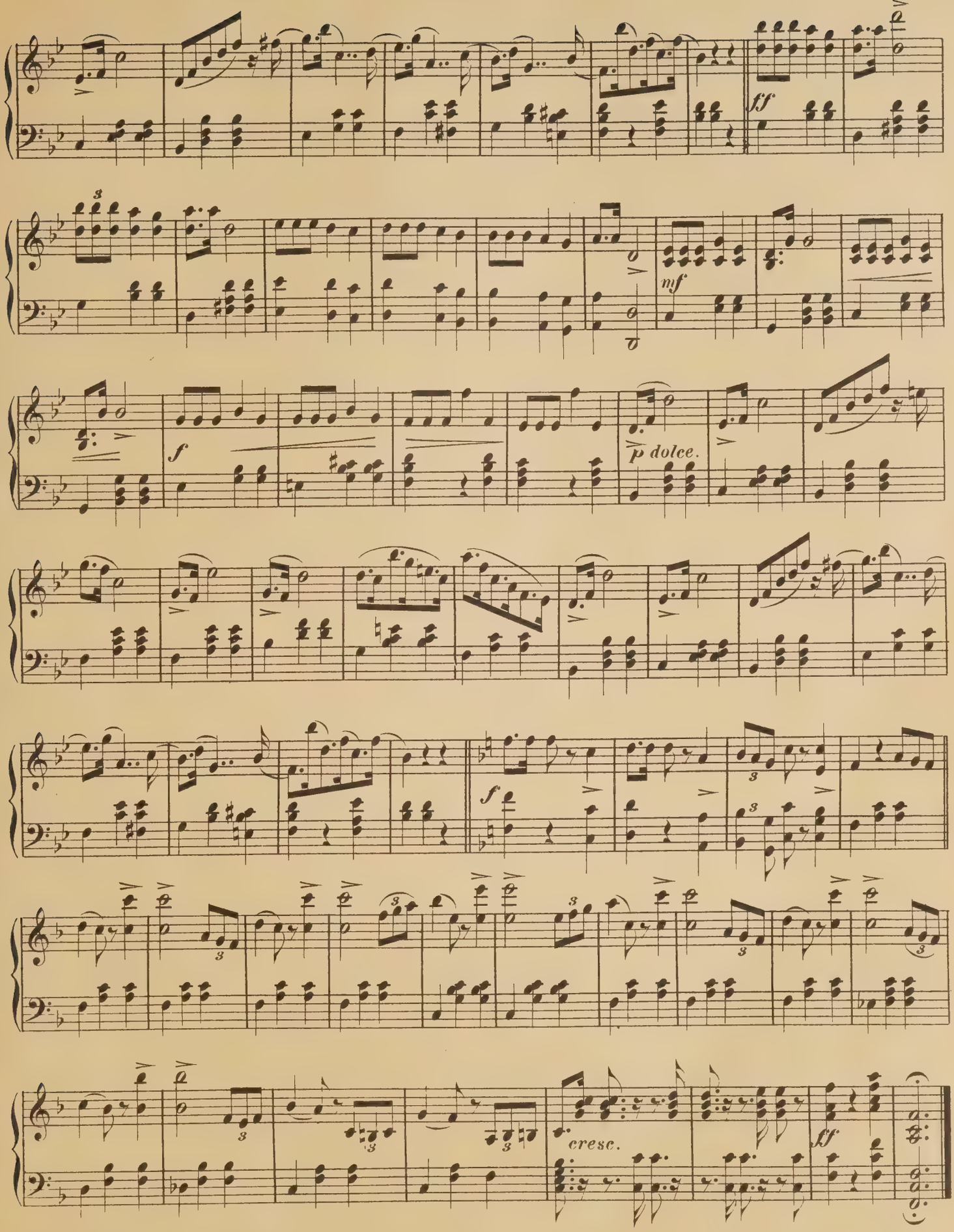
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H. C. LUMBYE.

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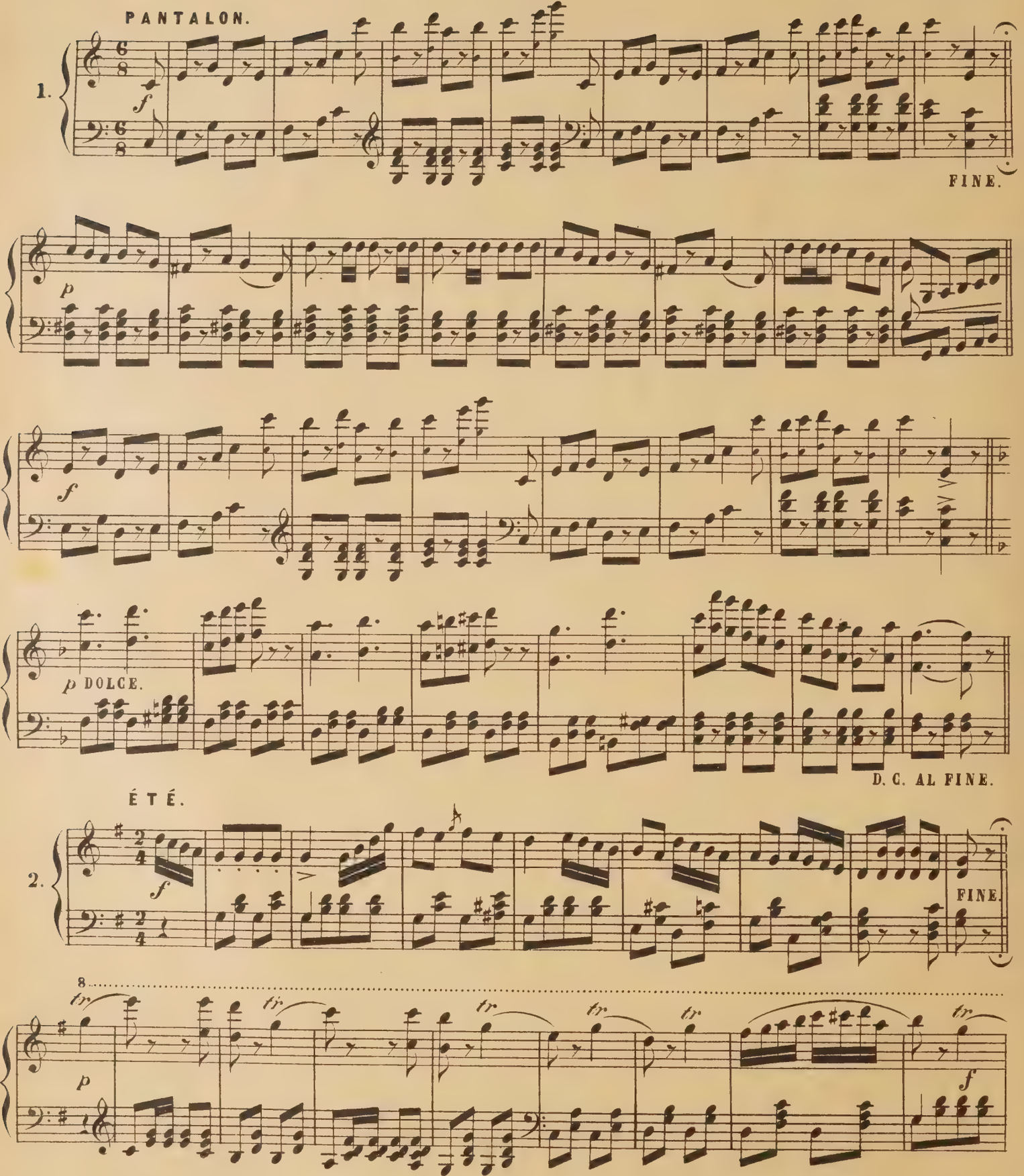

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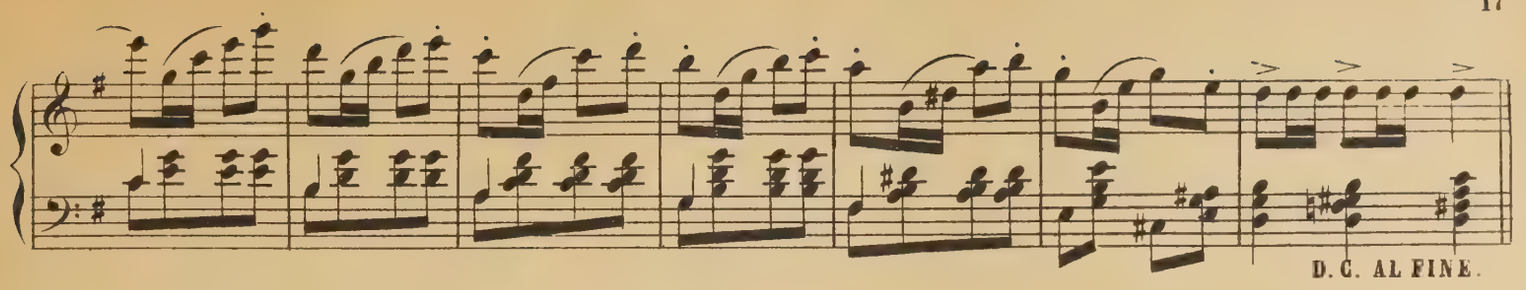

D. C. AL FINE.

POULE.

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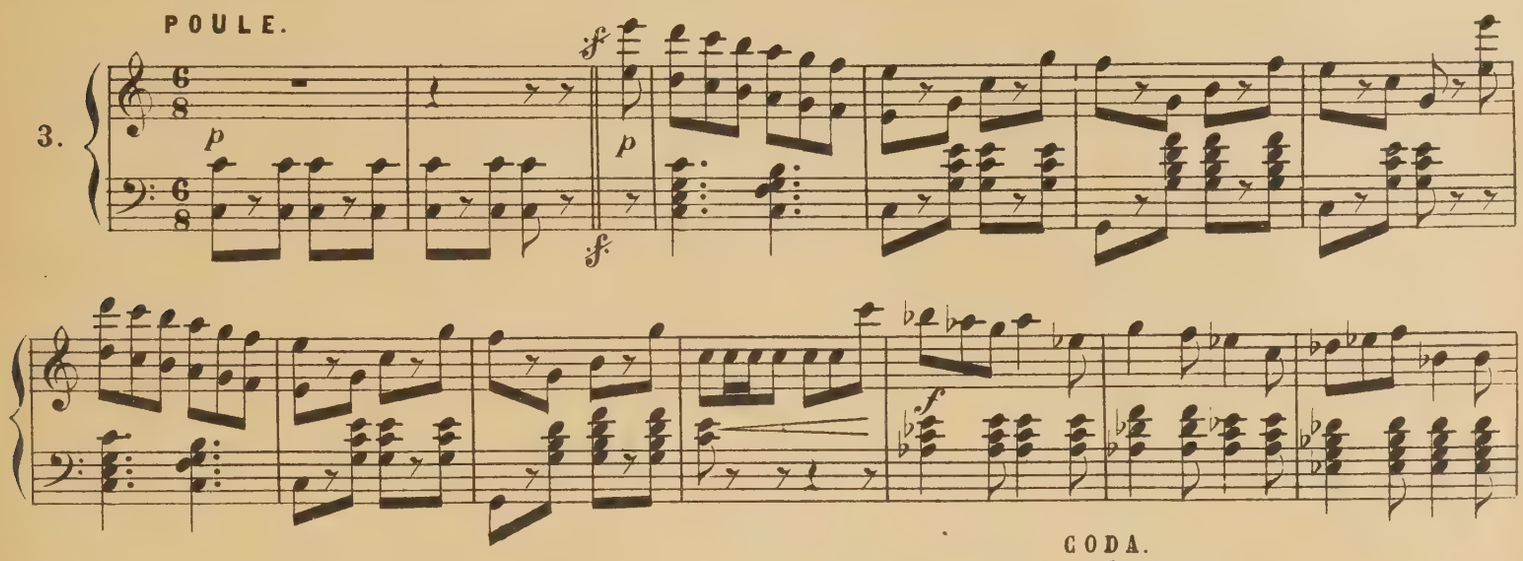

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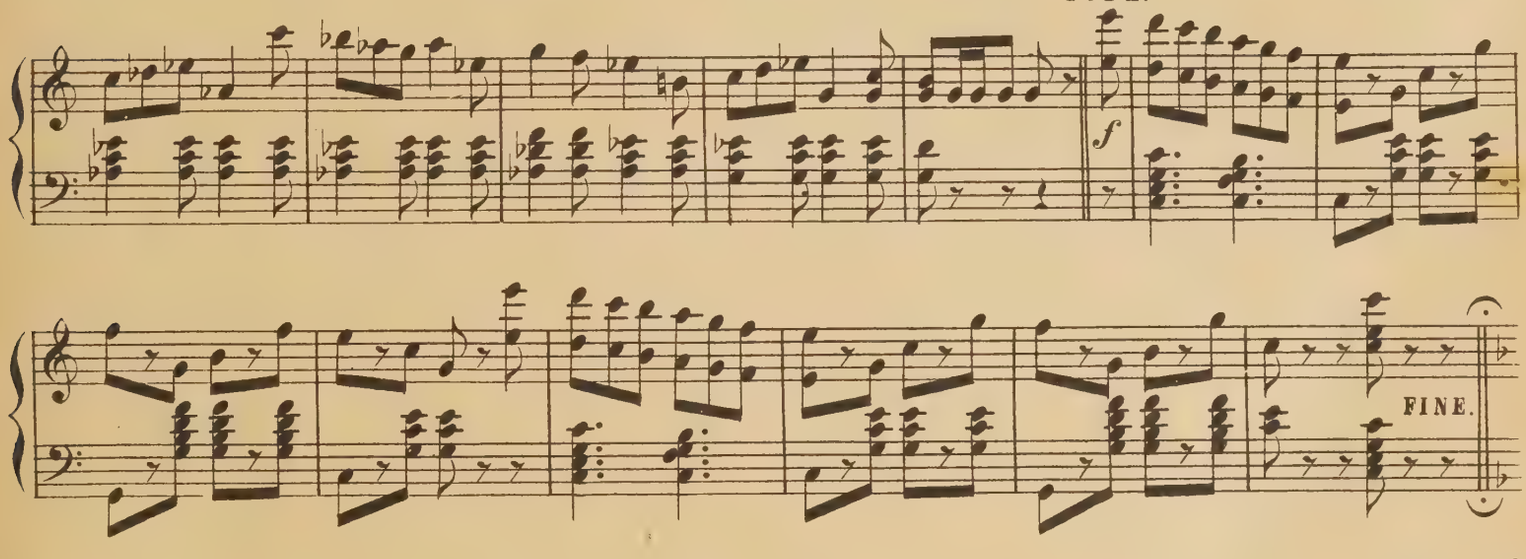

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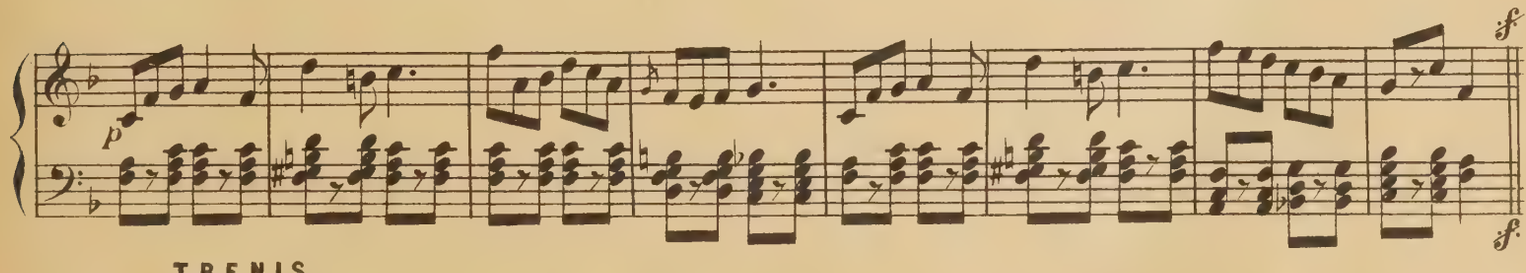

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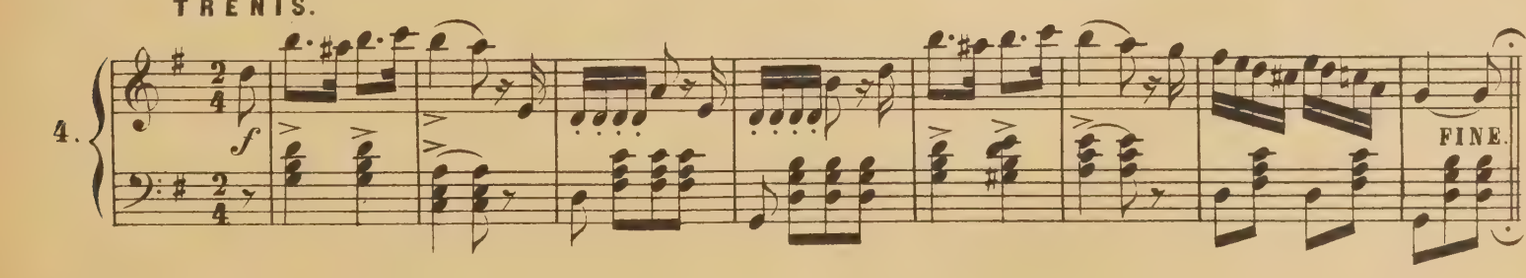

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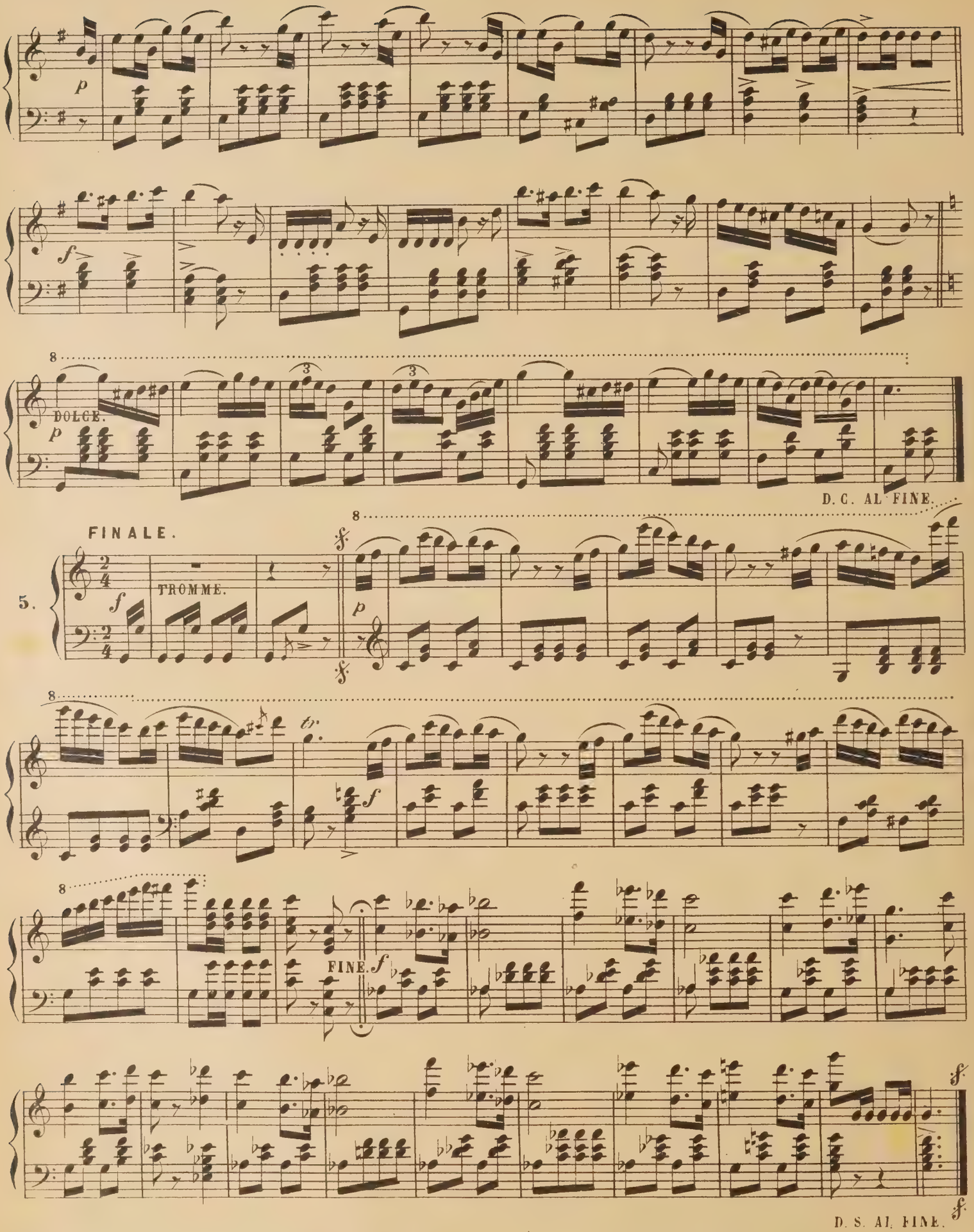
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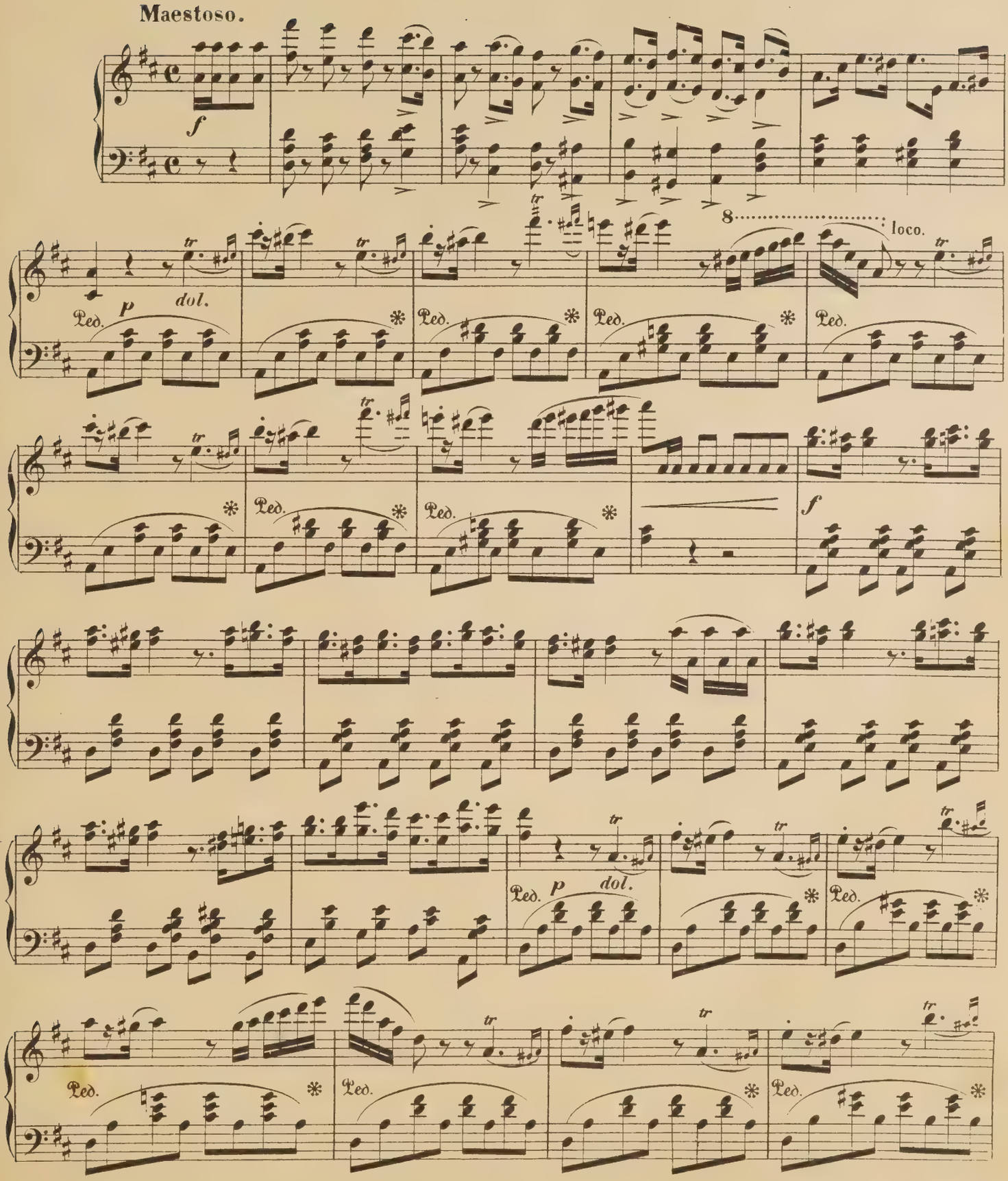

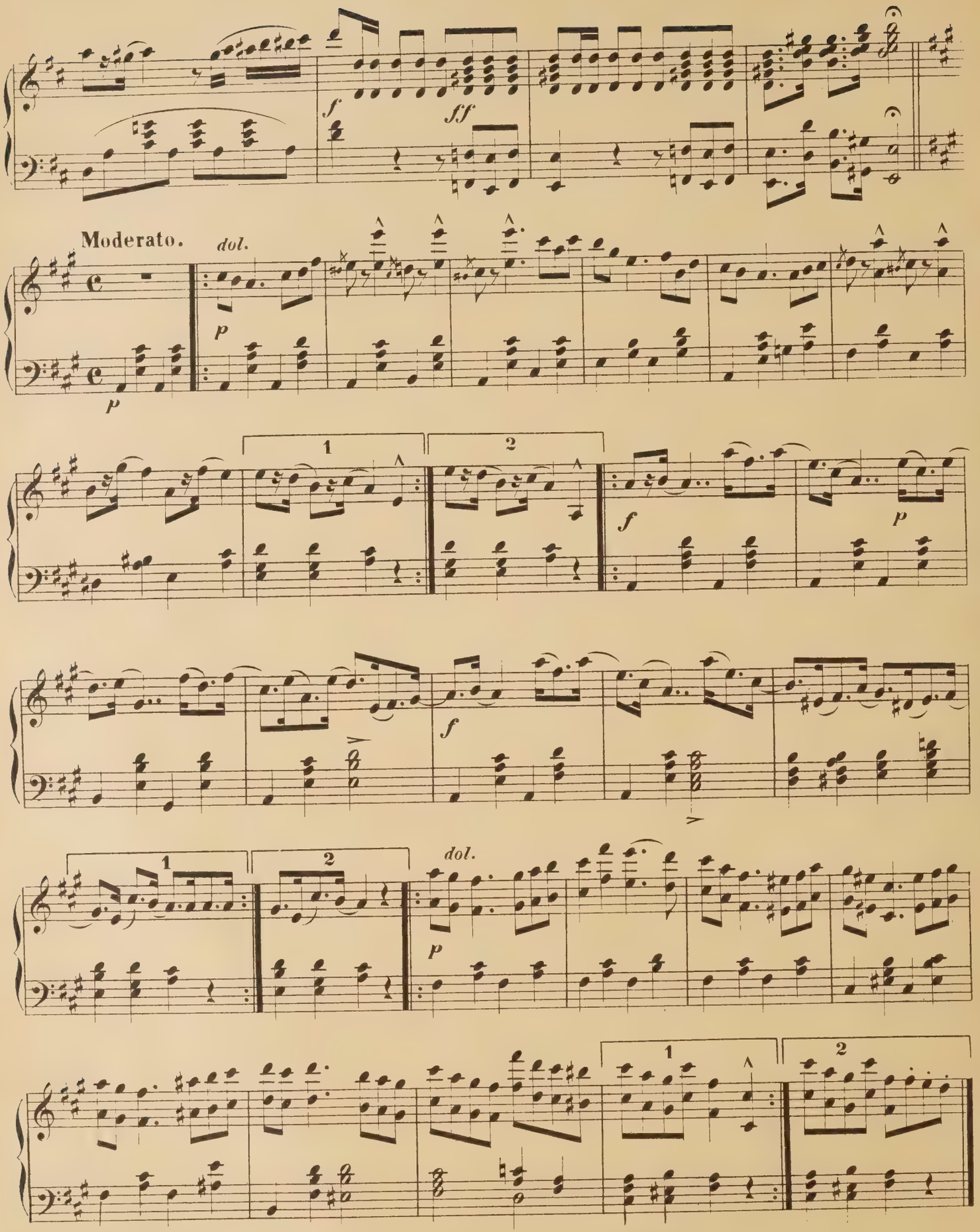
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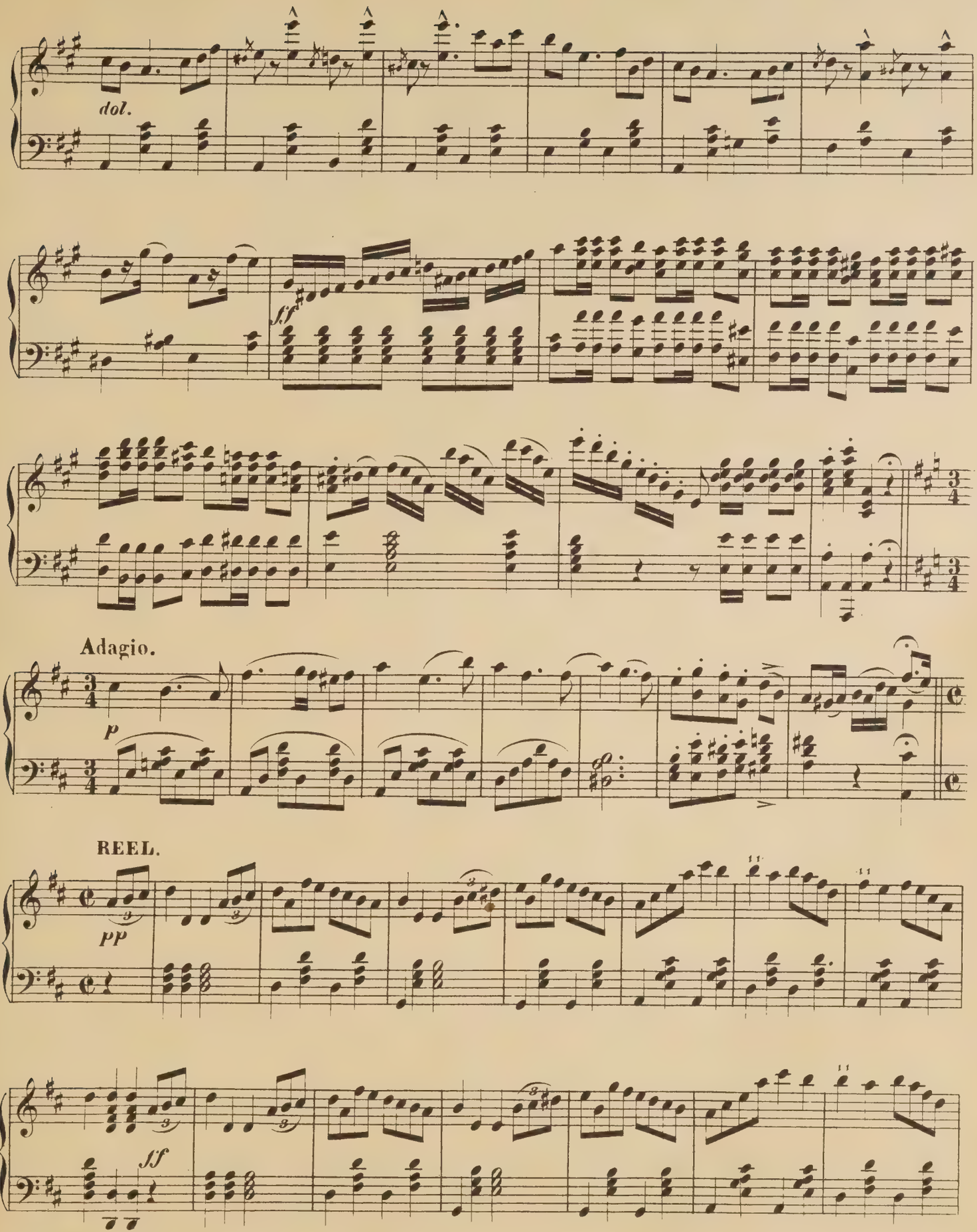
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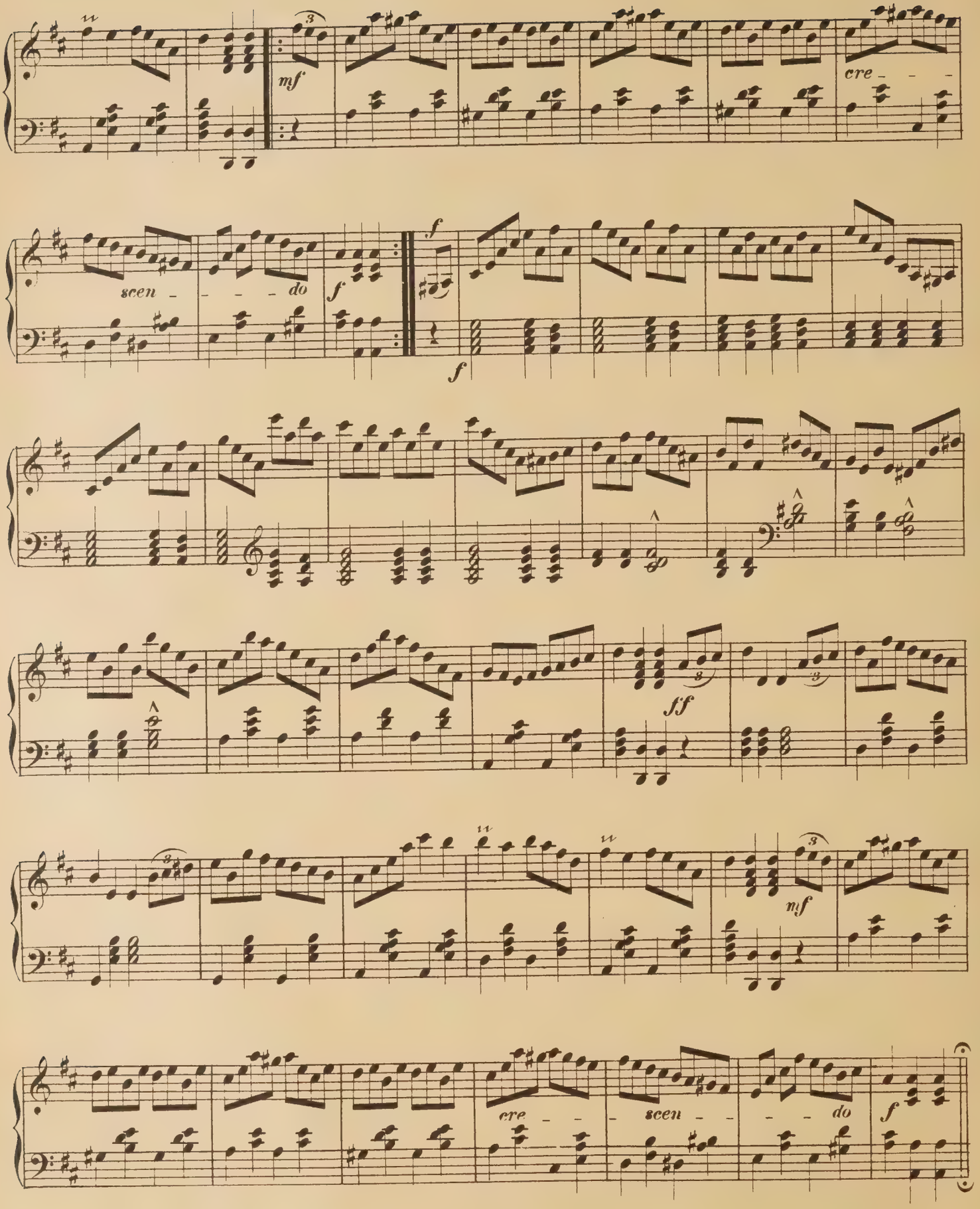
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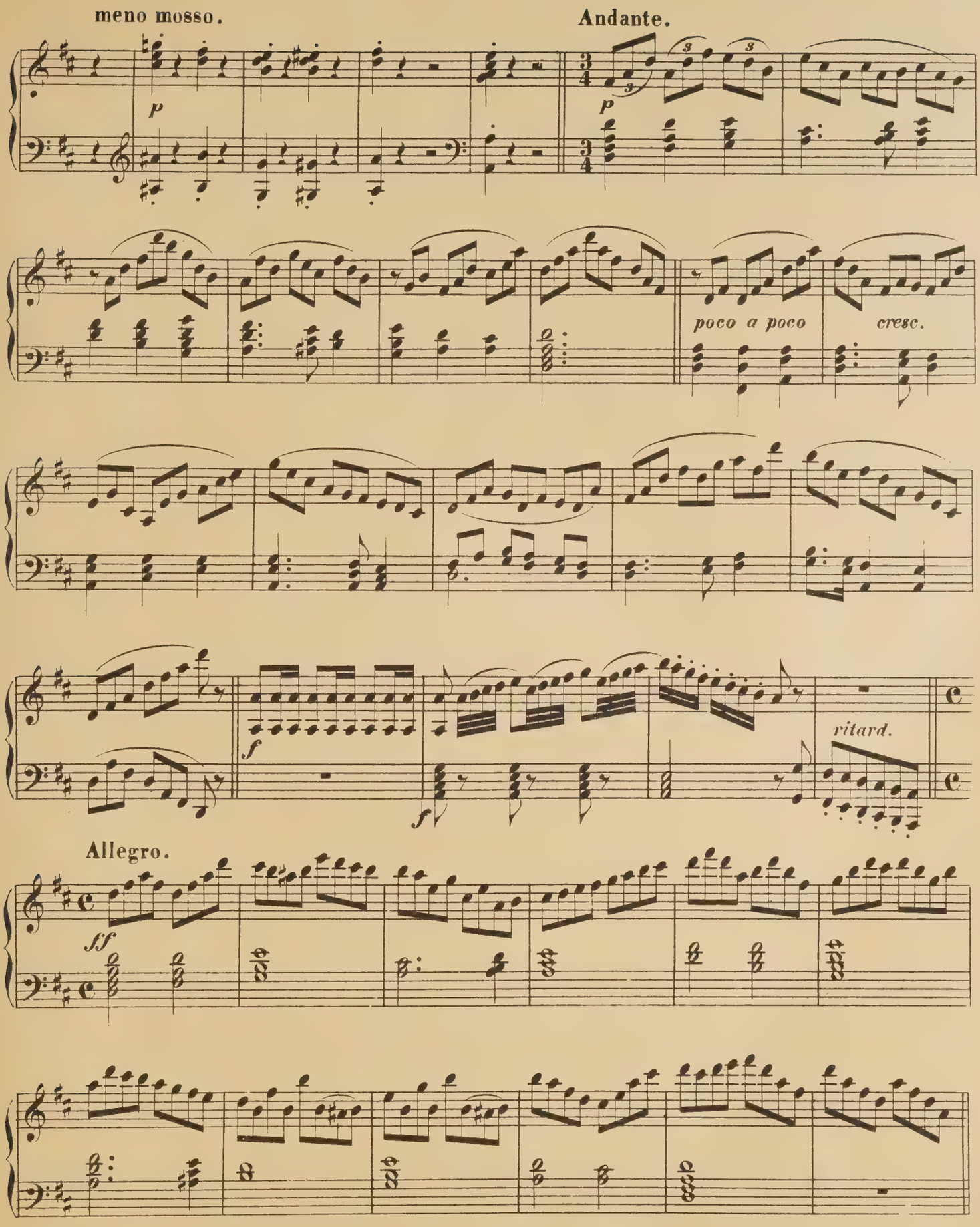
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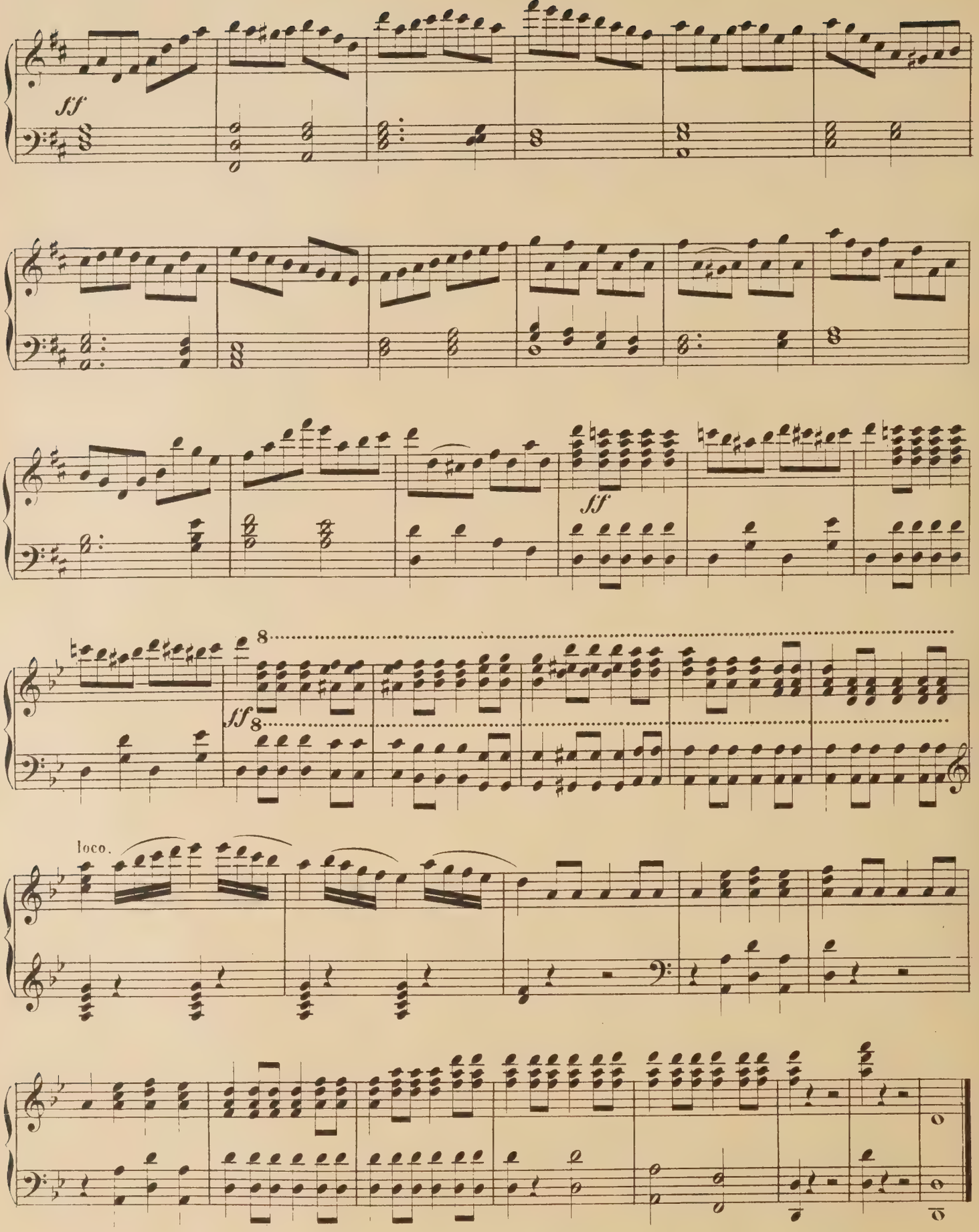
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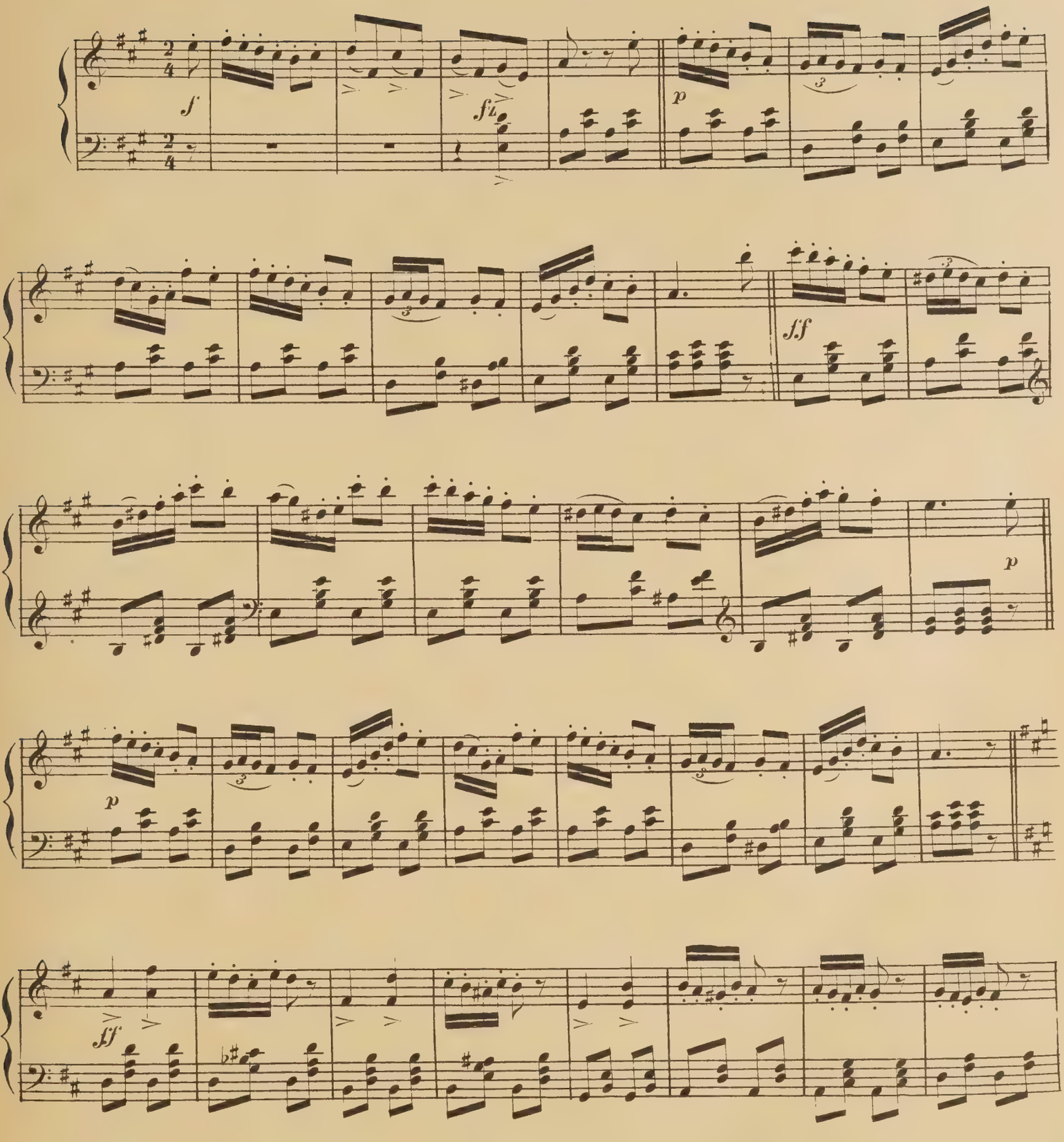

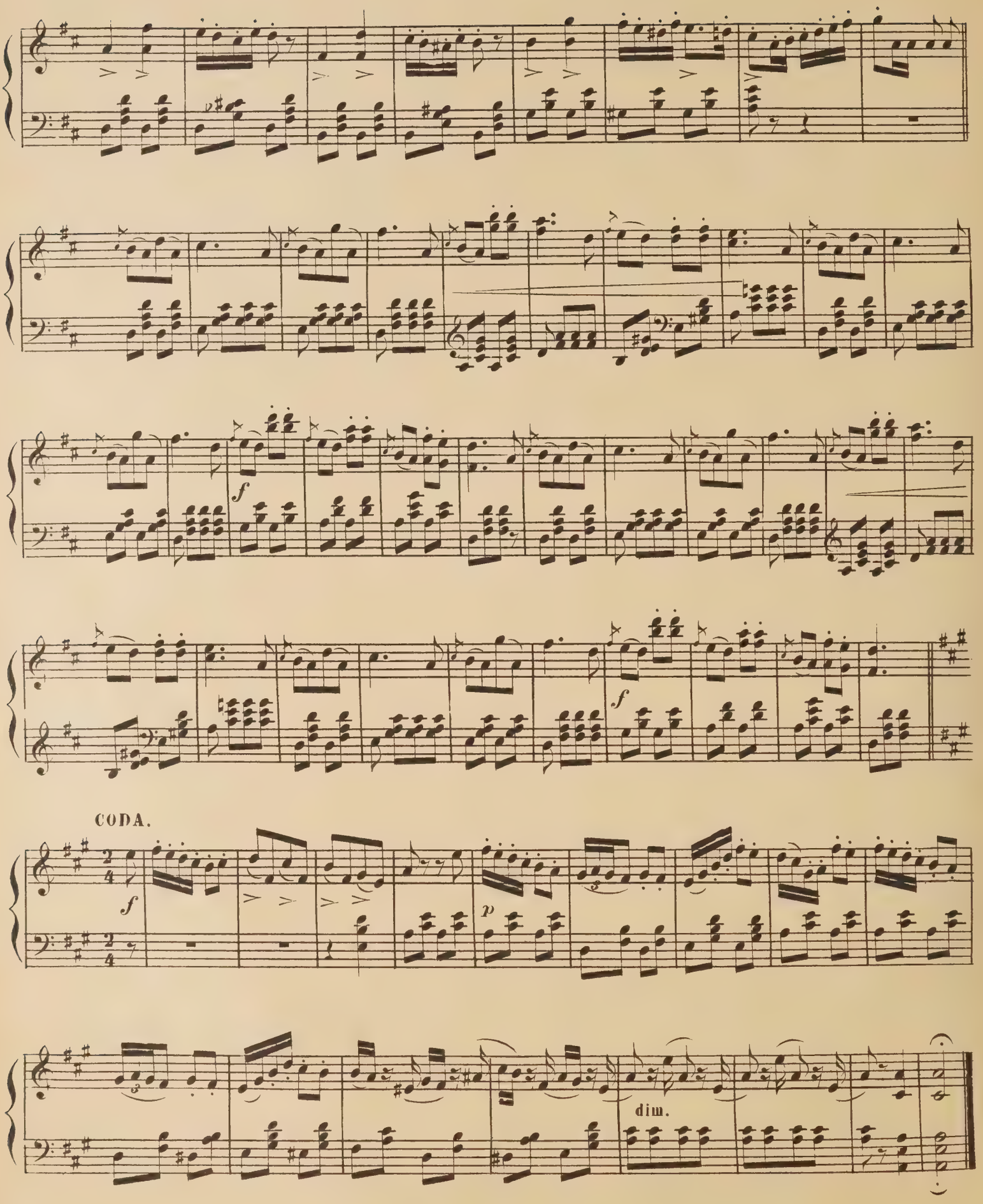
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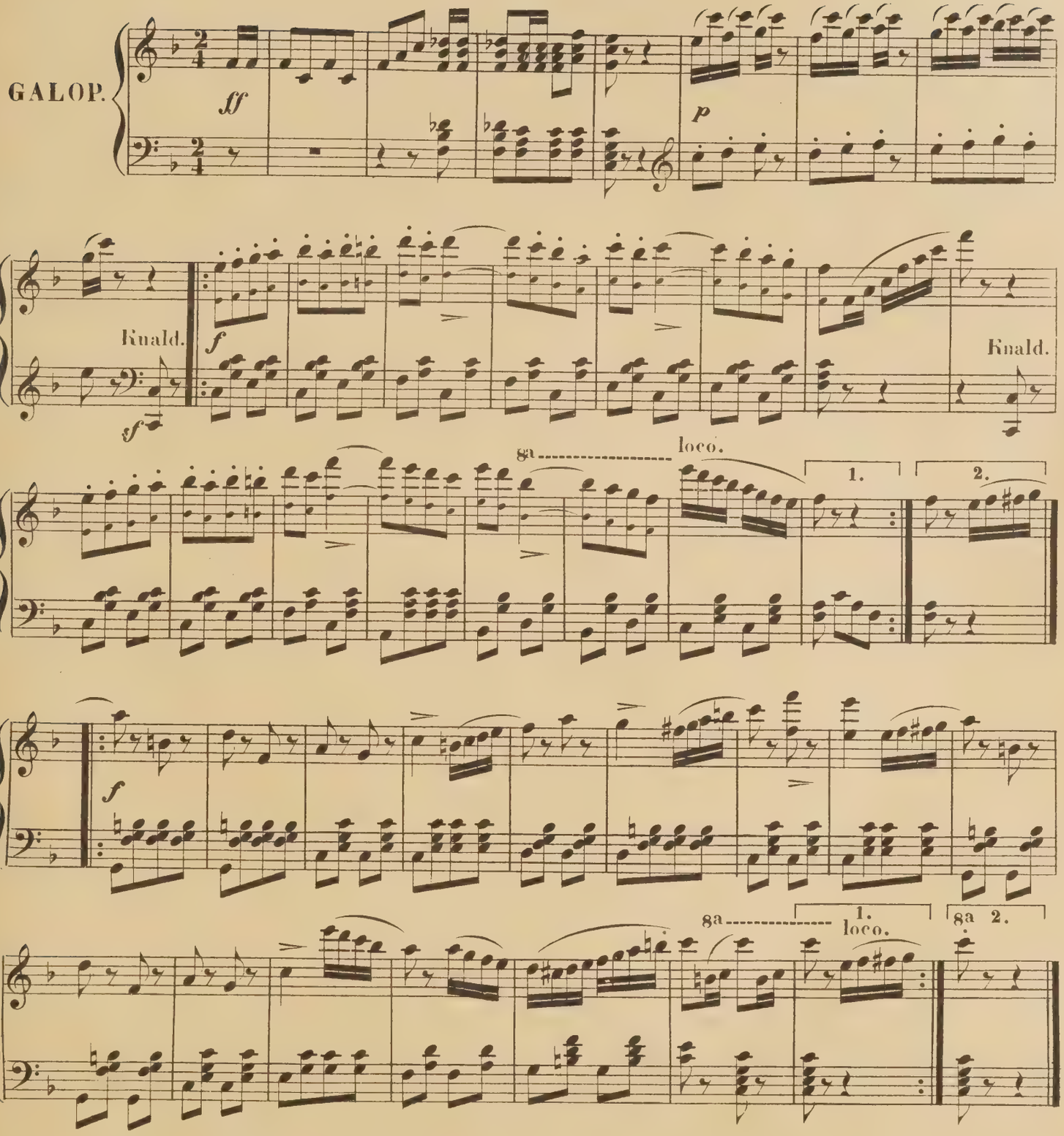
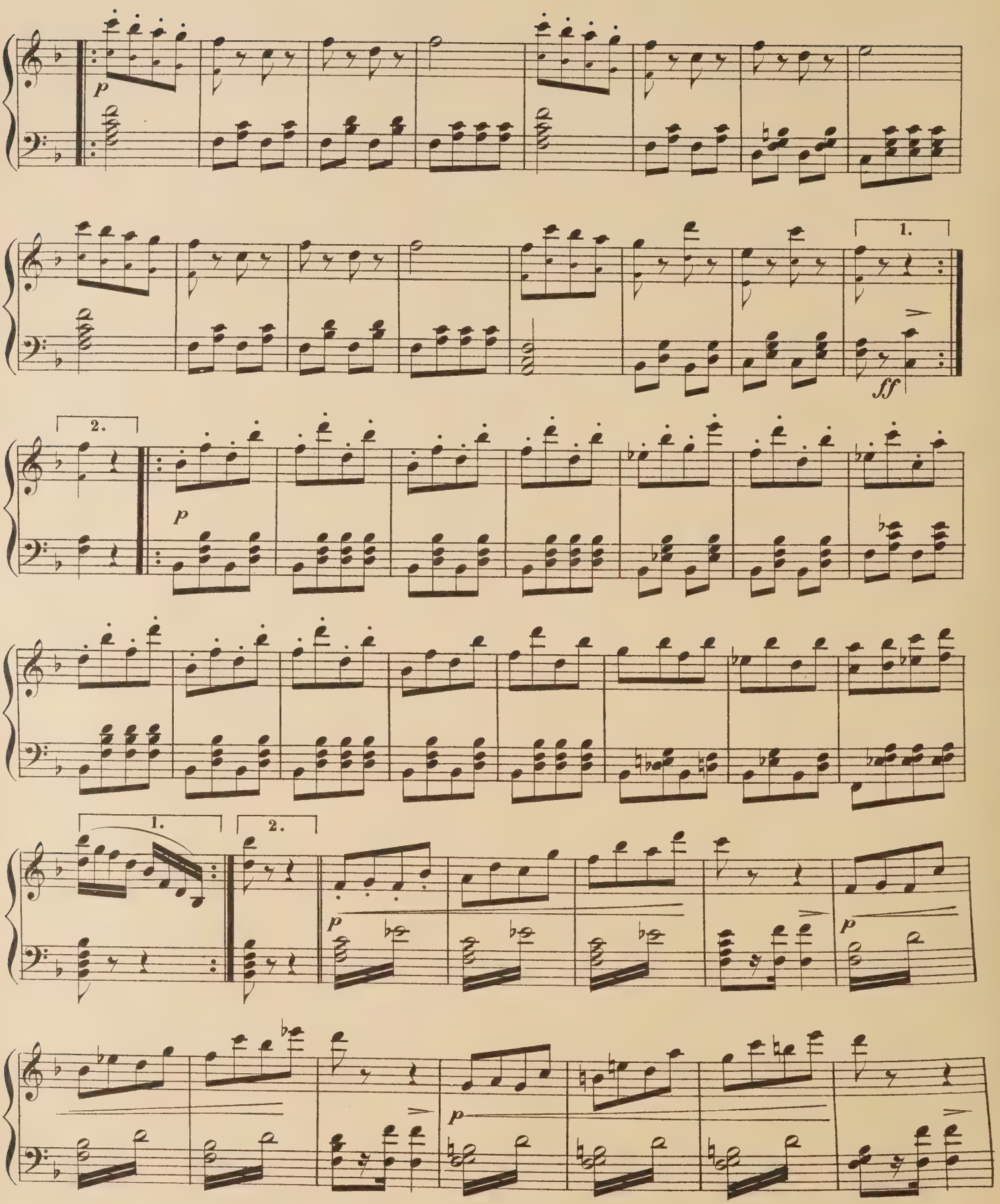
PETERSBORGER

CHAMPAGNE GALOP.

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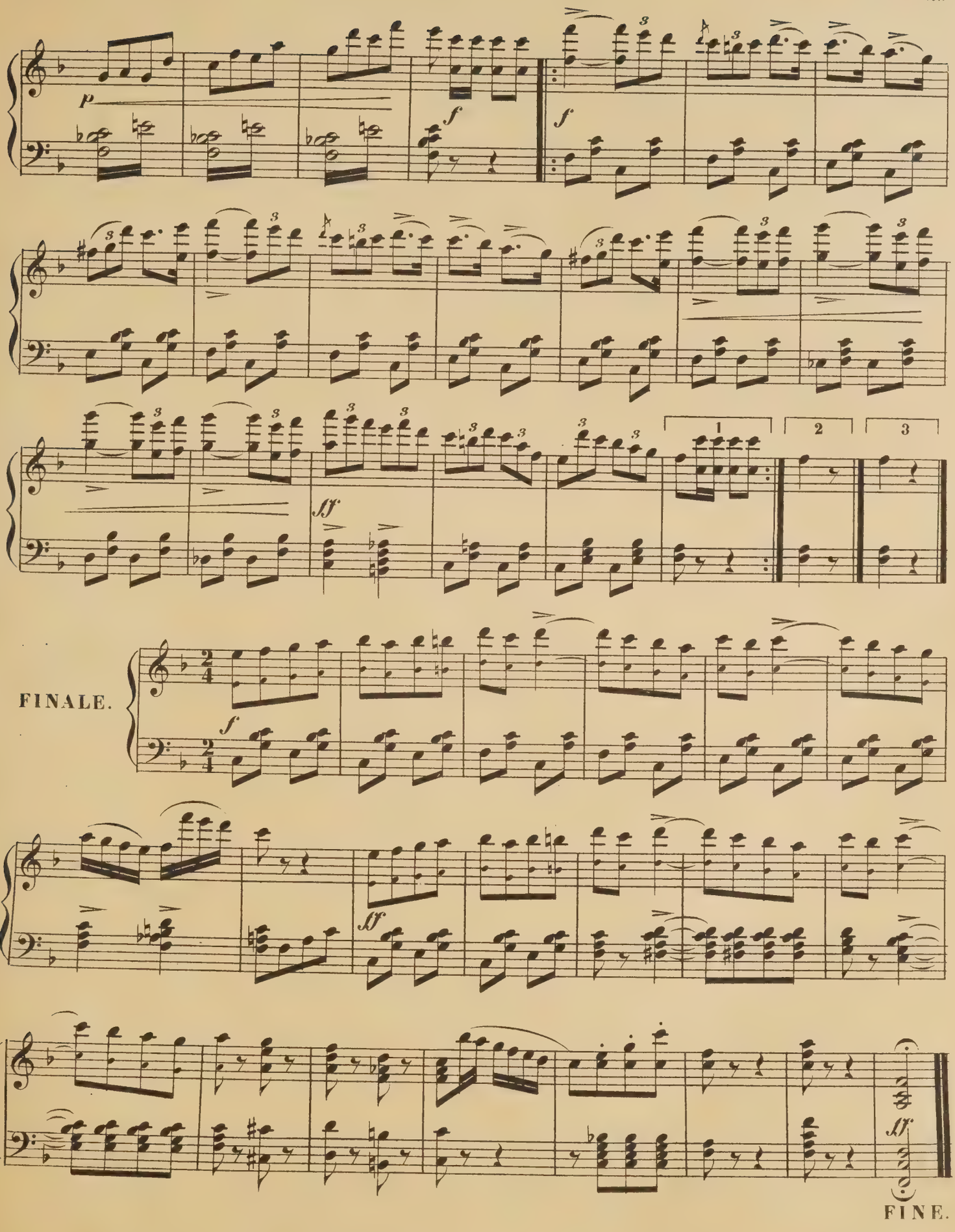
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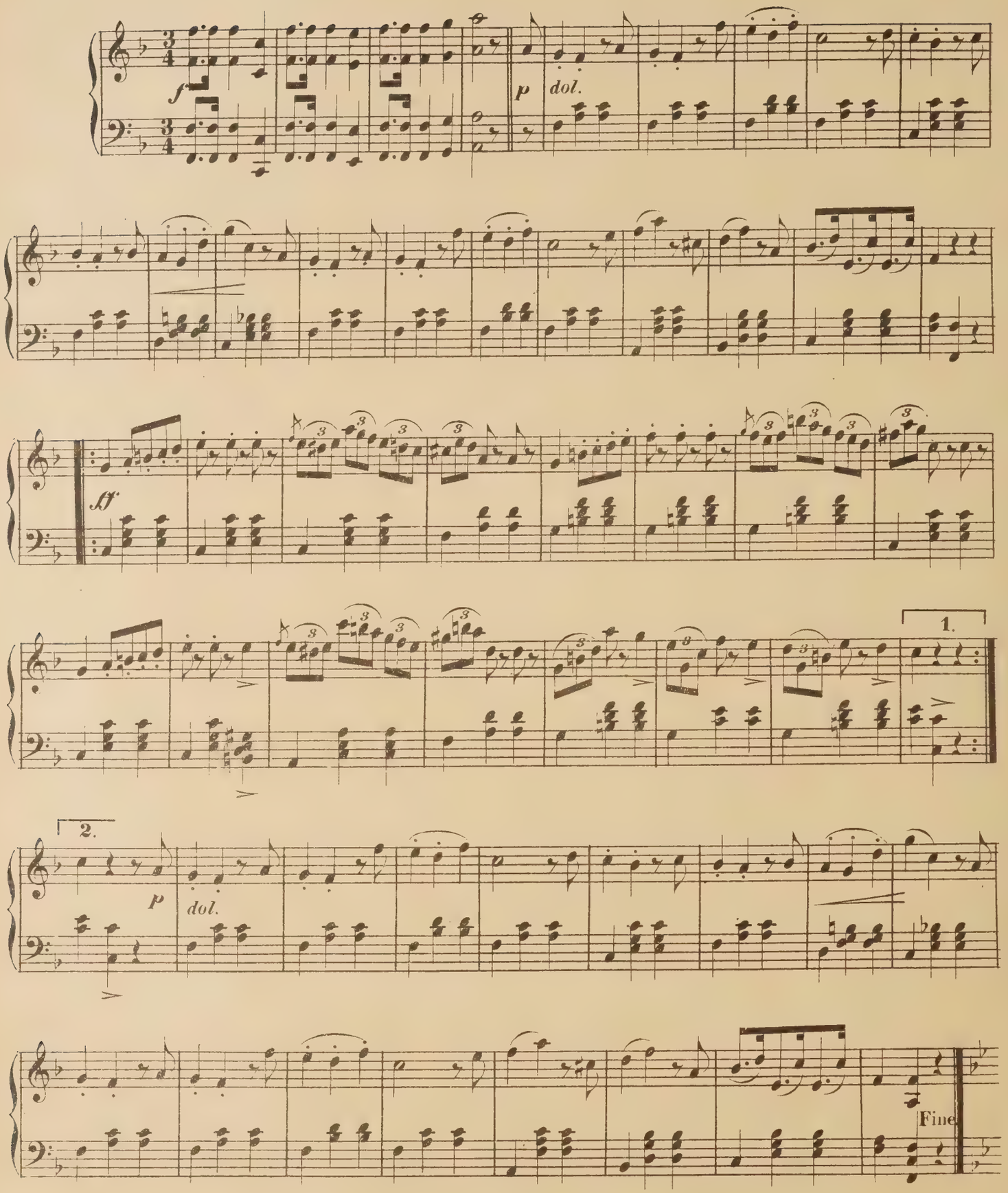
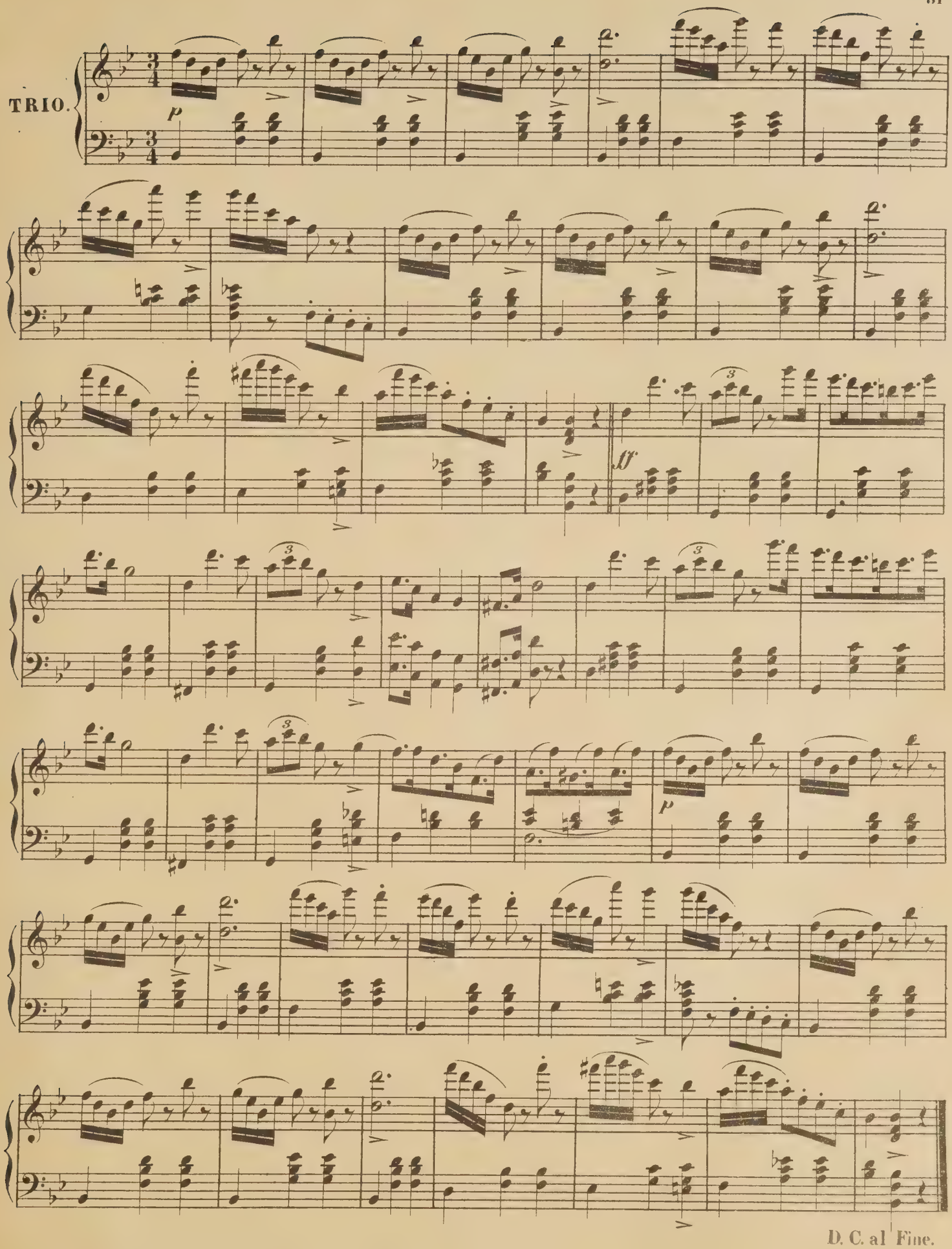
COLUMBINE POLKA MAZURKA.



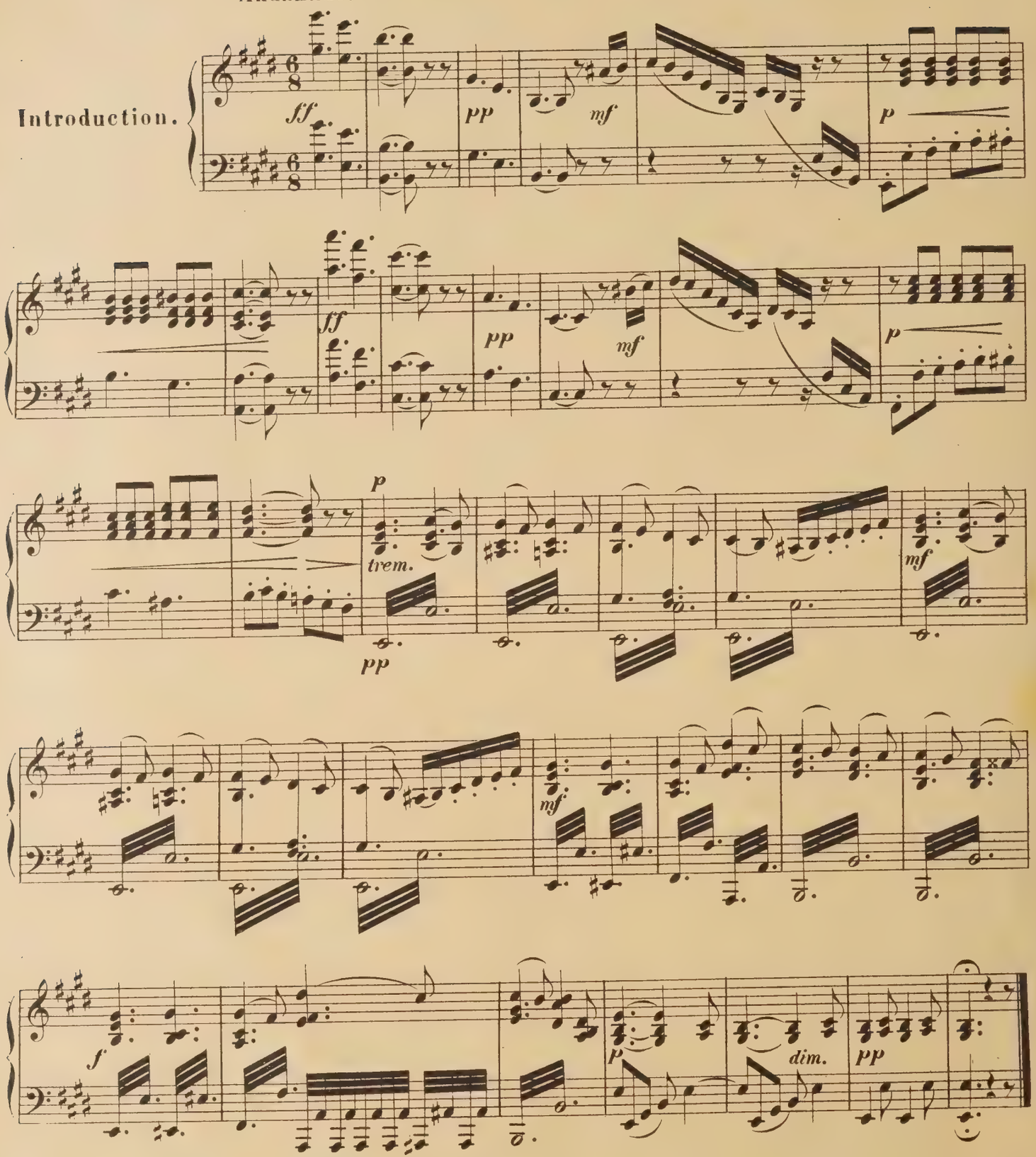


D. C. al Fine.

CATHARINE VALS.

Andantino.

Introduction.



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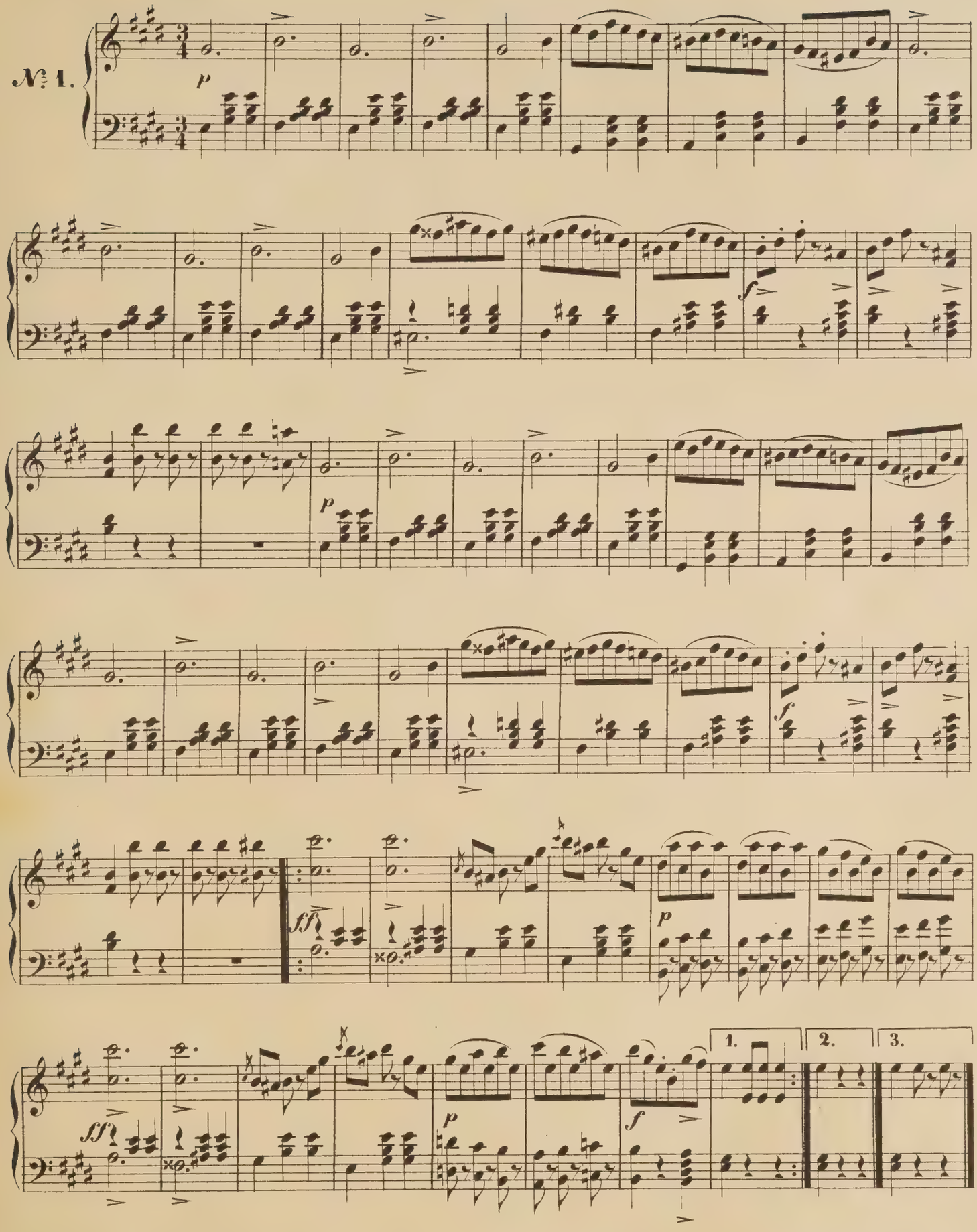

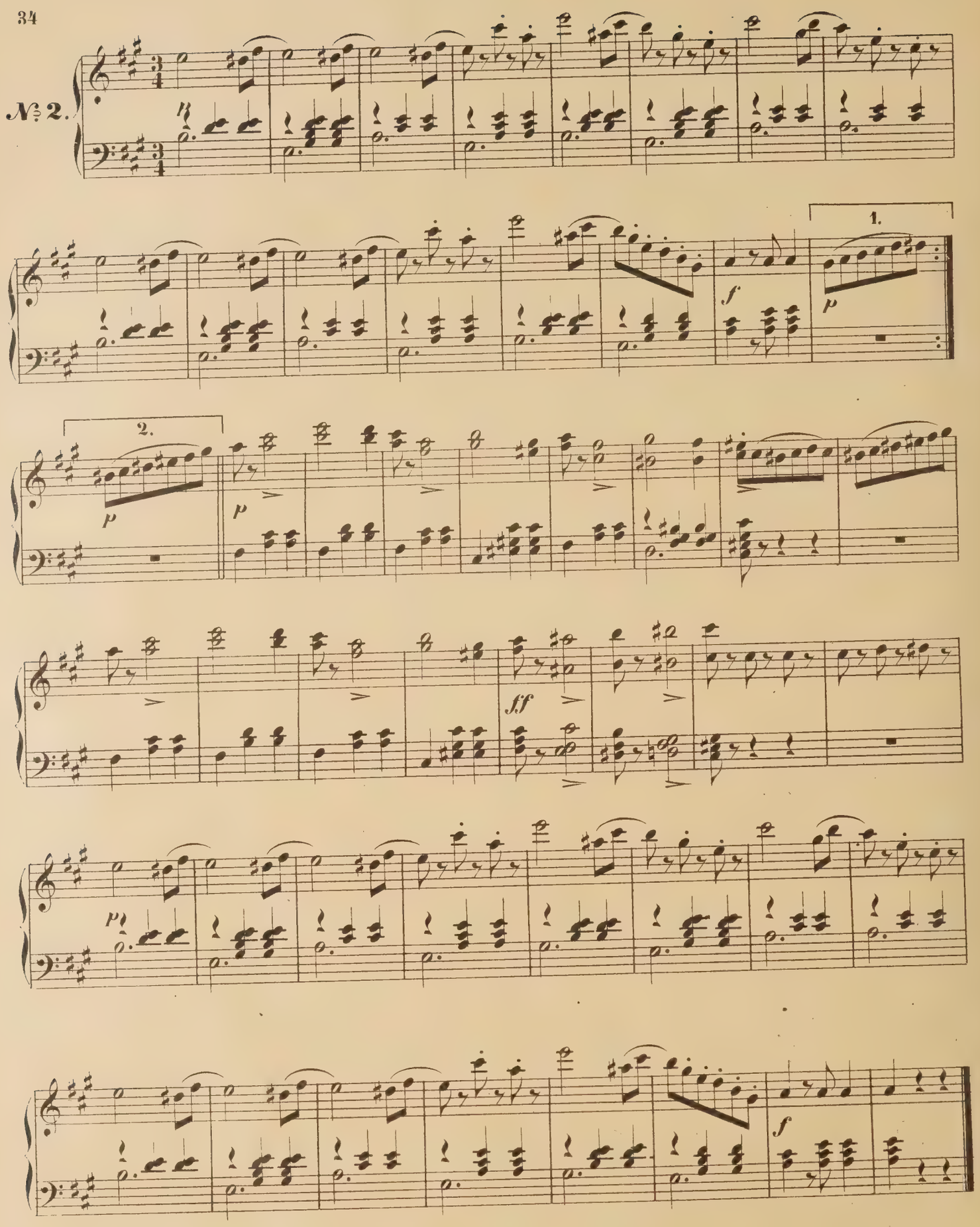
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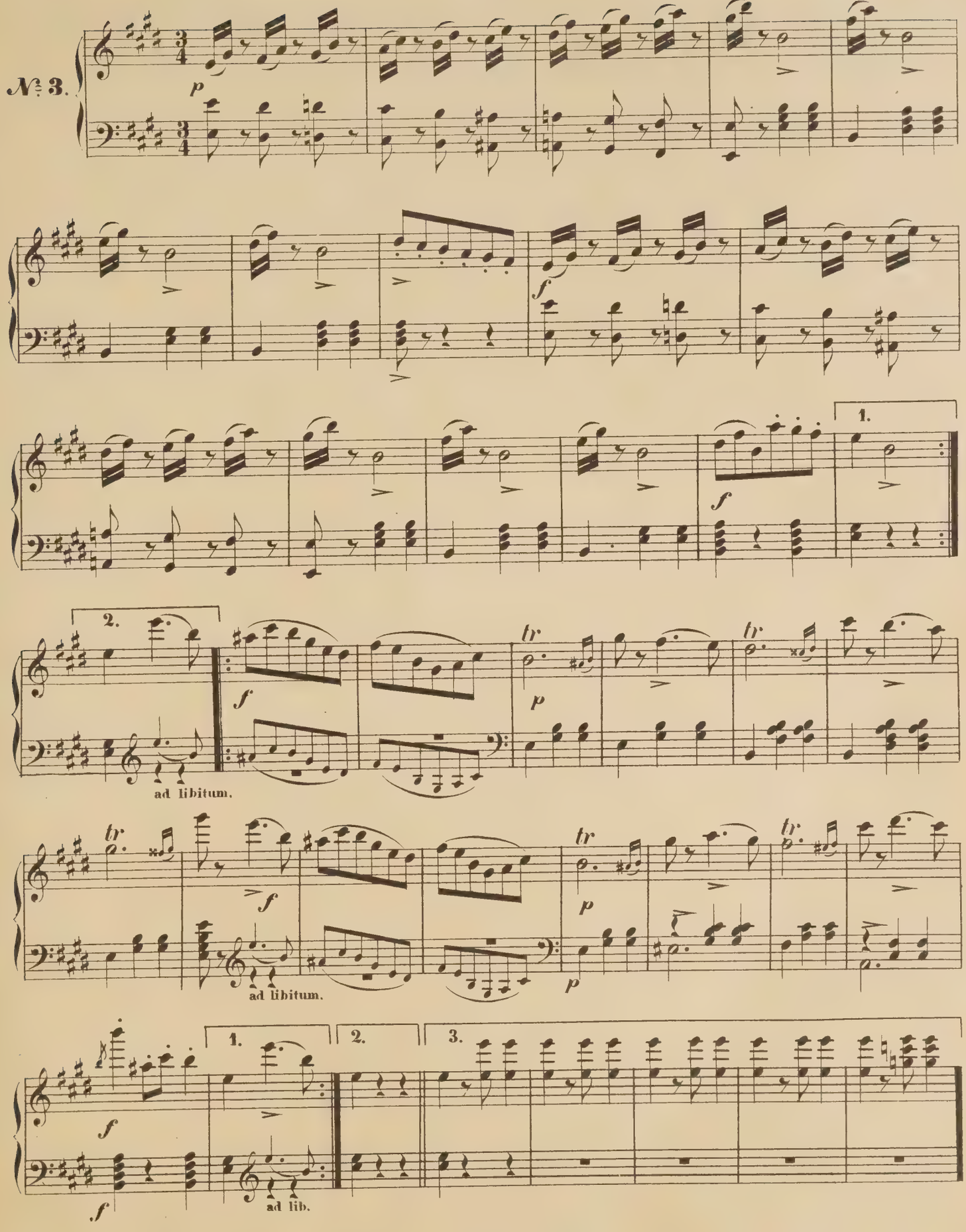
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ad libitum.
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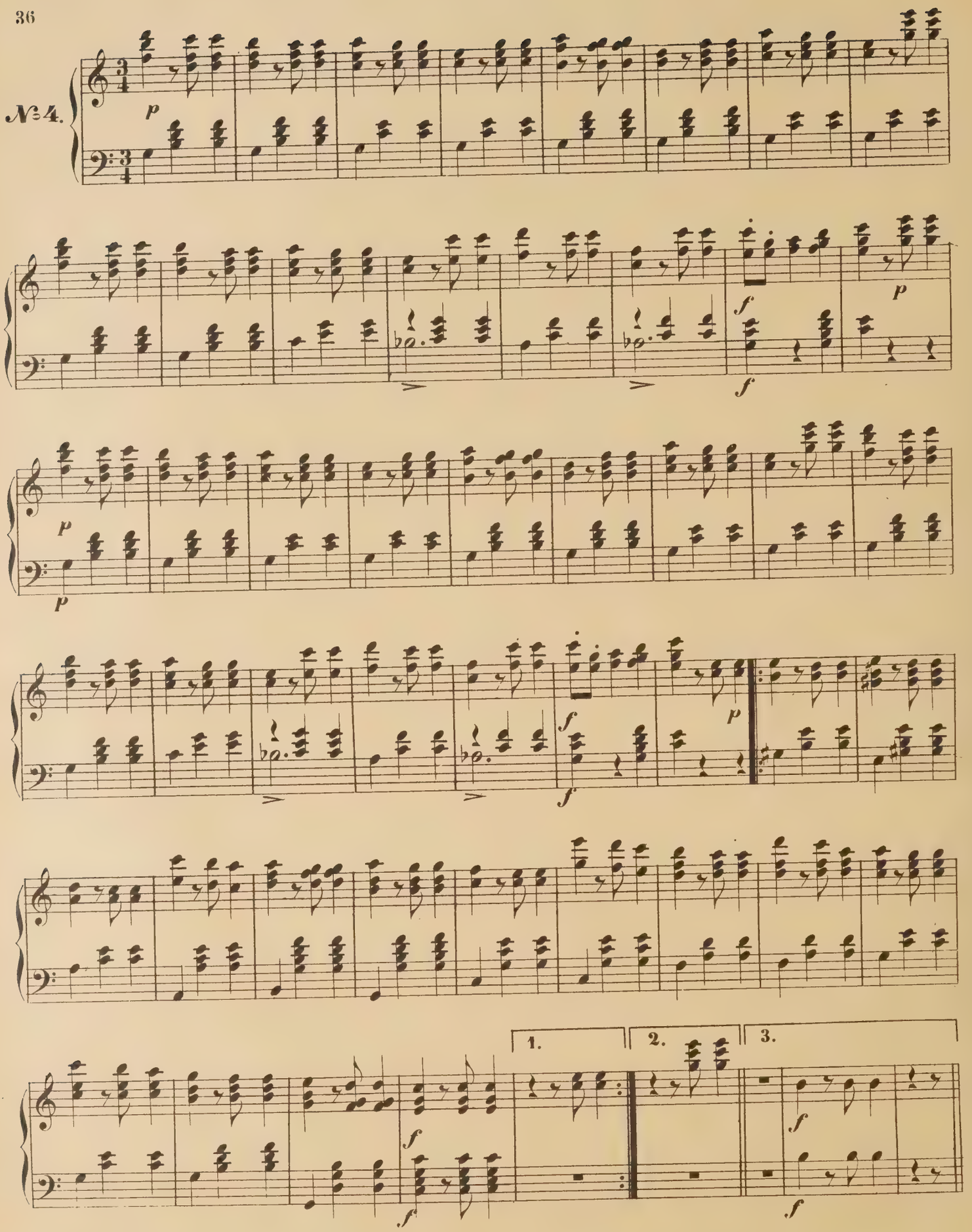
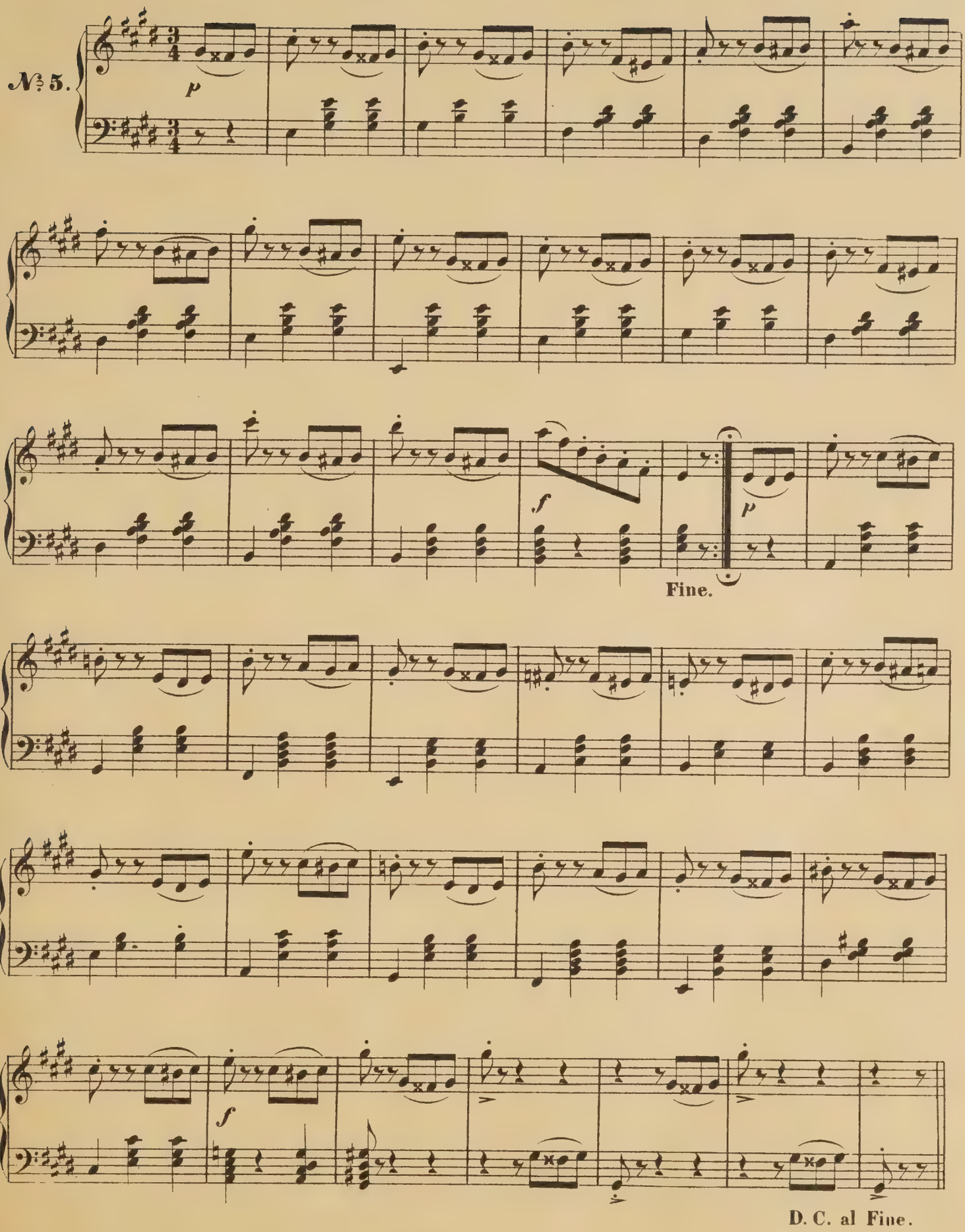
ad lib.

№ 4.

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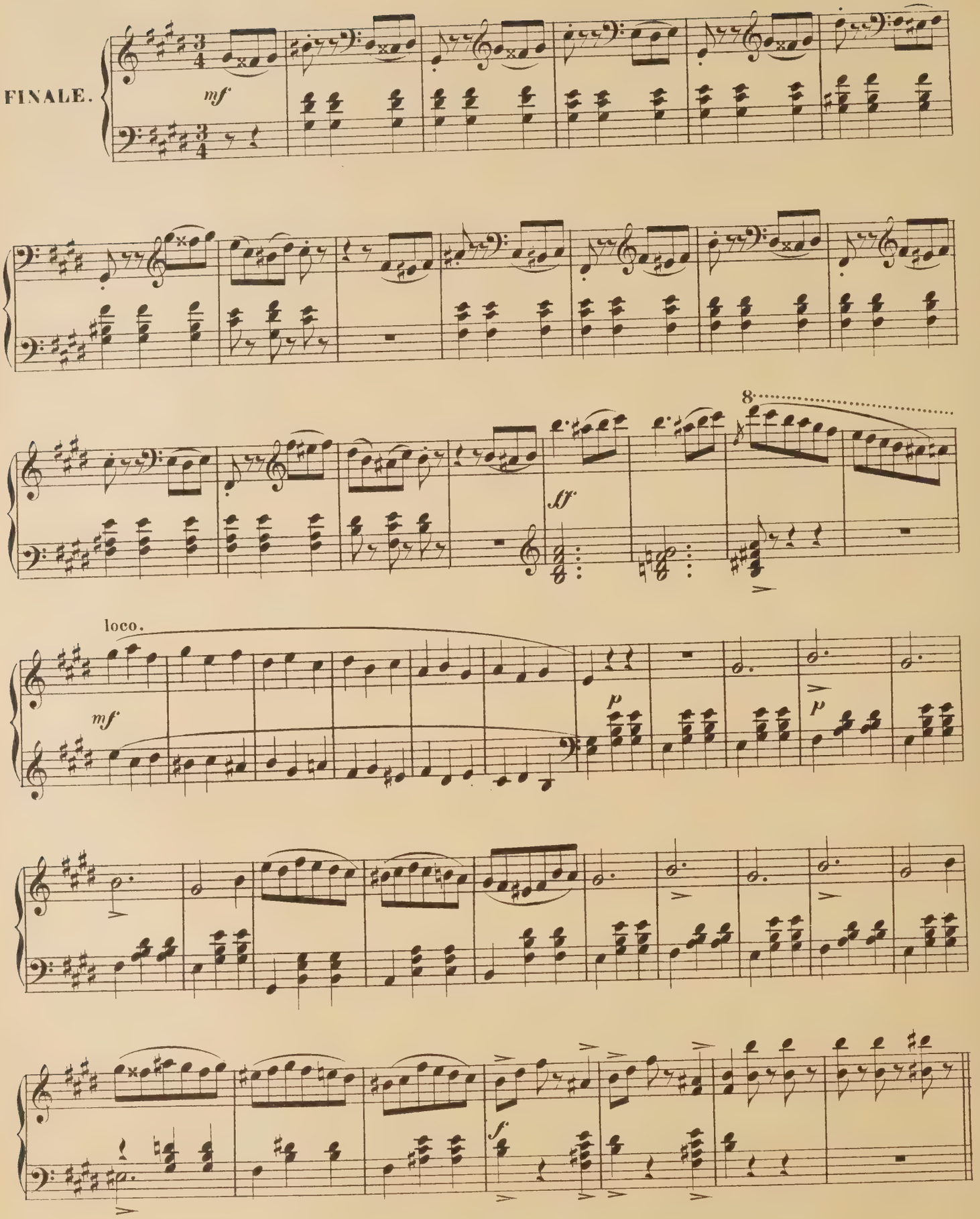
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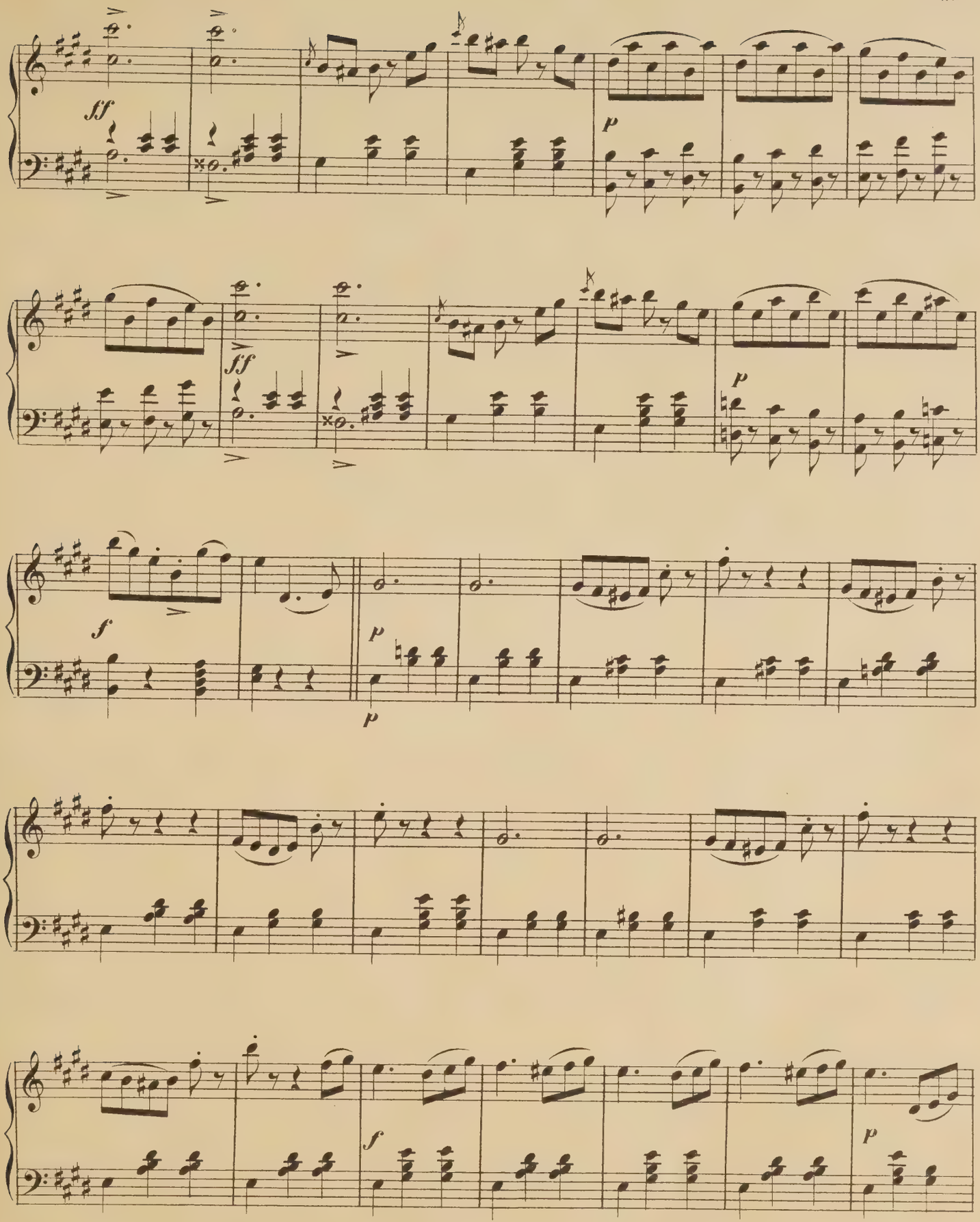
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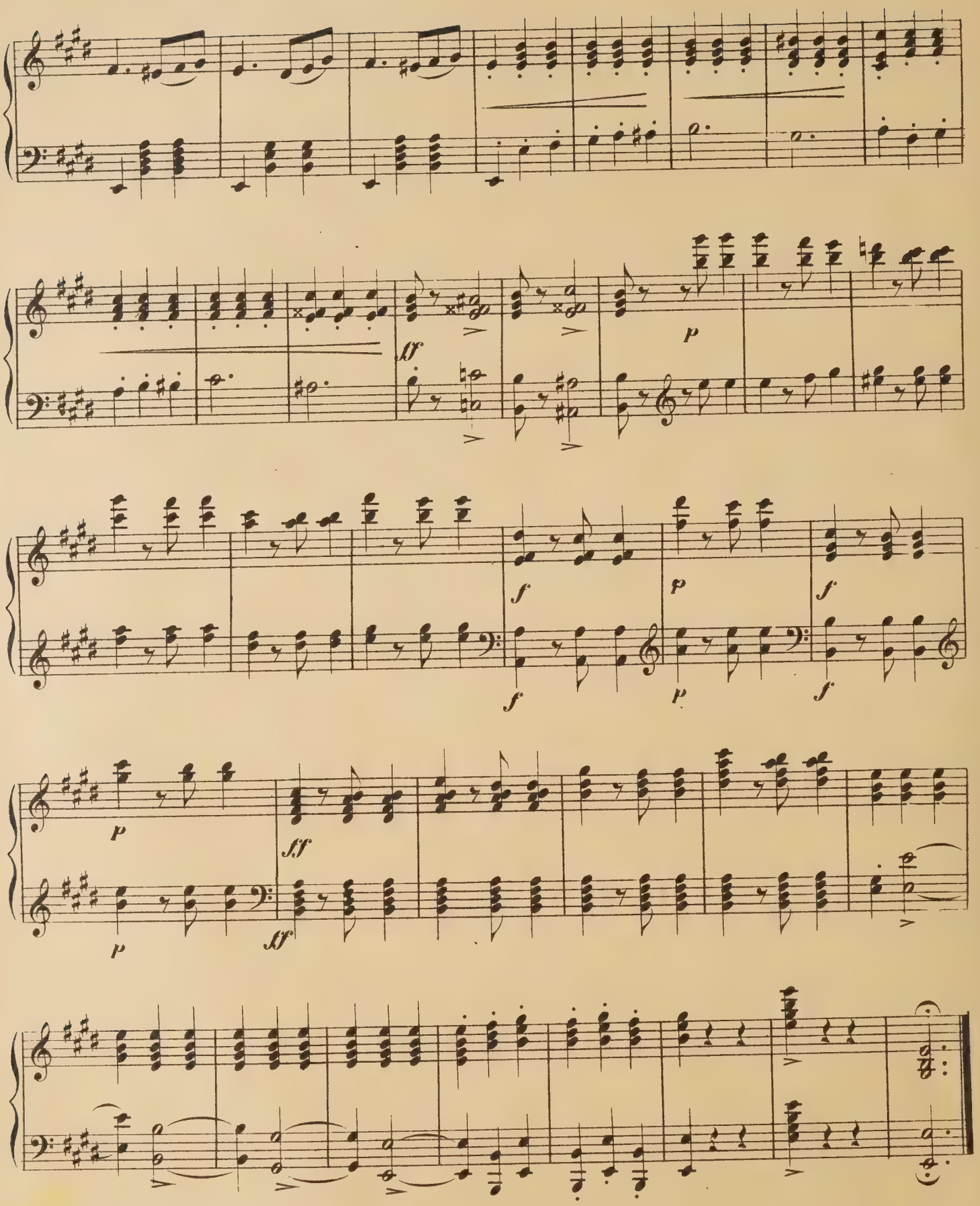
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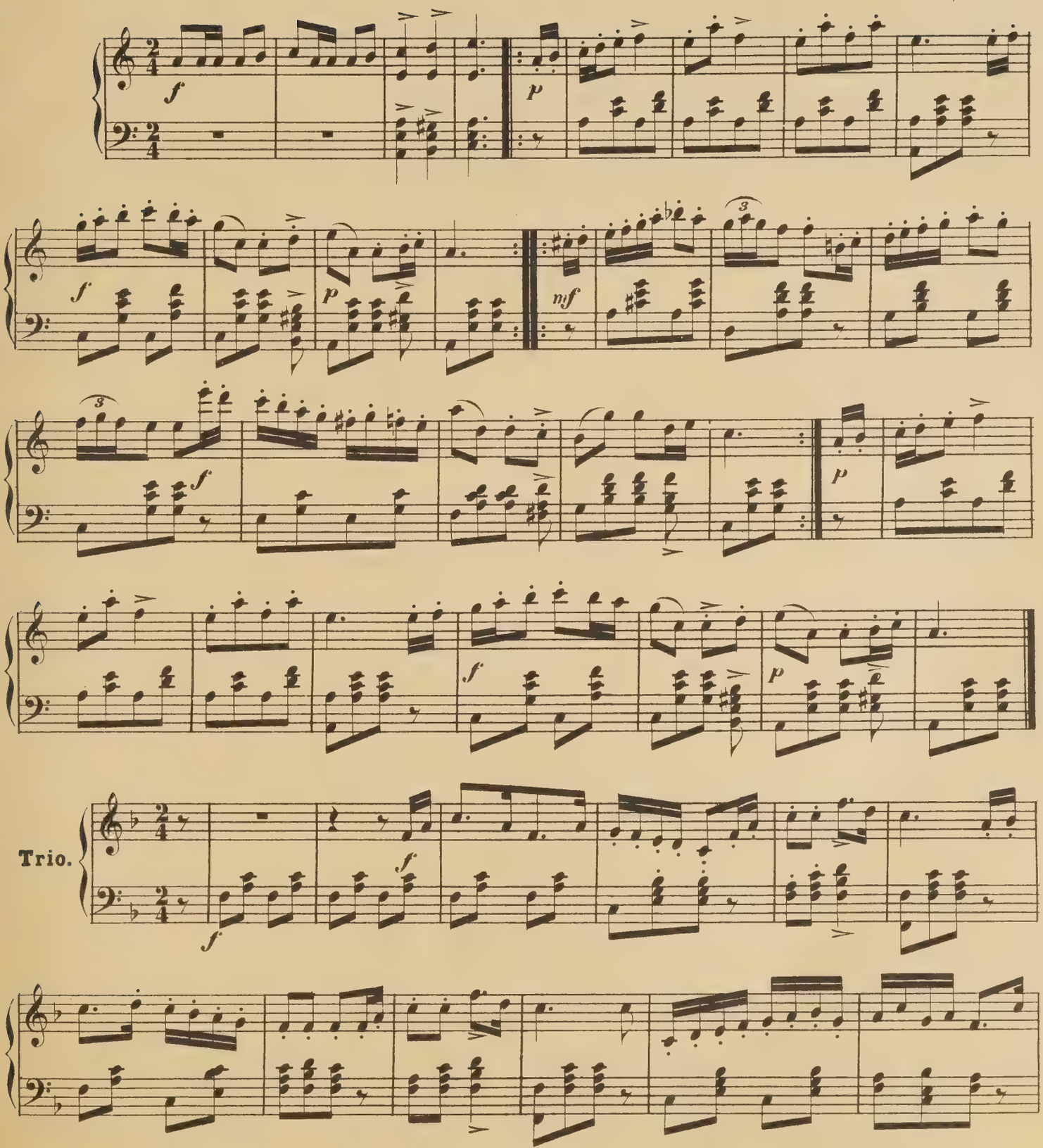
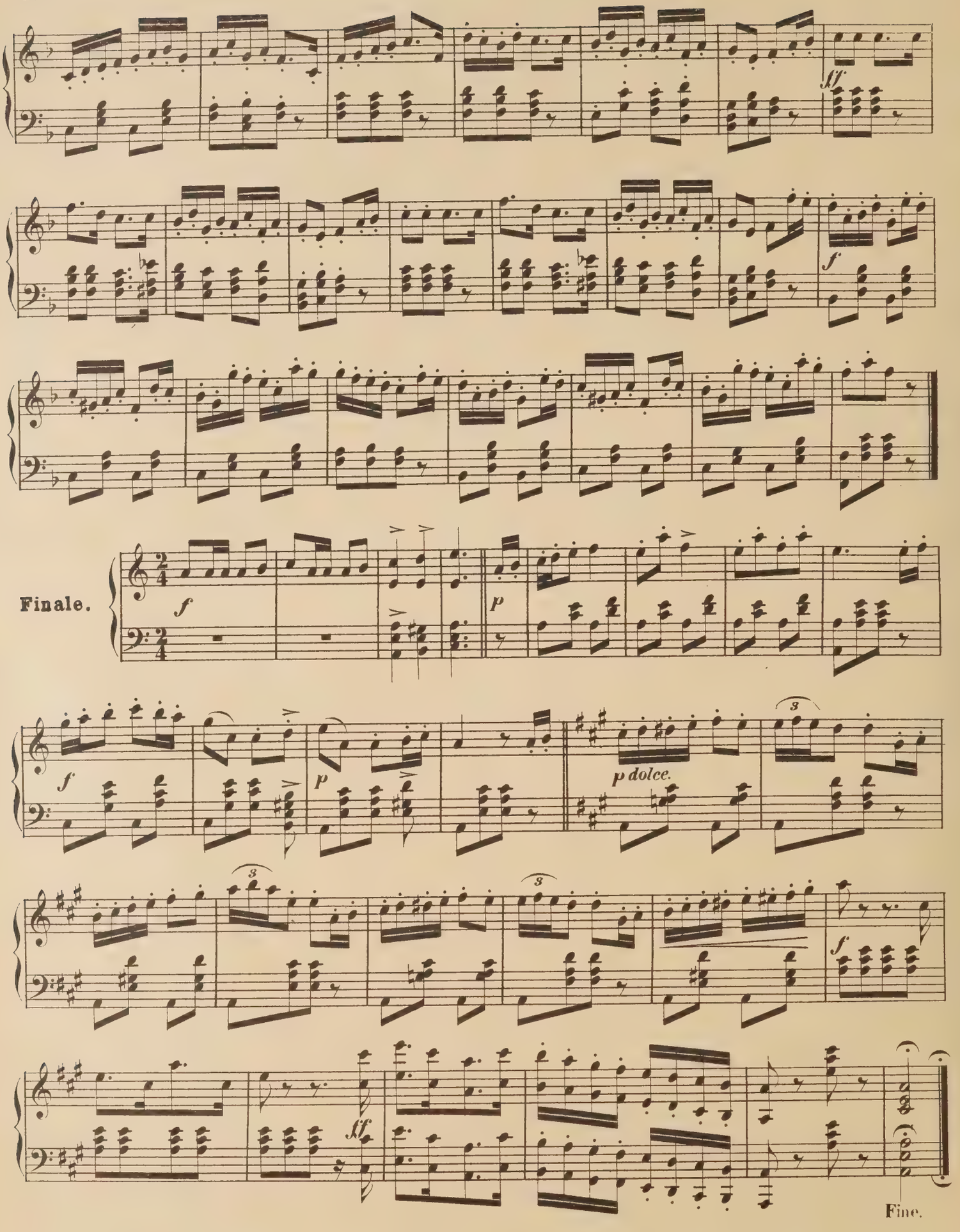
ff

MESTER ERIKS POLKA.

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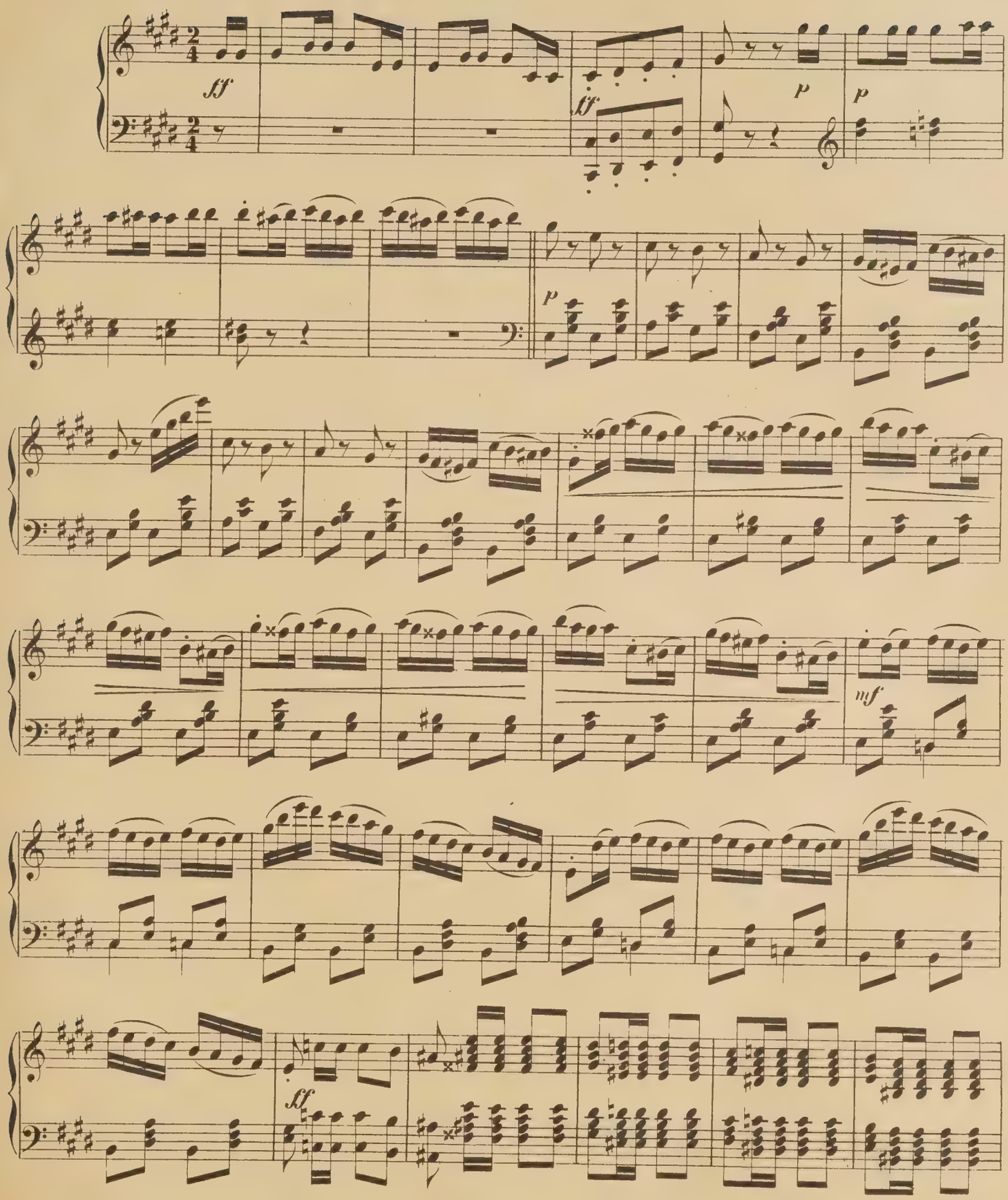
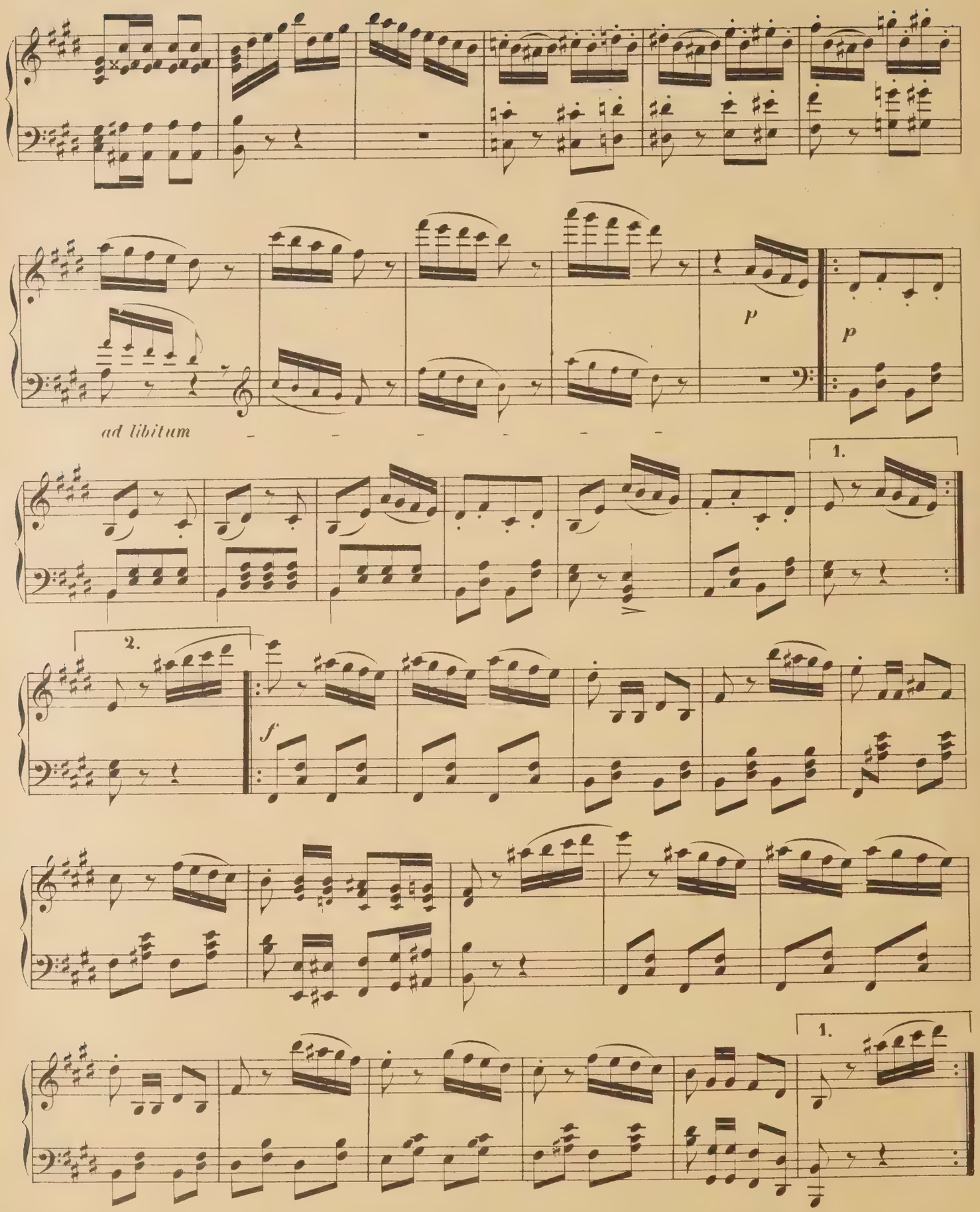
PEGASUS GALOP

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ad libitum
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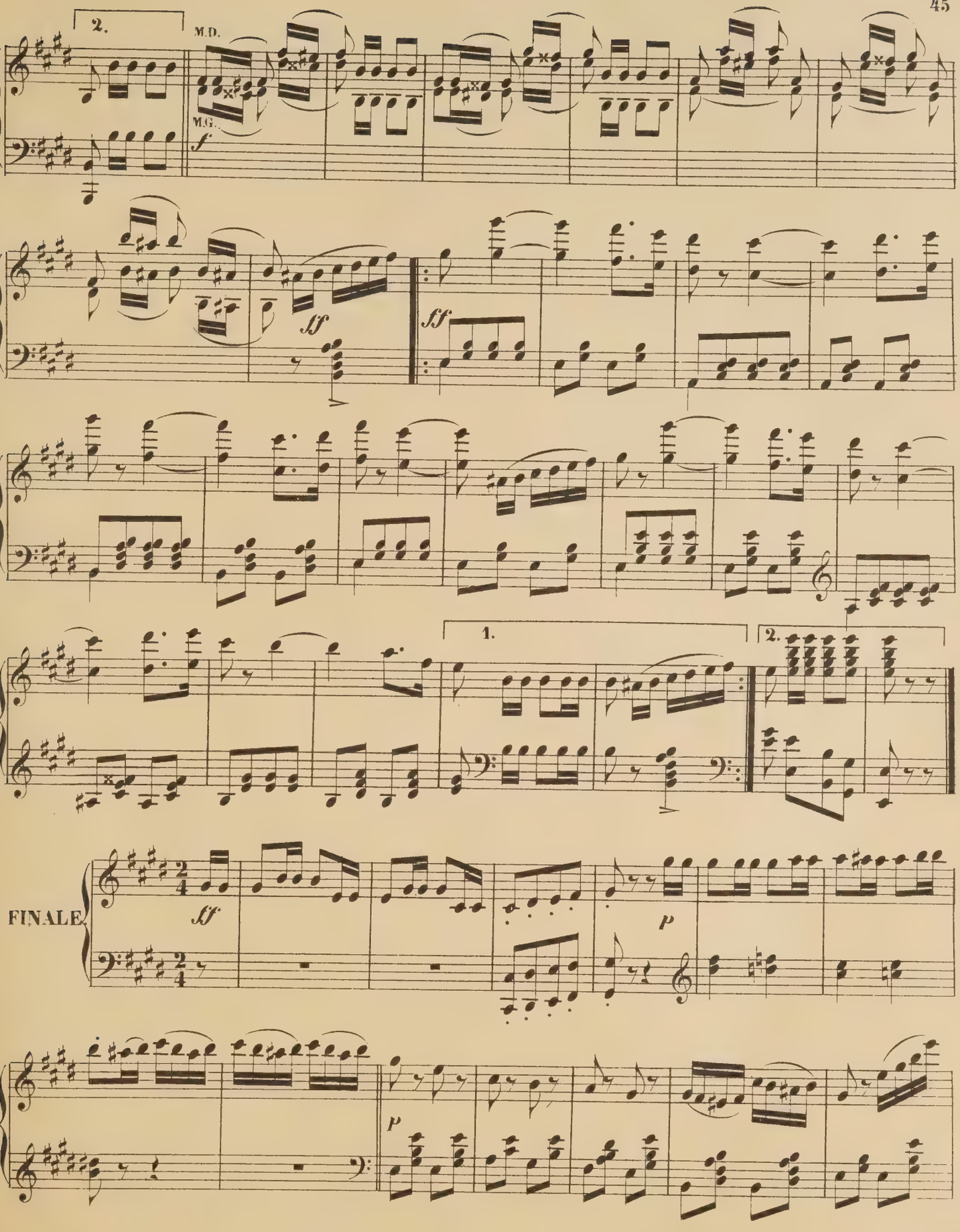
2.
M.D.
M.G.
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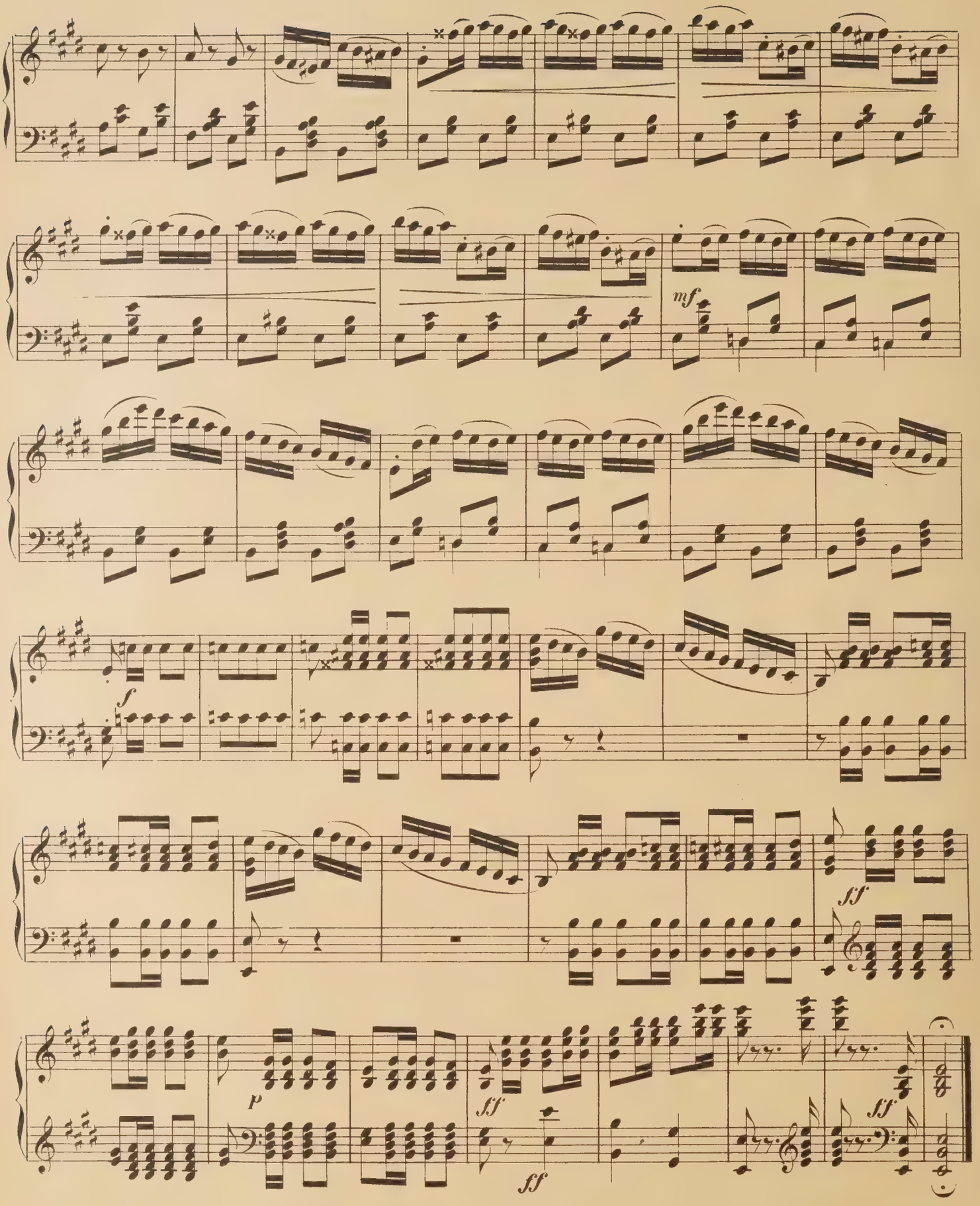
sf
ff
1.
2.
FINALE
sf
p
p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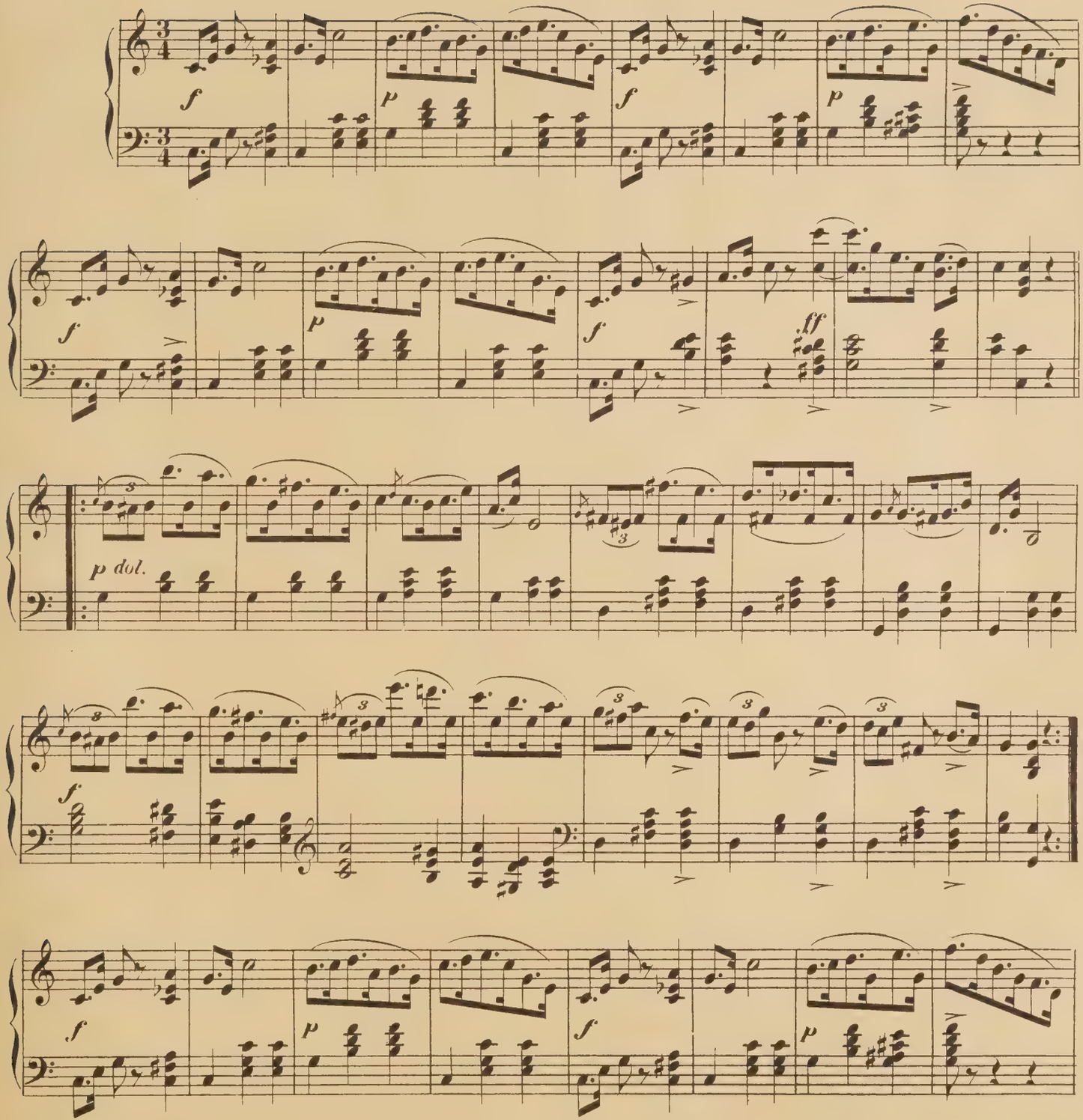
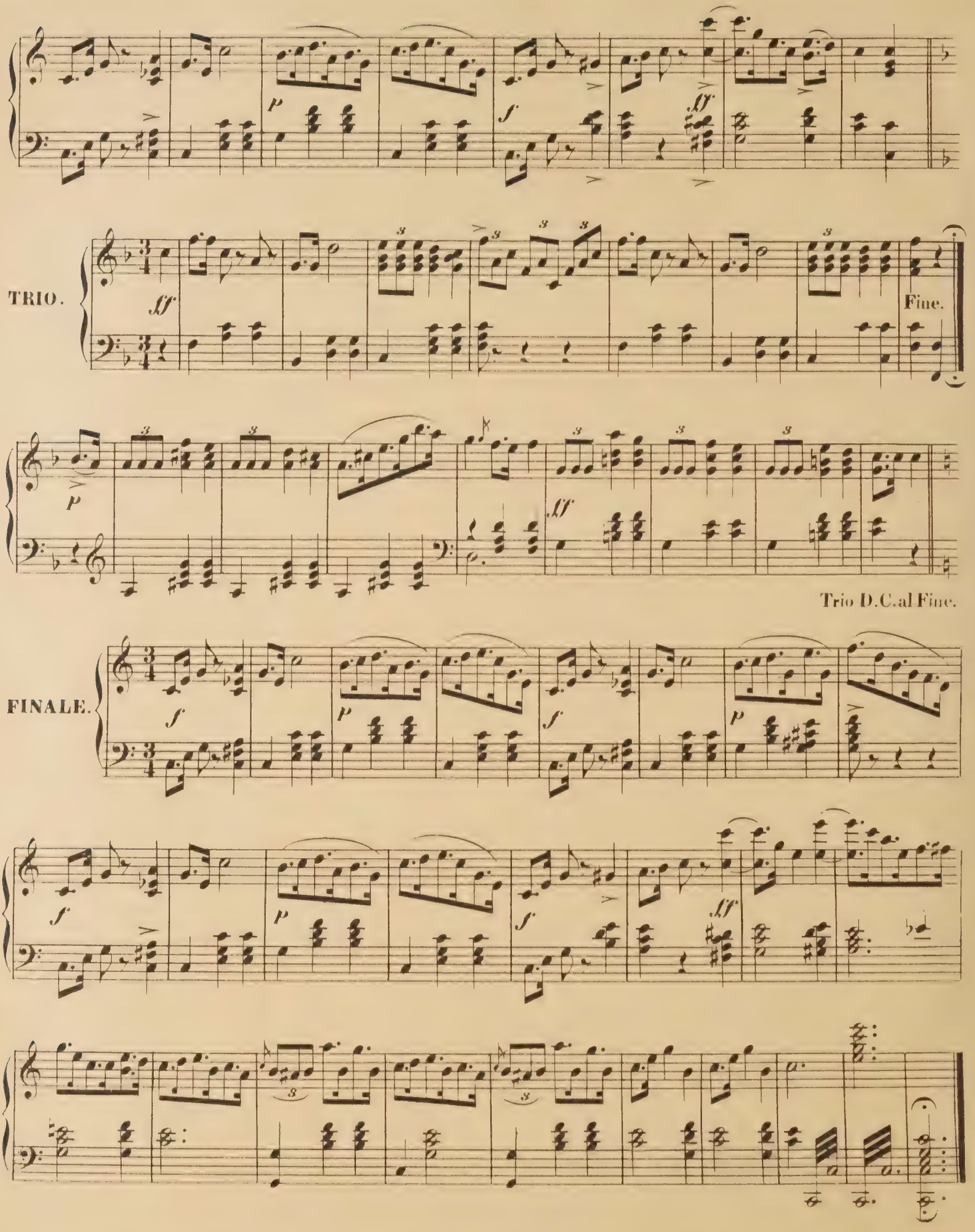
ff

CORA

POLKA MAZURKA.




TRIO.
Fine.
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FINALE.

SØLVBRYLLUPS FEST QUADRILLE.

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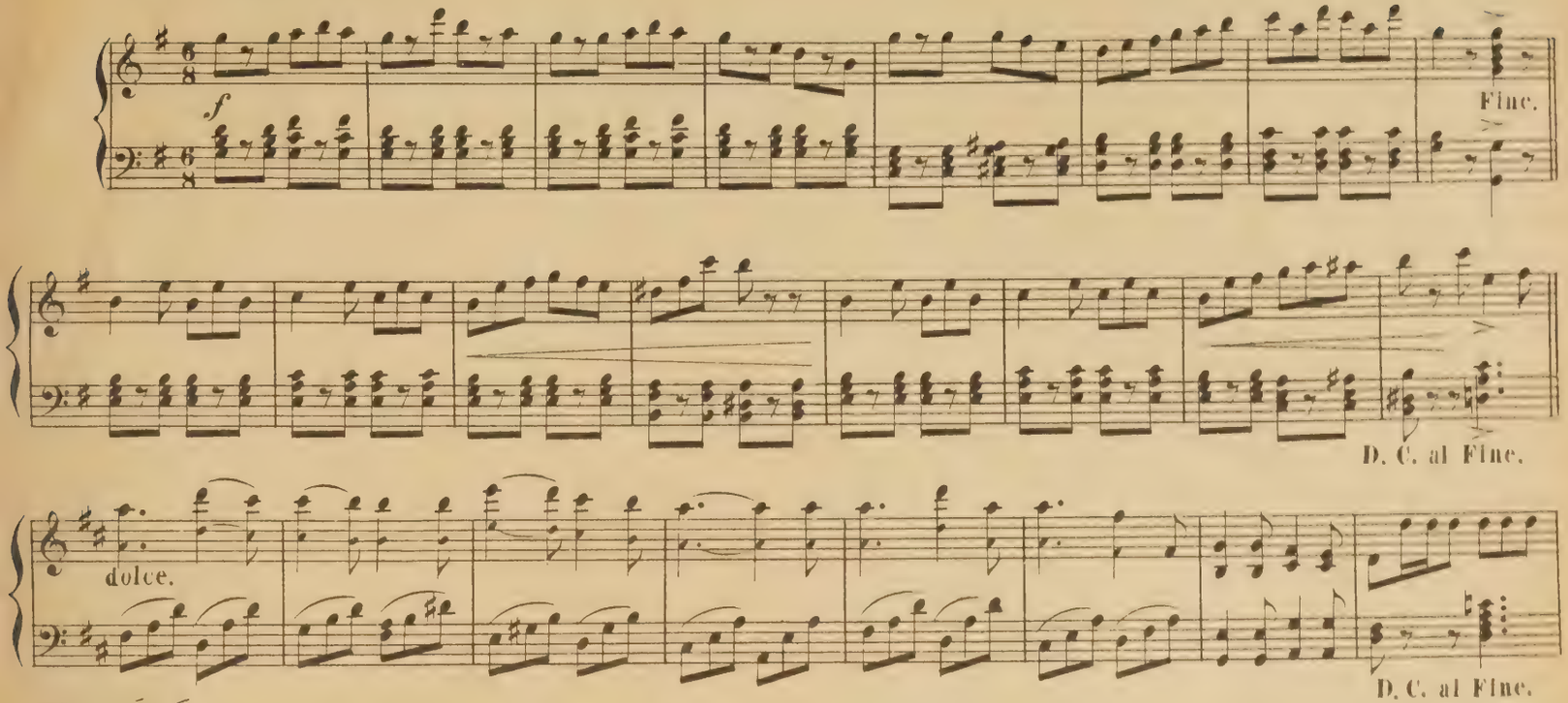

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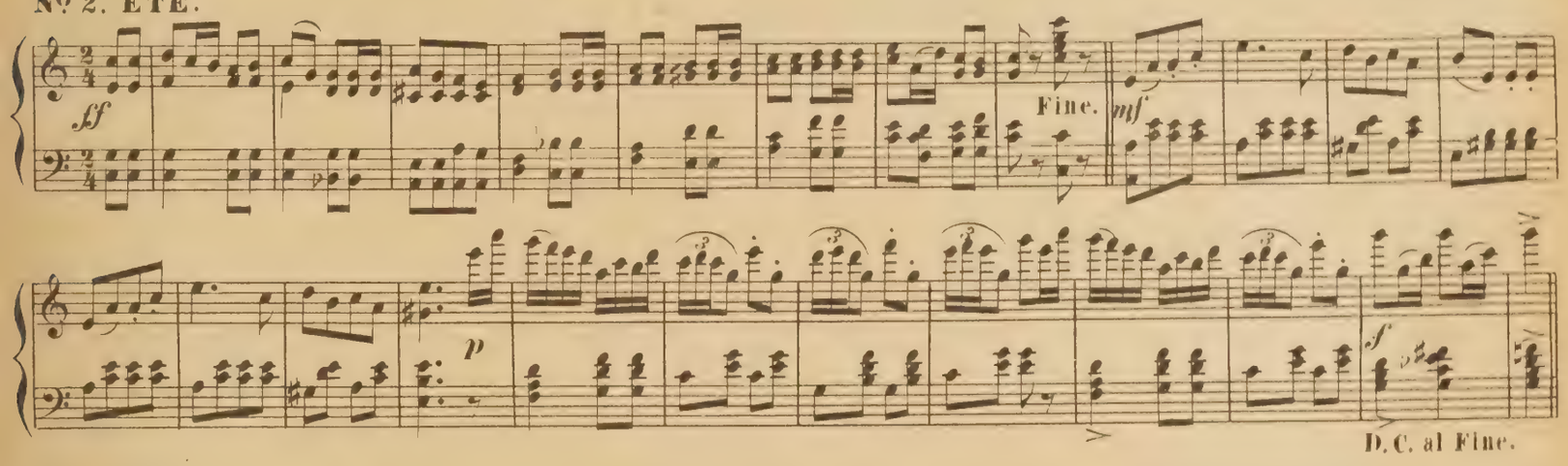

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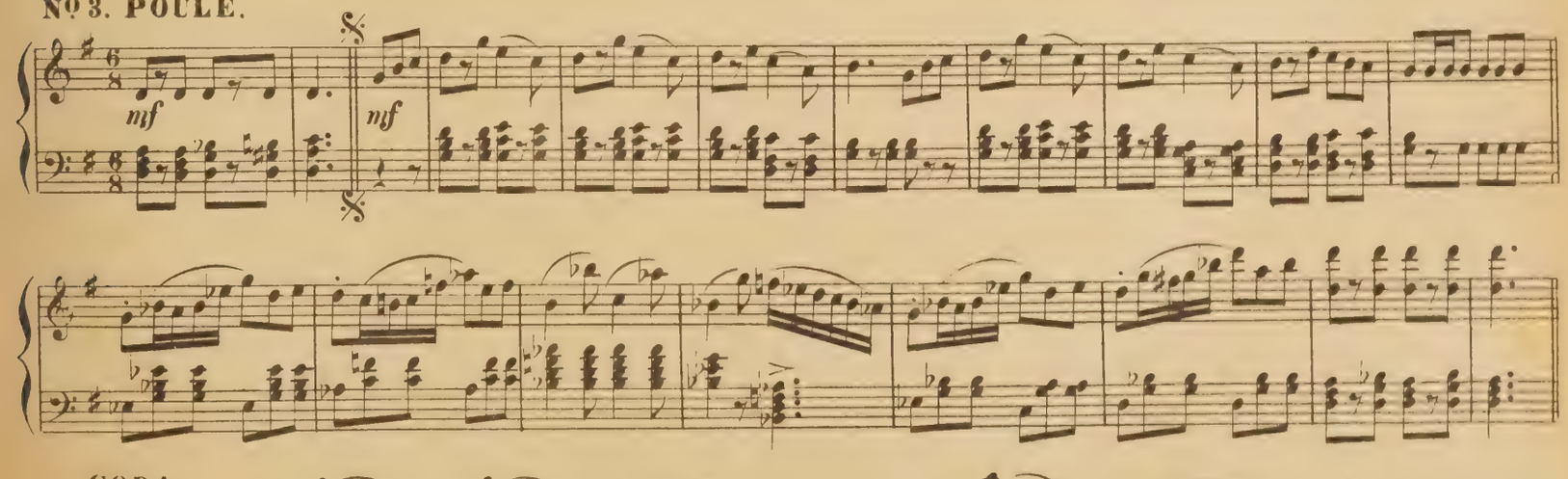

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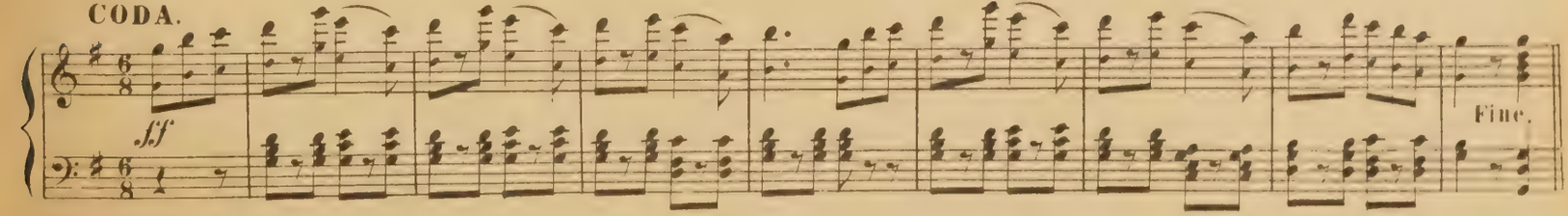

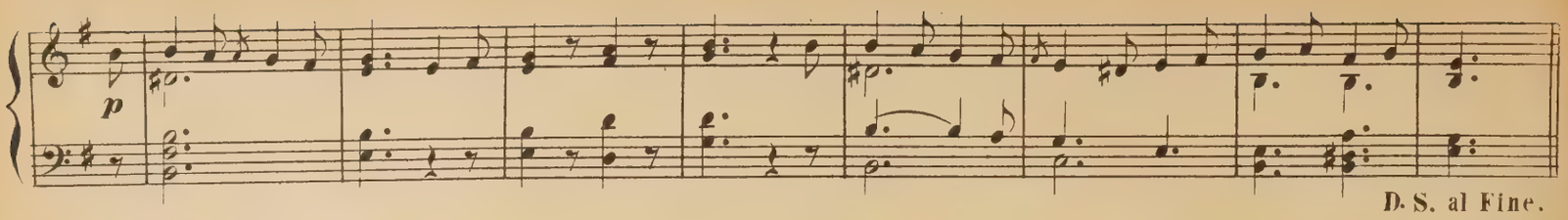

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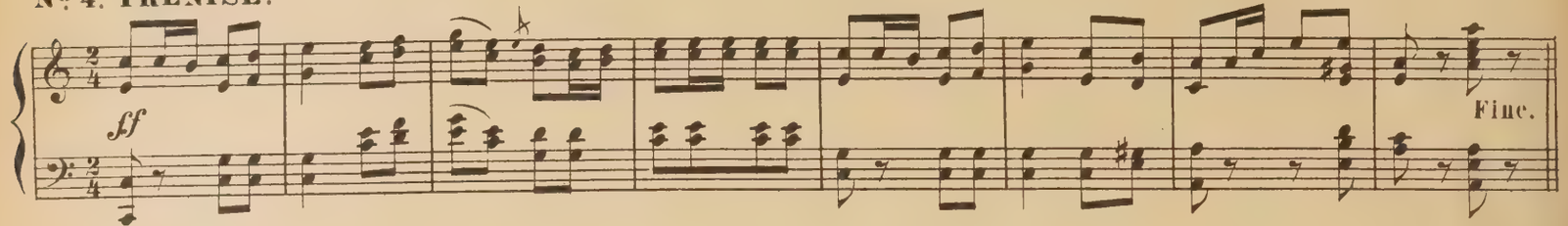

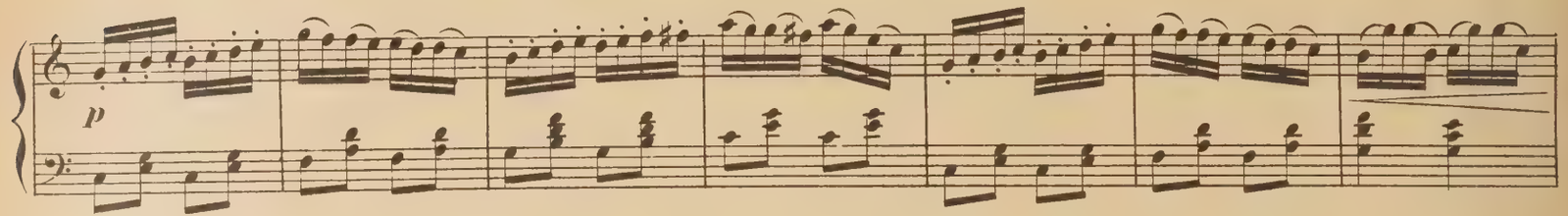

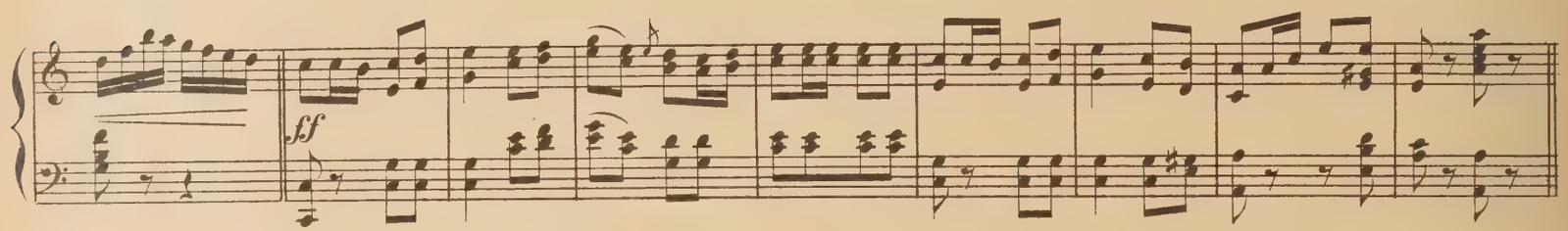

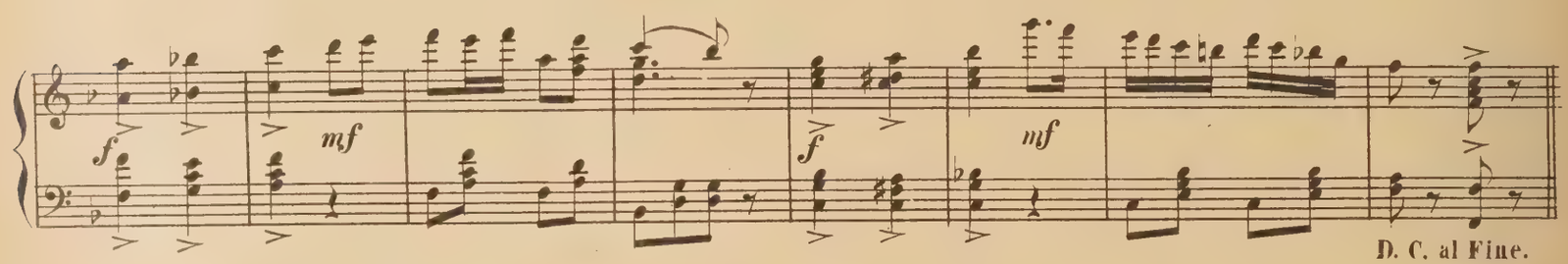

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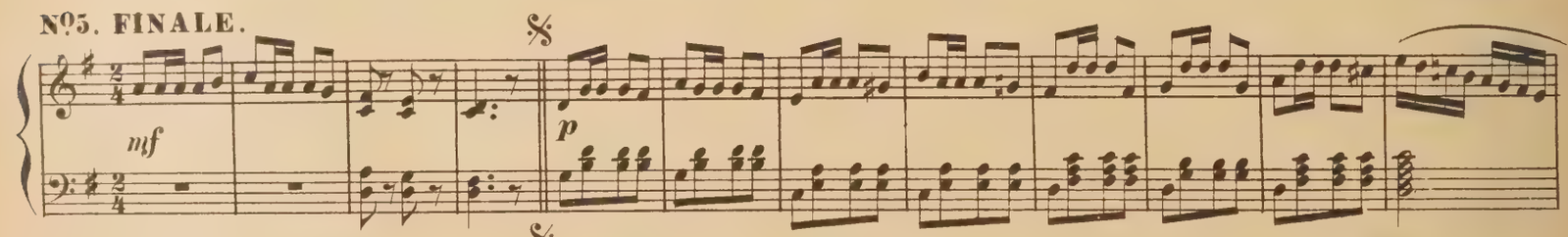

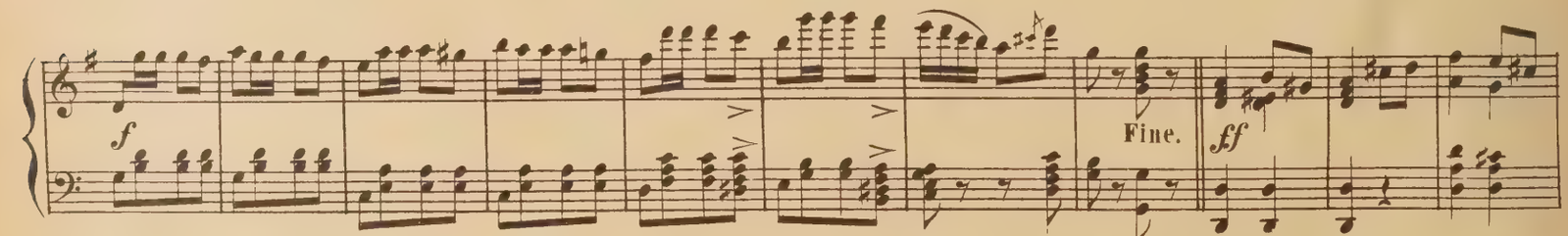

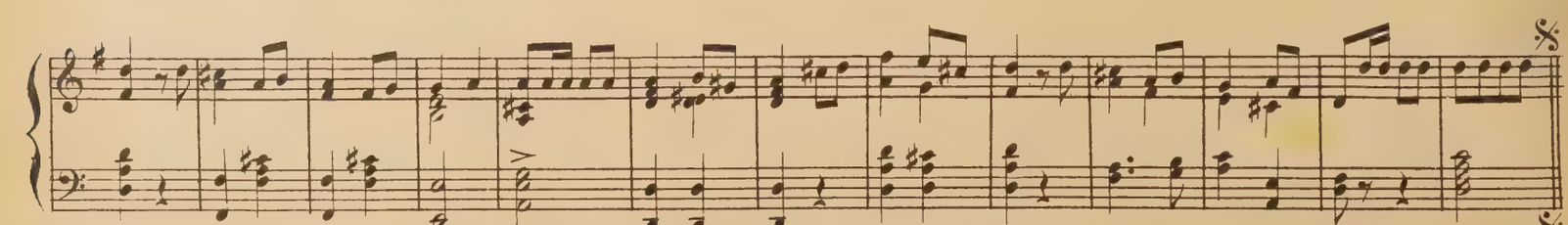

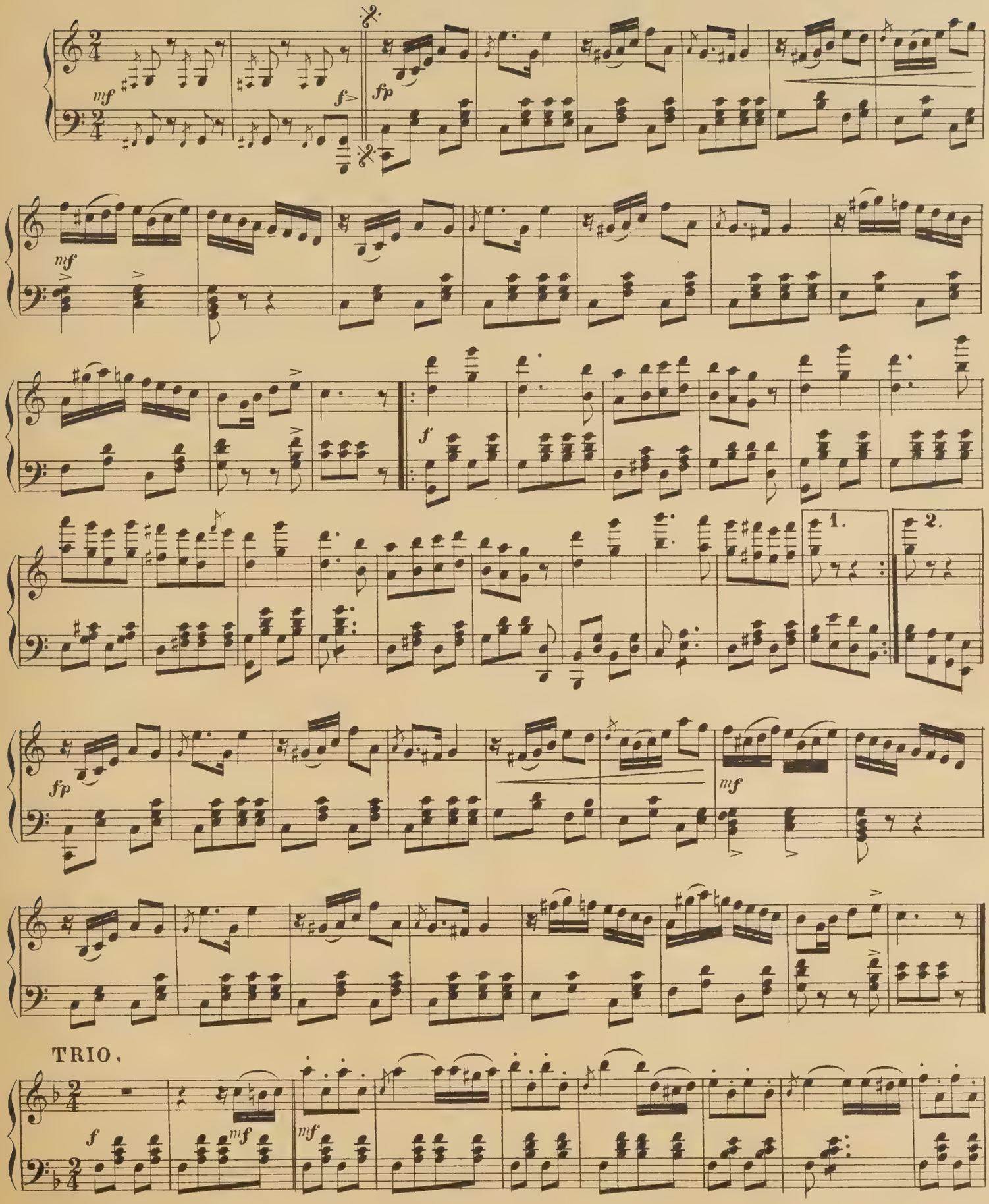
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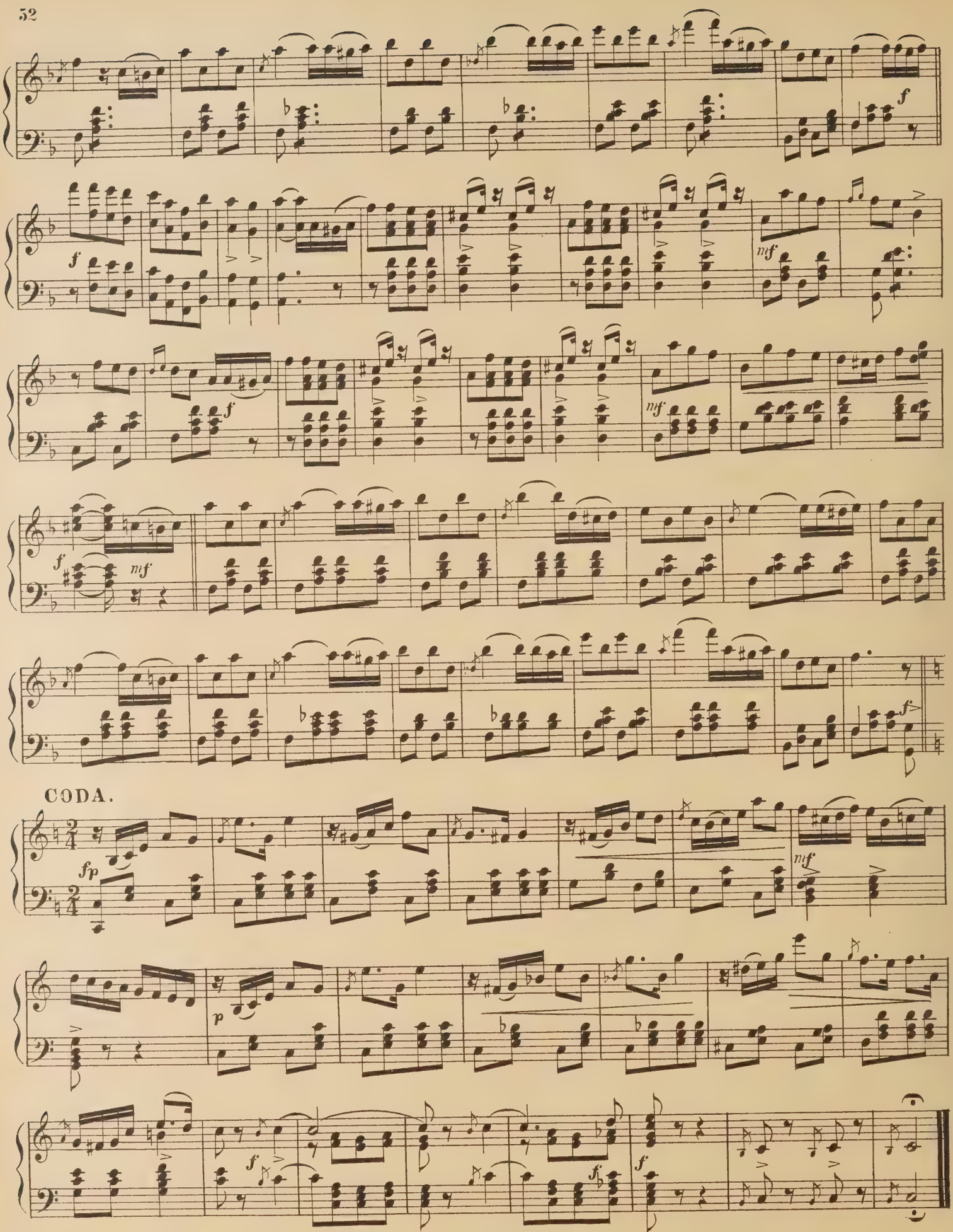
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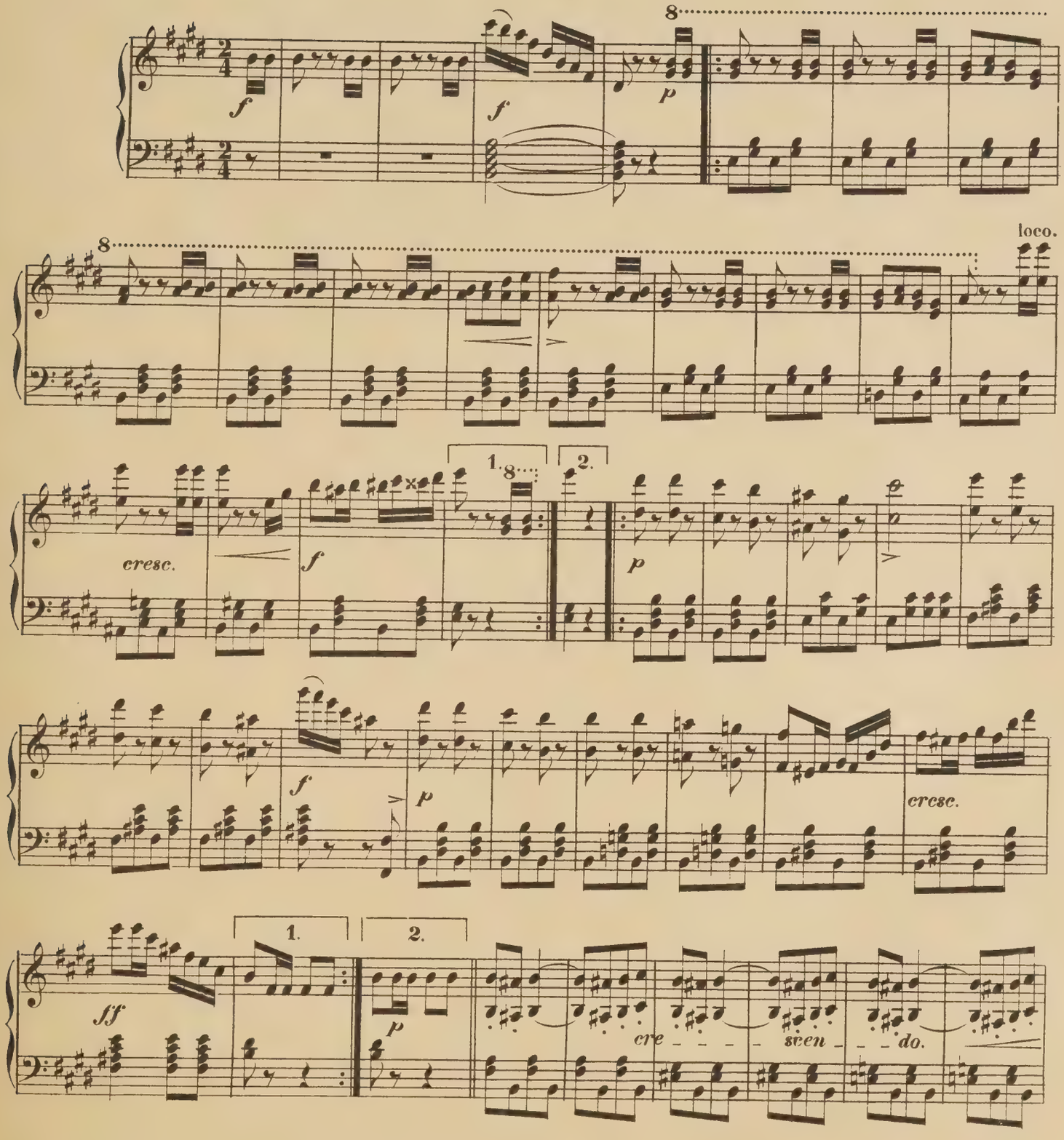
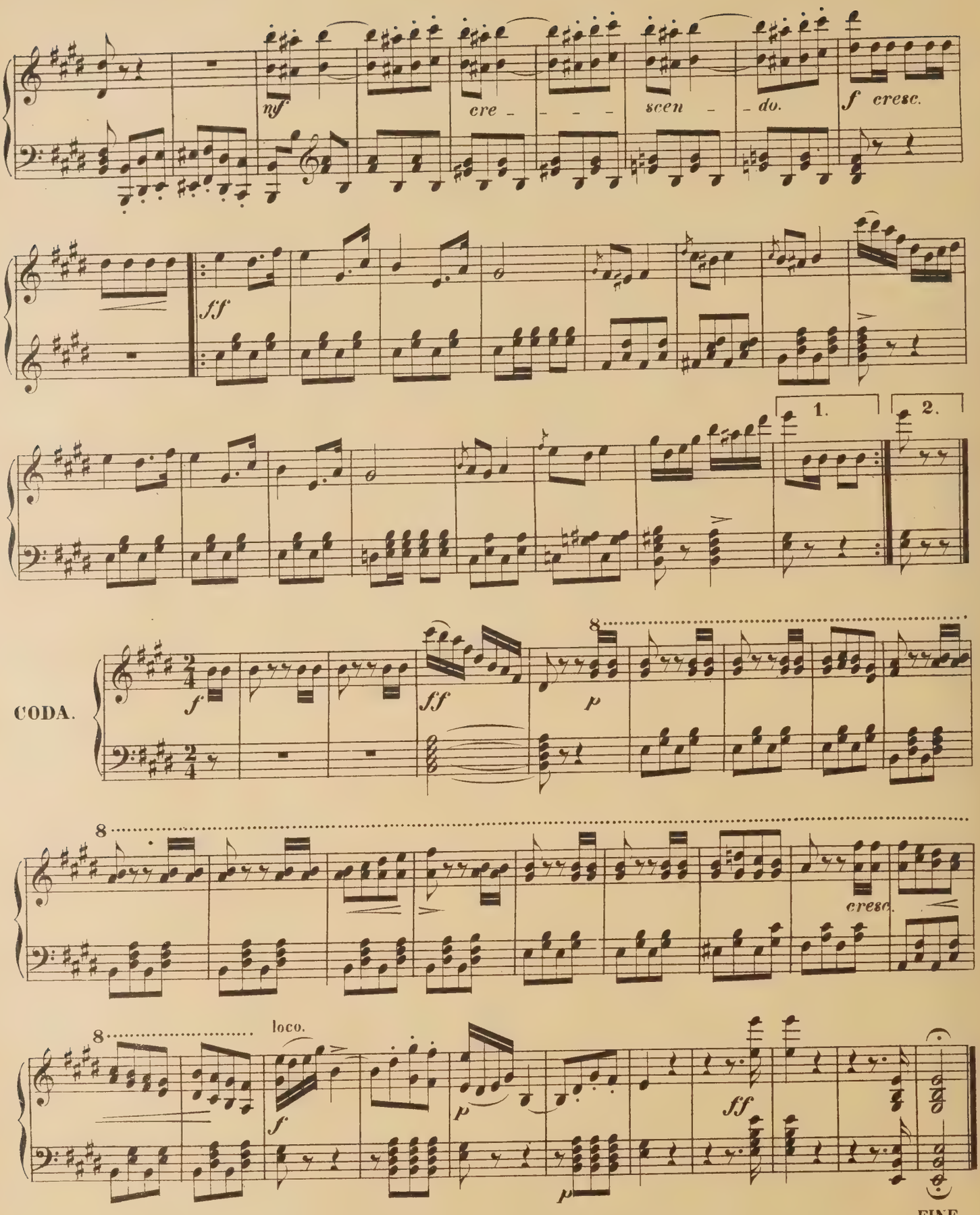
NOVILLA GALOP.

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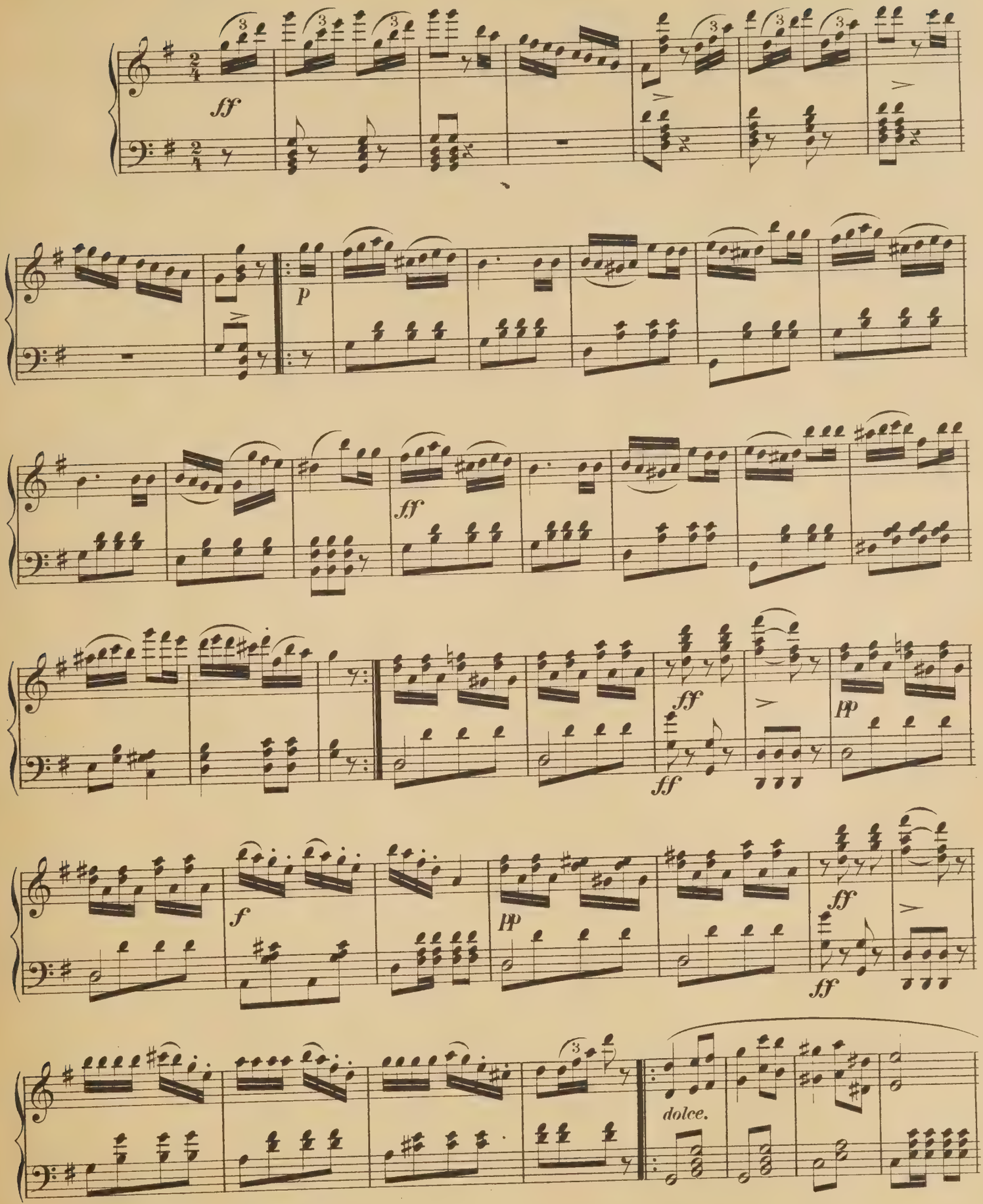
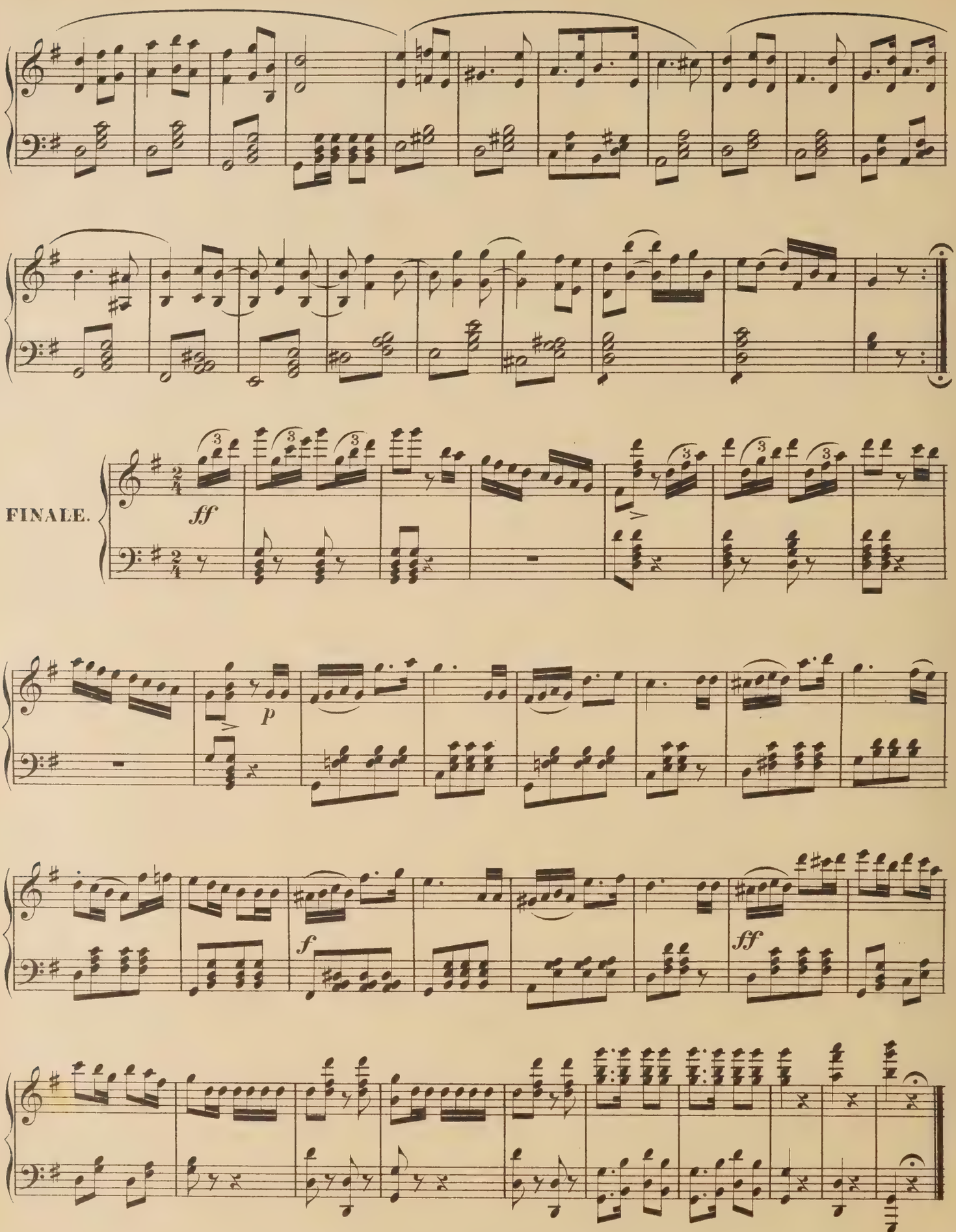
loco.
FINE.

TIVOLI. SKYDEBANE GALOP.

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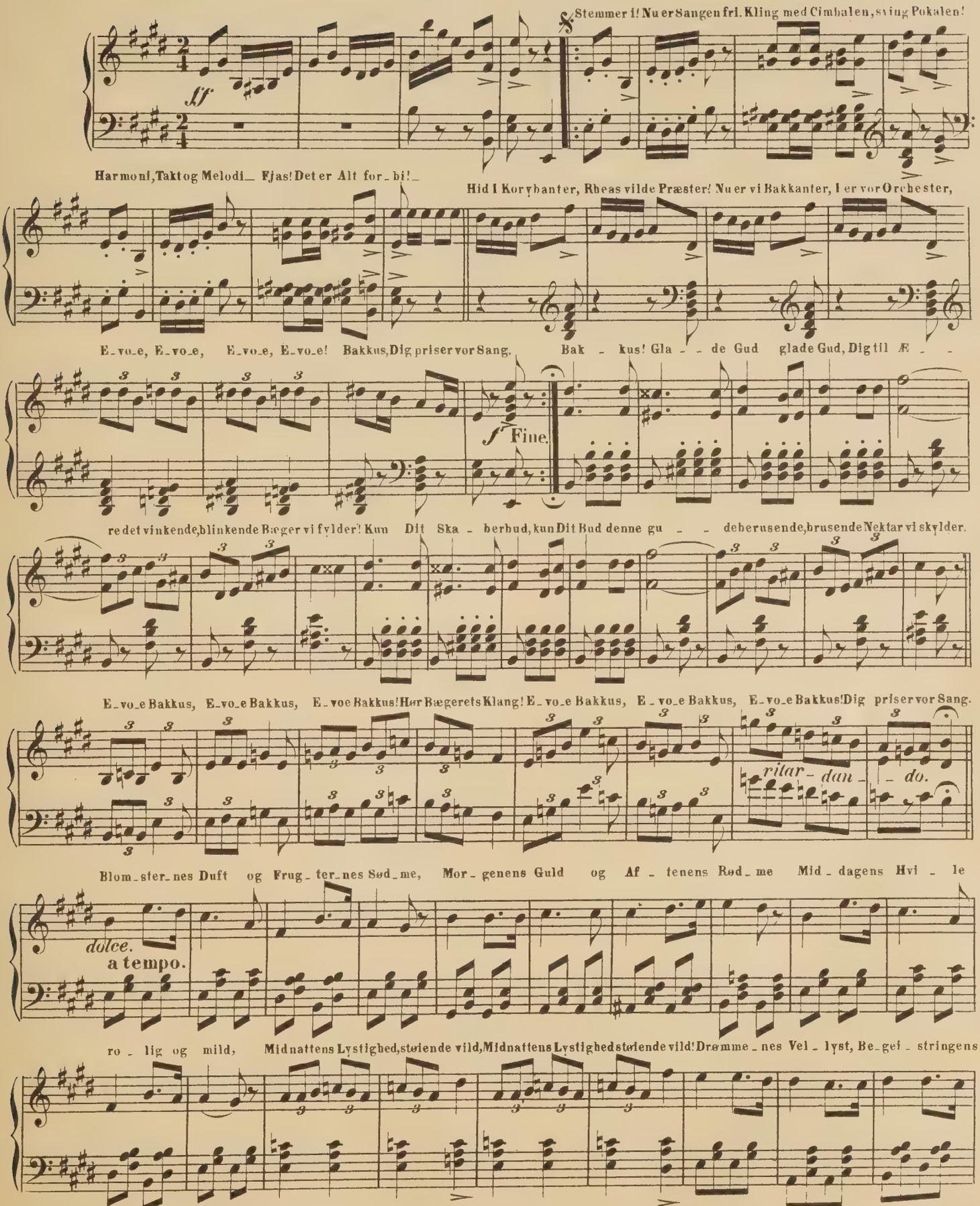
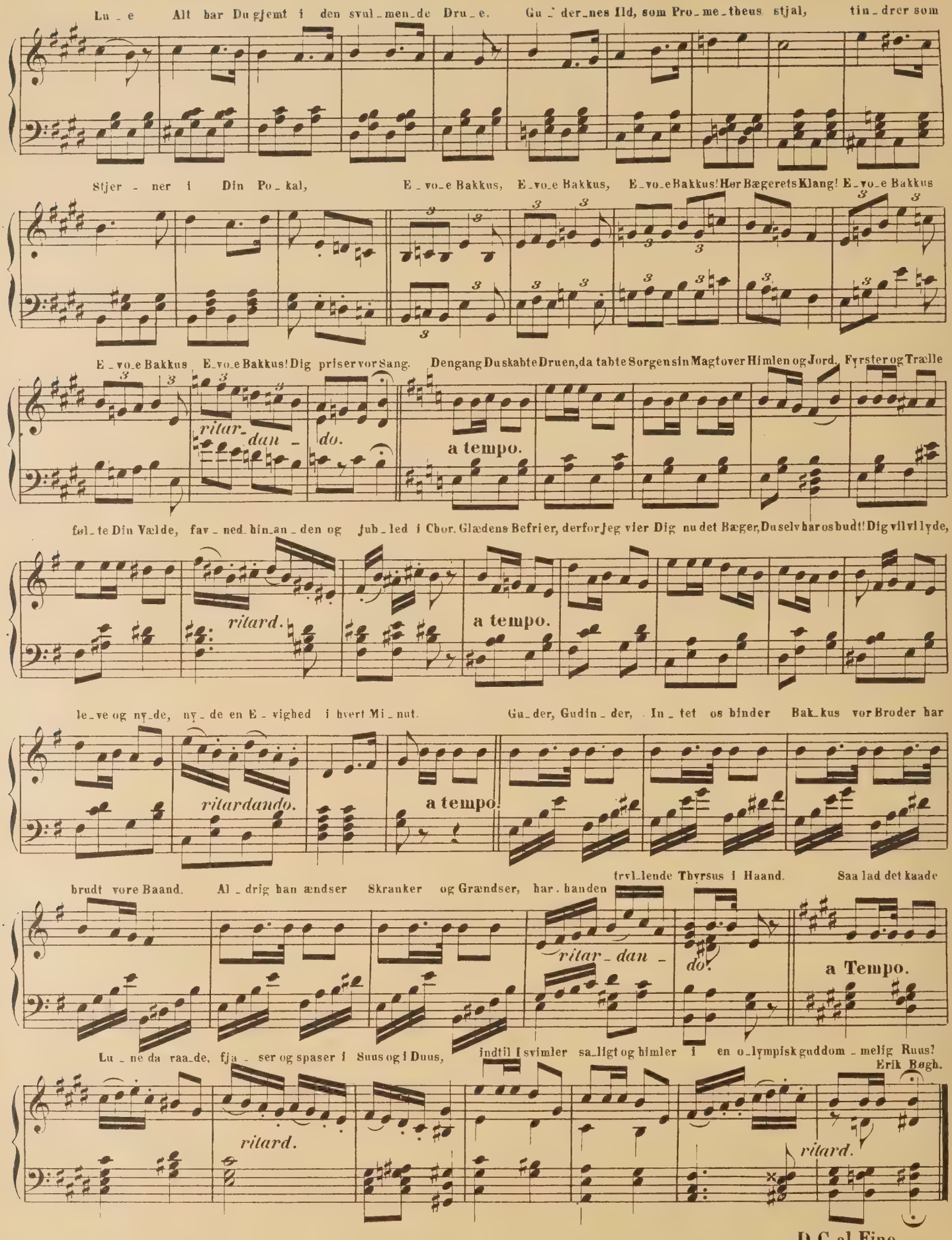
DITHYRAMBEN

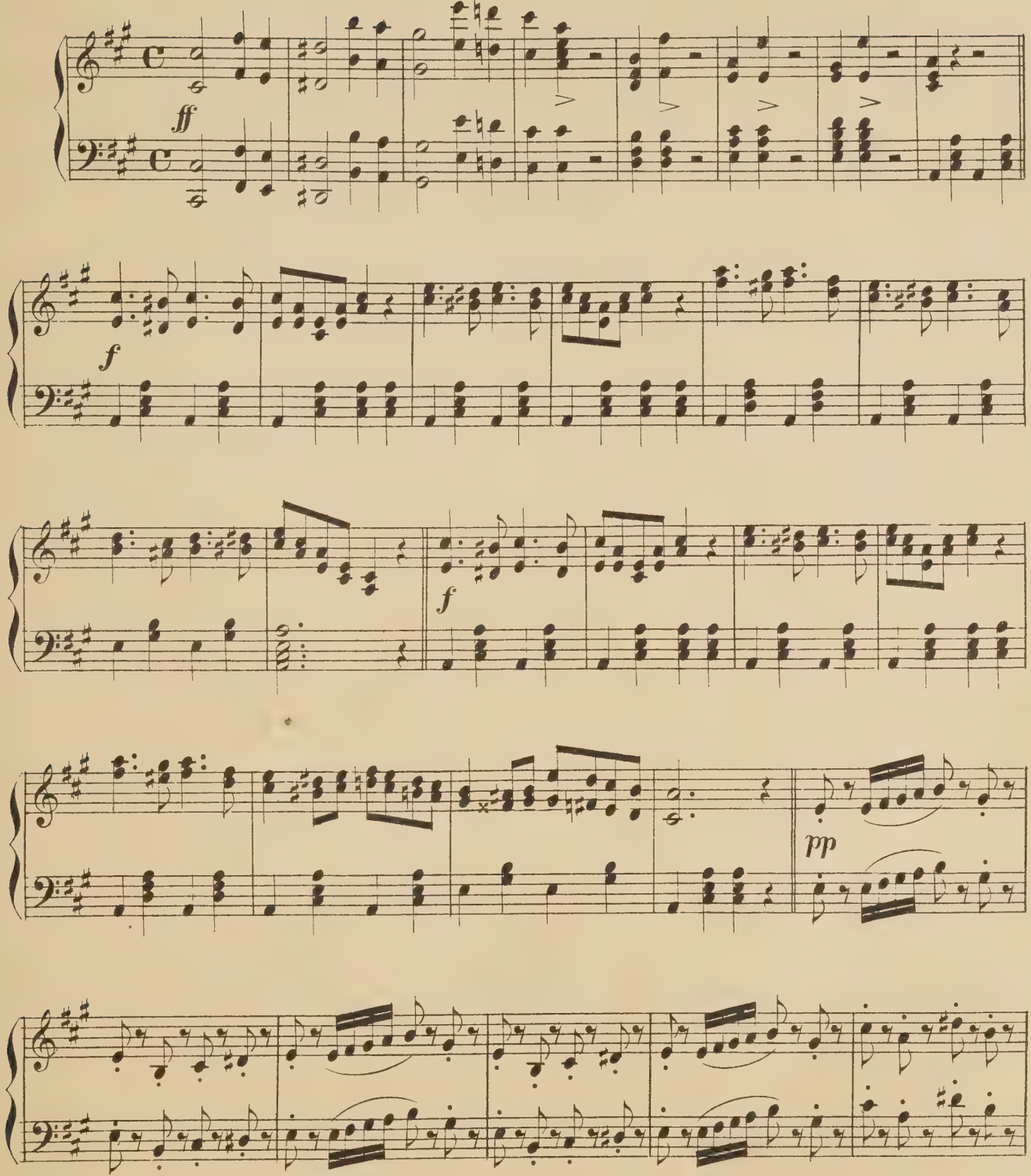
af „Ballet i Olympen.“

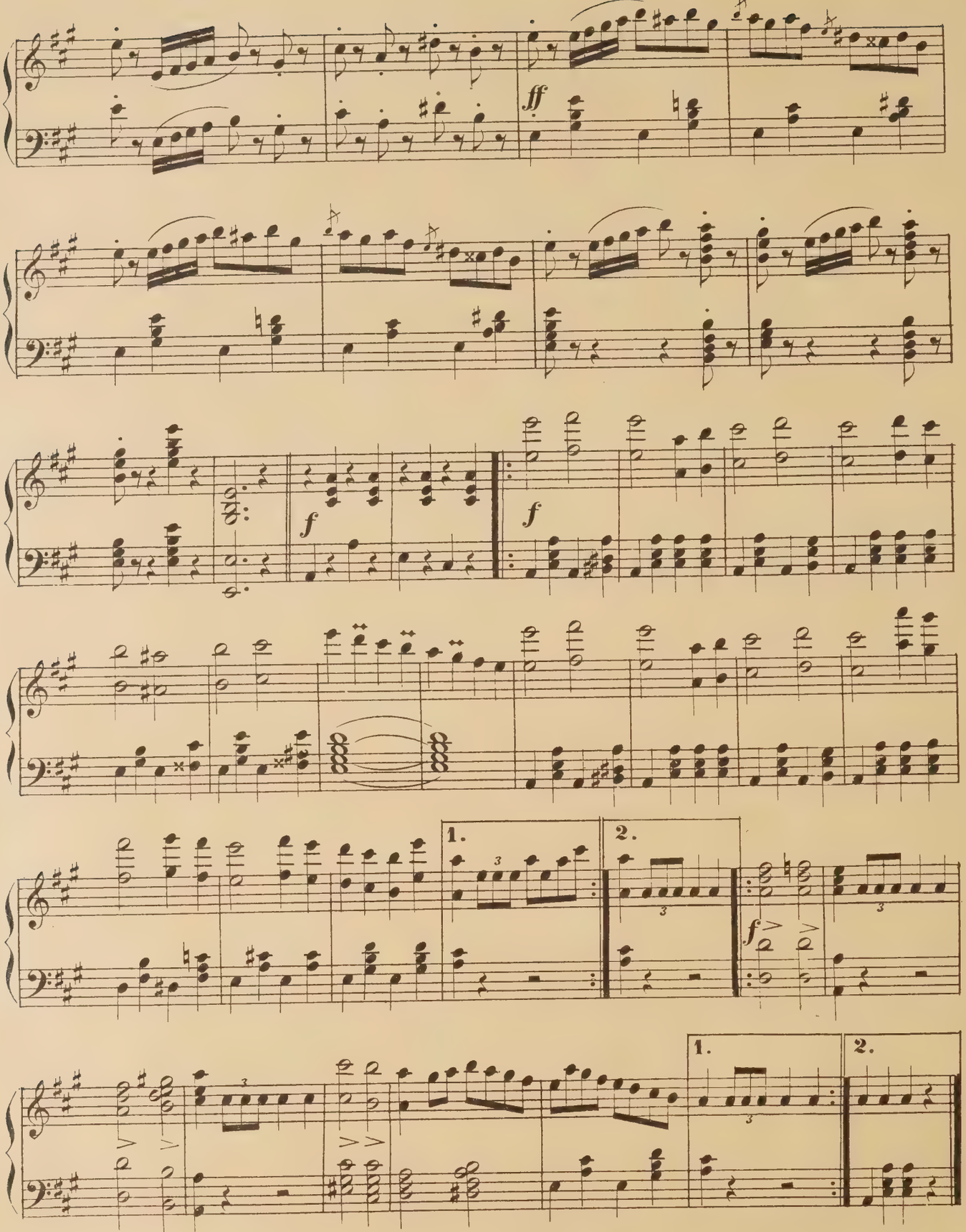



Lu_e Alt har Du gjemt i den svul_men_de Dru_e. Gu_der_nes Ild, som Pro_me_theus stjal, tin_drer som
Stjer_ner i Din Po_kal, E_vo_e Bakkus, E_vo_e Bakkus, E_vo_e Bakkus! Hør Bægerets Klang! E_vo_e Bakkus
E_vo_e Bakkus E_vo_e Bakkus! Dig priser vor Sang. Dengang Du skabte Druen, da tabte Sorgen sin Magt over Himlen og Jord. Fyrster og Trælle
ritar_dan_do.
a tempo.
føl_te Din Vælde, fav_ned_hin_an_den og jub_led i Chor. Glædens Befrier, derfor jeg vier Dig nu det Bæger, Du selv har os budt! Dig vil vi lyde,
ritard.
a tempo.
le_ve og ny_de, ny_de en E_vighed i hvert Mi_nut. Gu_der, Gudin_der, In_tet os binder Bak_kus vor Broder har
ritardando.
a tempo.
brudt vore Baand. Al_drig han ændser Skranker og Grændser, har_handen trvl_lende Thyrsus i Haand. Saa lad det kaade
ritar_dan_do.
a Tempo.
Lu_ne da raa_de, fja_ser og spaser i Suus og i Duus, indtil I svimler sa_ligt og himler i en o_lympisk guddom_melig Ruus!
Erik Bøgh.
ritard.
ritard.

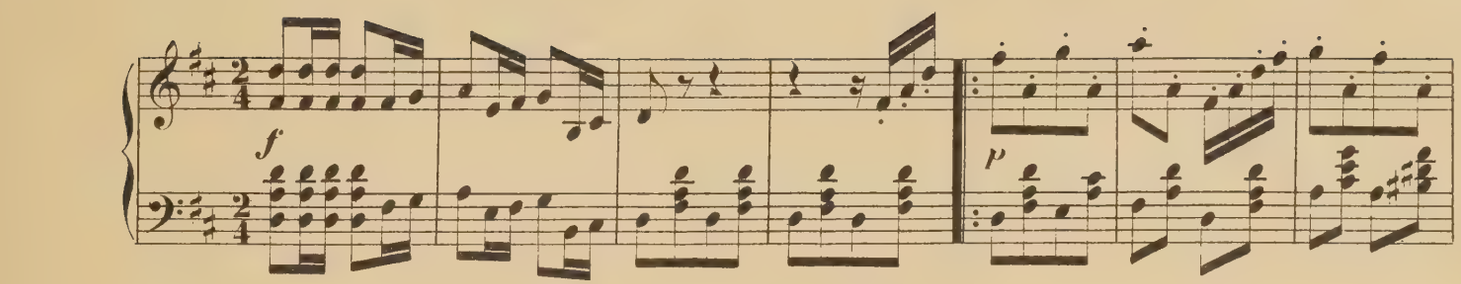
D. C. al Fine.

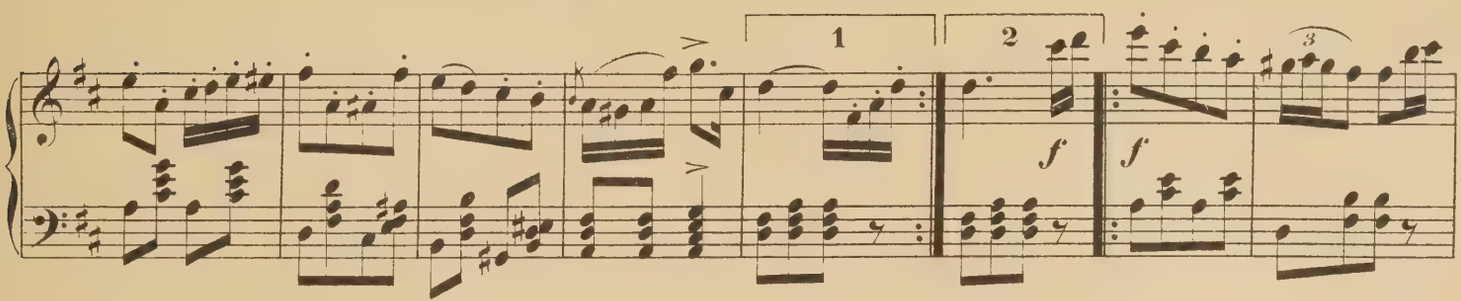
MAC MAHON-MARSCH.

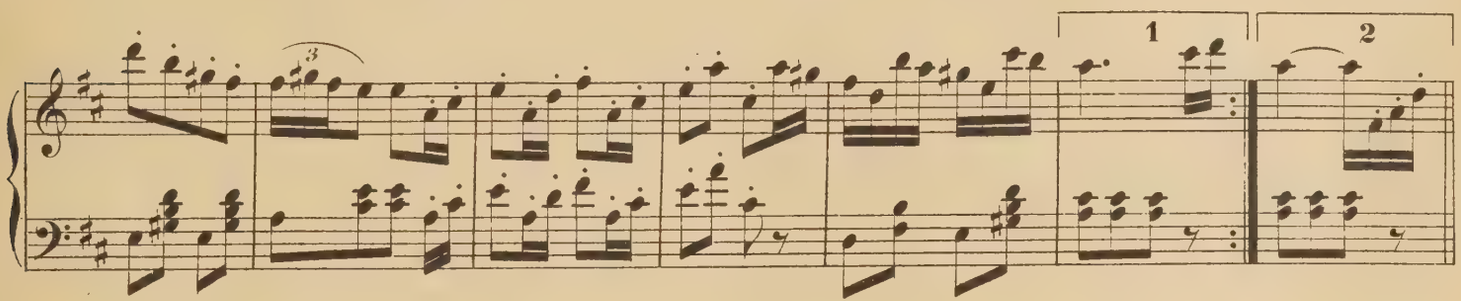


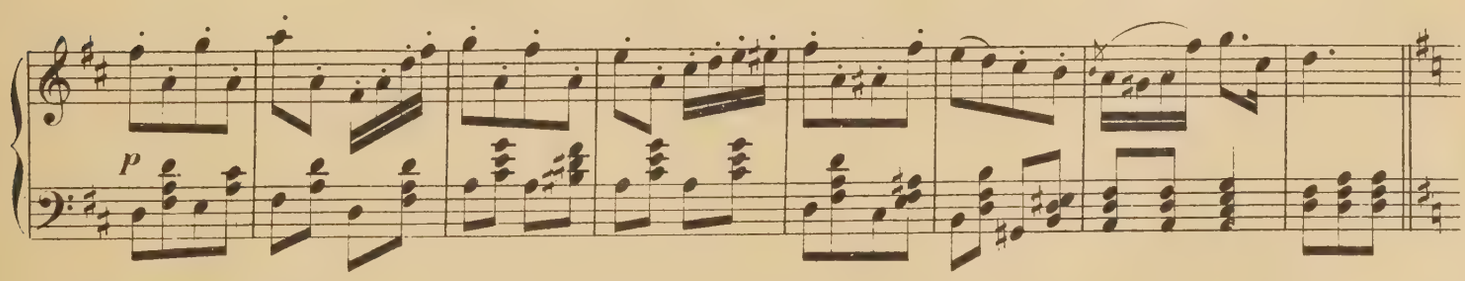

ff
f
f
1.
2.
f
1.
2.

WALLY POLKA.

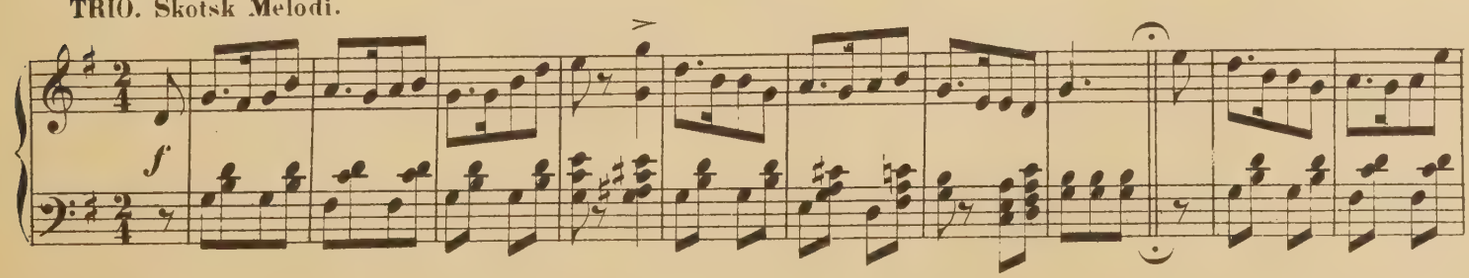


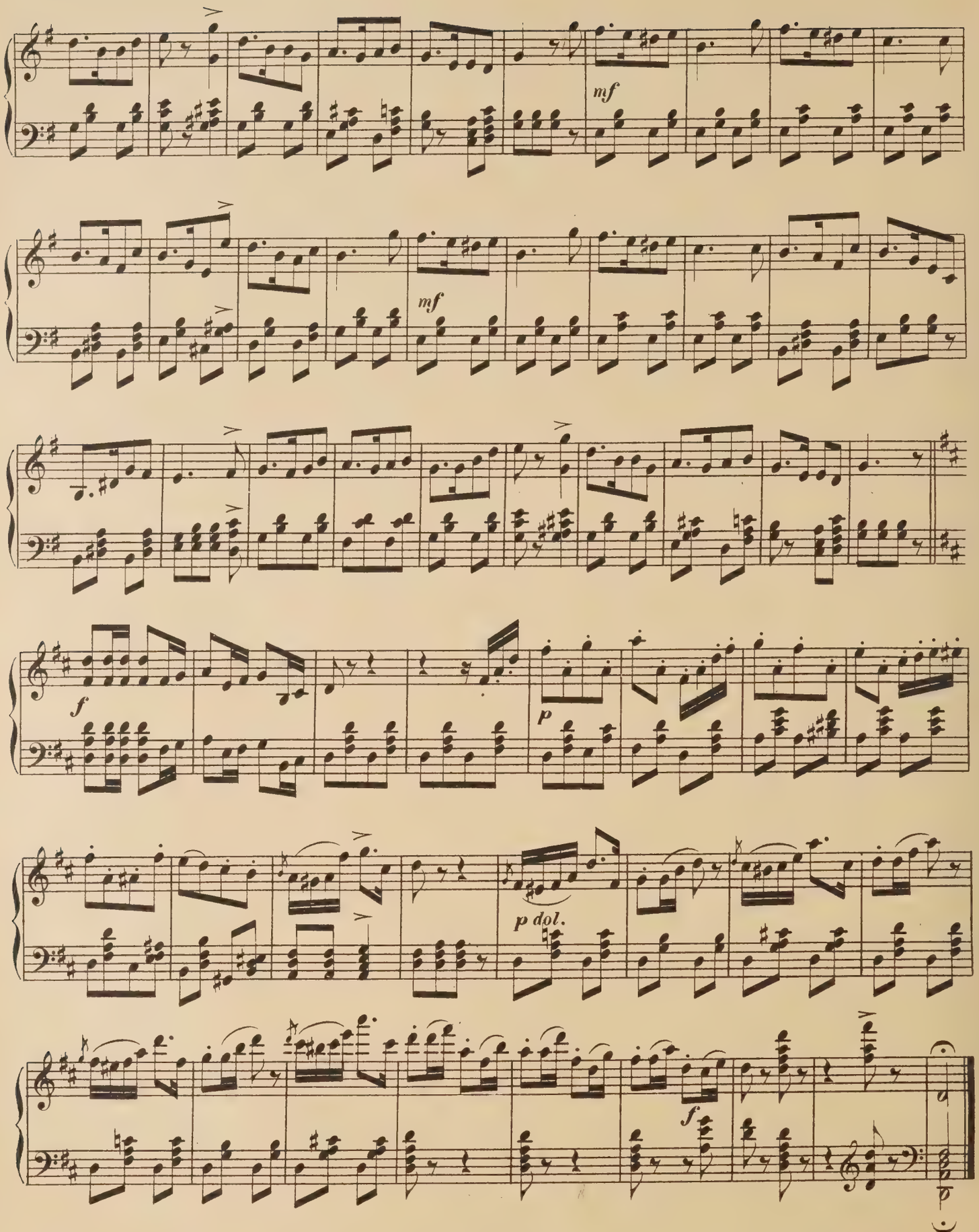






TRIO. Skotsk Melodi.




mf
mf
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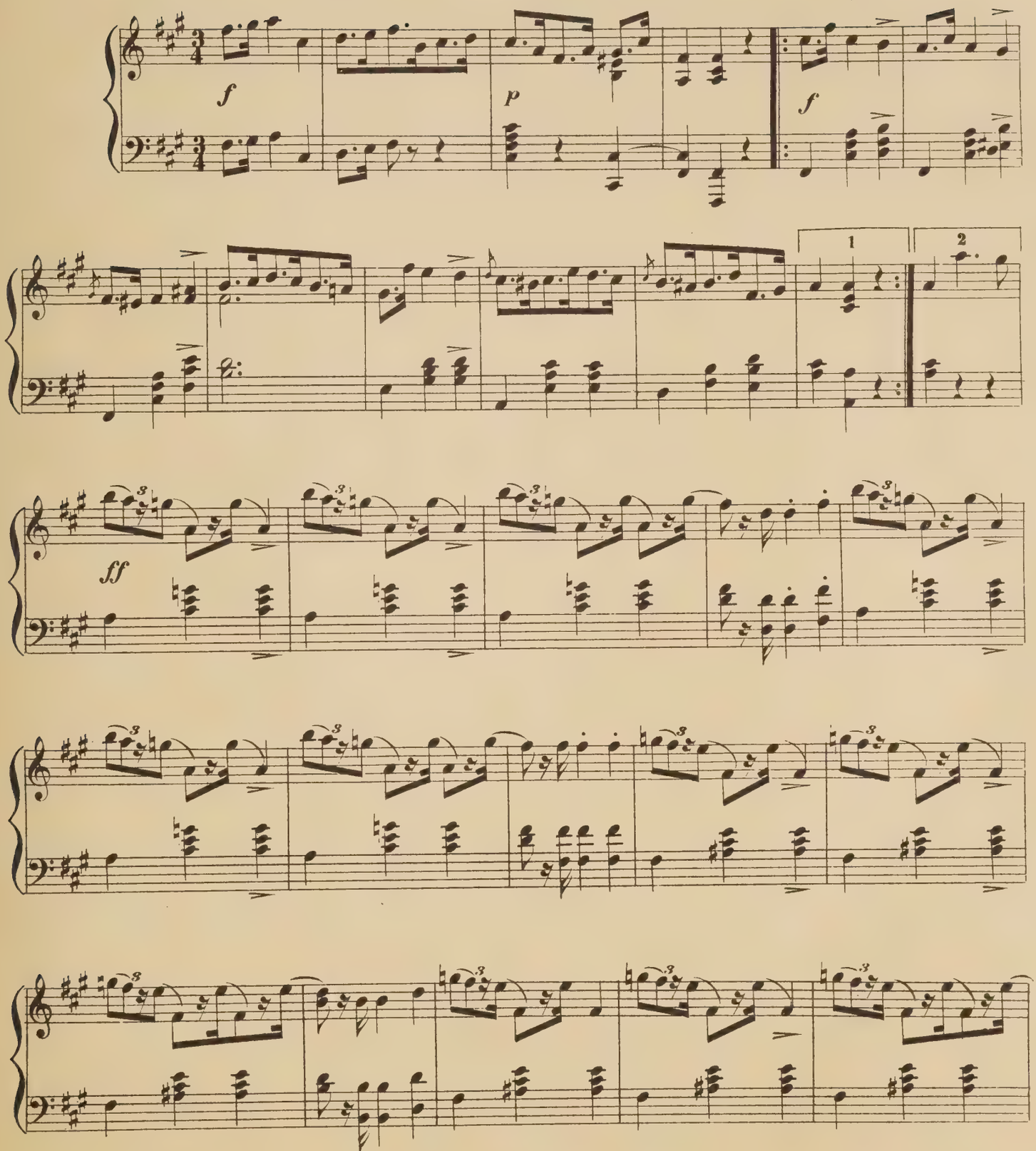
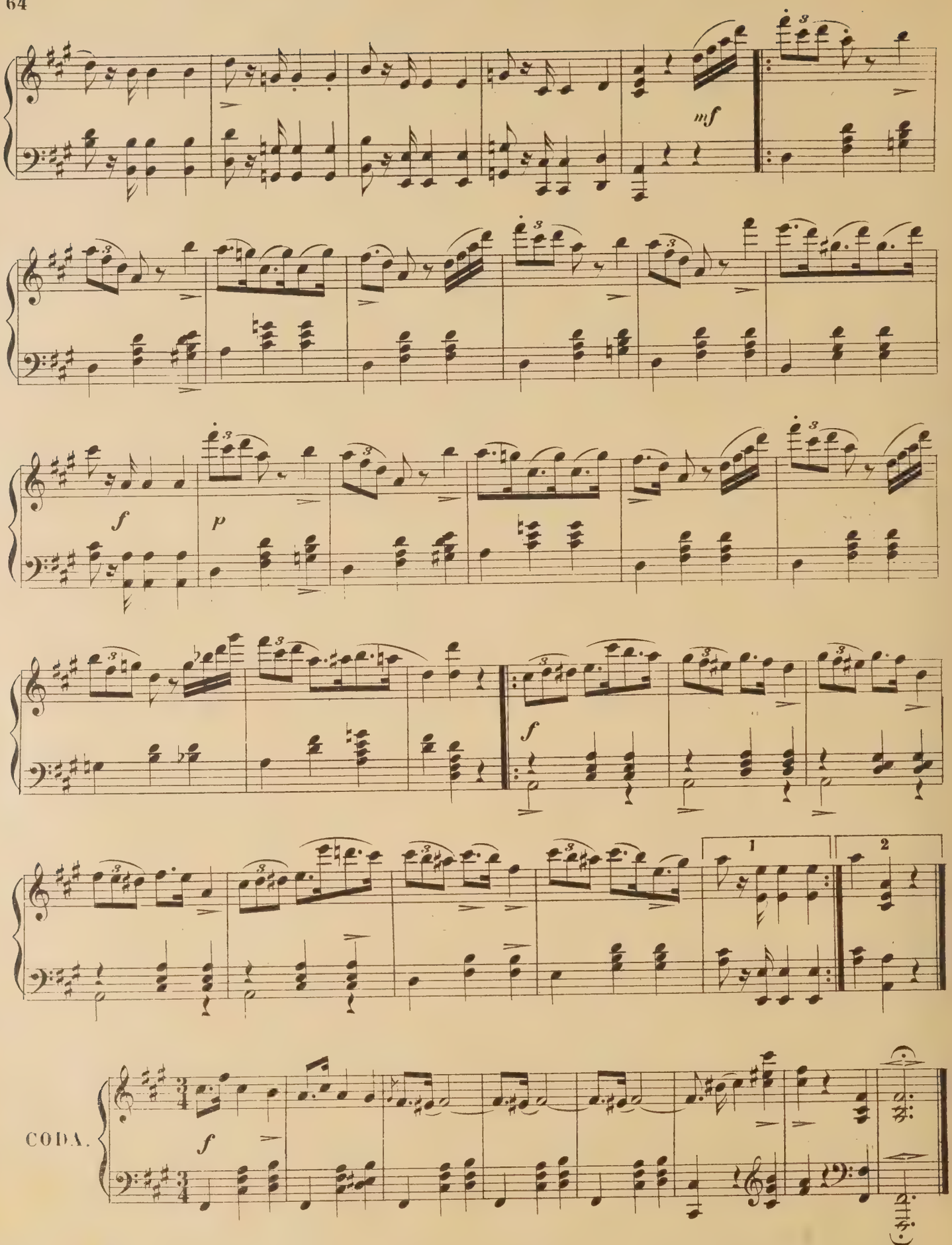
p
p dol.
f

DEN LYSEBLAAE

POLKA MAZURKA.




mf
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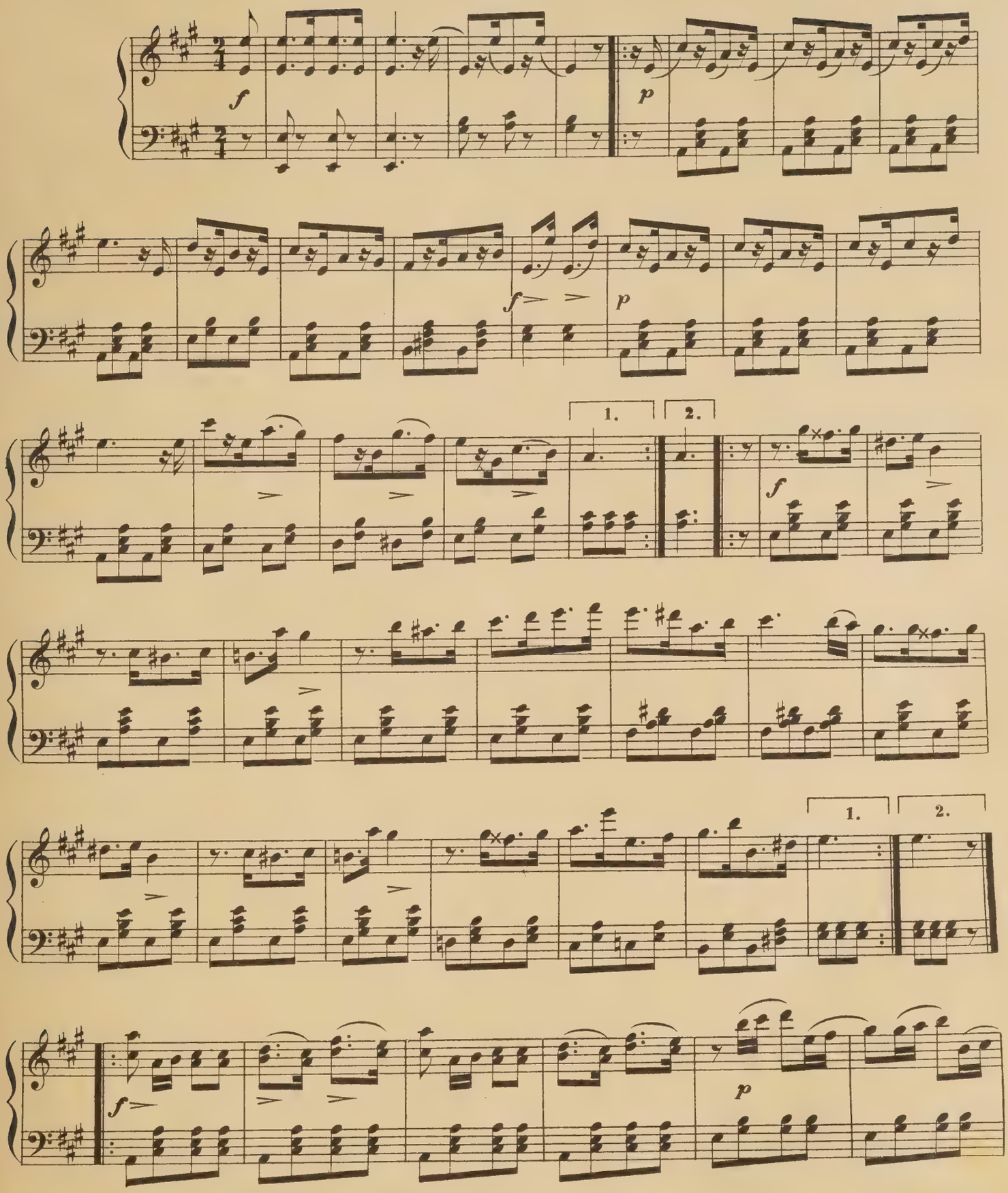
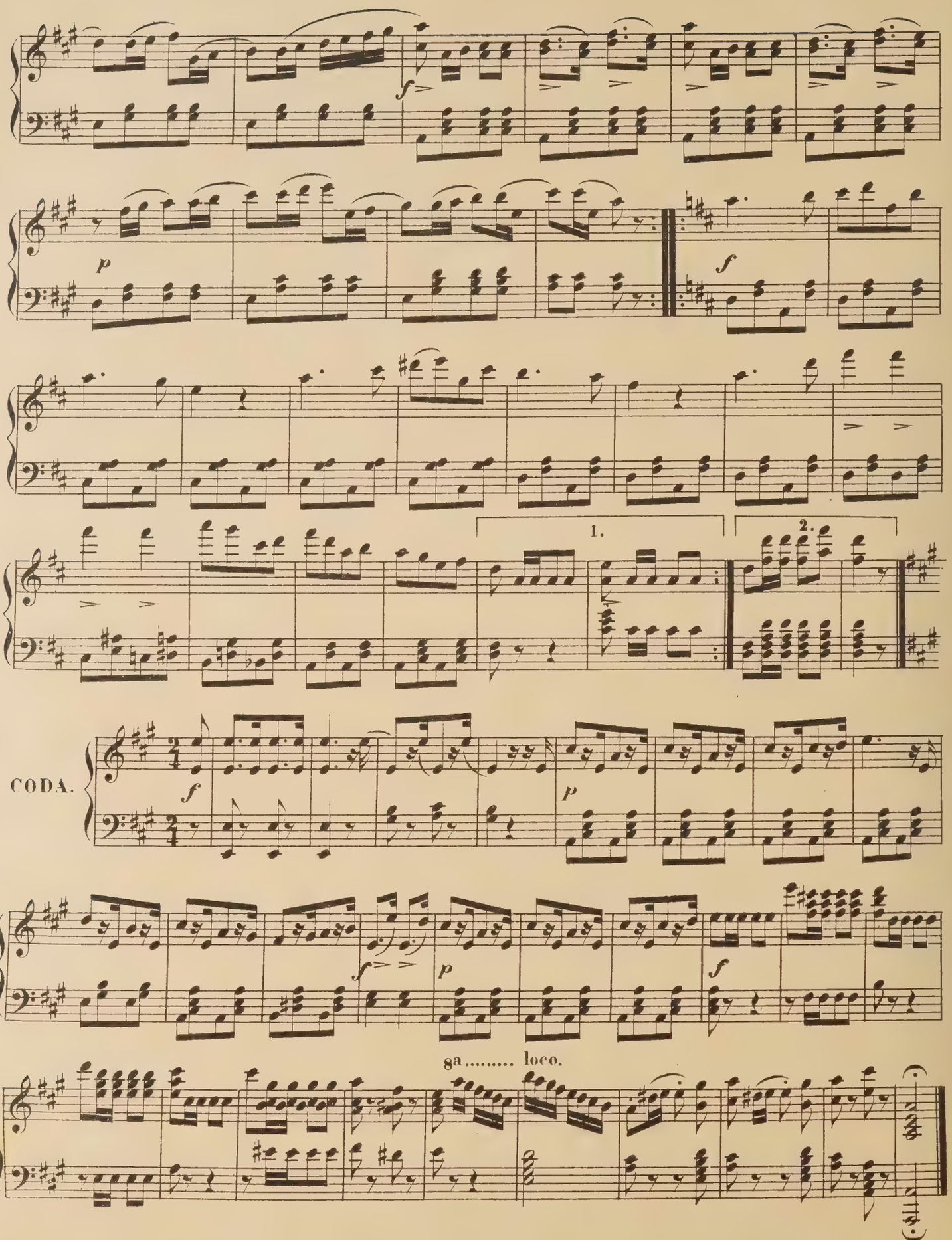
CODA.
f

NYTAARS-GALOP.

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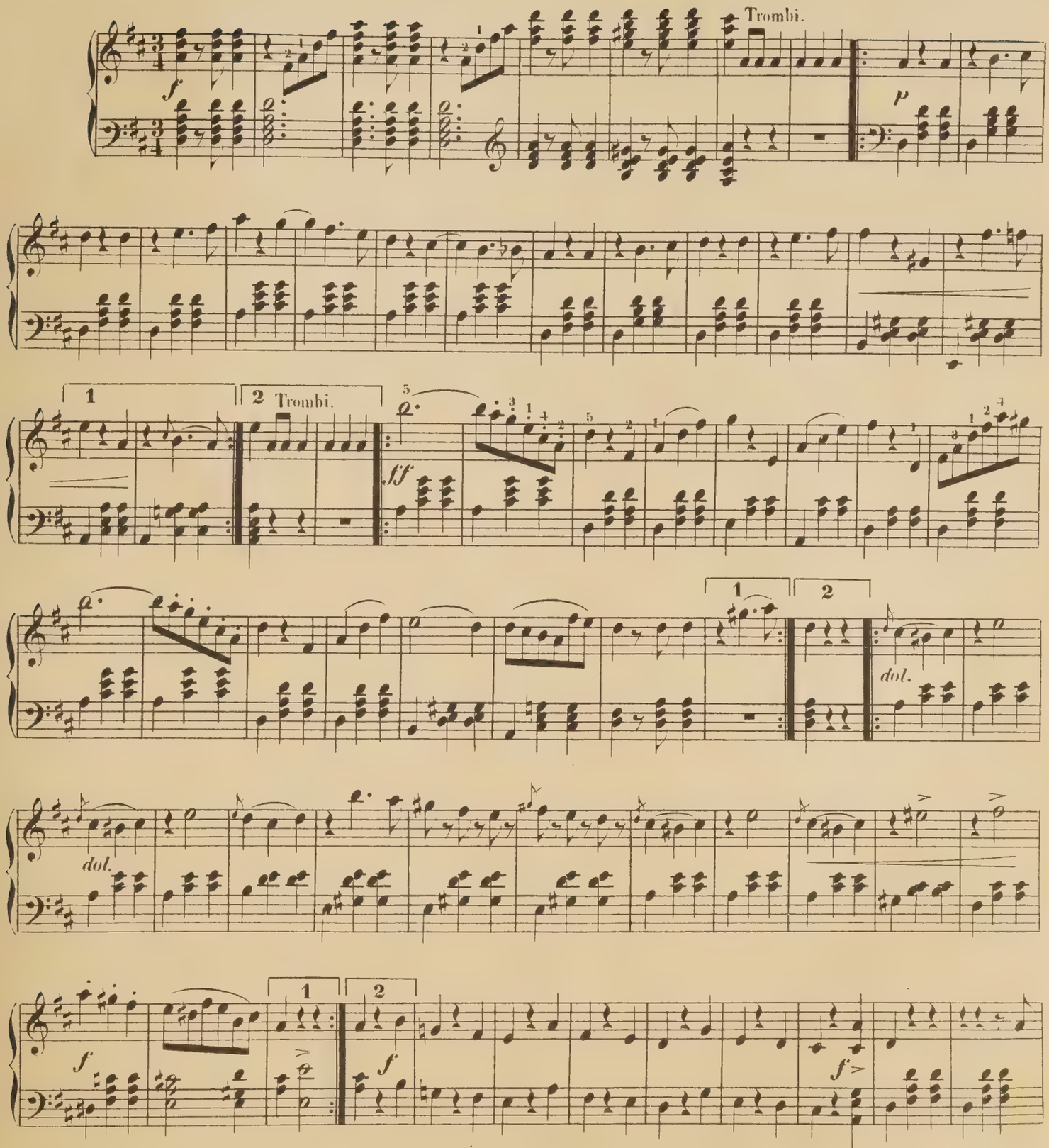
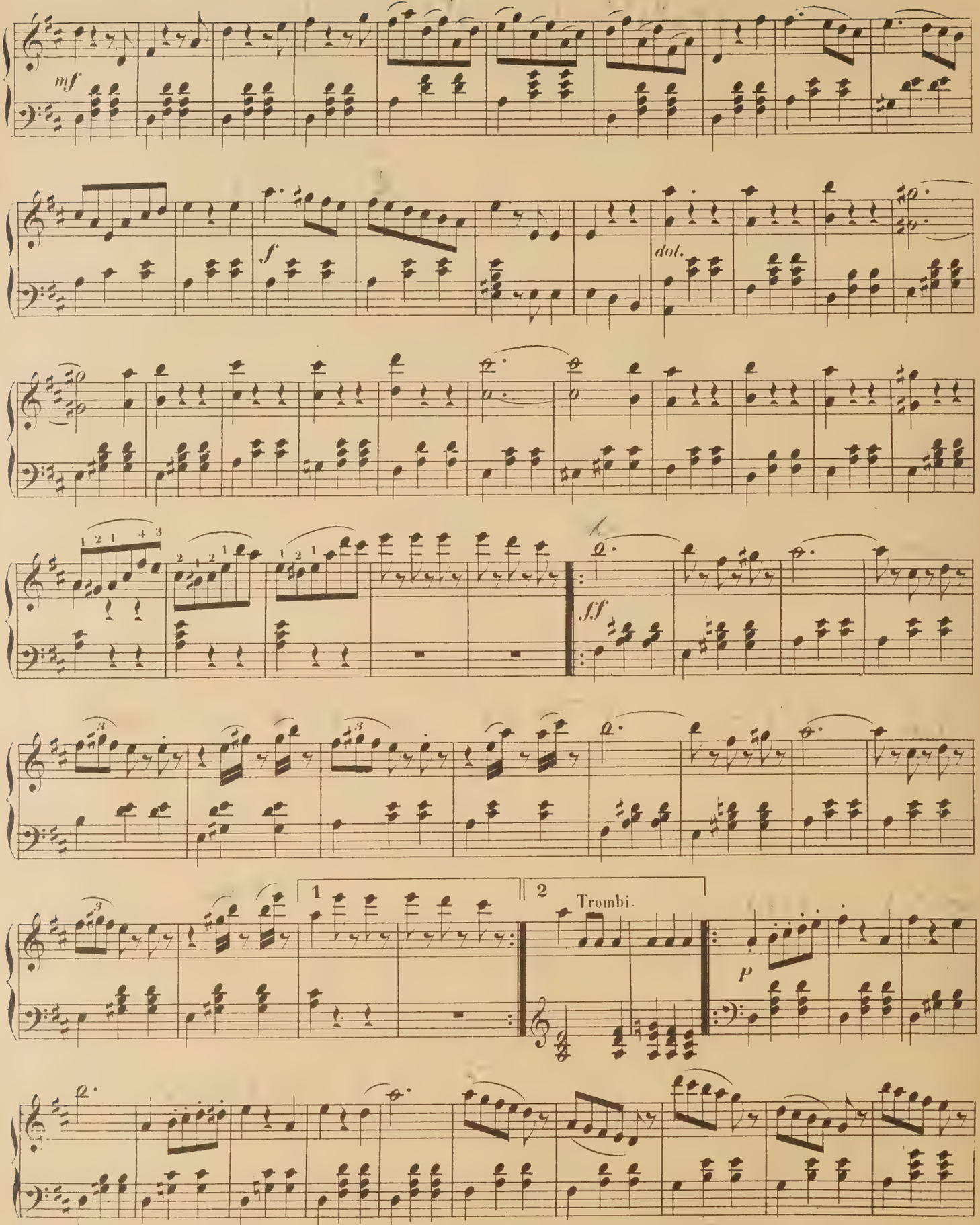
8a..... loco.

ALEXANDRA VALS.




mf
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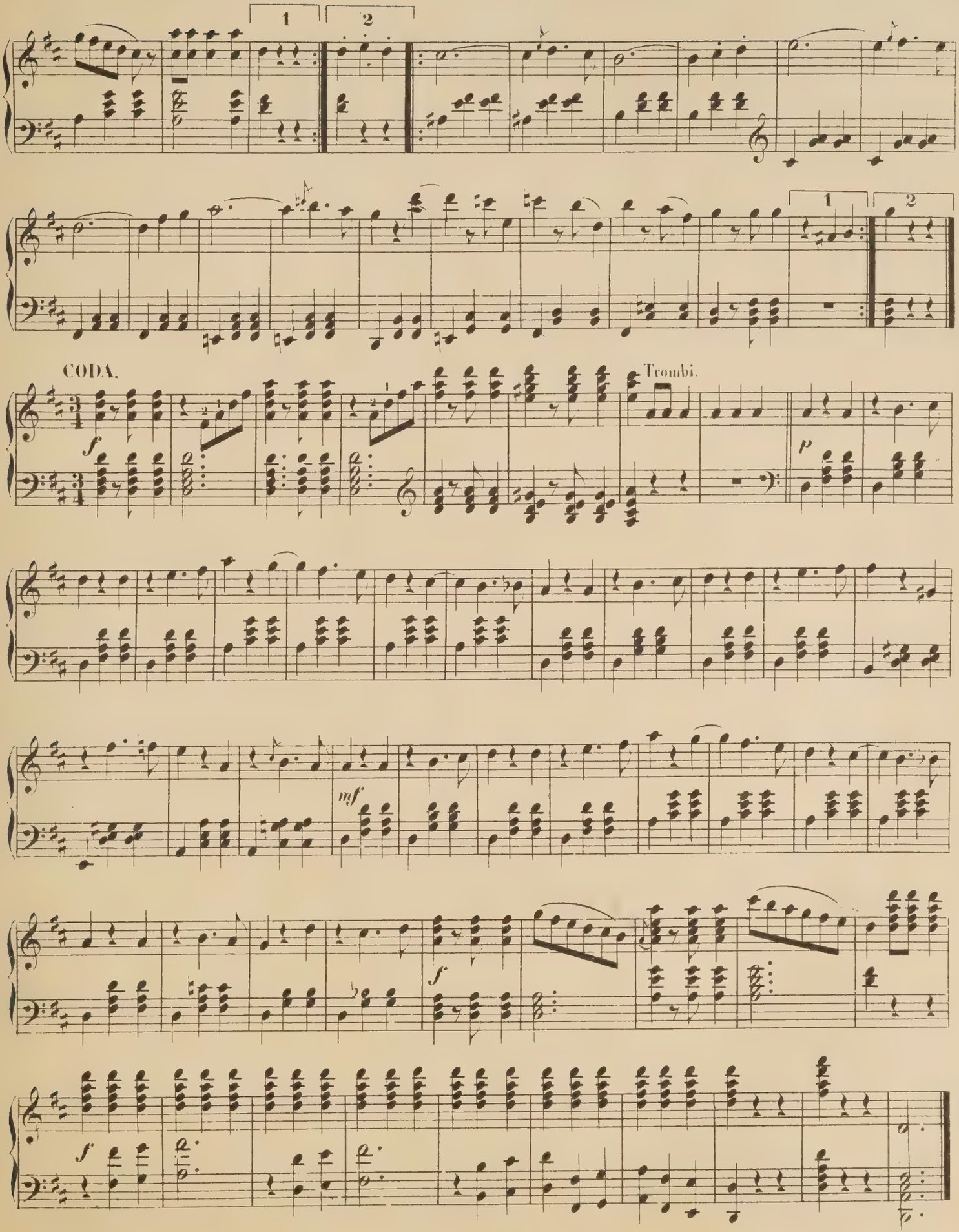
1
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CODA.
Trombi.
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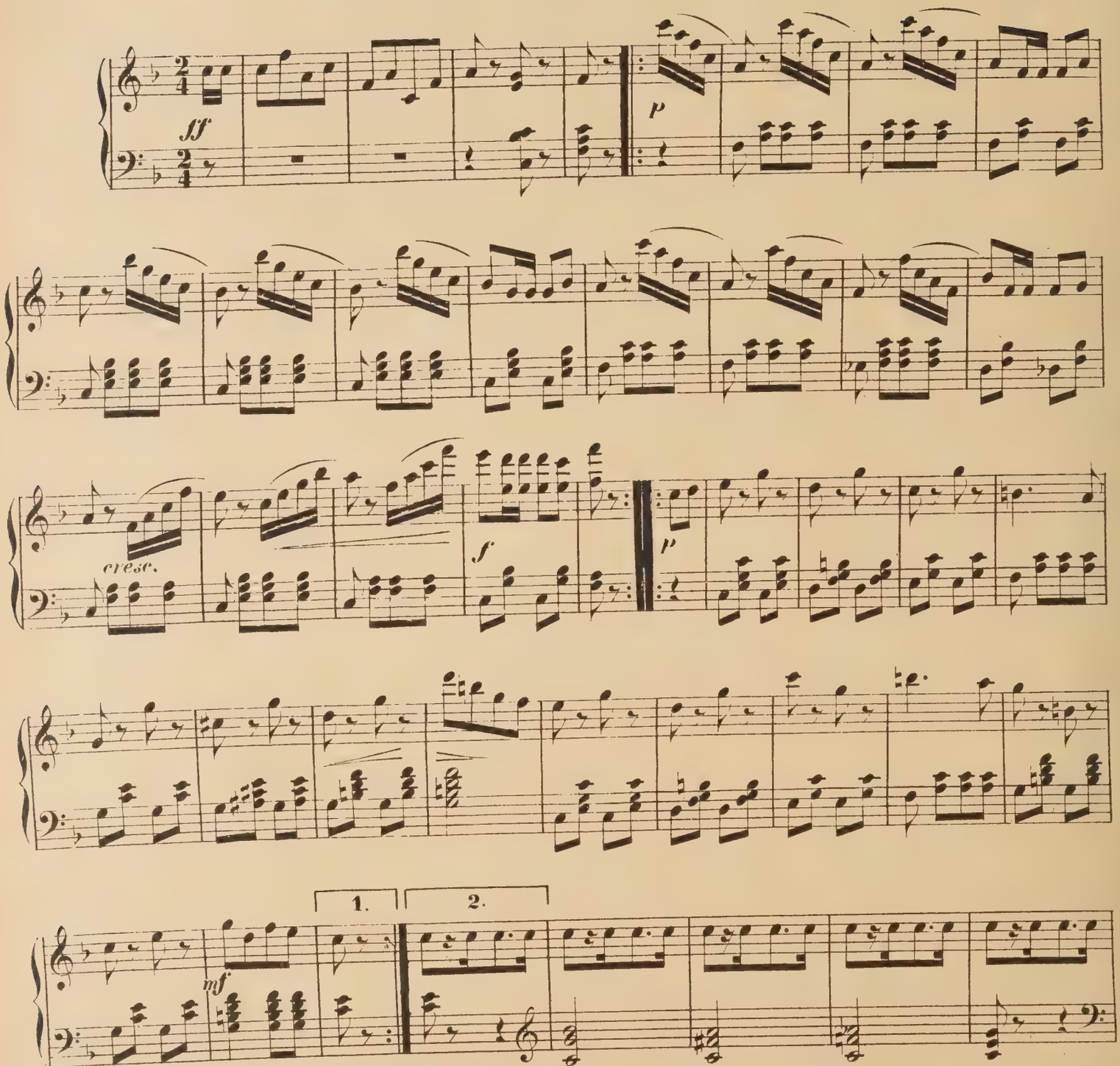
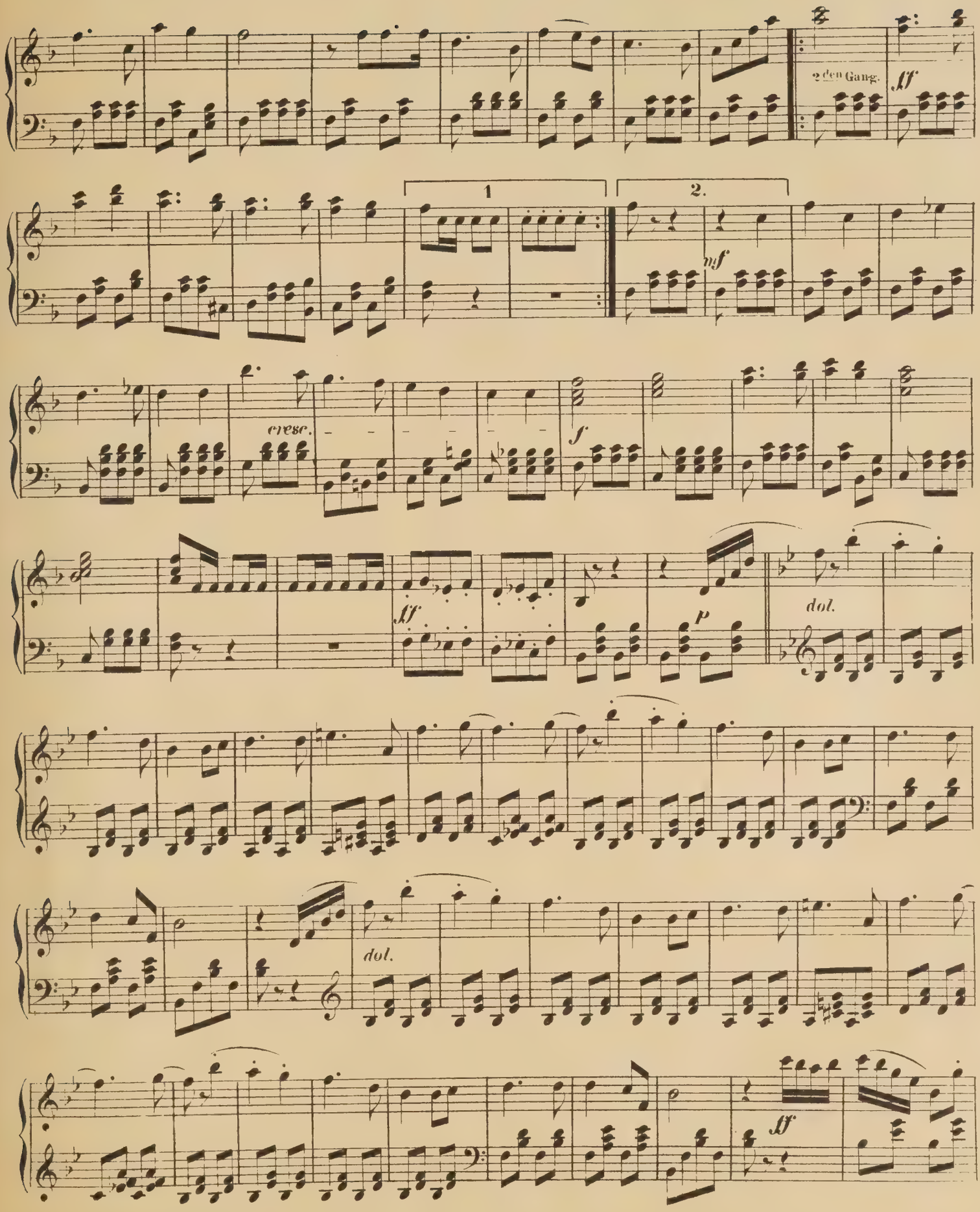
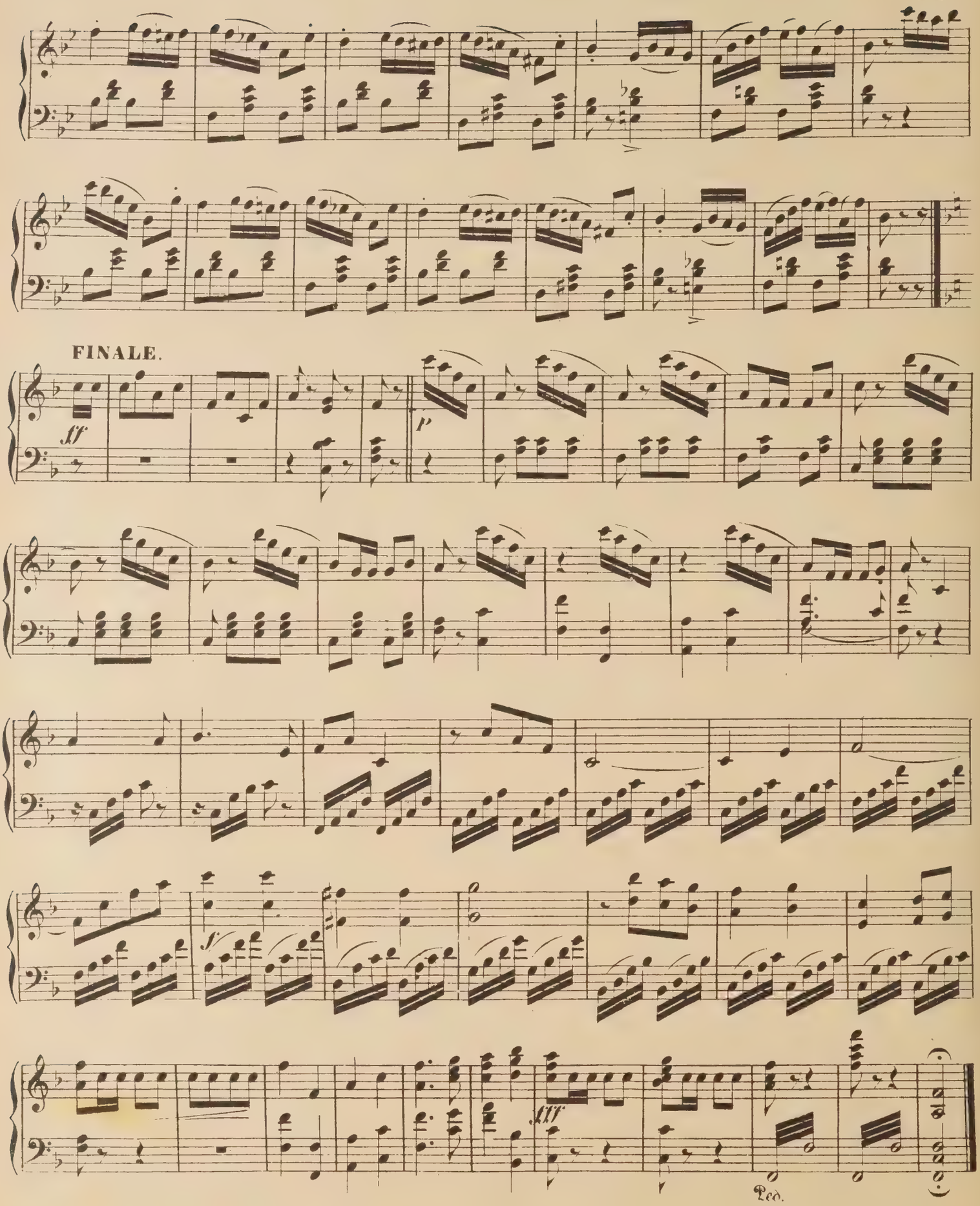
mf
f
f

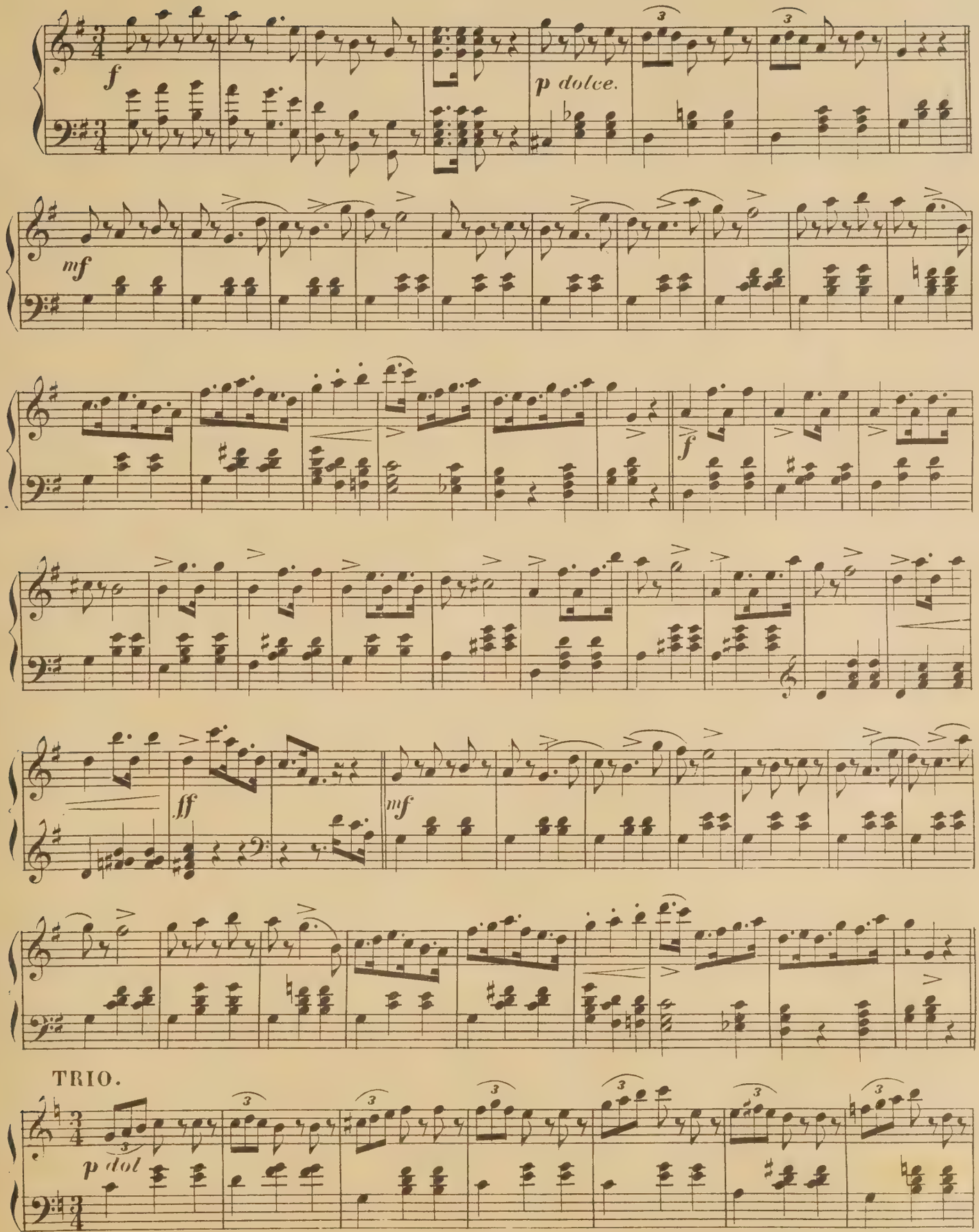
NORDISKE FOSTBRØDRE GALOP.

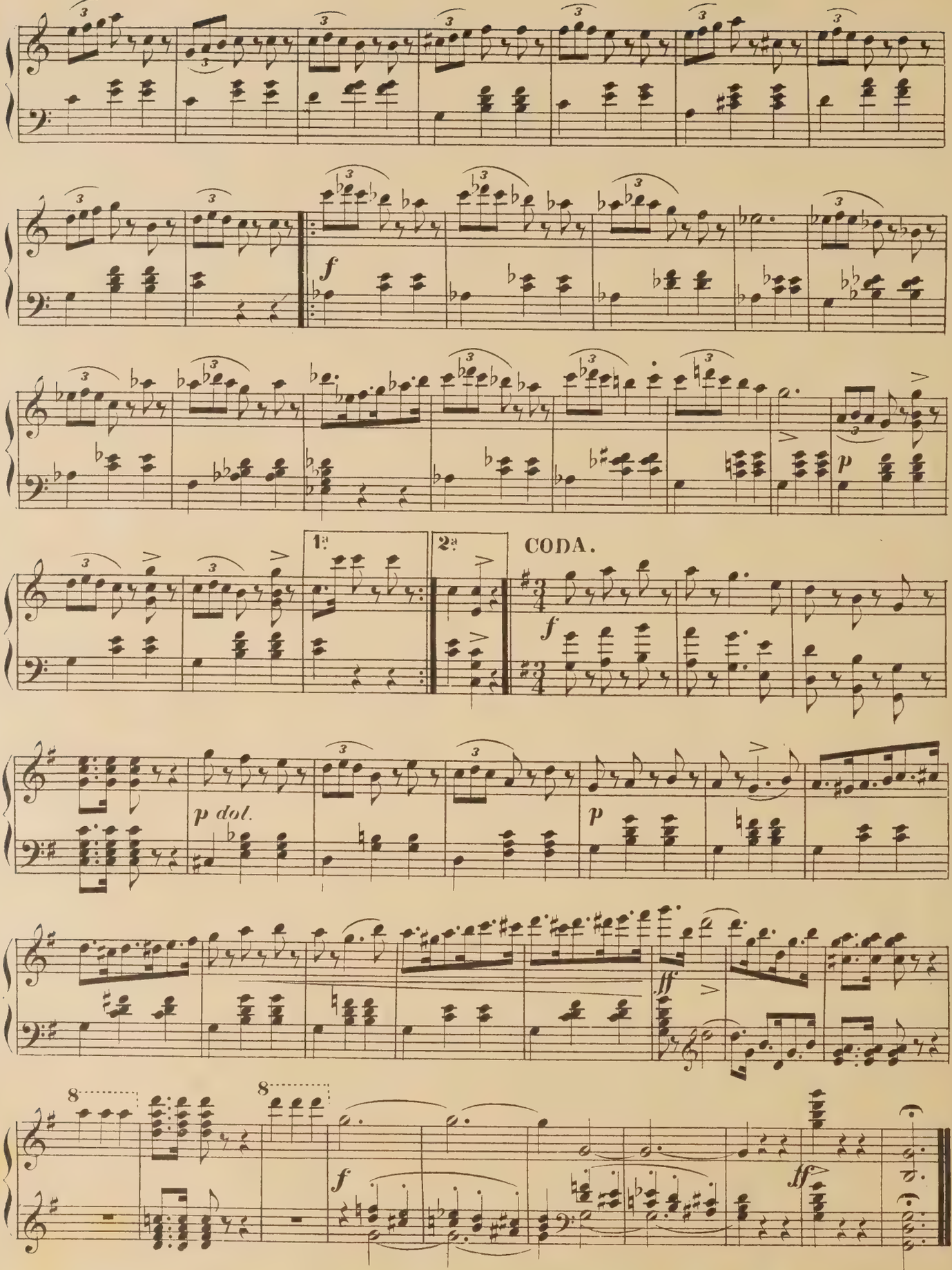



2den Gang.
ff
1
2.
mf
cresc.
f
ff
p
dol.
dol.
ff


FINALE.
ff
p
f
fff
Ped.

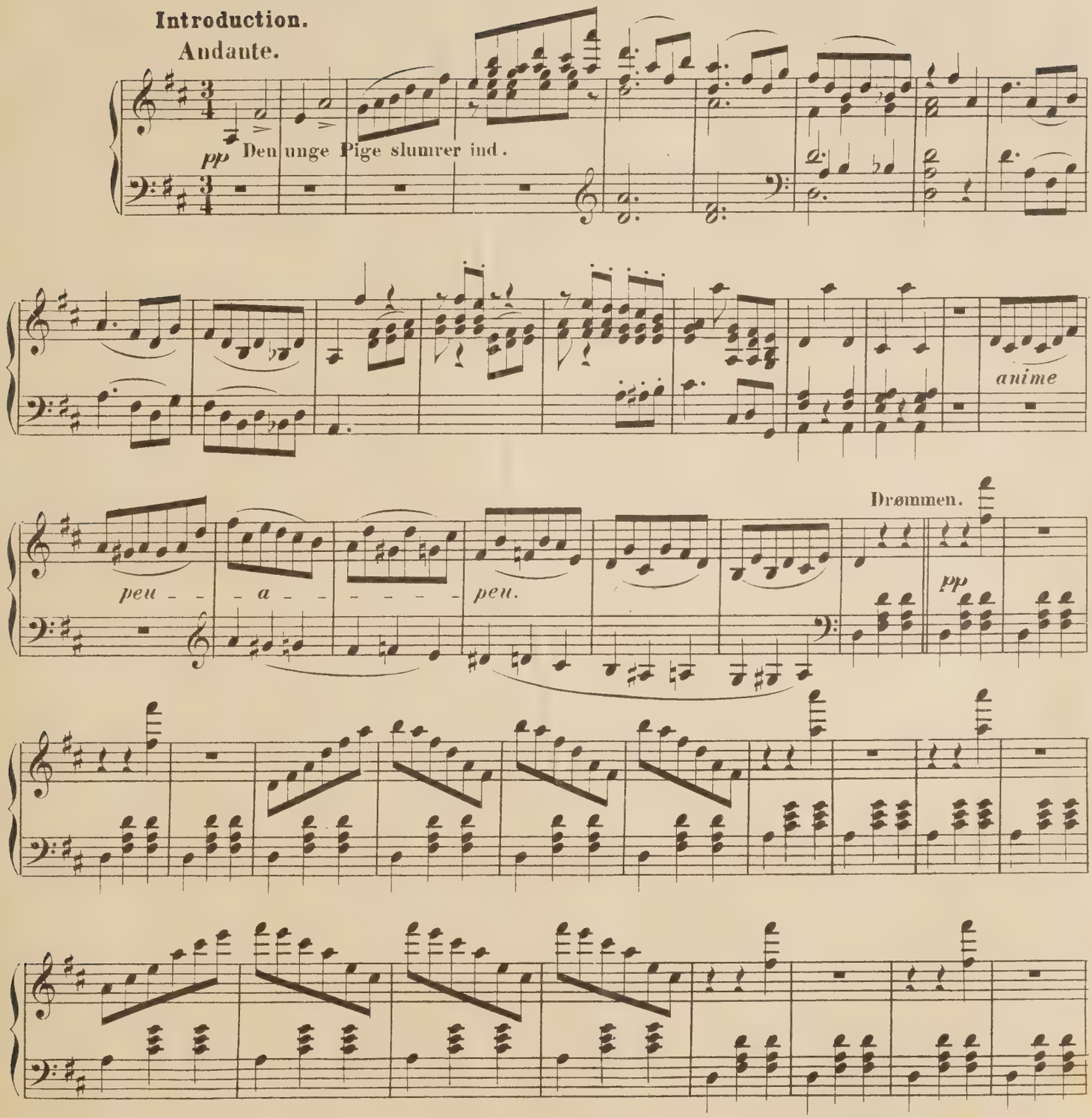
MÖLLER-POLKA-MAZURKA.

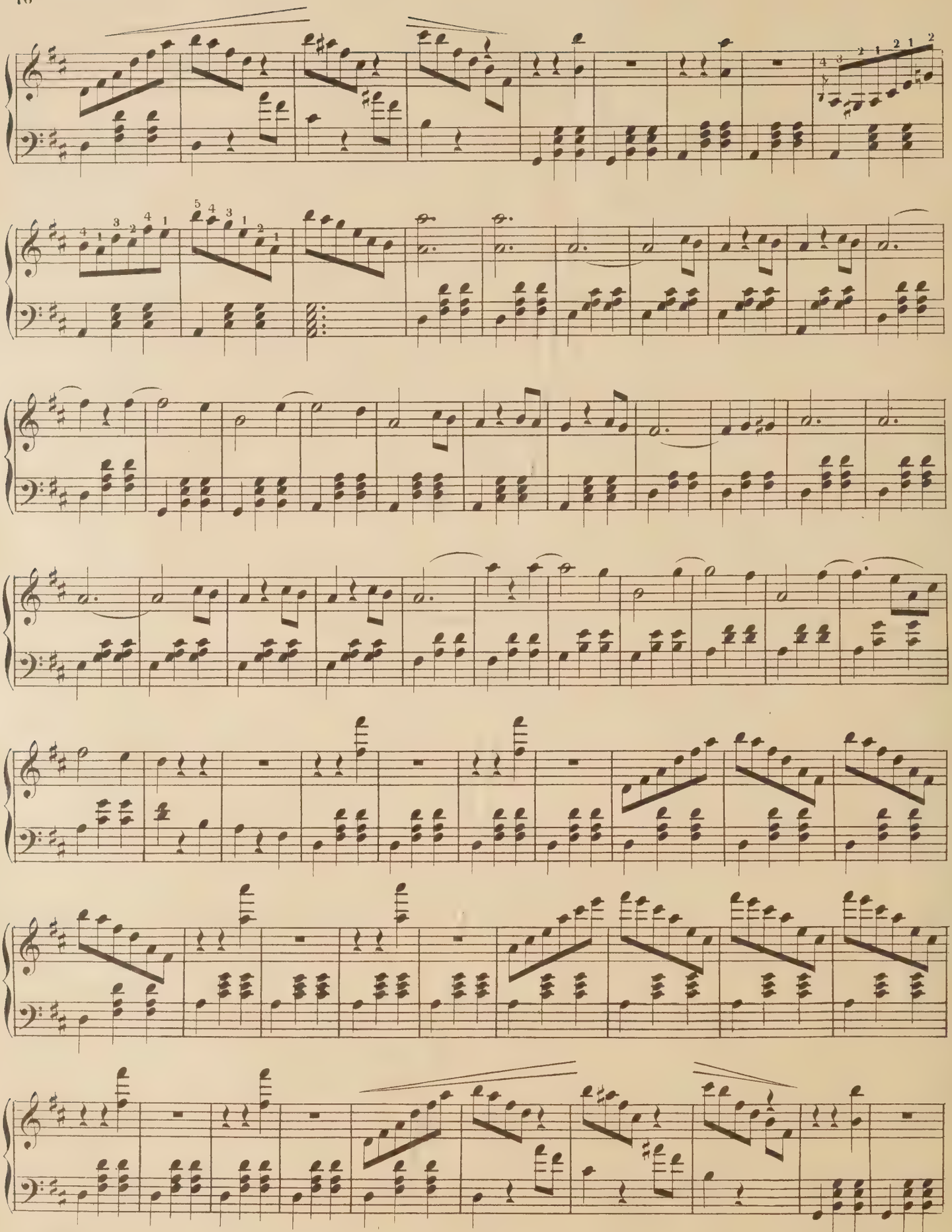


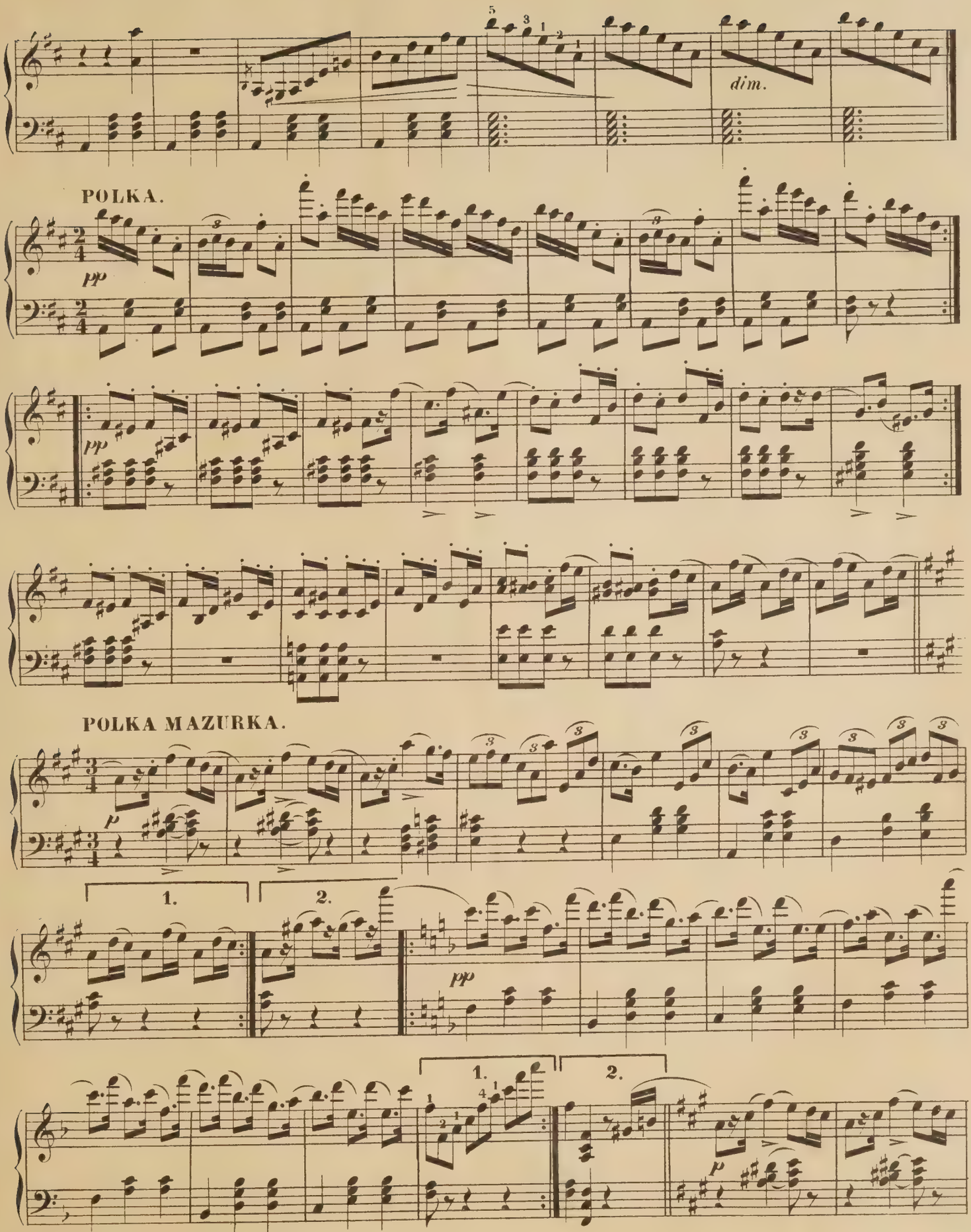

f
p
1ª
2ª
CODA.
f
p dol.
p
ff
8
8
f
ff

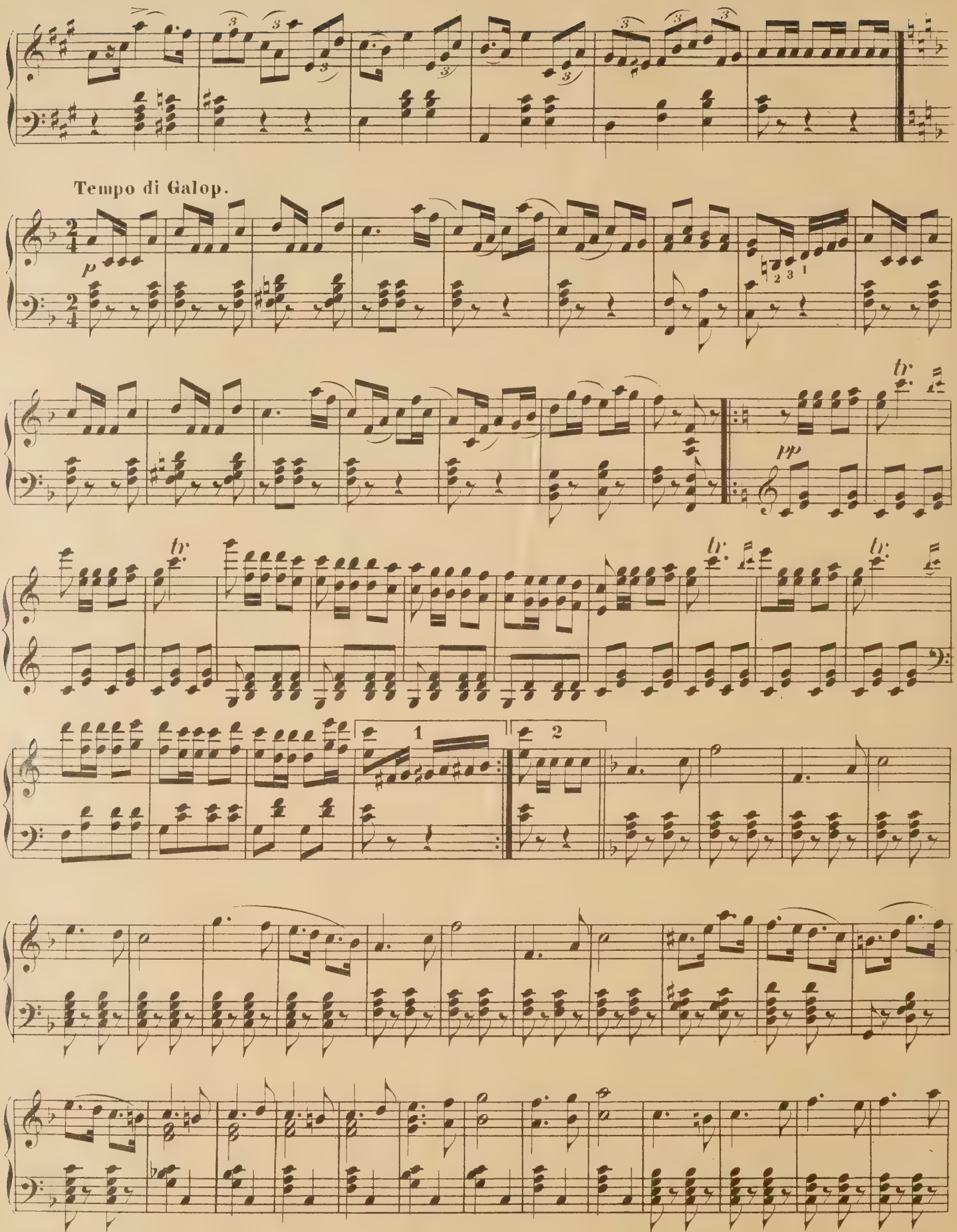
DRØMMEN EFTER BALLET.

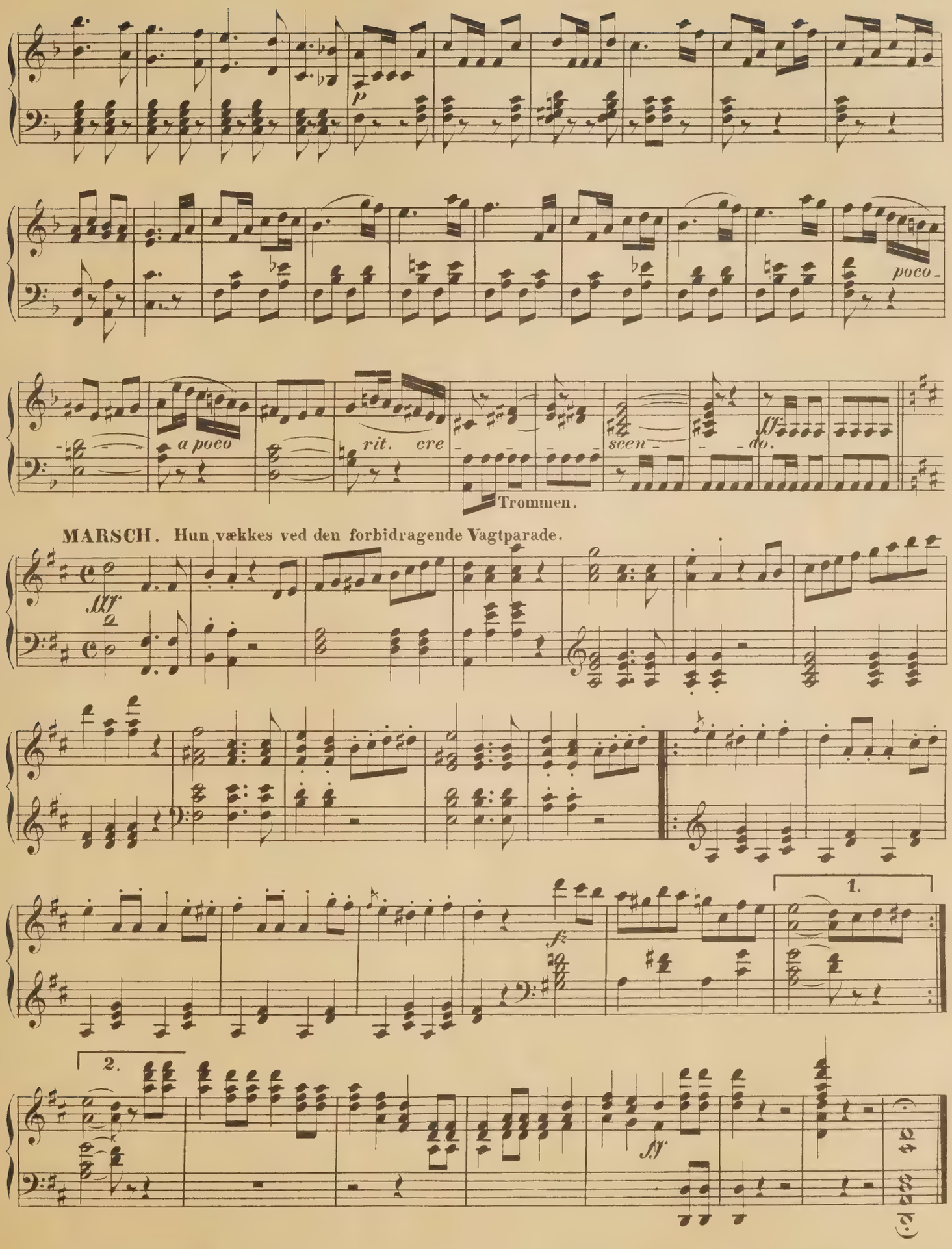
FANTASIE.



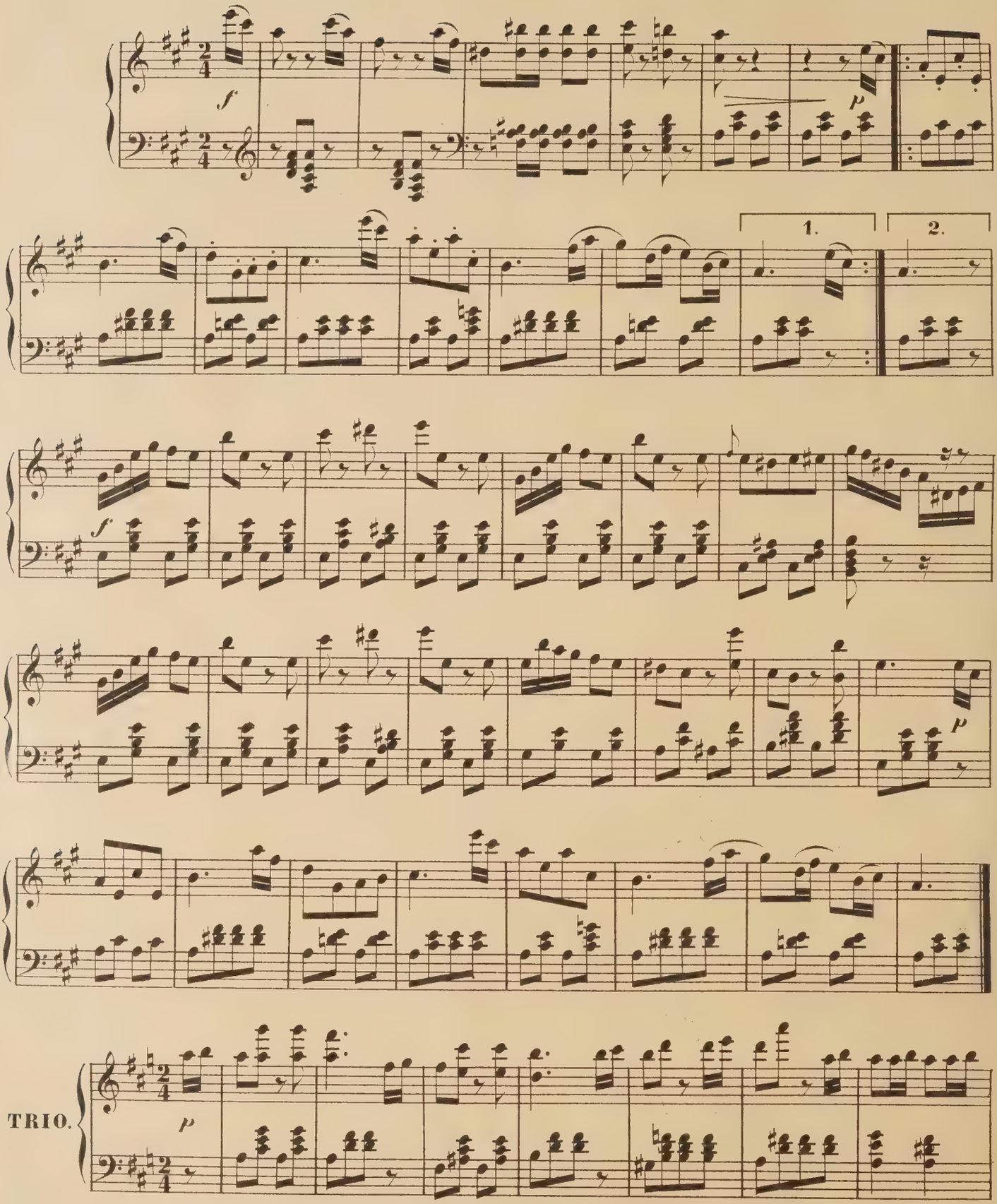


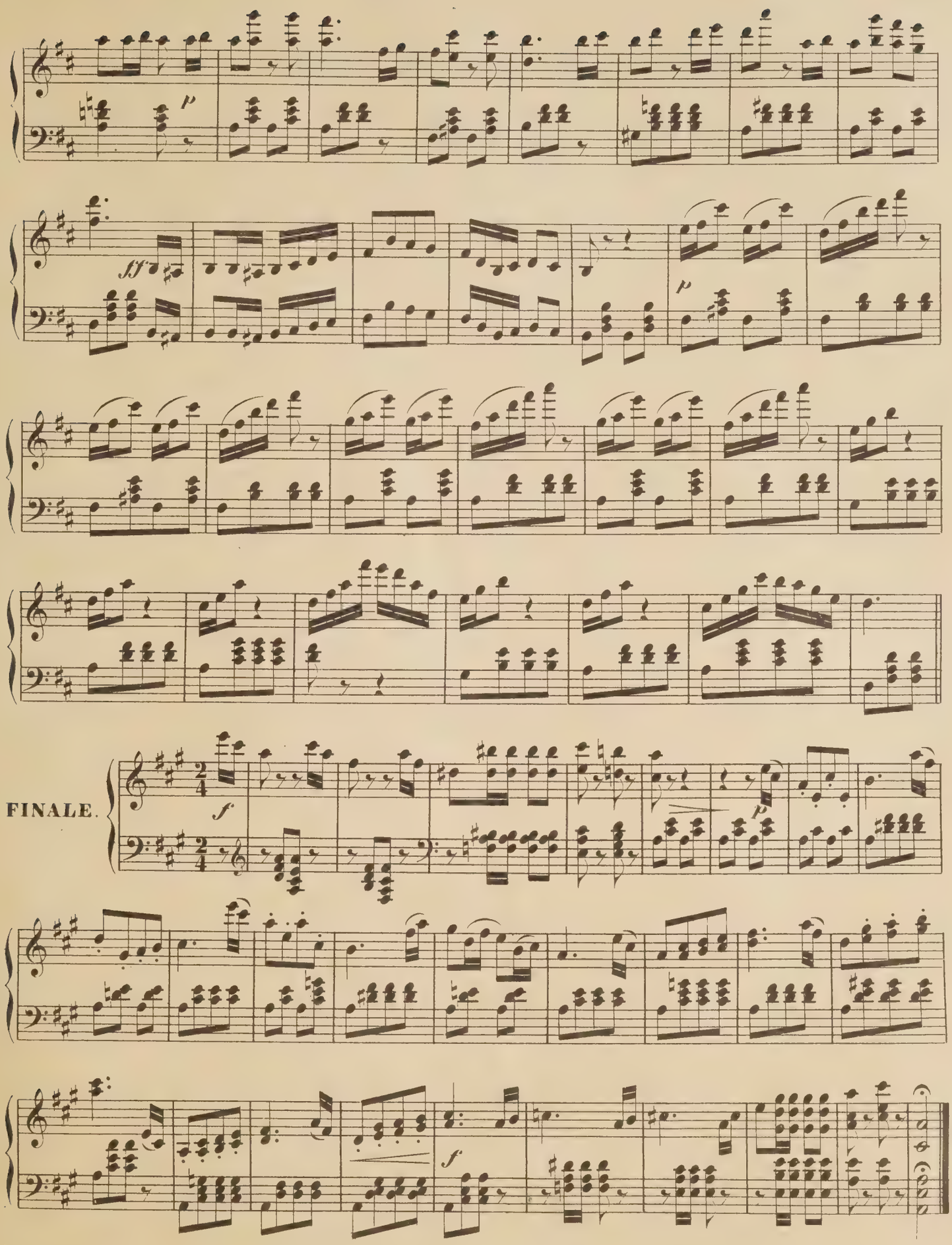

dim.
POLKA.
pp
pp
POLKA MAZURKA.
p
1.
2.
pp
1.
2.
p


Tempo di Galop.
p
pp
tr
1
2


p
poco -
a poco
rit. cre
scen -
do.
Trommen.
MARSCH. Hun vækkes ved den forbidragende Vagtparade.
fff
1.
2.
fz
ff

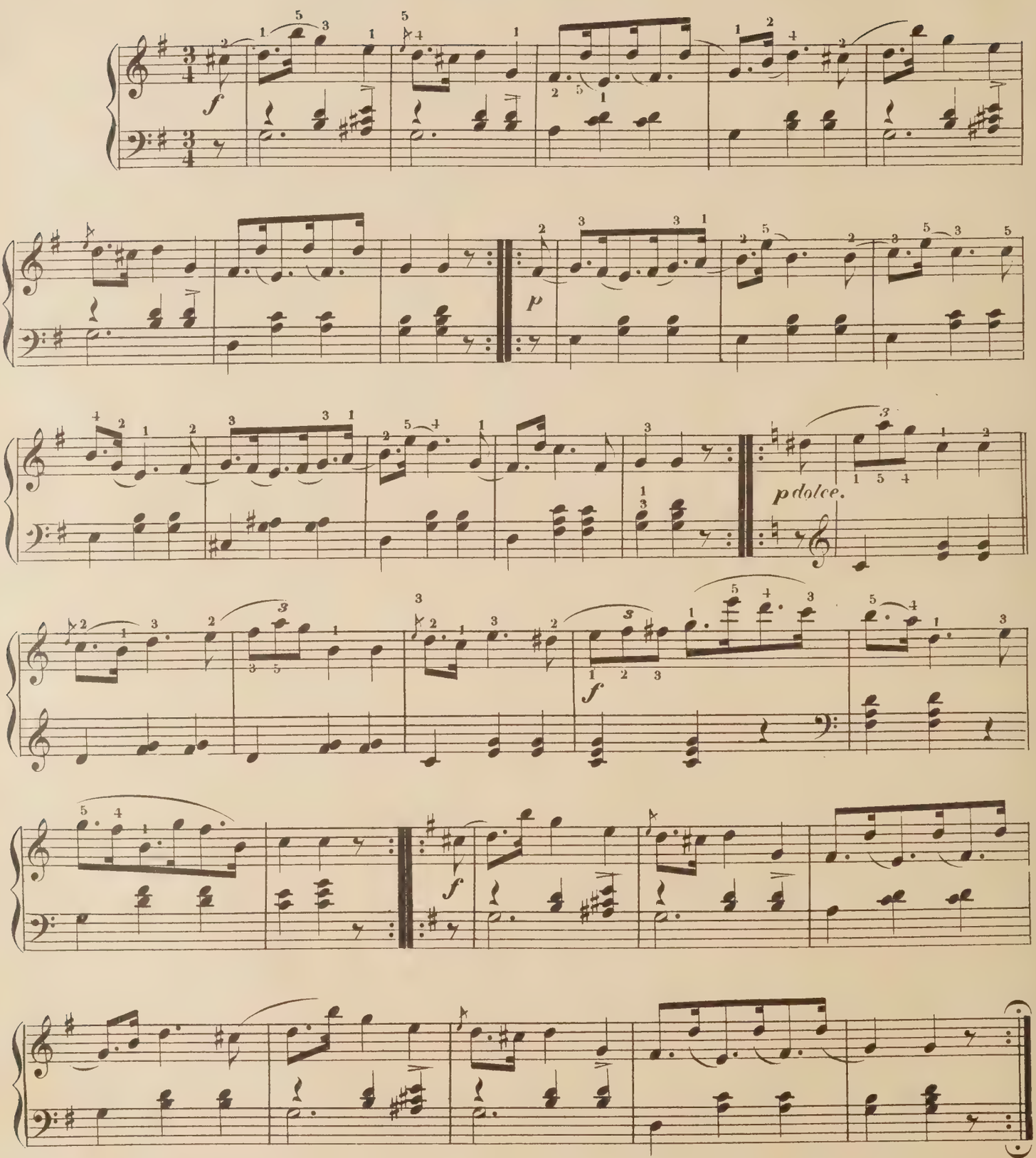
NICO POLKA.




p
sff
p
FINALE.
f
p
f

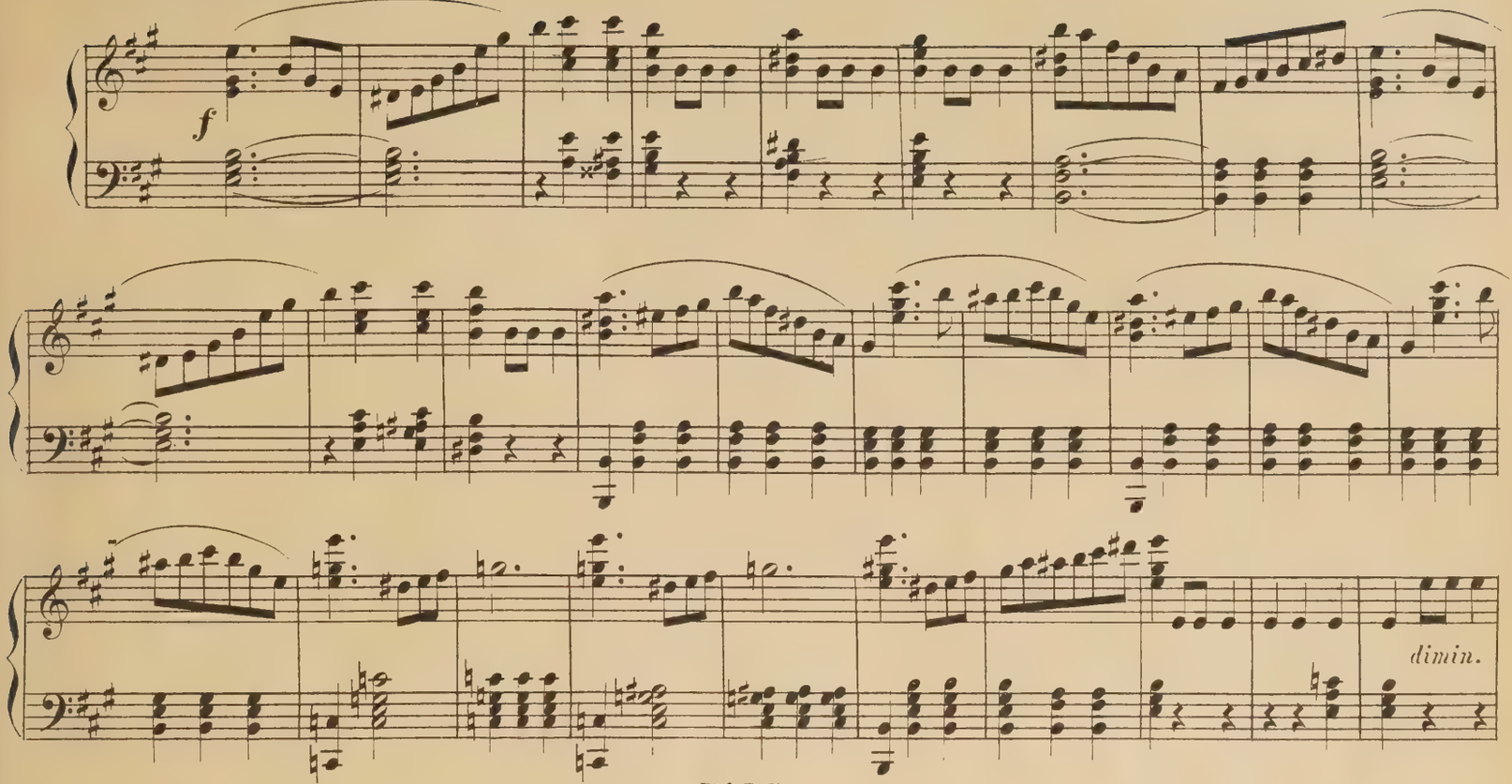
VELKOMMEN

POLKA MAZURKA

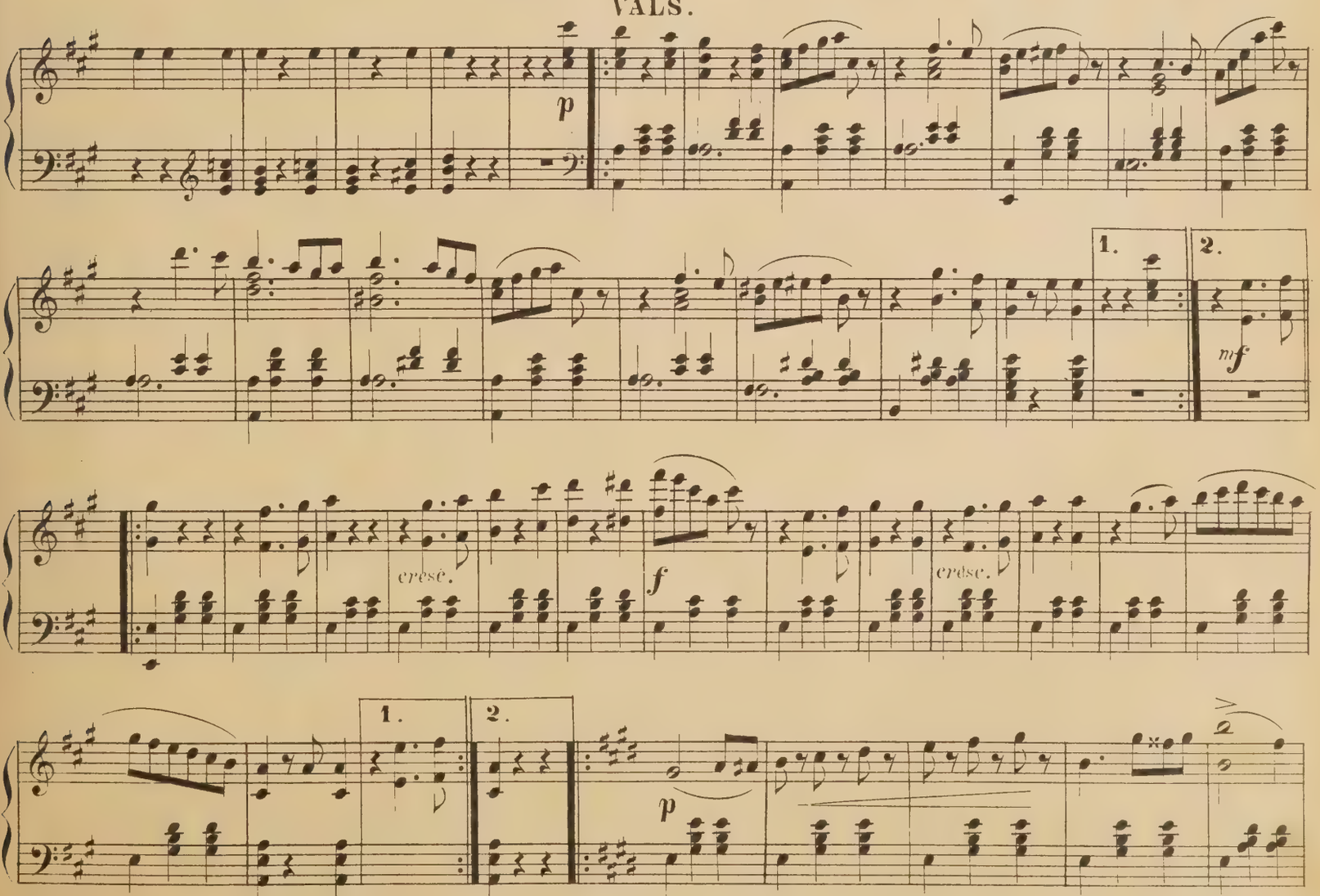


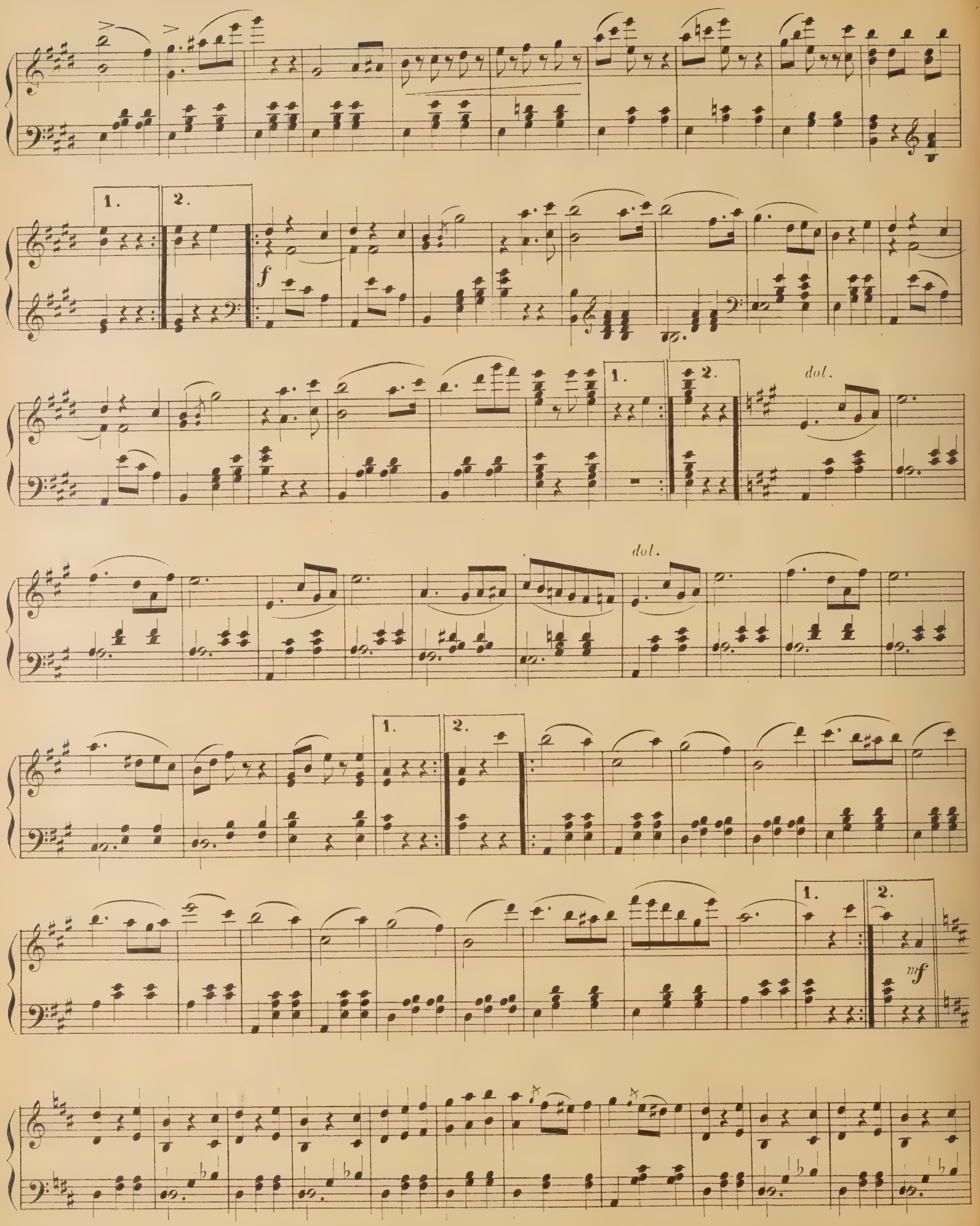
ROSA OG ROSITA VALS.

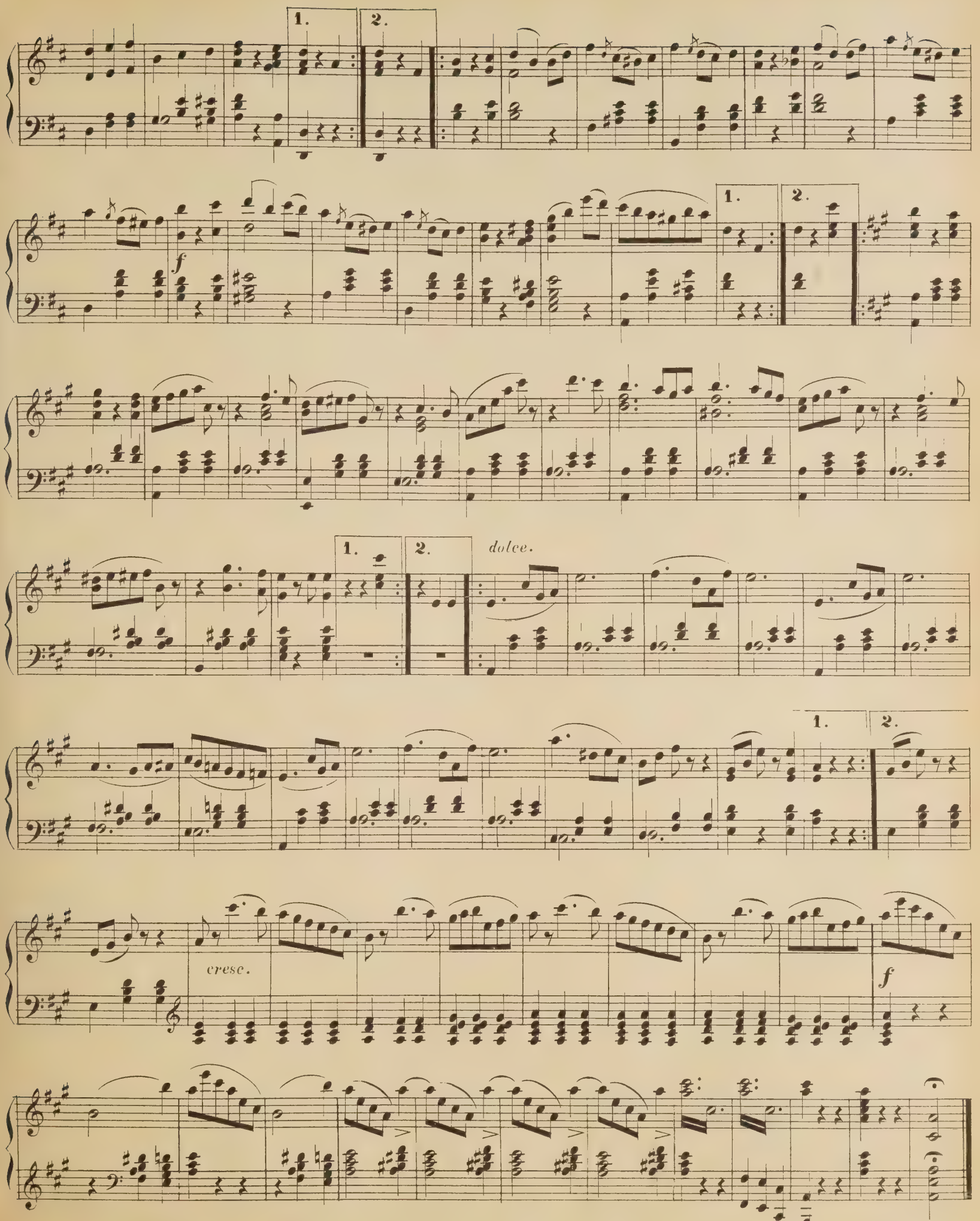
INTRODUCTION.



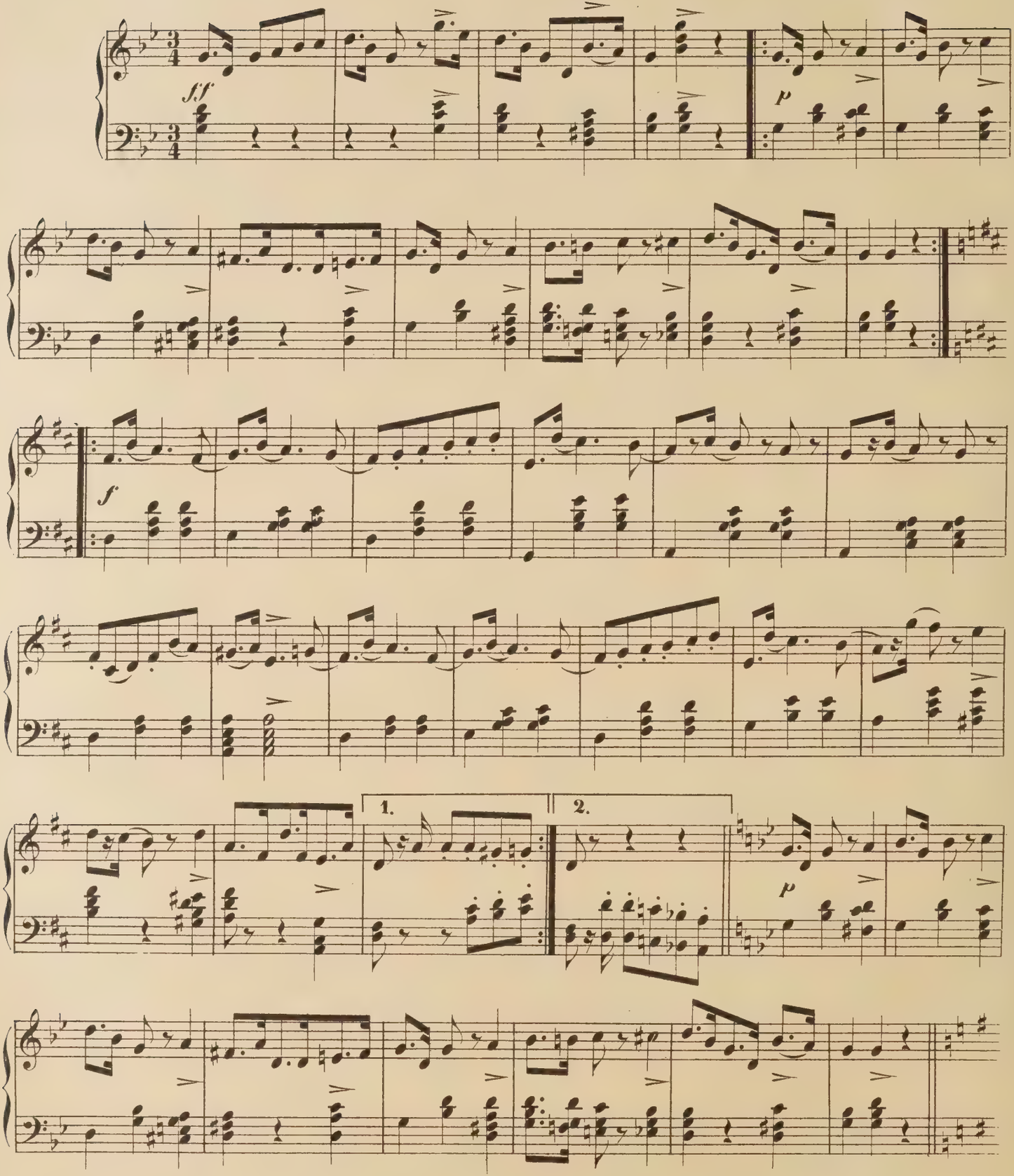
VALS.

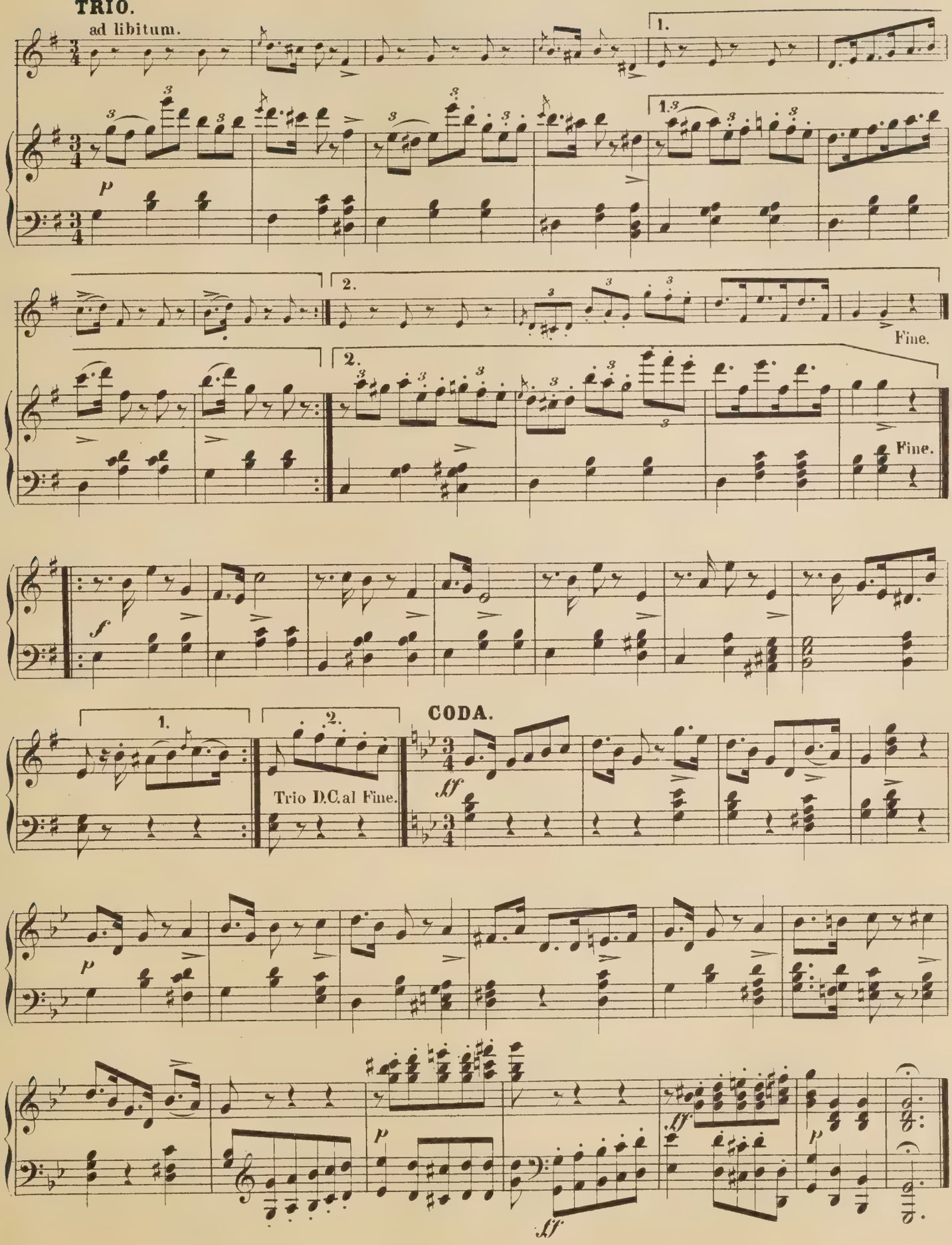



1.
2.
f
1.
2.
dol.
dol.
1.
2.
1.
2.
mf


1.
2.
f
1.
2.
1.
2.
dolce.
1.
2.
cresc.
f

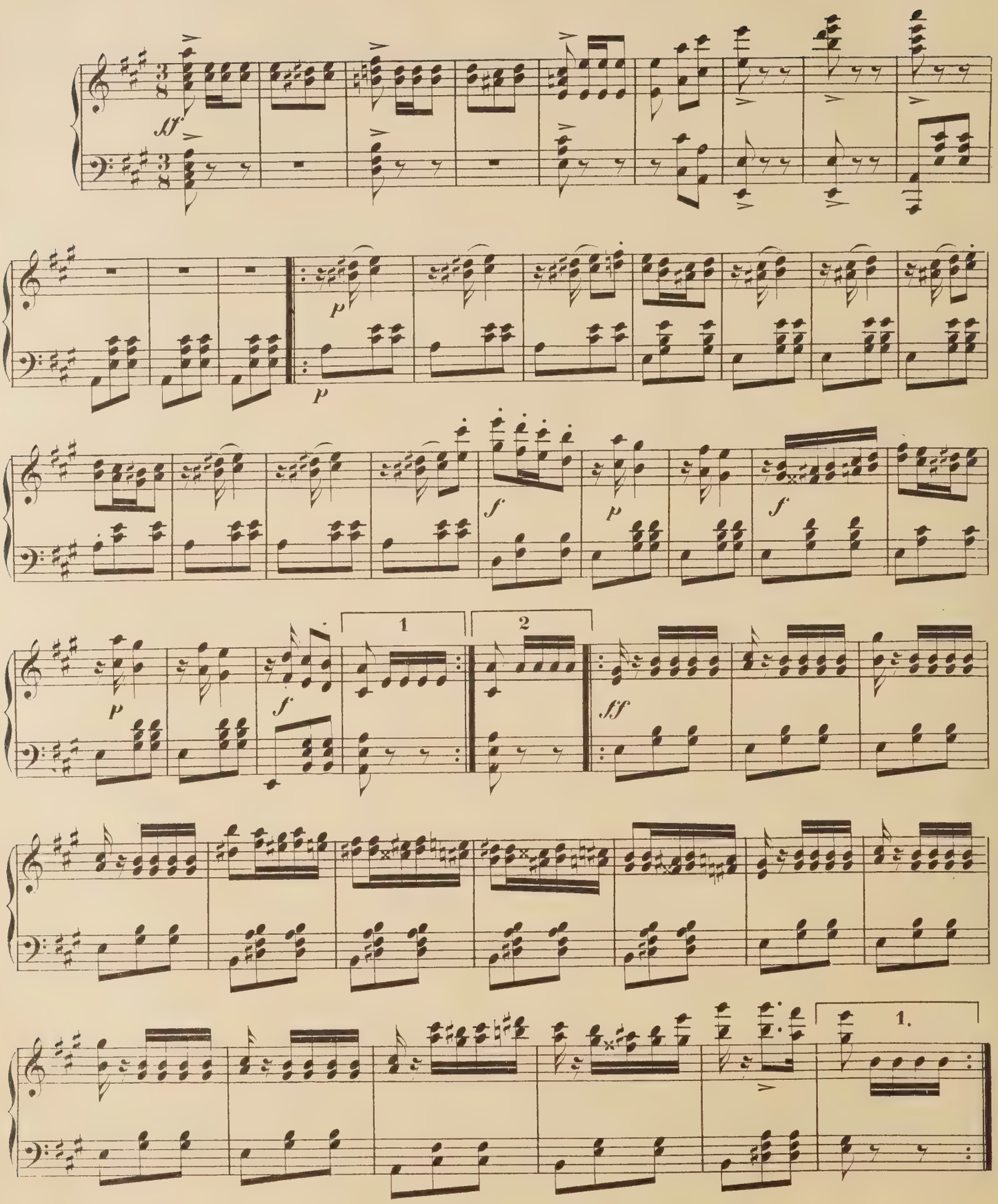
CRINOLINE POLKA MAZURKA.

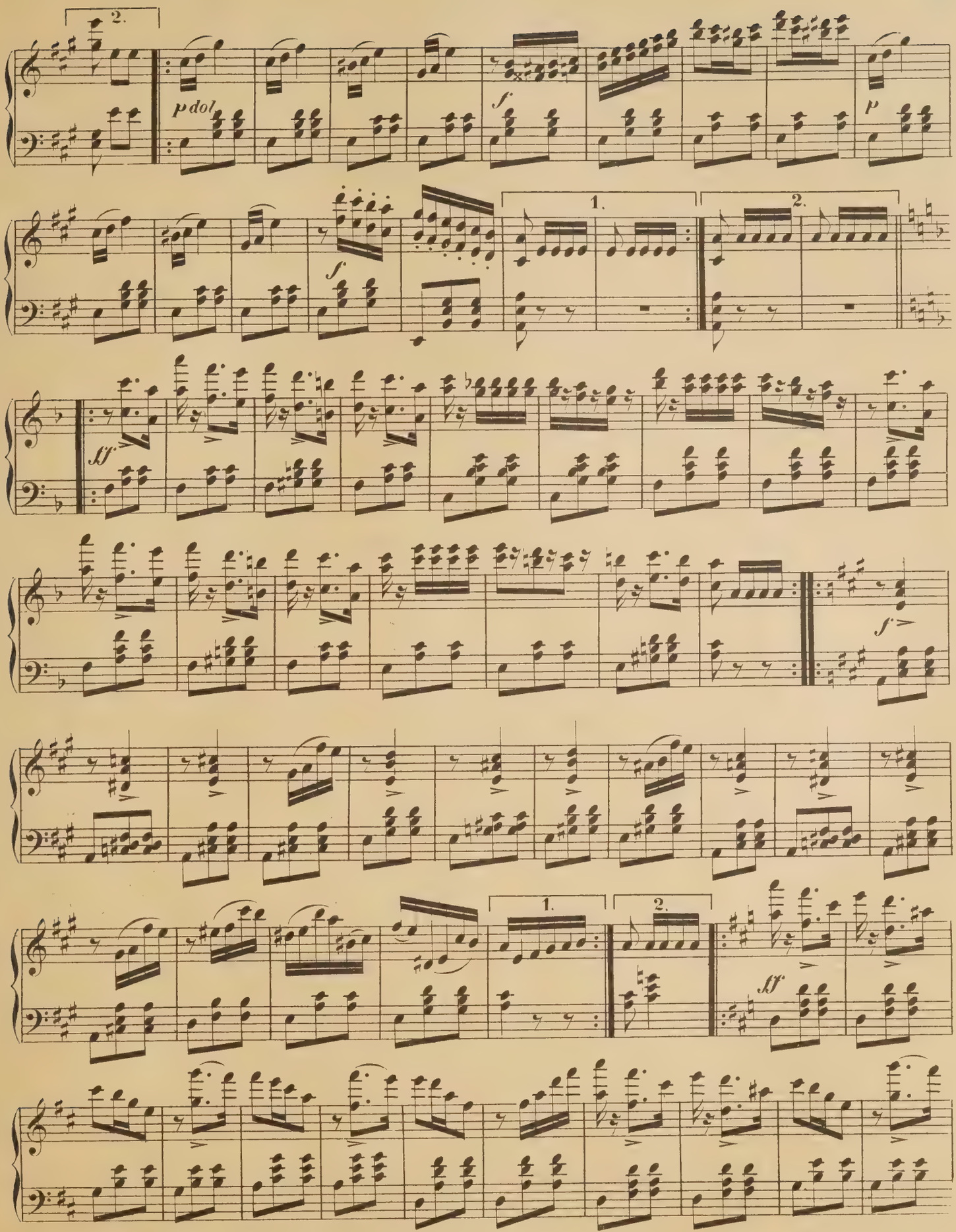


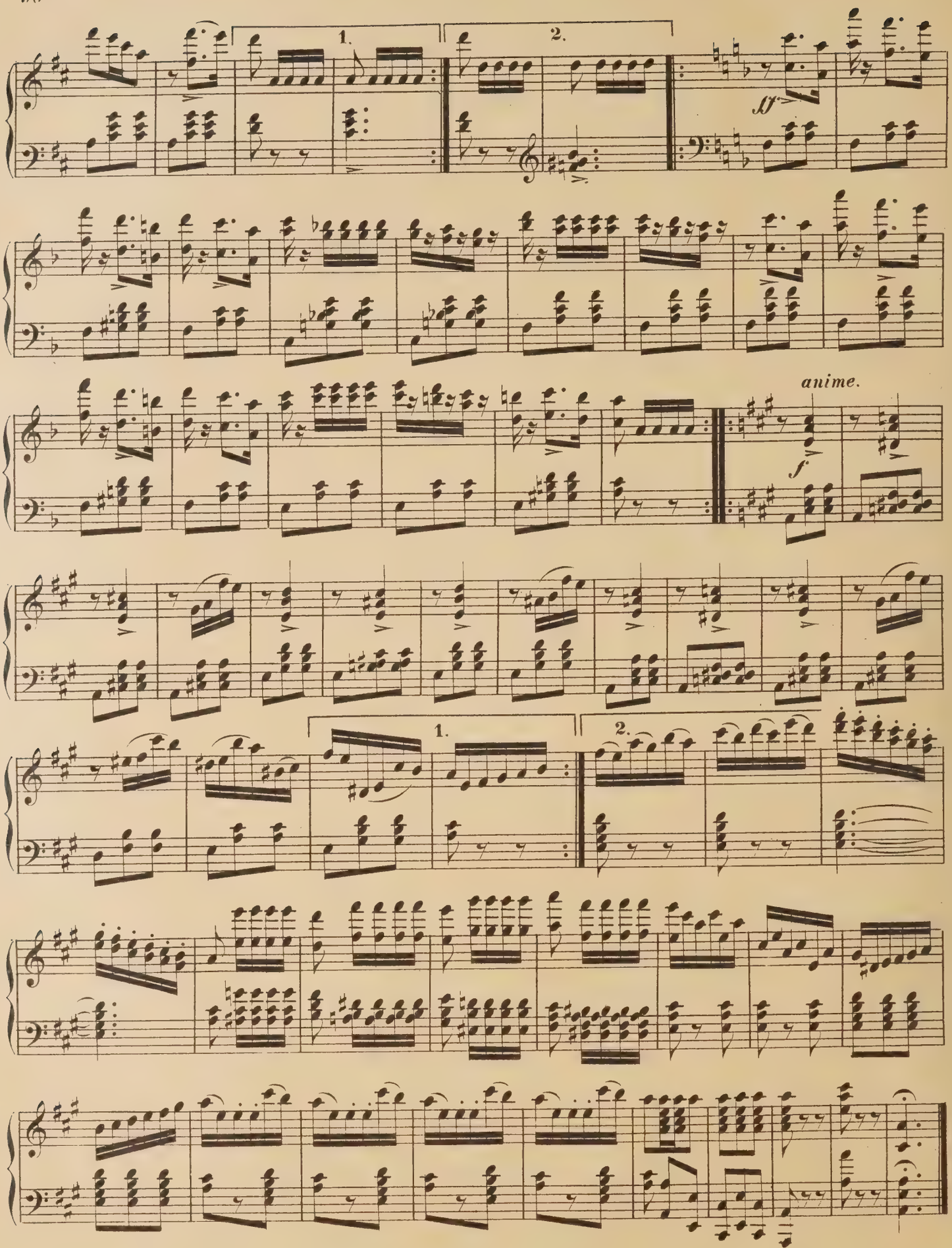

TRIO.
ad libitum.
1.
1.
2.
2.
Fine.
Fine.
1.
2.
Trio D.C. al Fine.
CODA.

EL CAPRICCIO

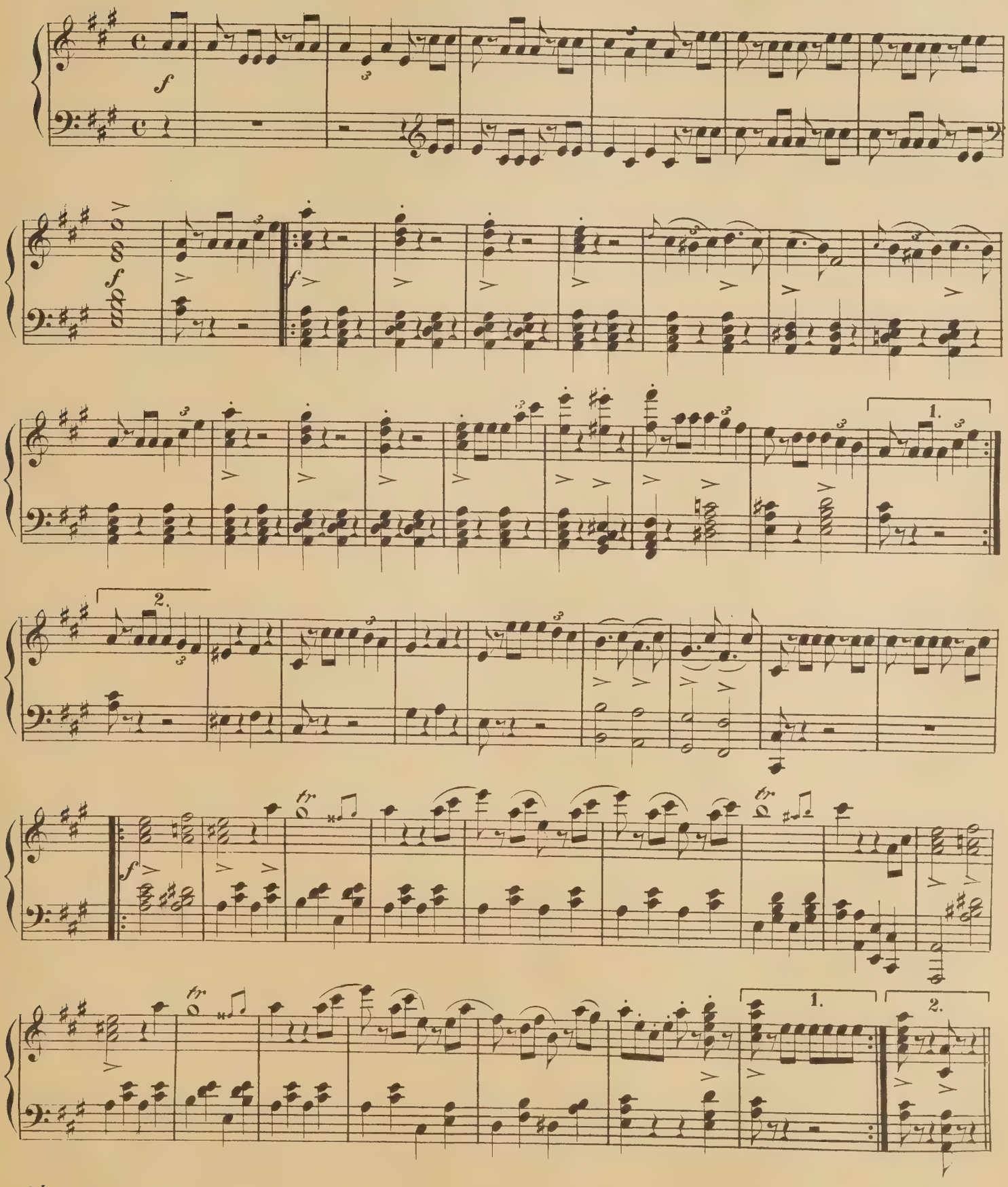
SPANSK DANDS.

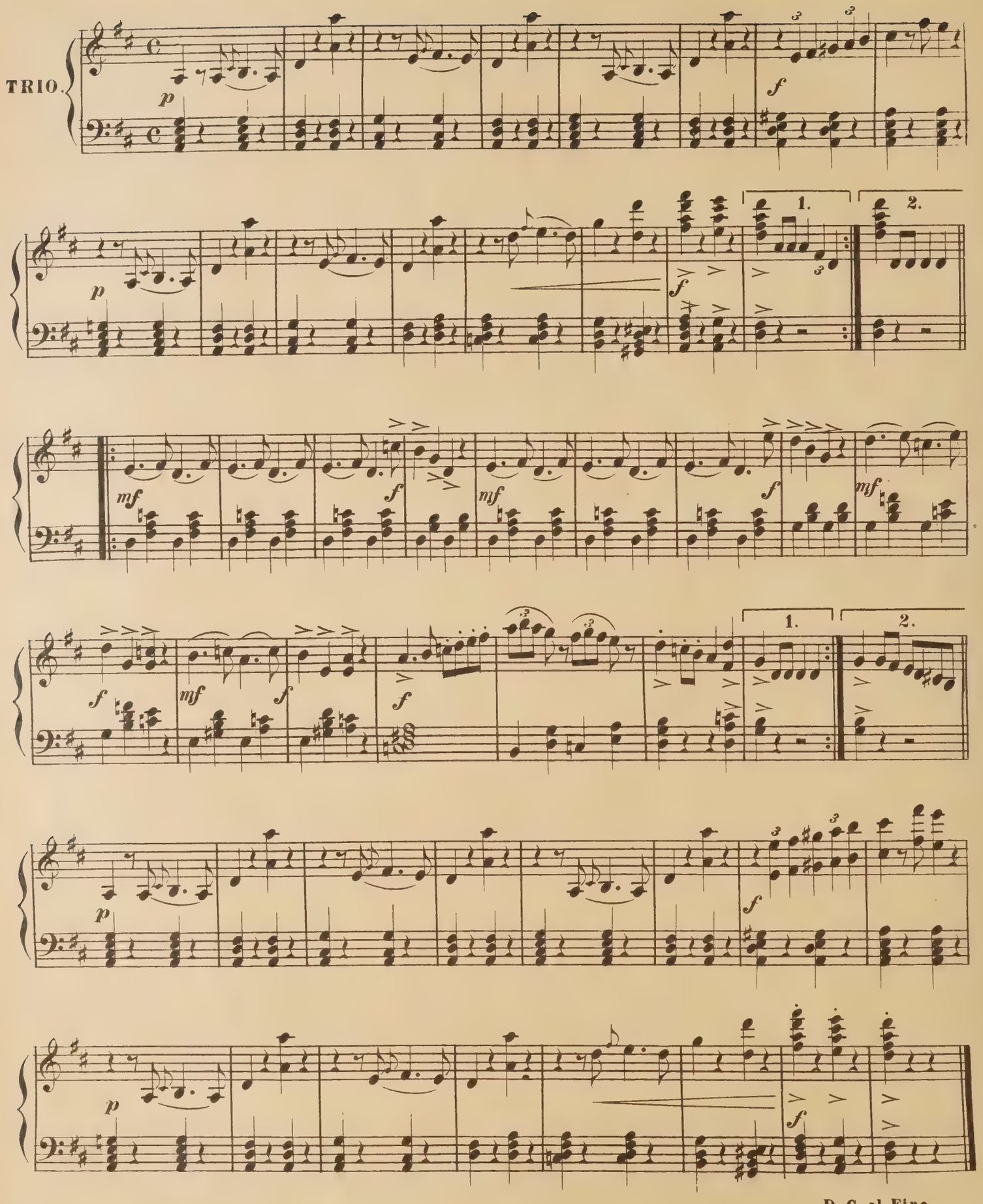



2.
p dol
f
p
1.
2.
f
ff
f
1.
2.
ff

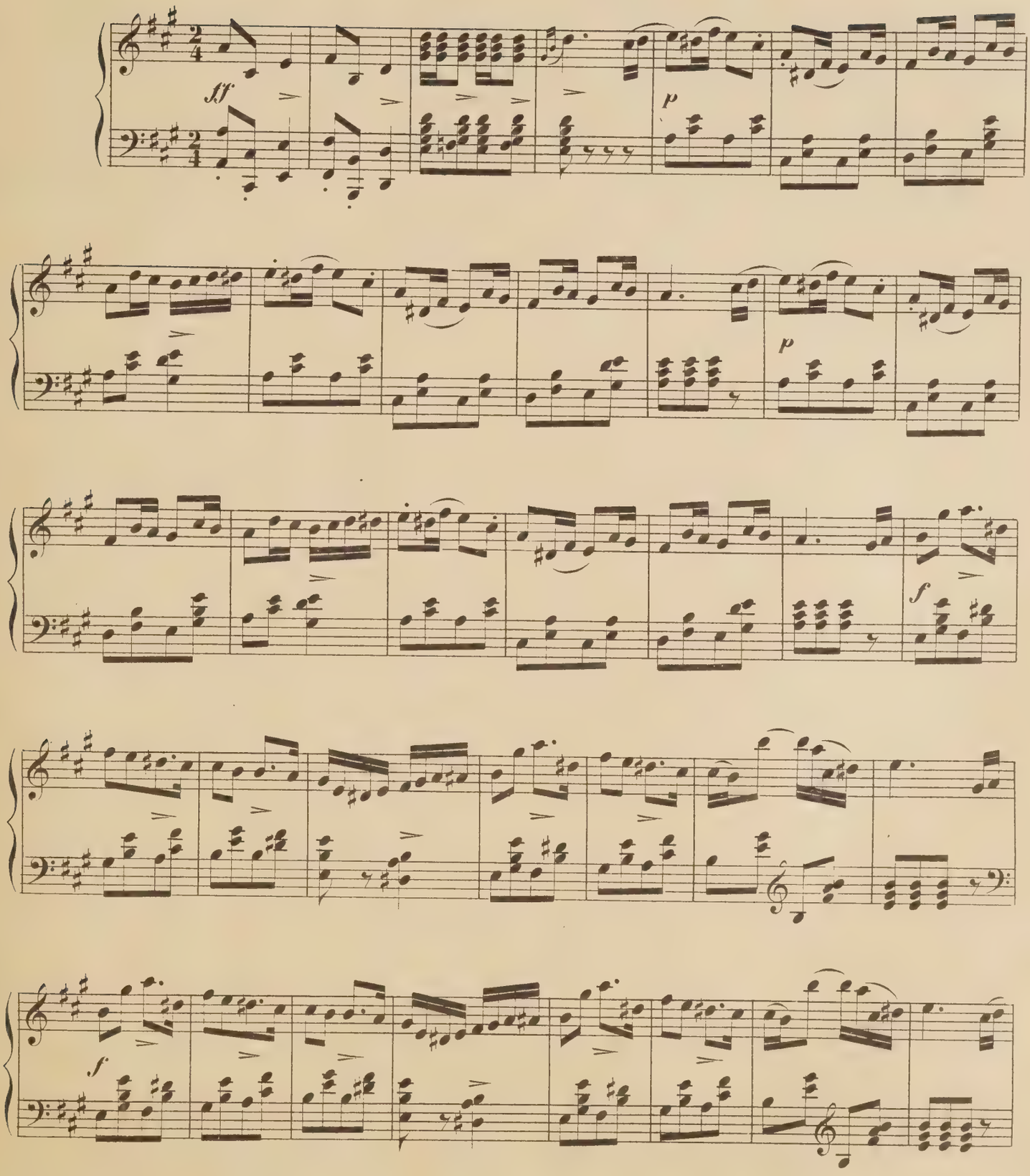

1.
2.
ff
anime.
f
1.
2.

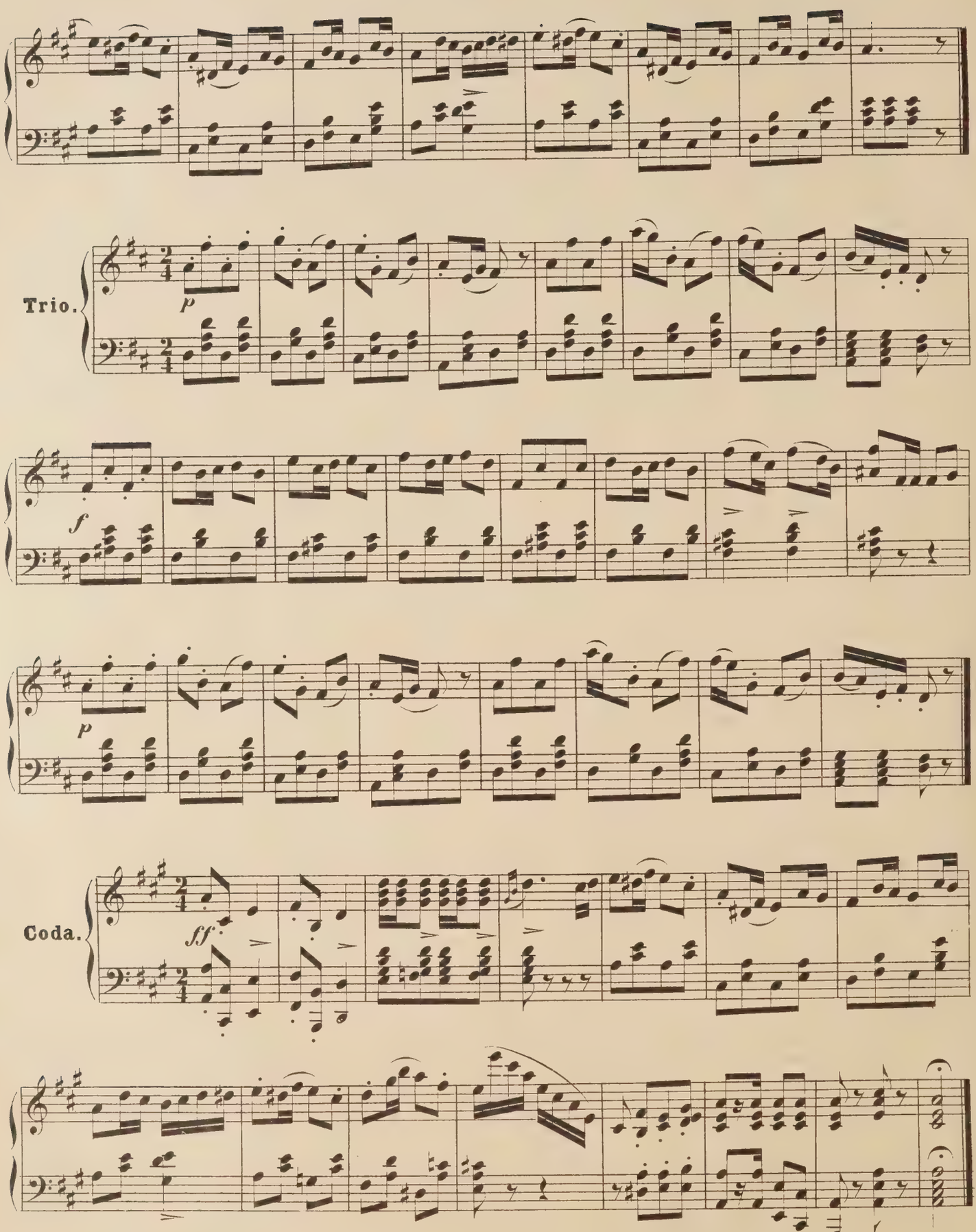
KONG CARL D. XV des HONNEUR MARSCH.




TRIO.
p
f
1.
2.
mf
D. C. al Fine.

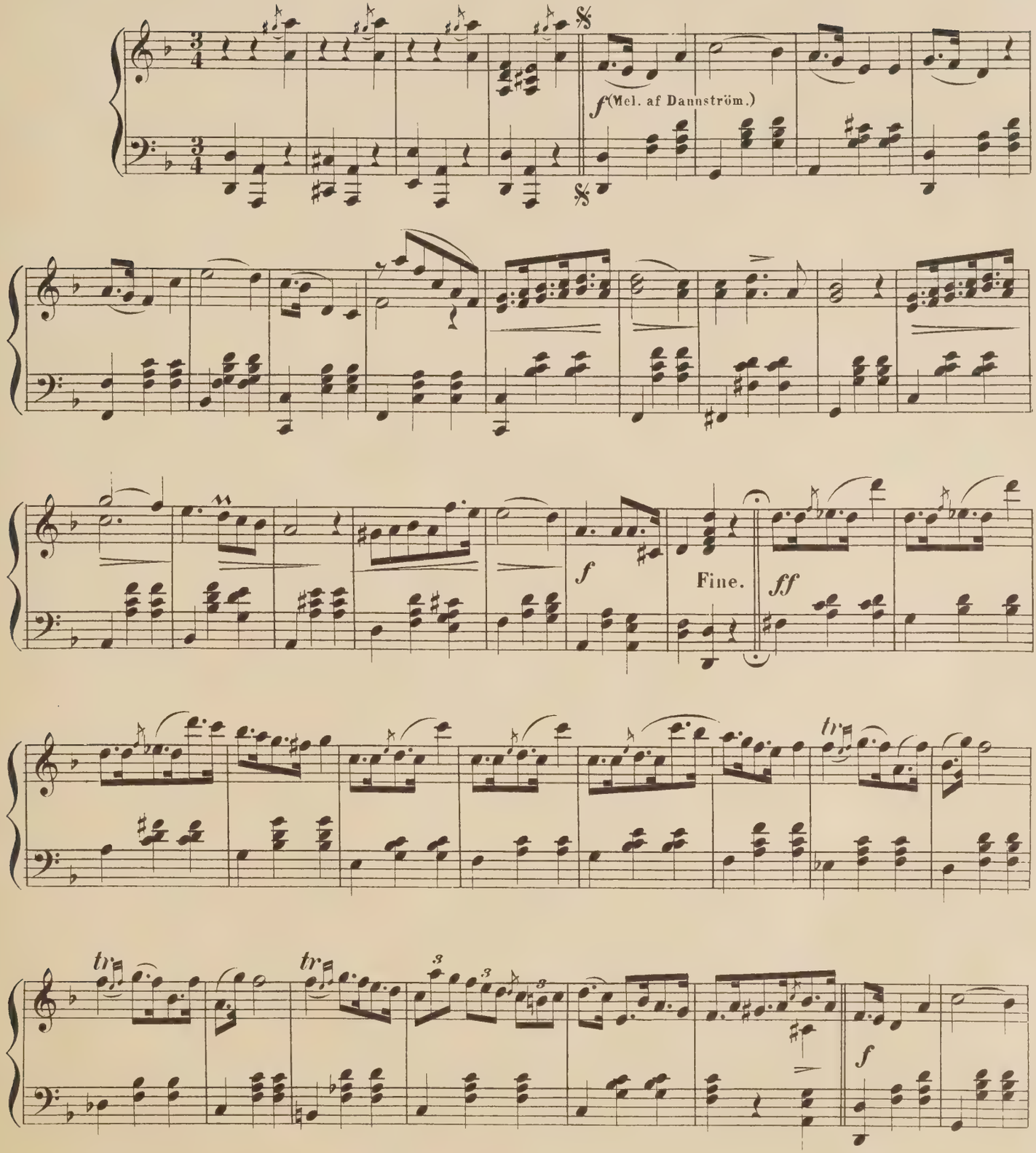
ADÉLE POLKA.

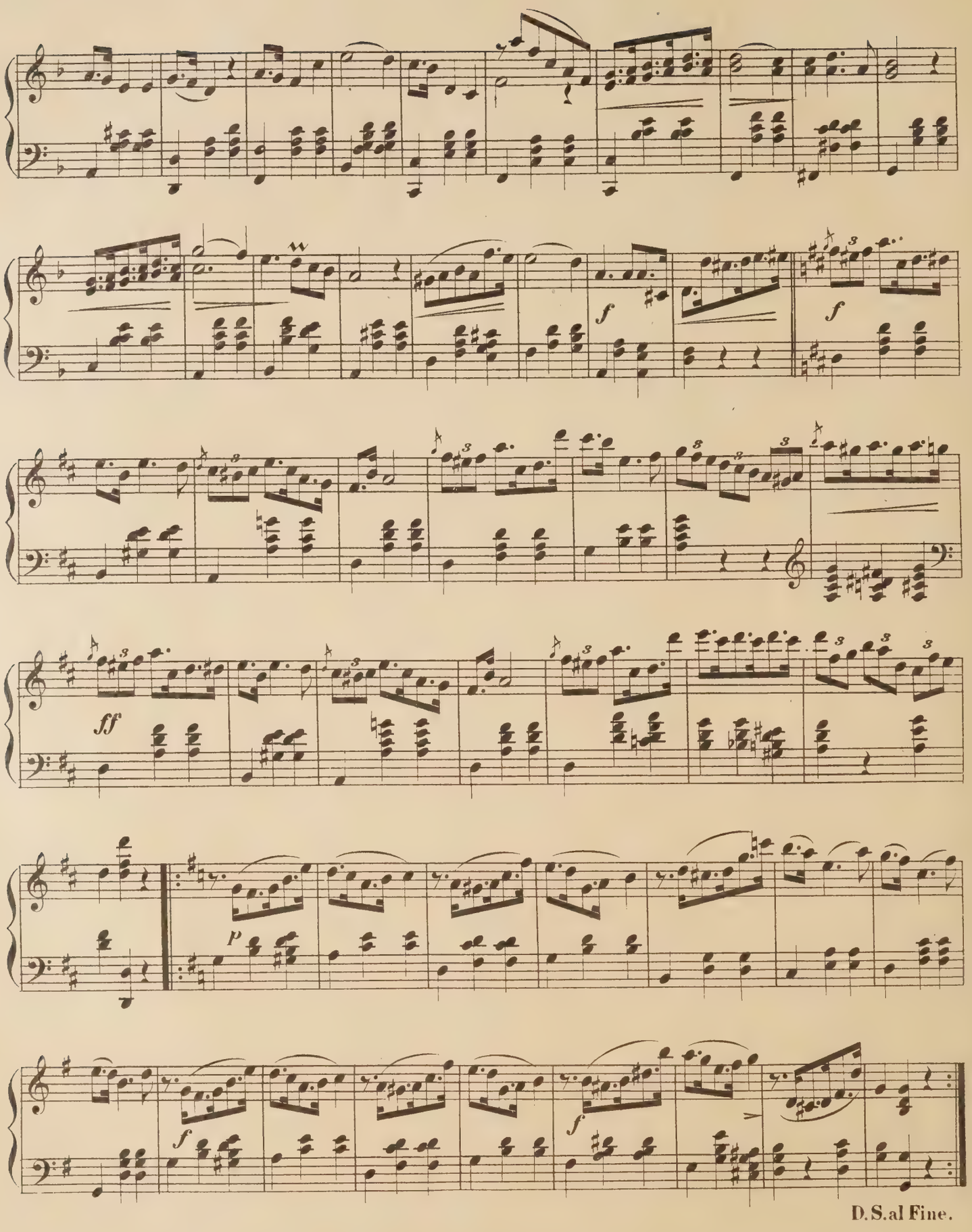



Trio.
p
f
p
Coda.
ff

LUCETTE

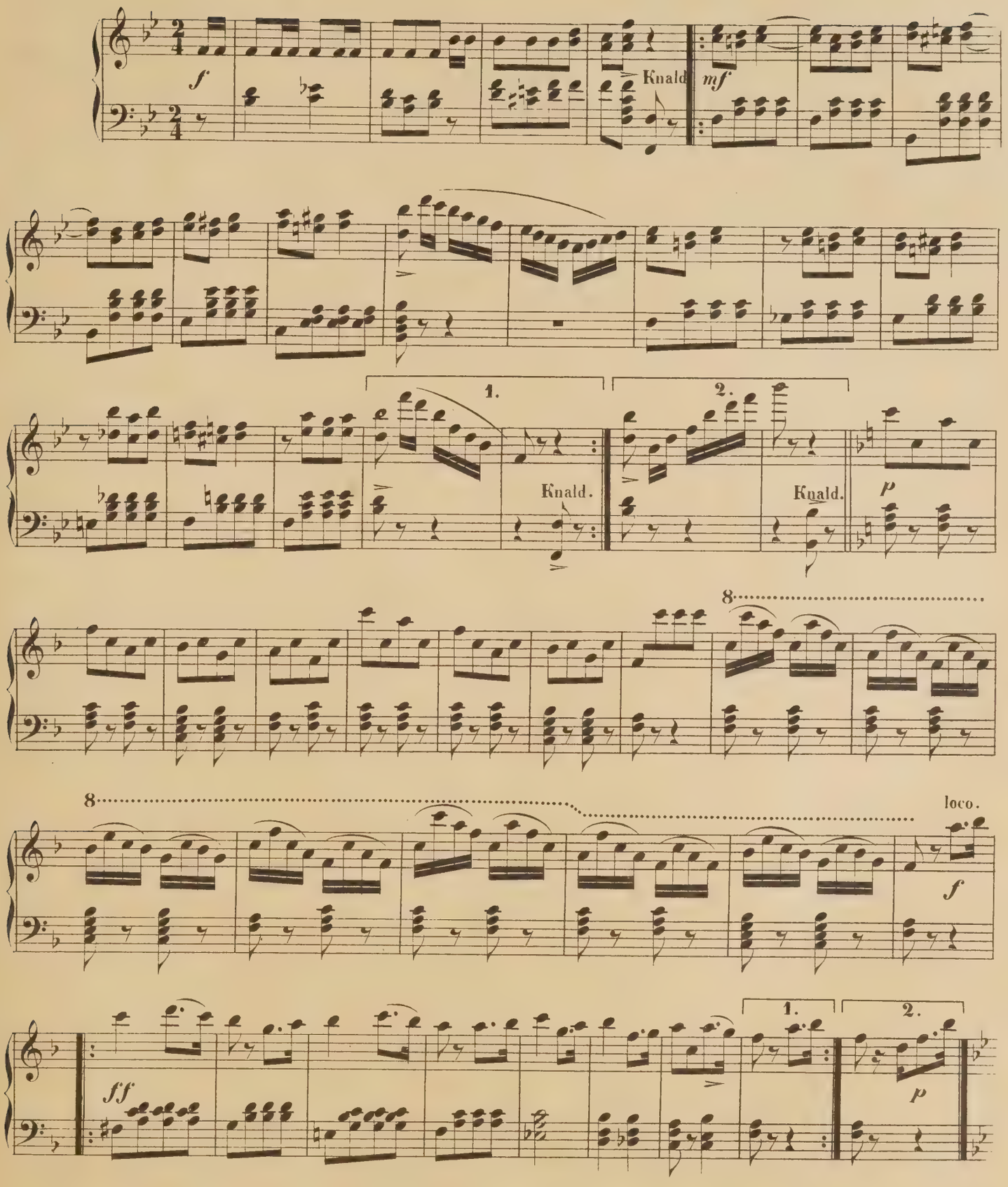
POLKA MAZURKA

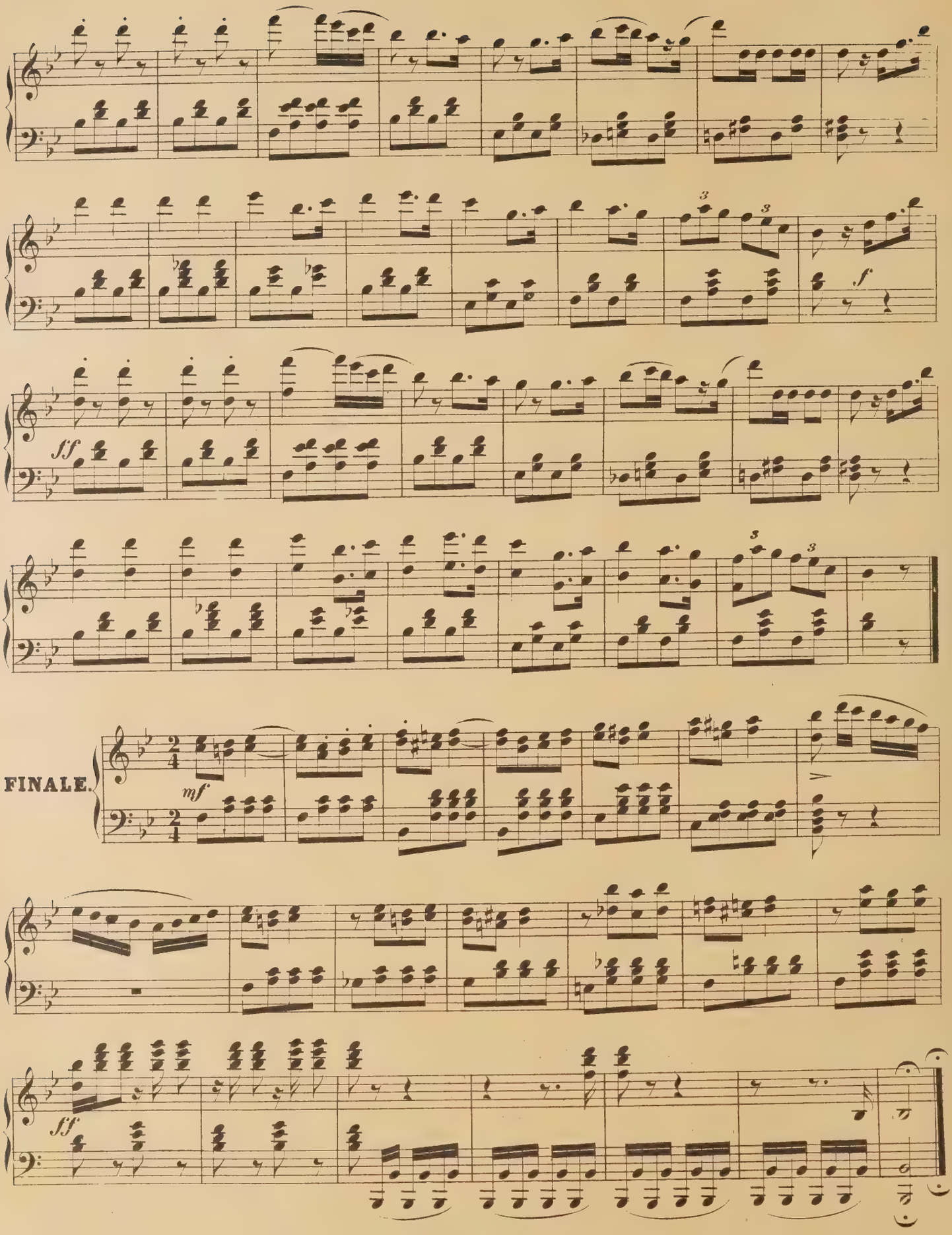




D. S. al Fine.

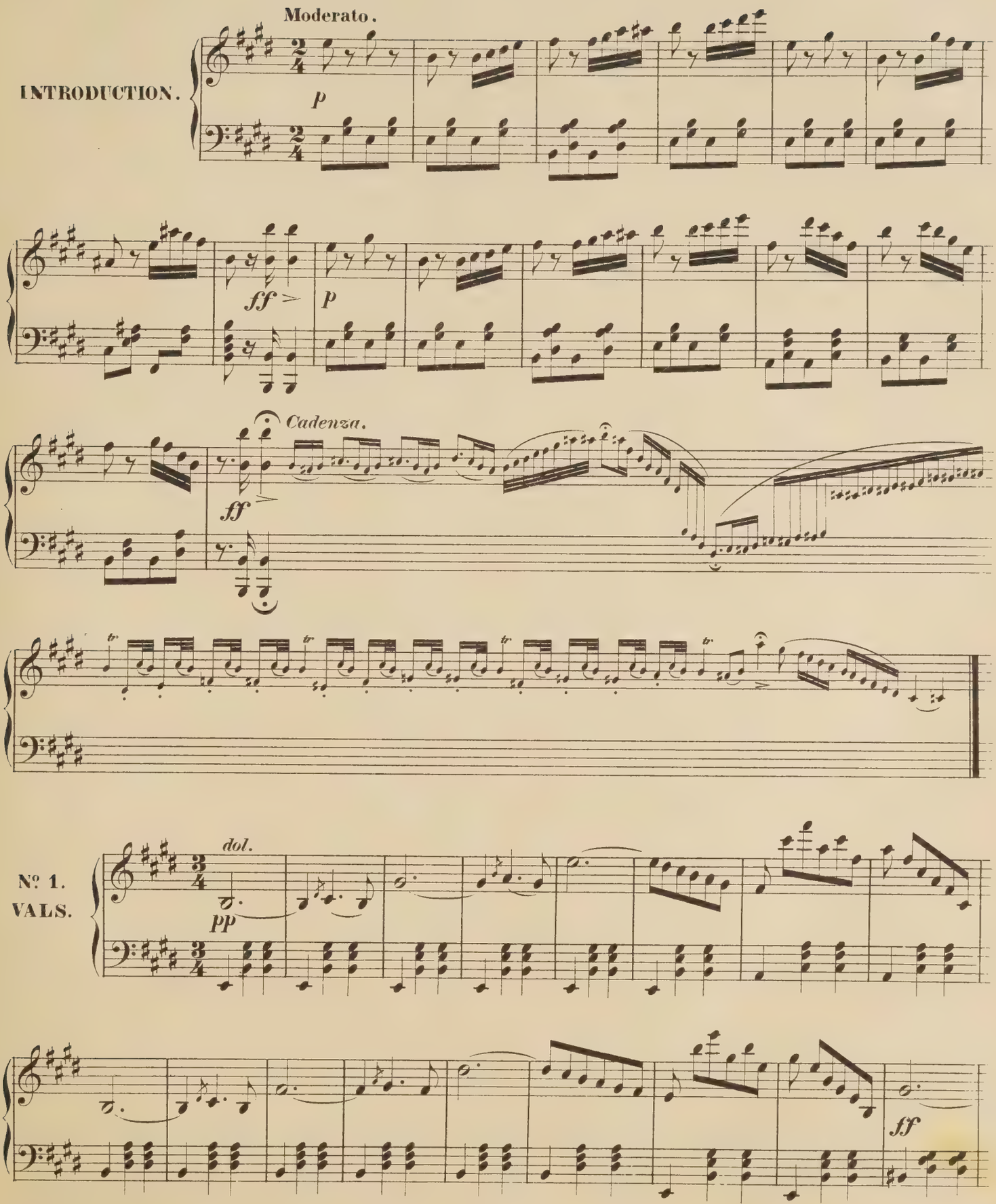
CHAMPAGNESKUM GALOP.

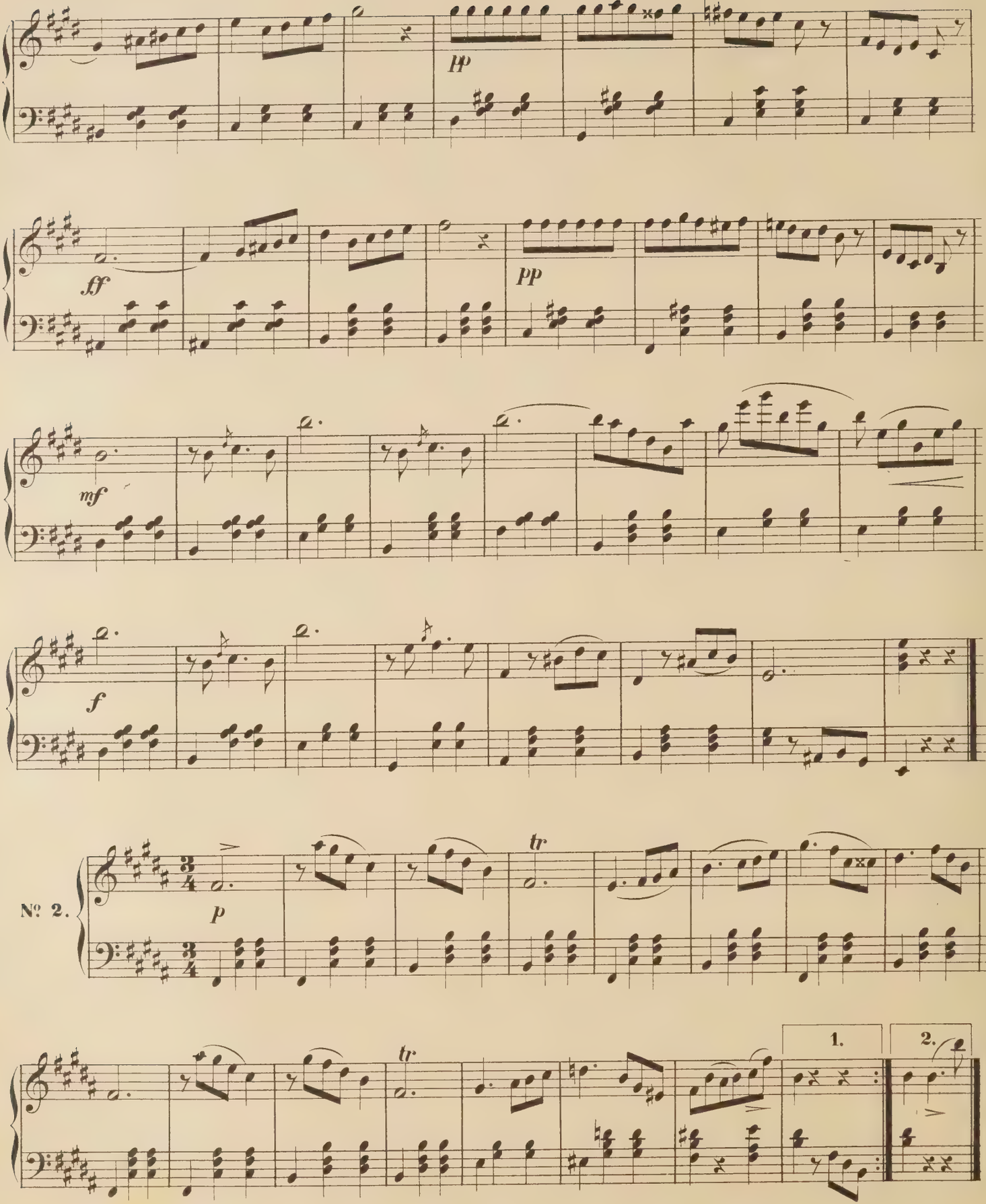


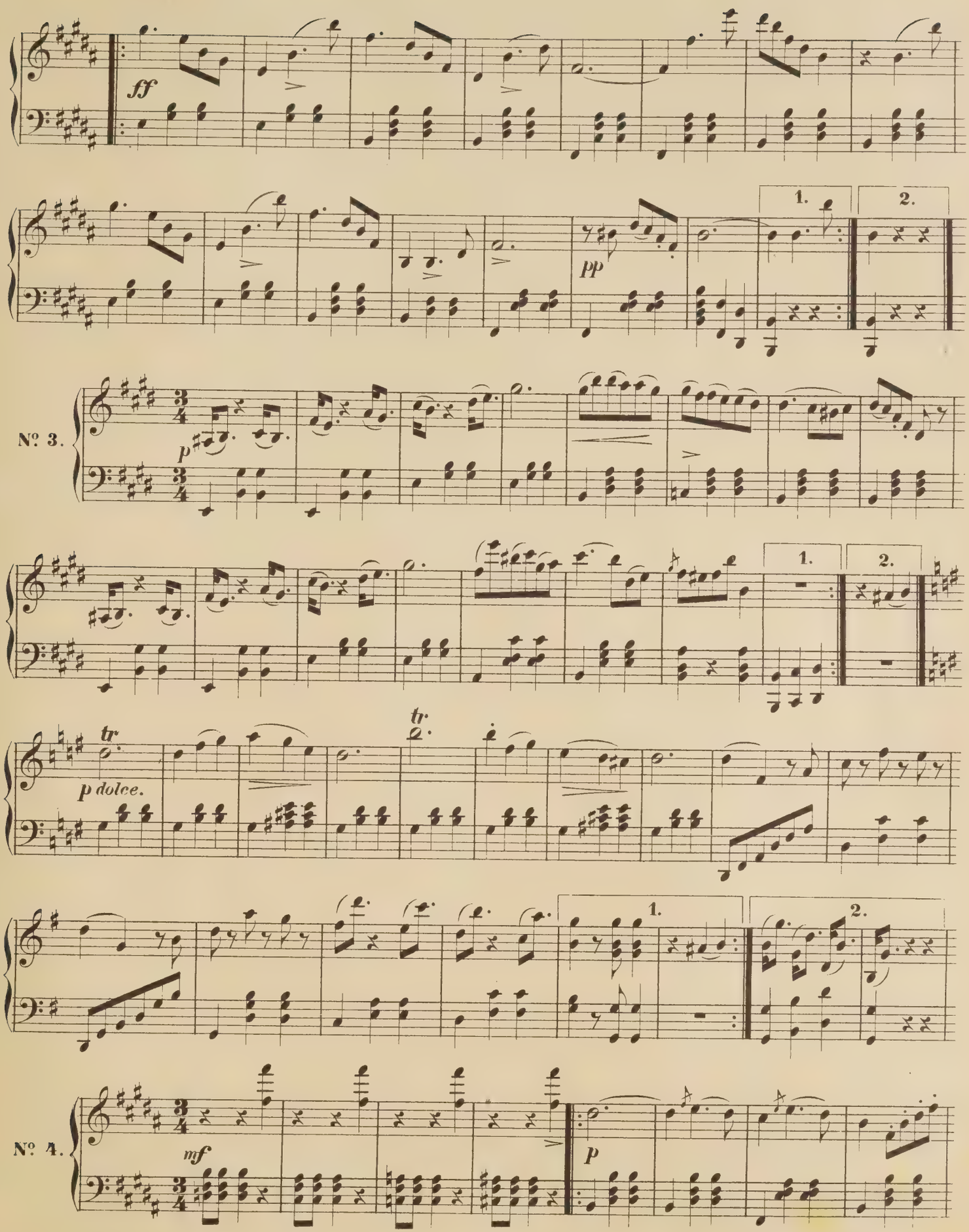

FINALE.
mf
ff
ff

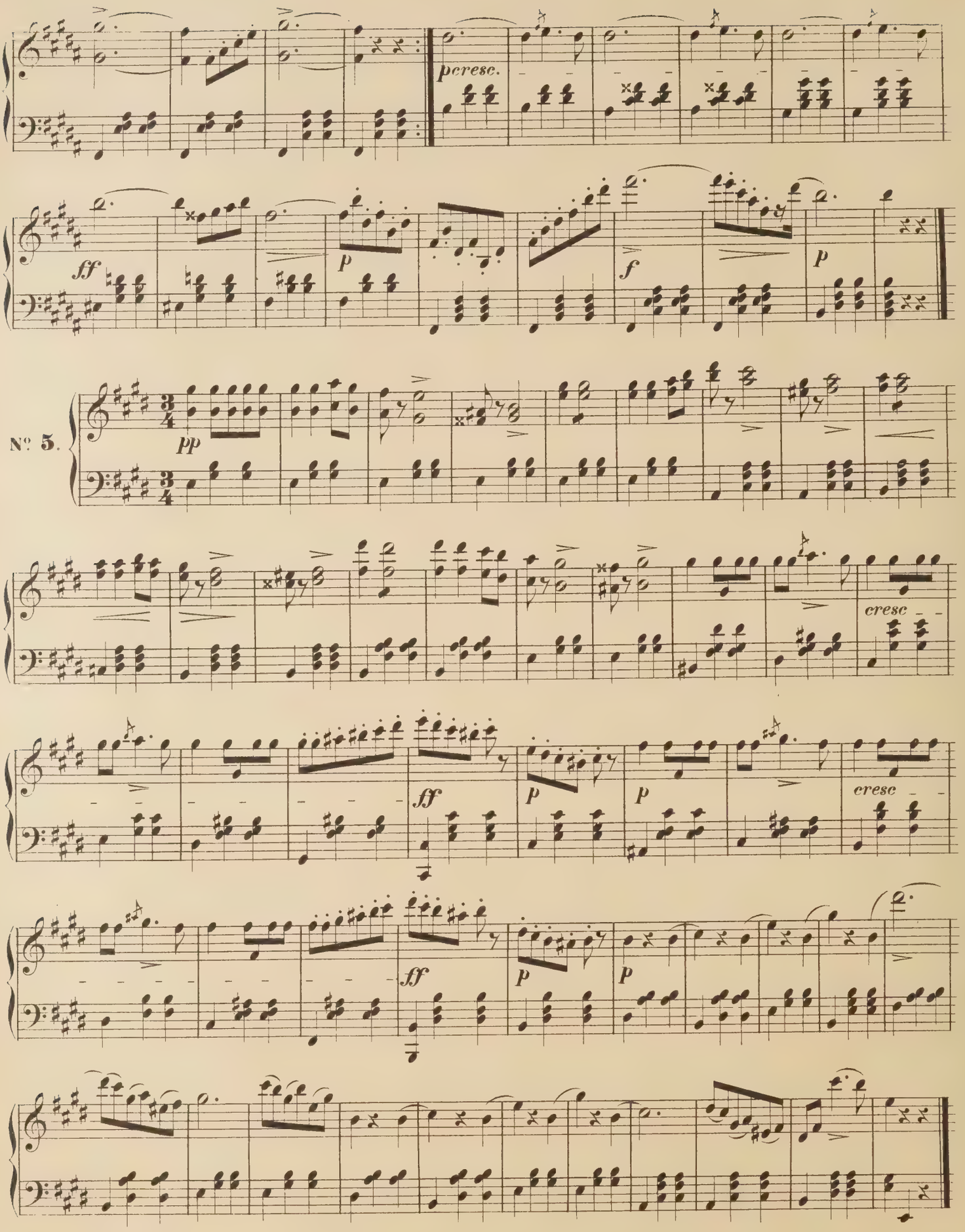
VEEMOD!

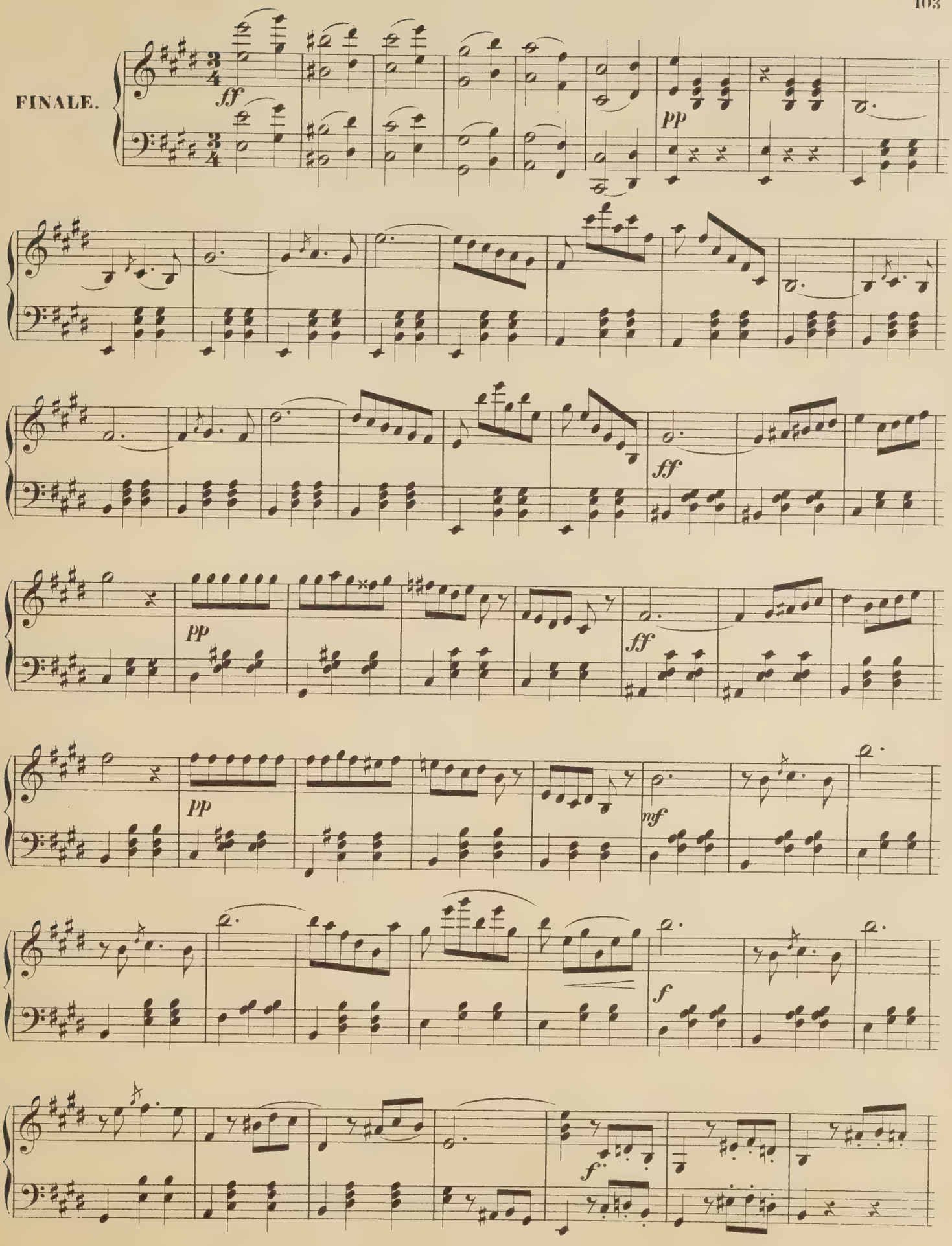
VALS.

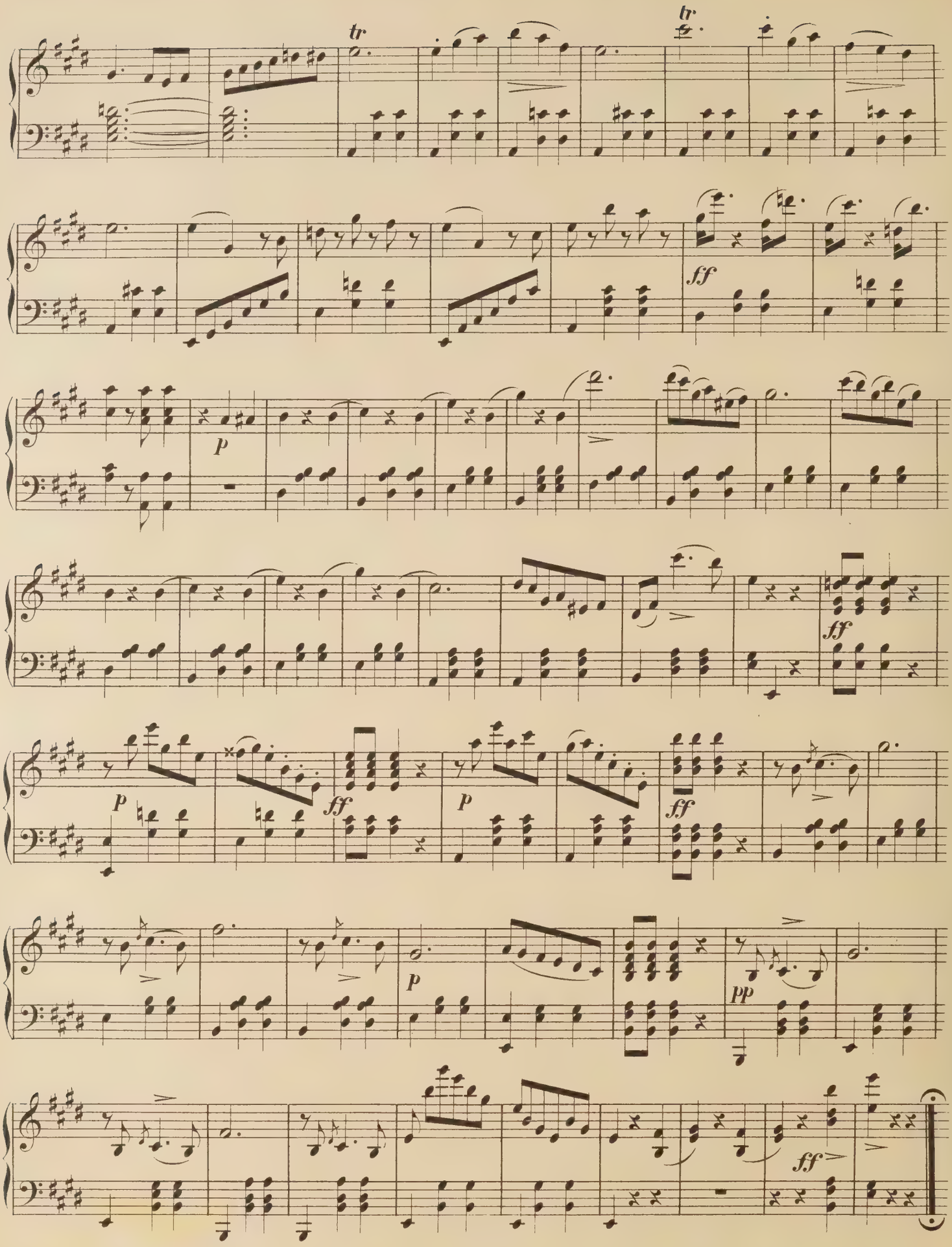



pp
ff
pp
mf
f
№ 2.
p
tr
tr
1.
2.

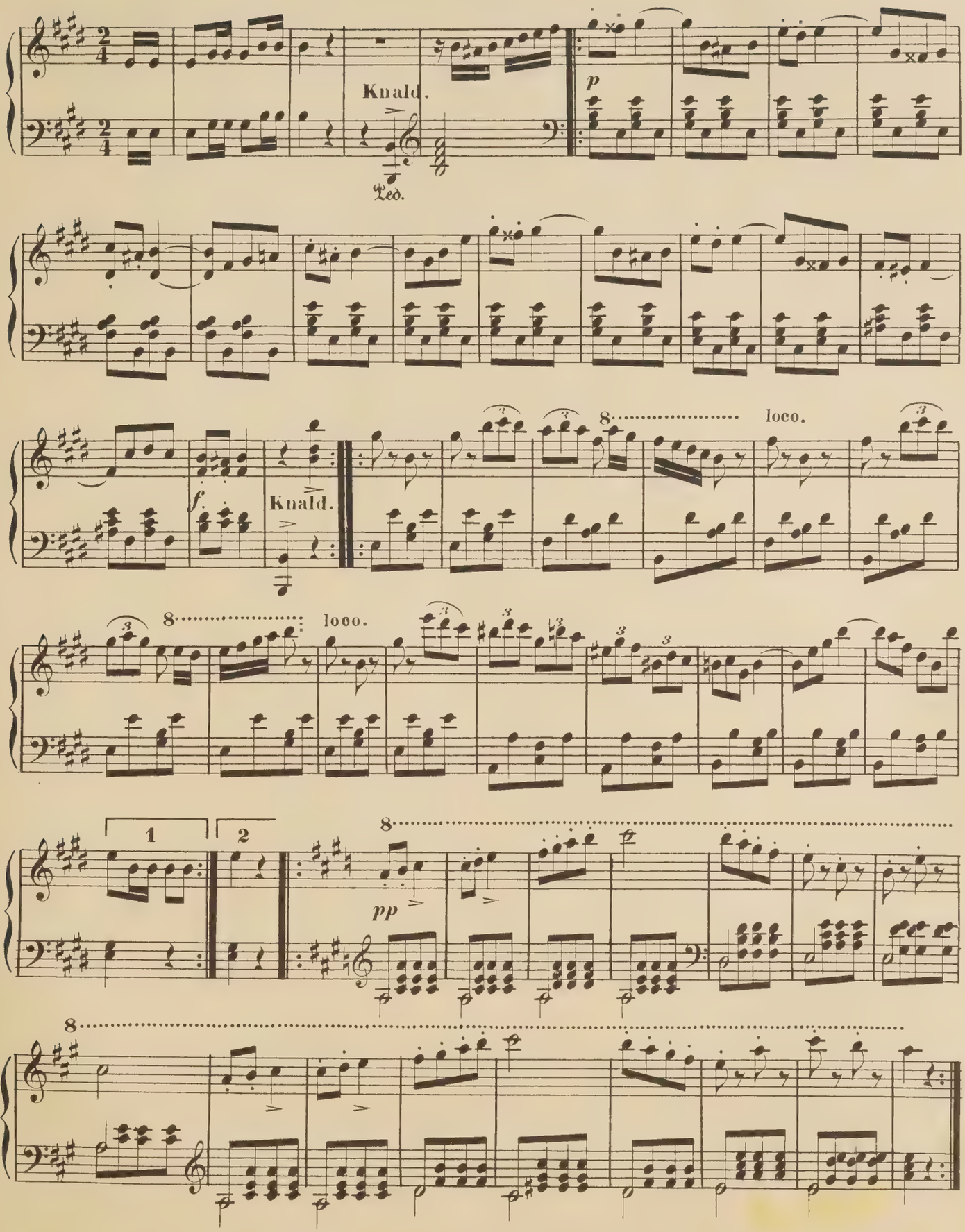

ff
1.
2.
pp
№ 3.
p
1.
2.
tr
p dolce.
tr
1.
2.
№ 4.
mf
p

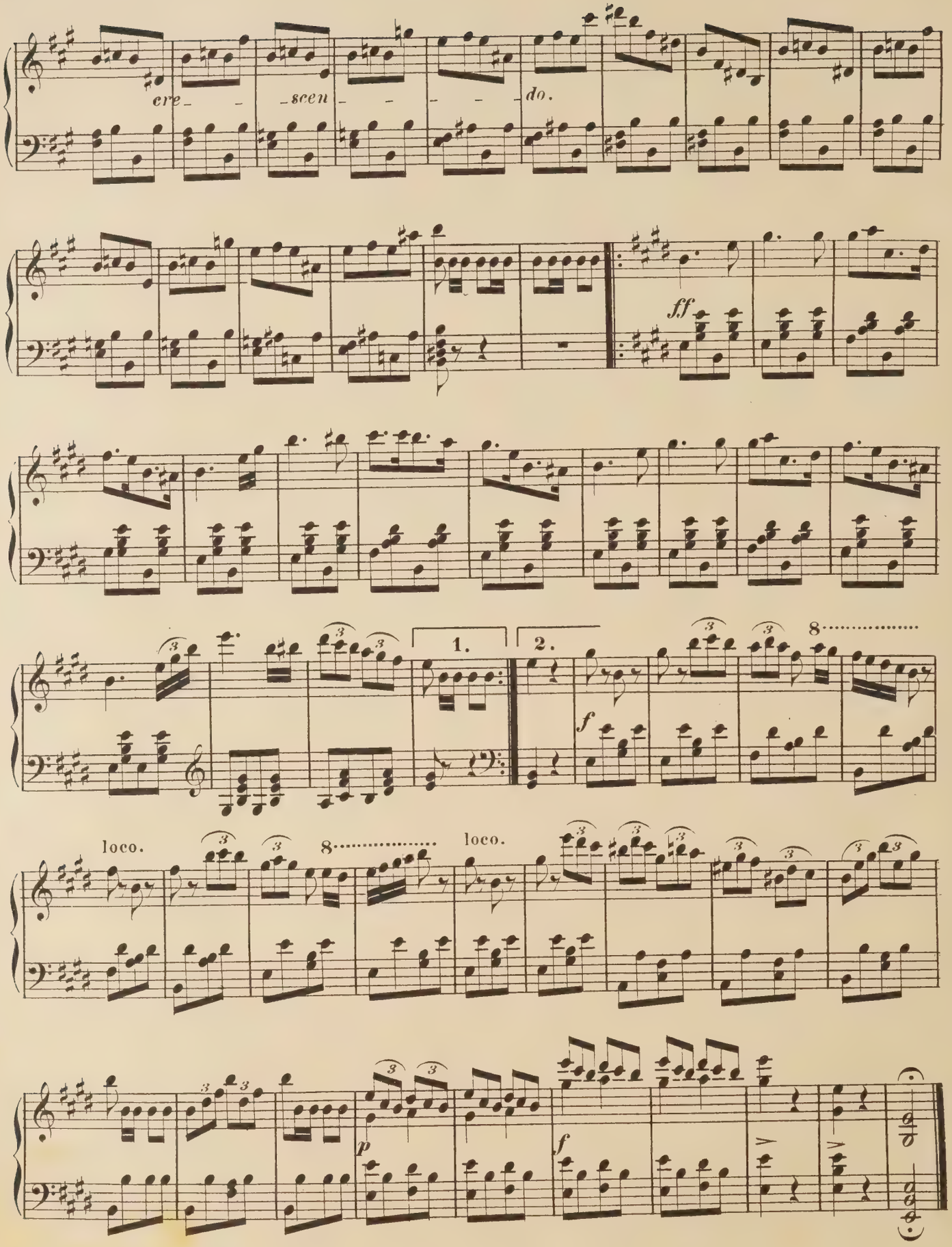

pcresc.
ff
p
f
p
No. 5.
pp
cresc
ff
p
p
cresc
ff
p
p


FINALE.
ff
pp
ff
pp
ff
pp
mf
f
f


tr
tr
ff
p
ff
p
ff
p
ff
p
pp
ff

CHAMPAGNE GALOP.

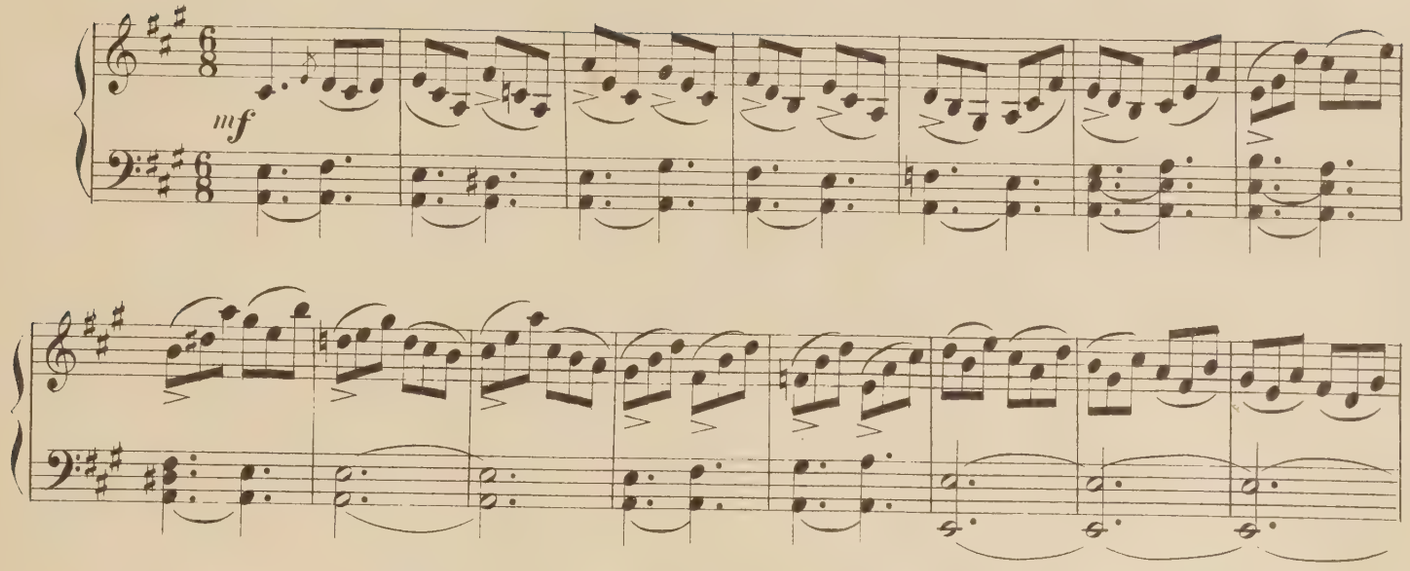



cre - - scen - - - - do.
ff
1.
2.
f
8
loco.
8
loco.
p
f

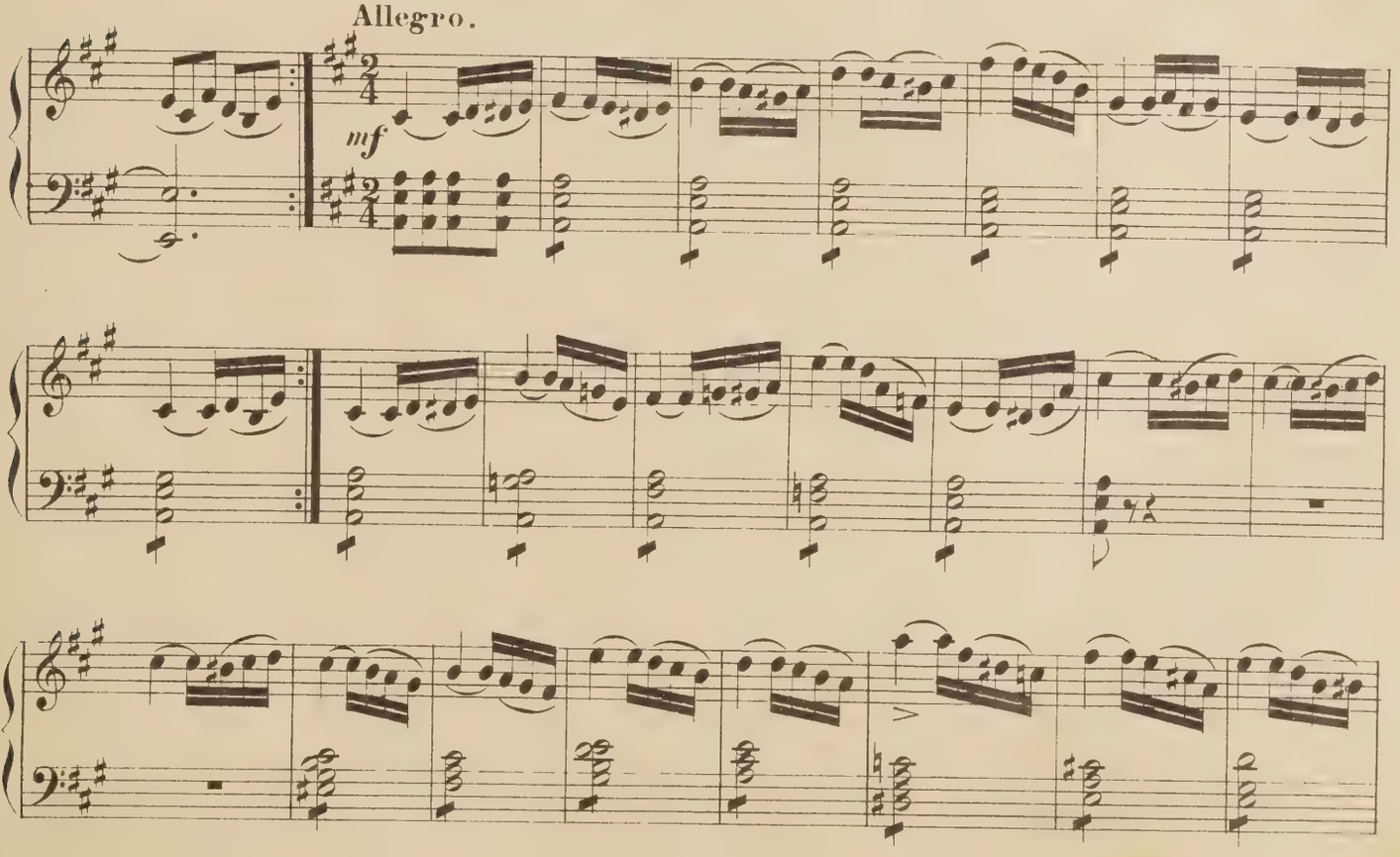
I SKUMRINGEN.

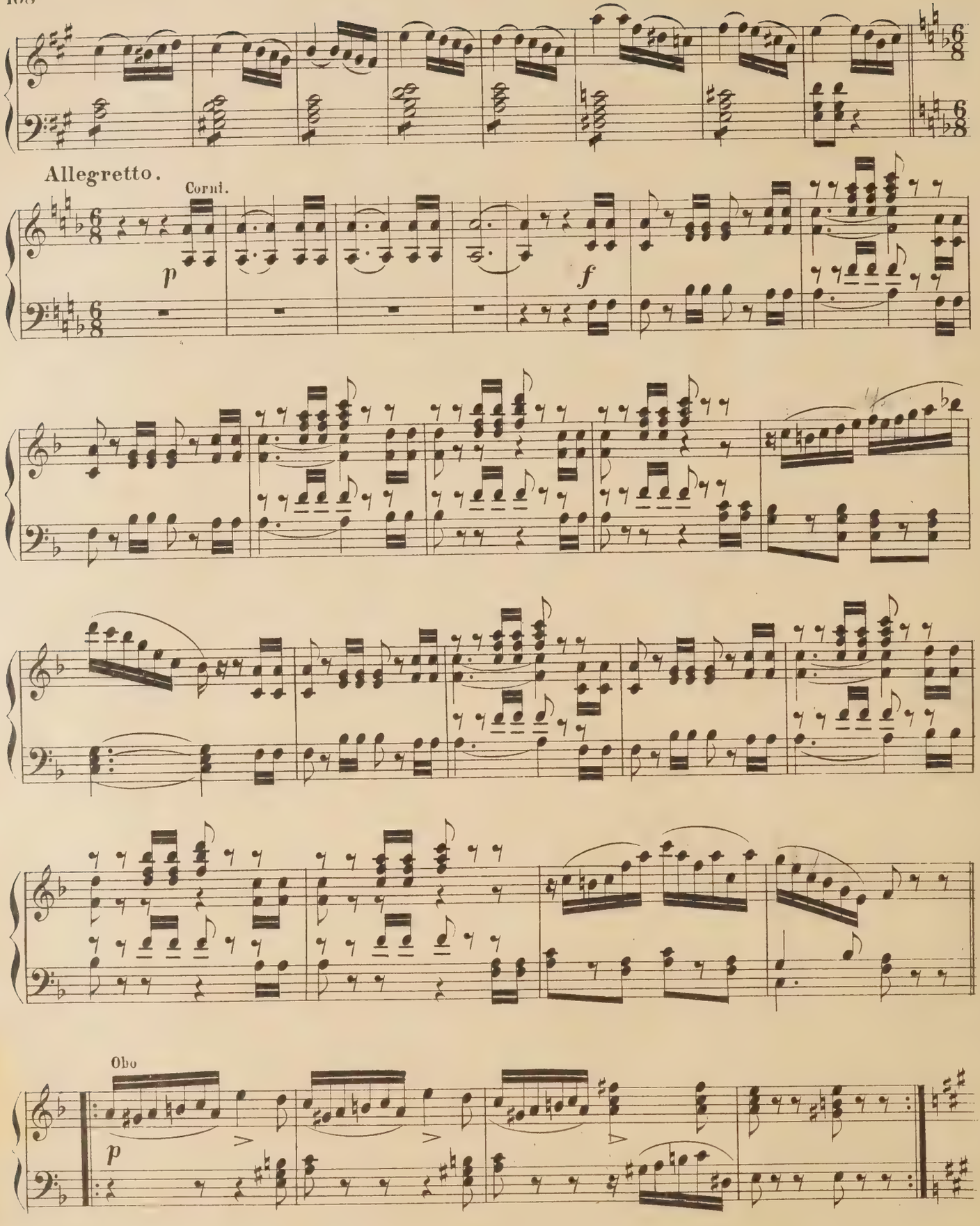
FANTASIE.

Allegretto.

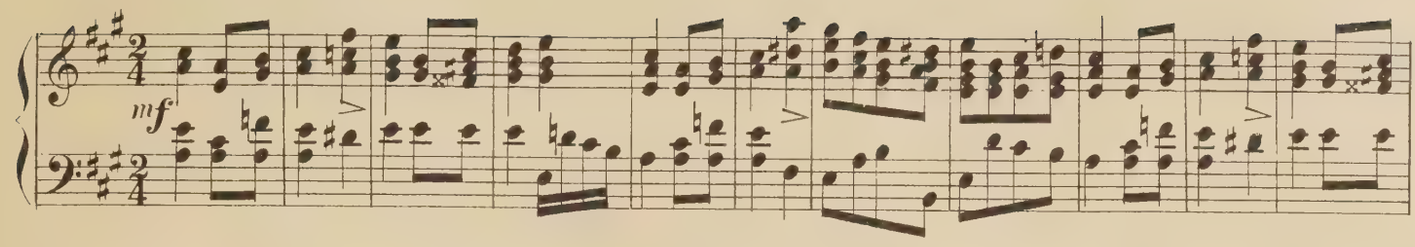


Allegro.

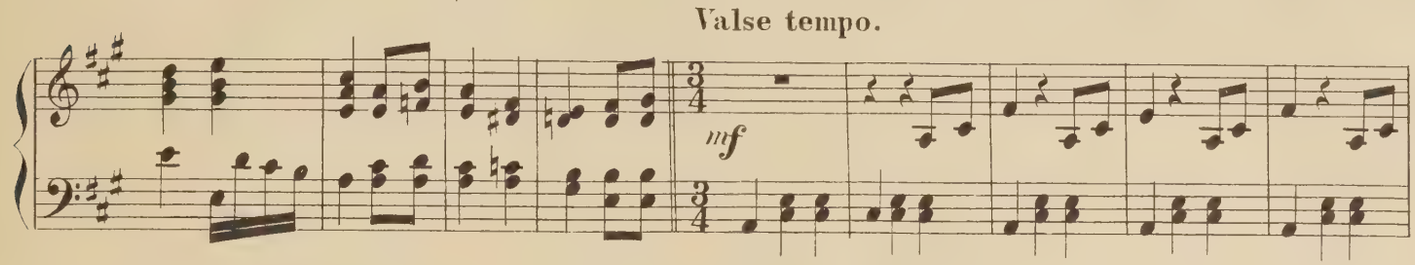


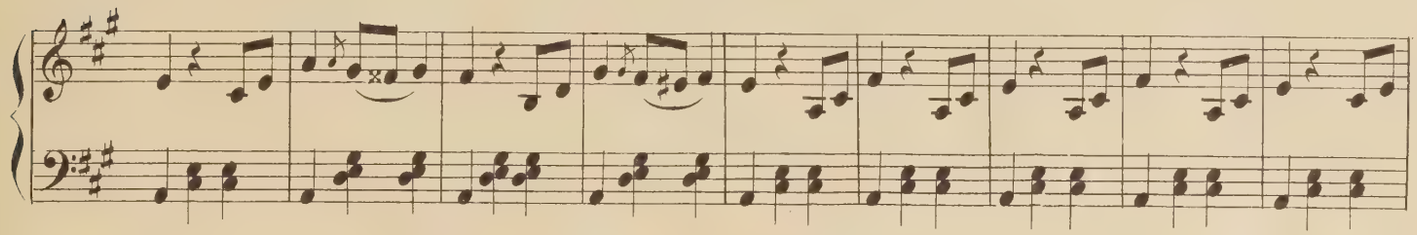

Allegretto.
Corni.
p
f
Oboe
p

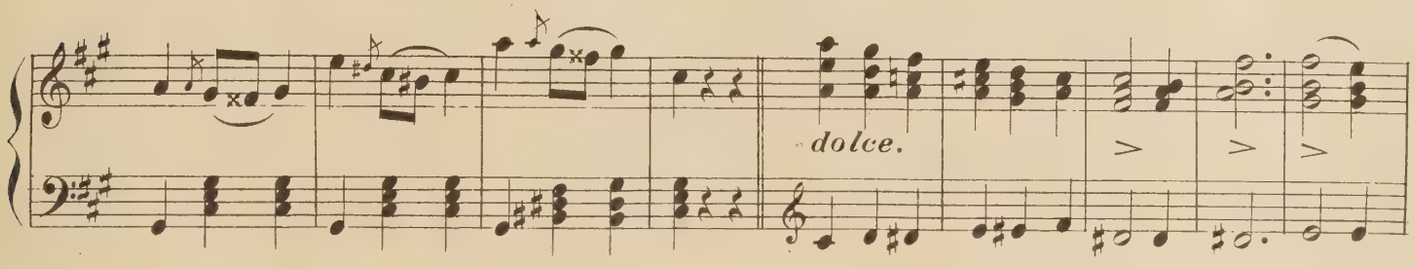
Andante sostenuto.

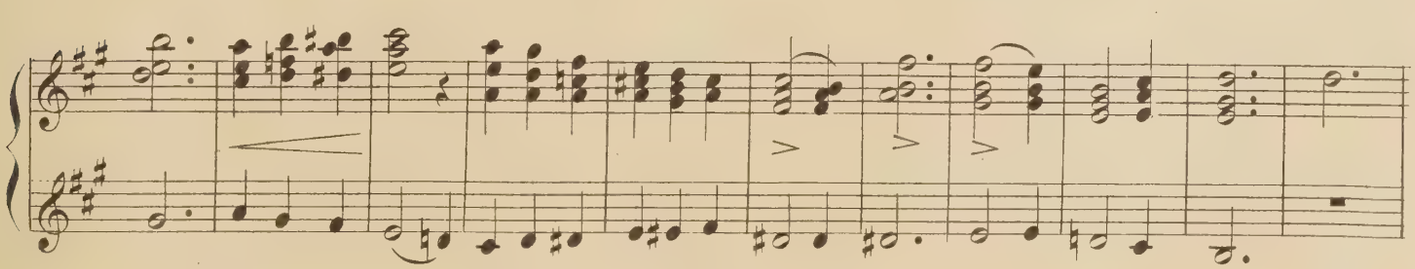


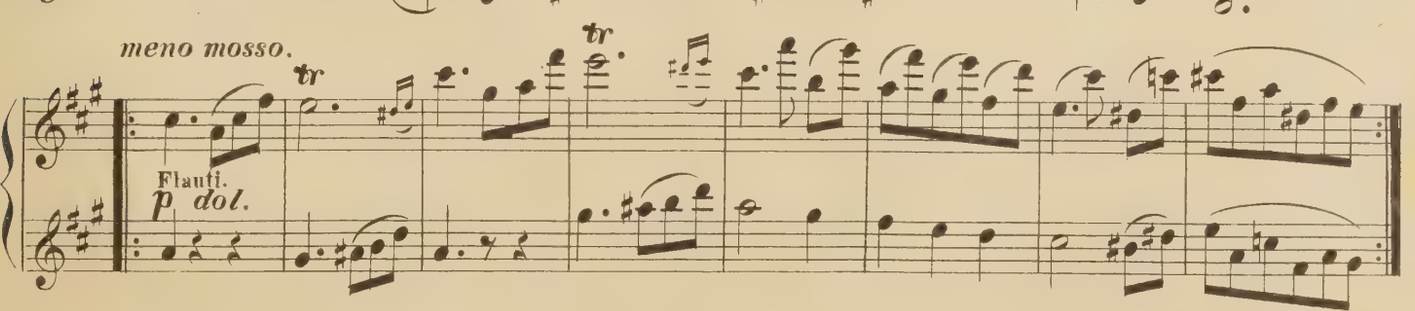
Valse tempo.

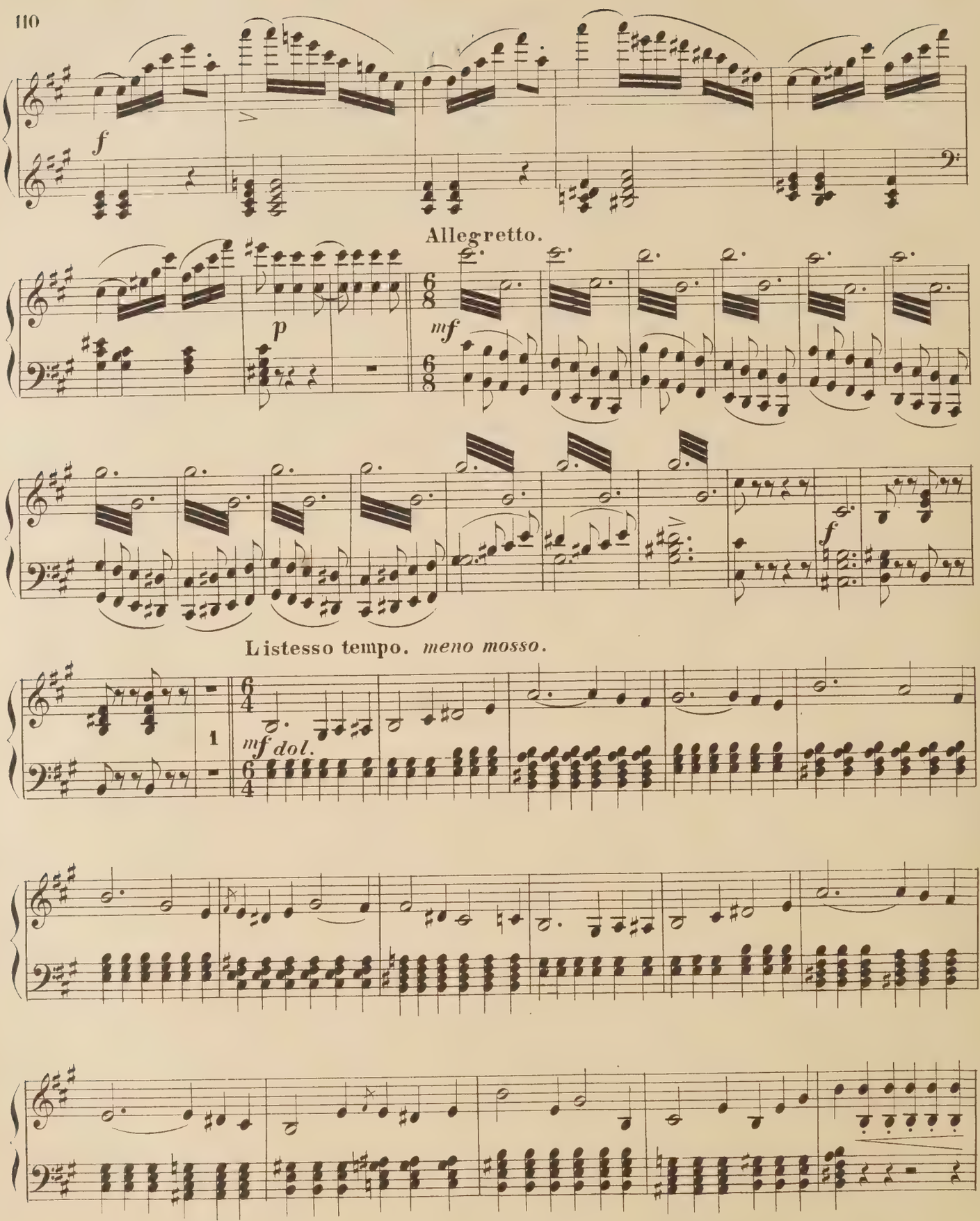


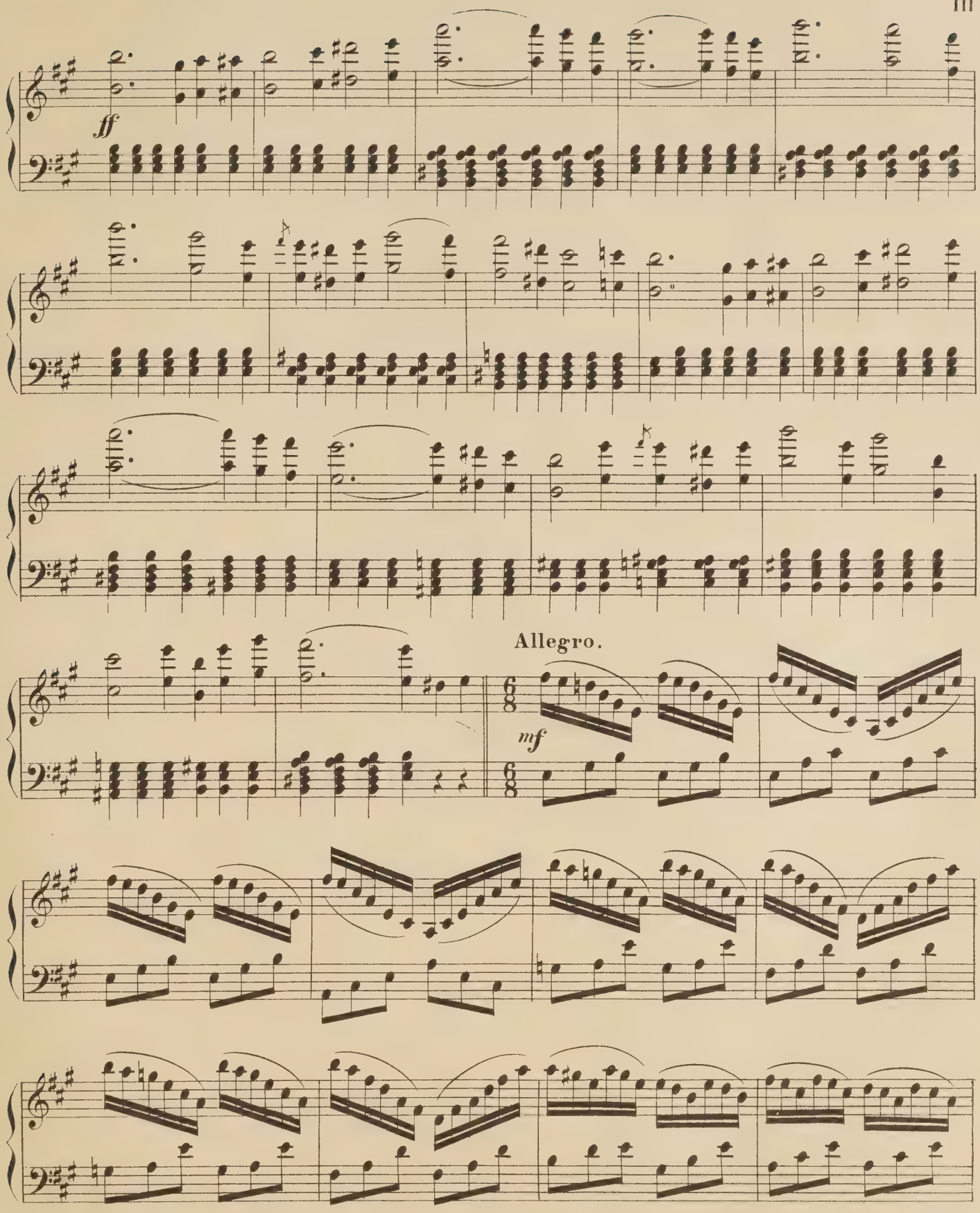




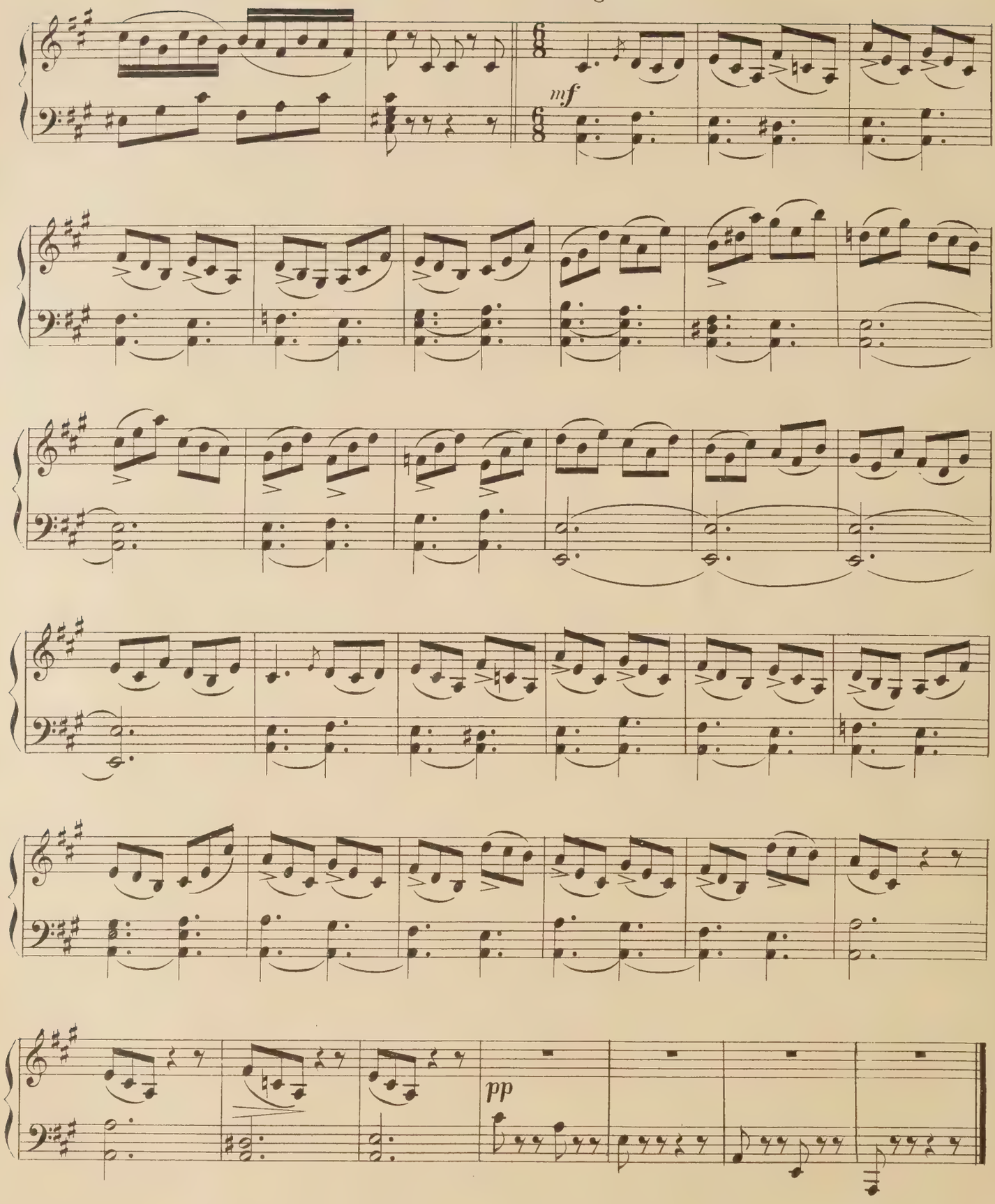




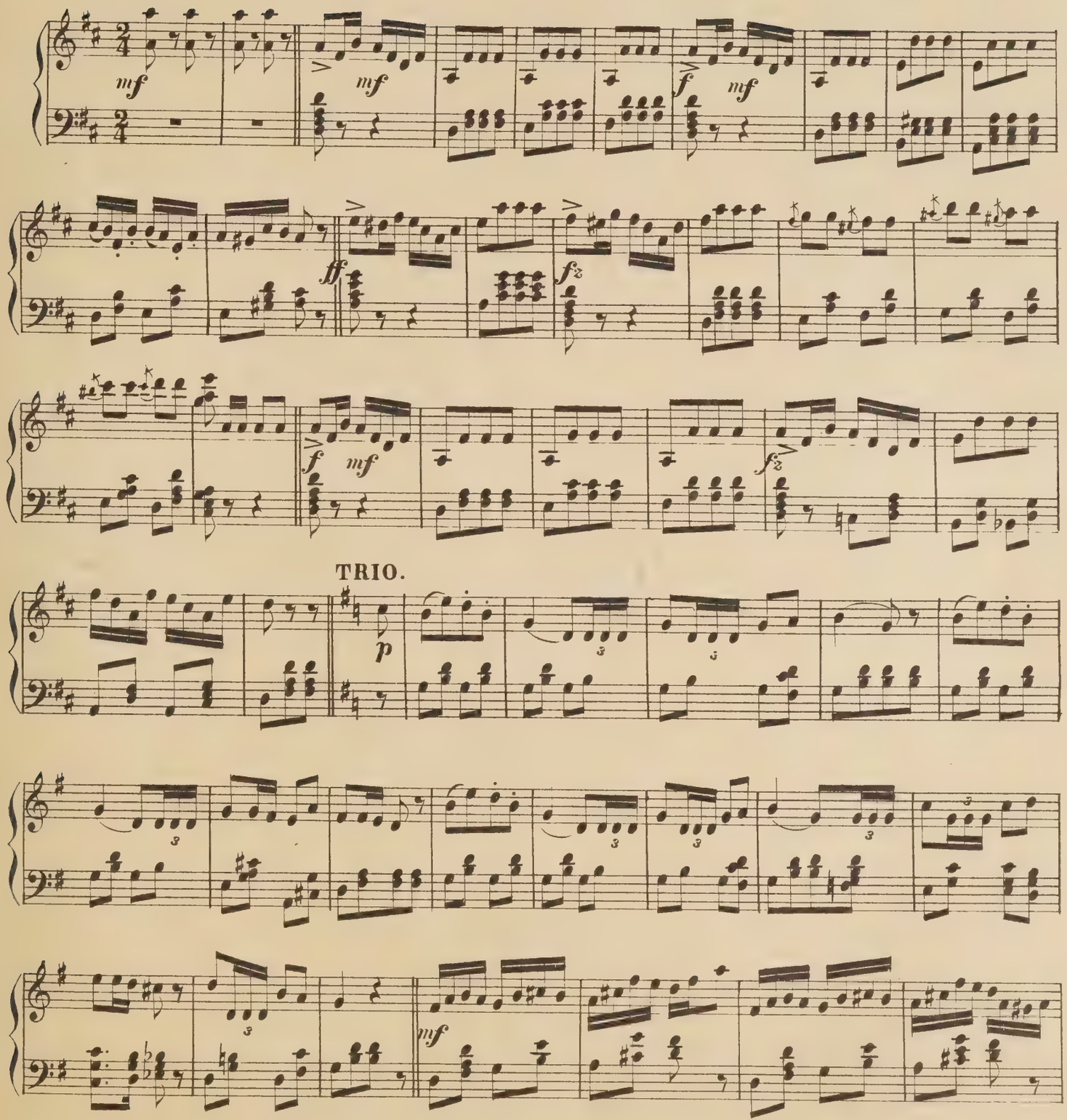

f
Allegretto.
p
mf
f
Listesso tempo. meno mosso.
1
mf dol.

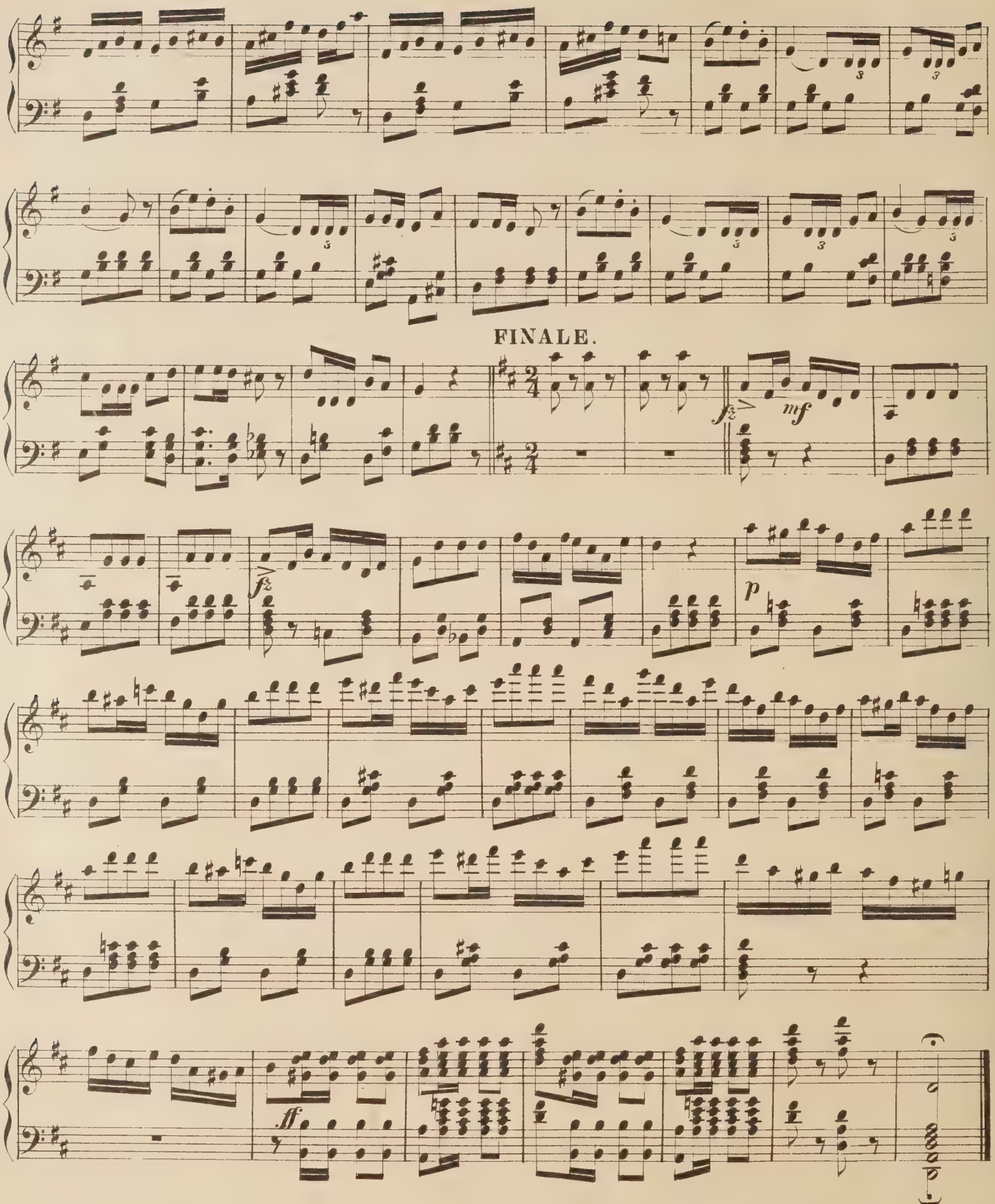

ff
Allegro.
mf

Allegretto.

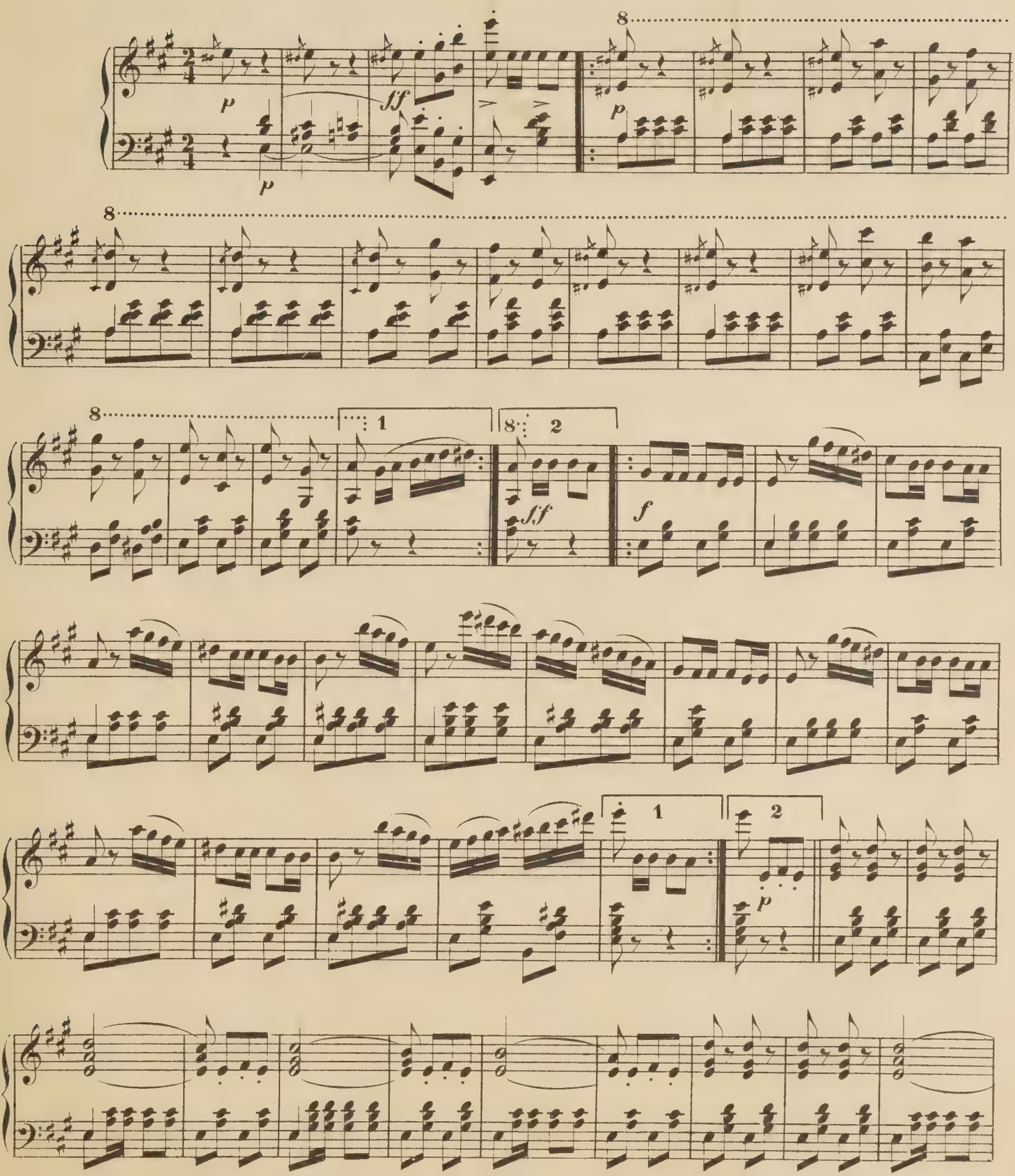


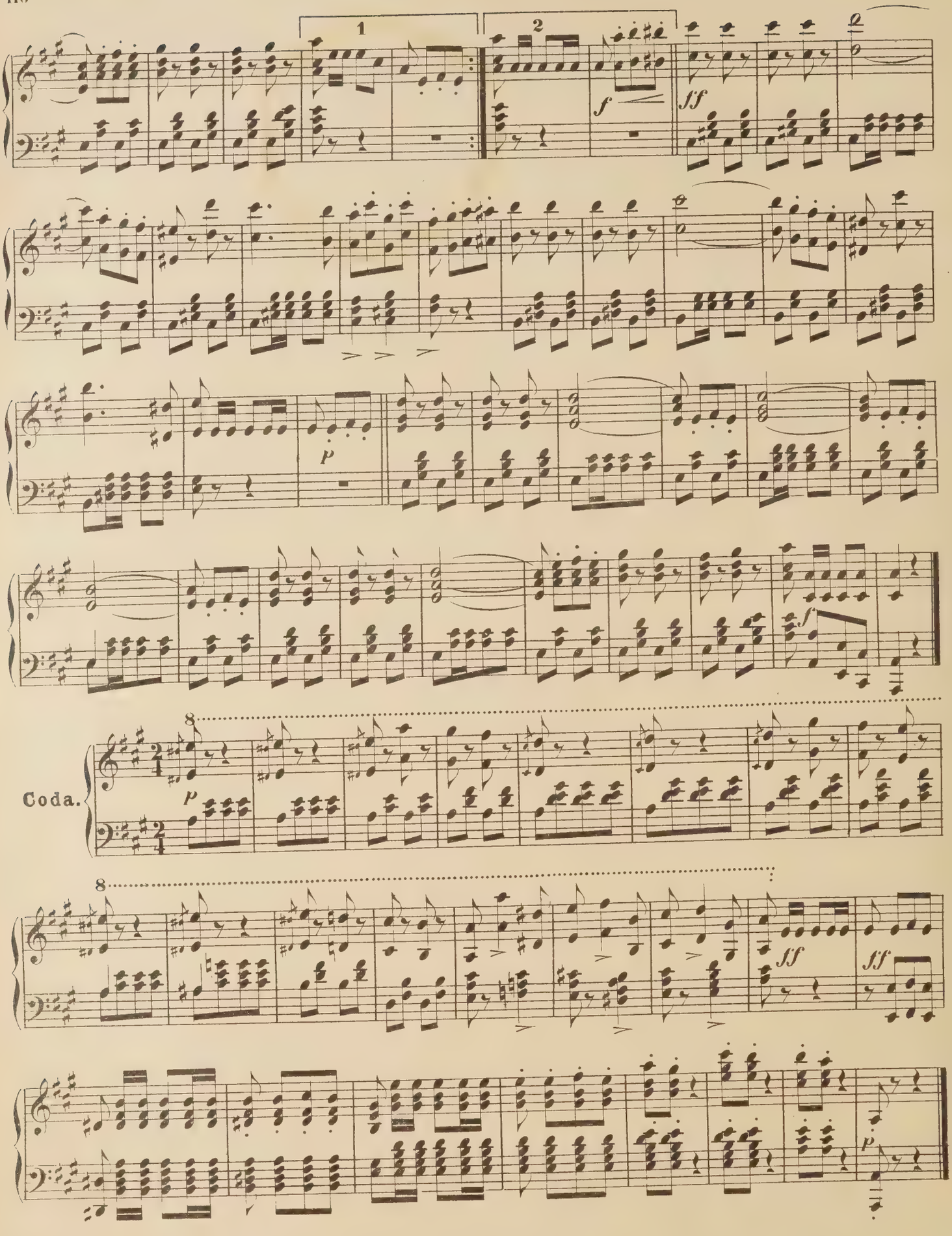
AMAGER-POLKA.



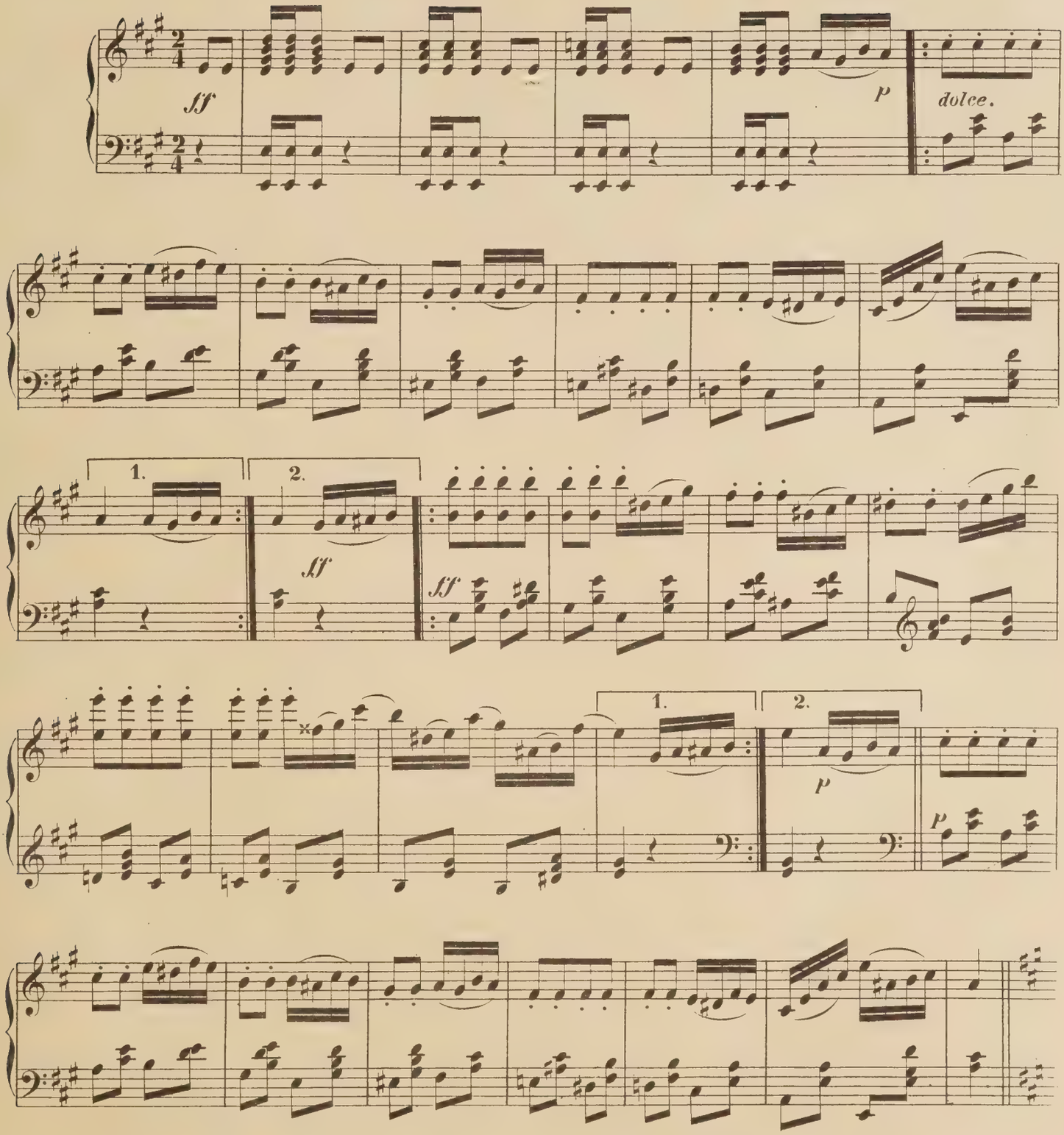

FINALE.
fz
mf
fz
p
ff

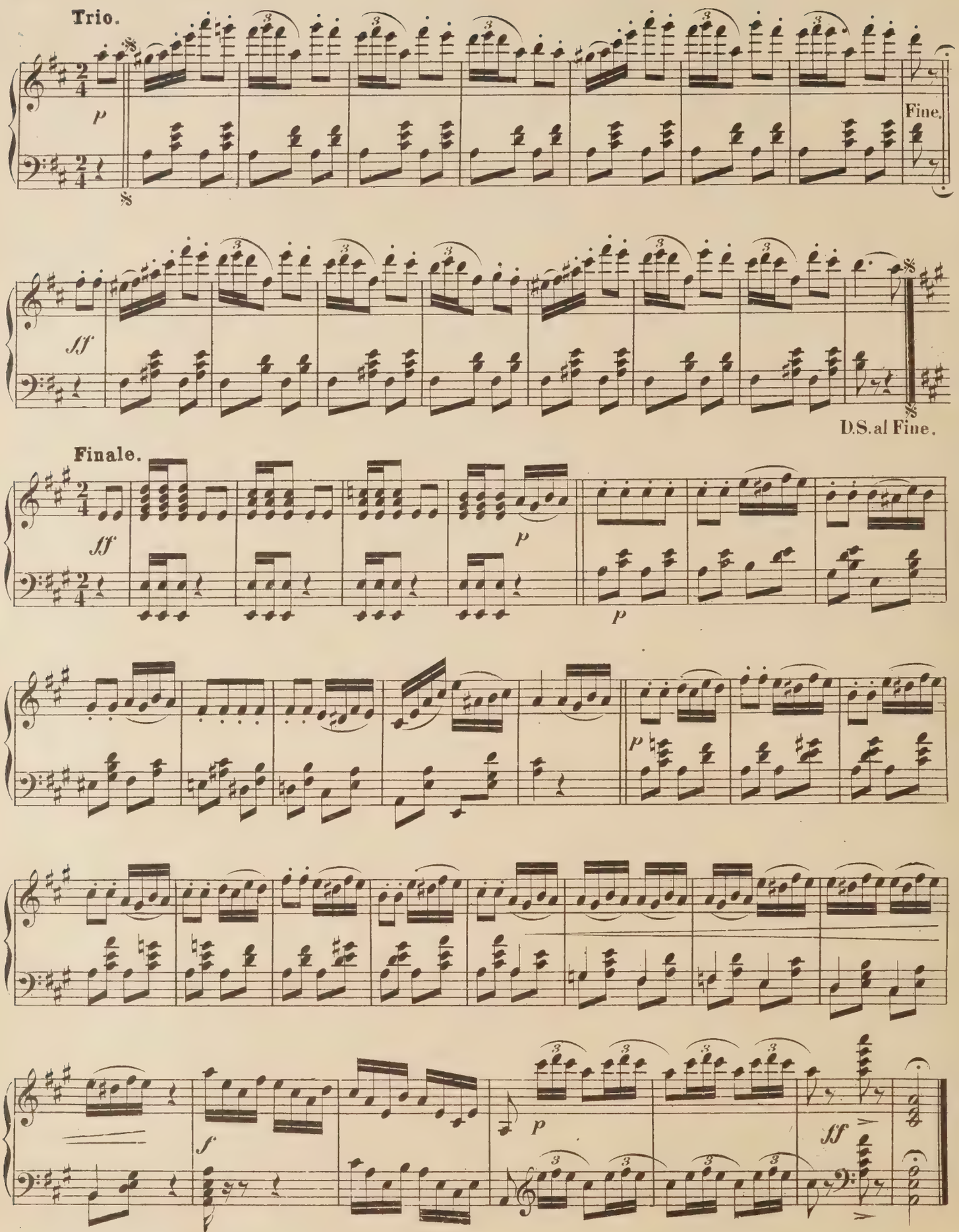
LES ZOUAVES, GALOP.




1
2
f
ff
p
f
Coda.
8
p
8
ff
ff
p

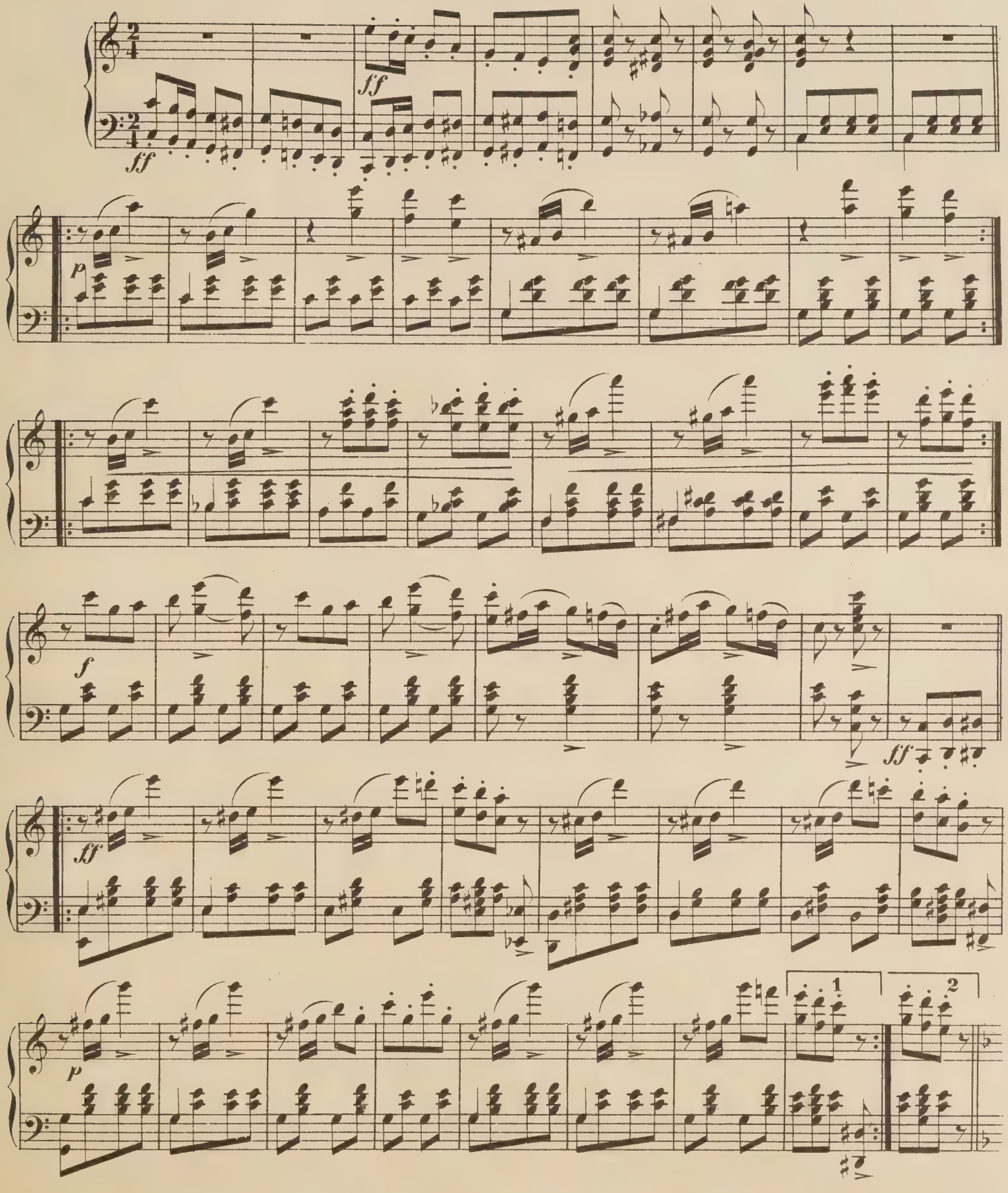
ALICE POLKA.

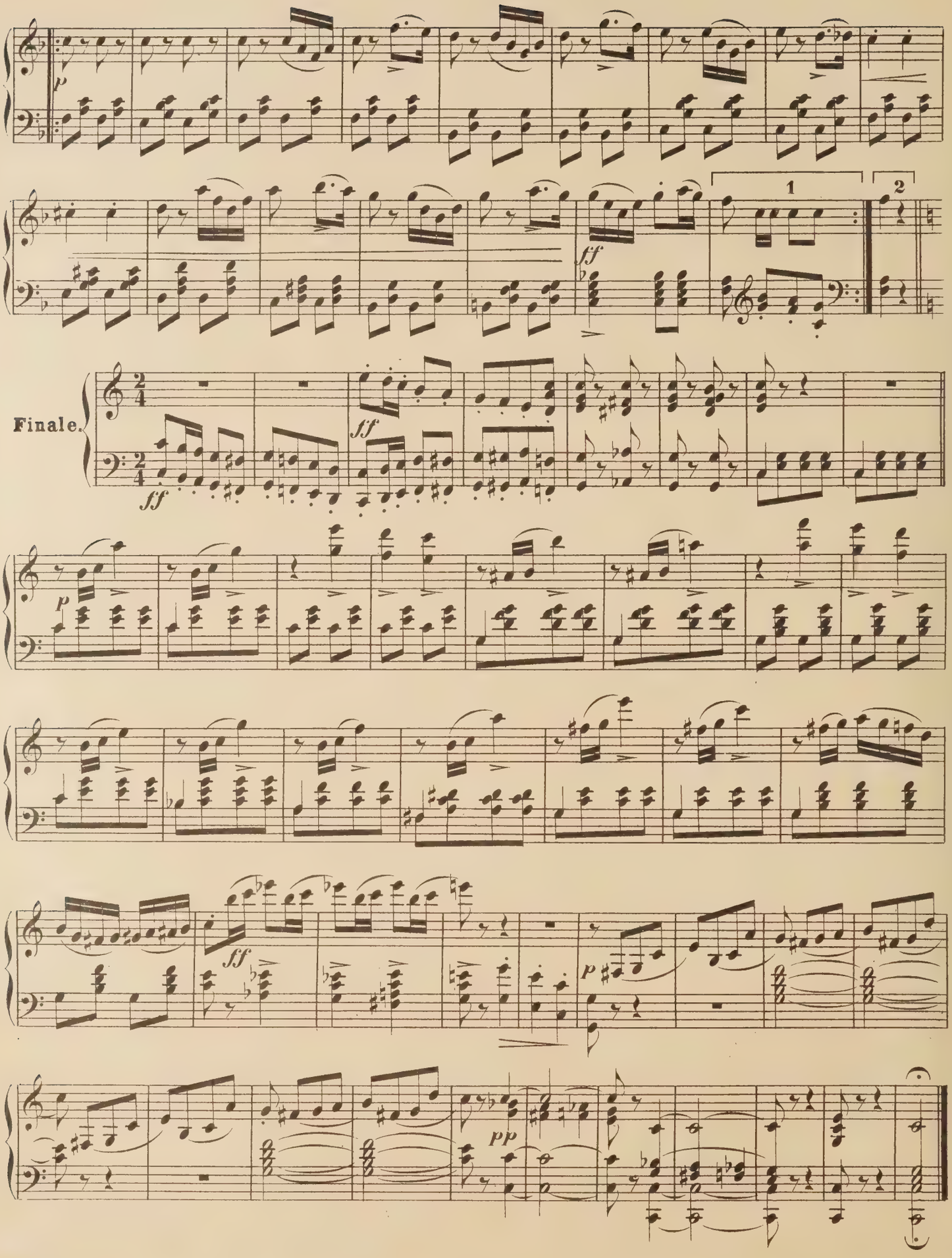



Trio.
p
Fine.
ff
D.S. al Fine.
Finale.
ff
p
p
p
f
p
ff

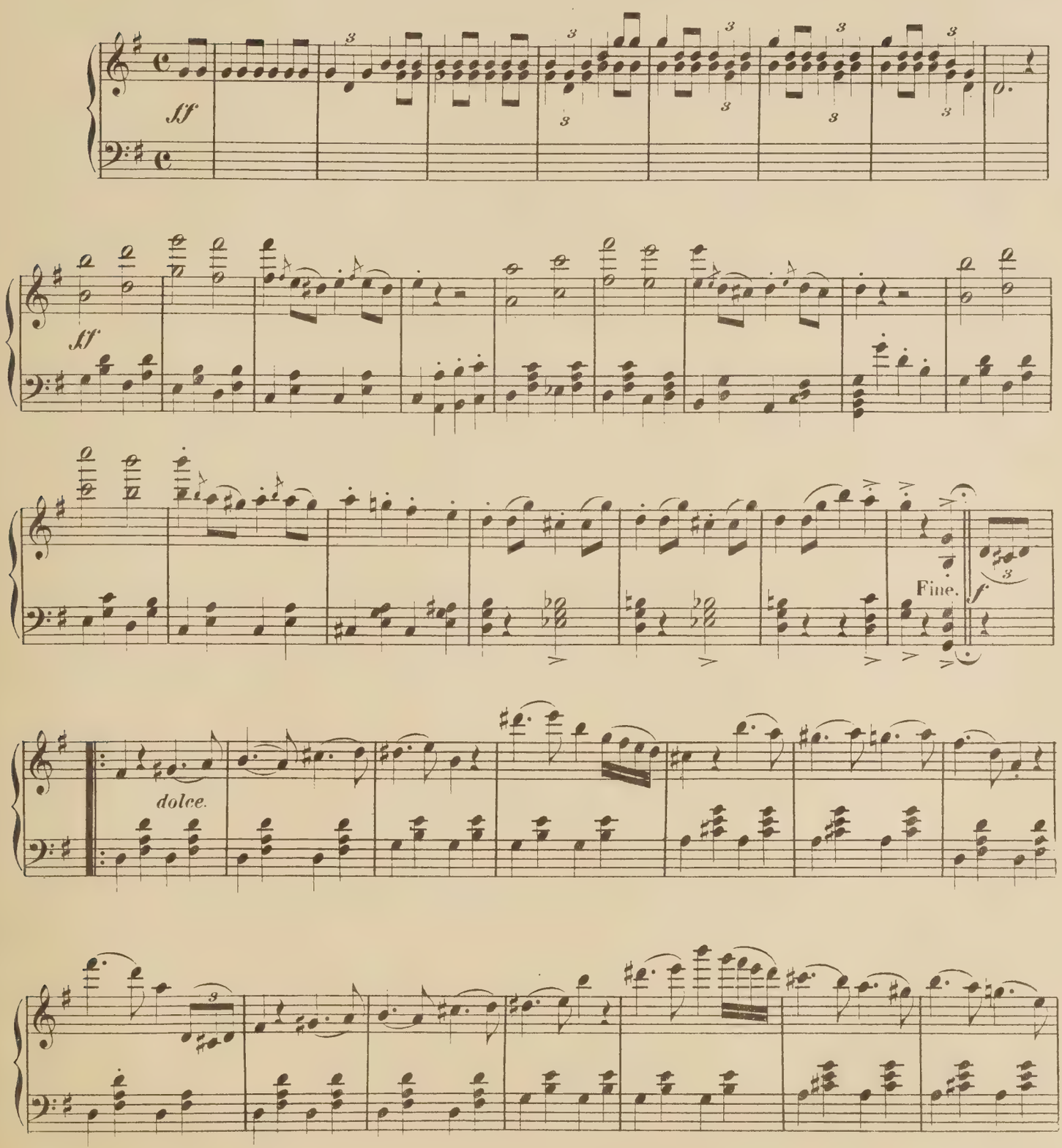
FORGLEMMIGEI.

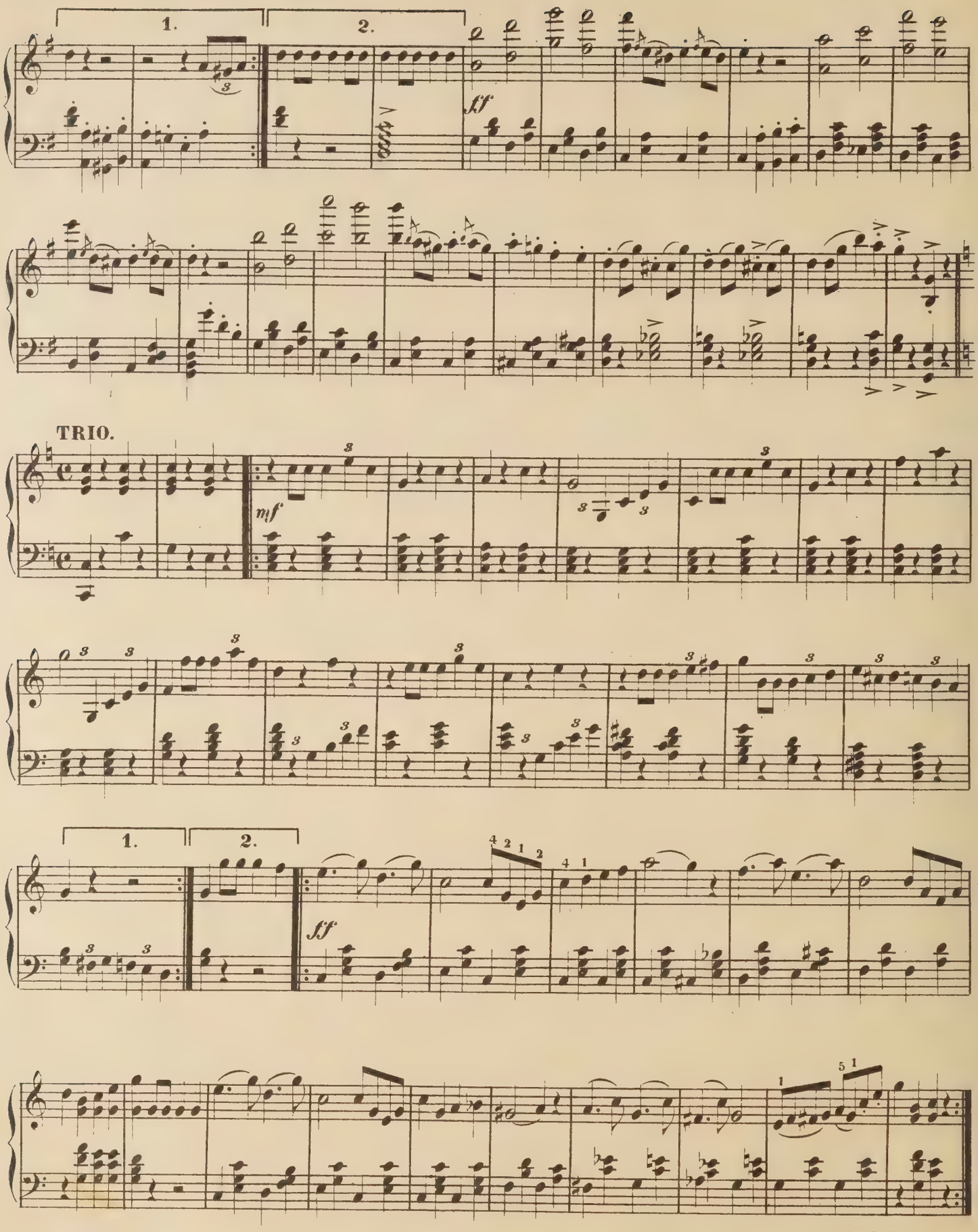
GALOP.




p
ff
1
2
Finale.
ff
ff
p
ff
p
pp

KONG GEORG DEN 1stes HONNEUR MARSCH.



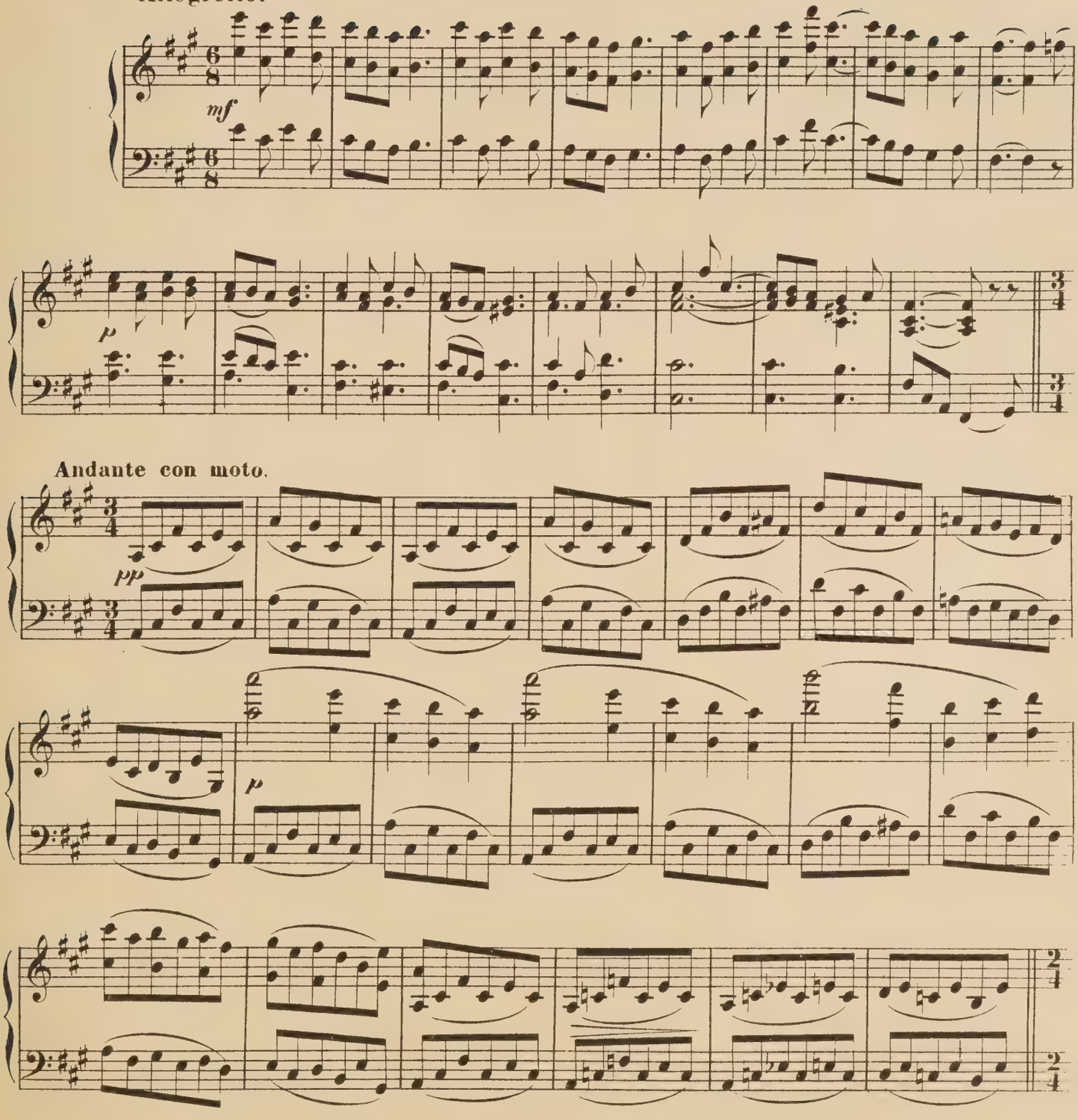

1.
2.
ff
TRIO.
mf
1.
2.
ff
D. C. al Fine.

DEN UNGE MODER.

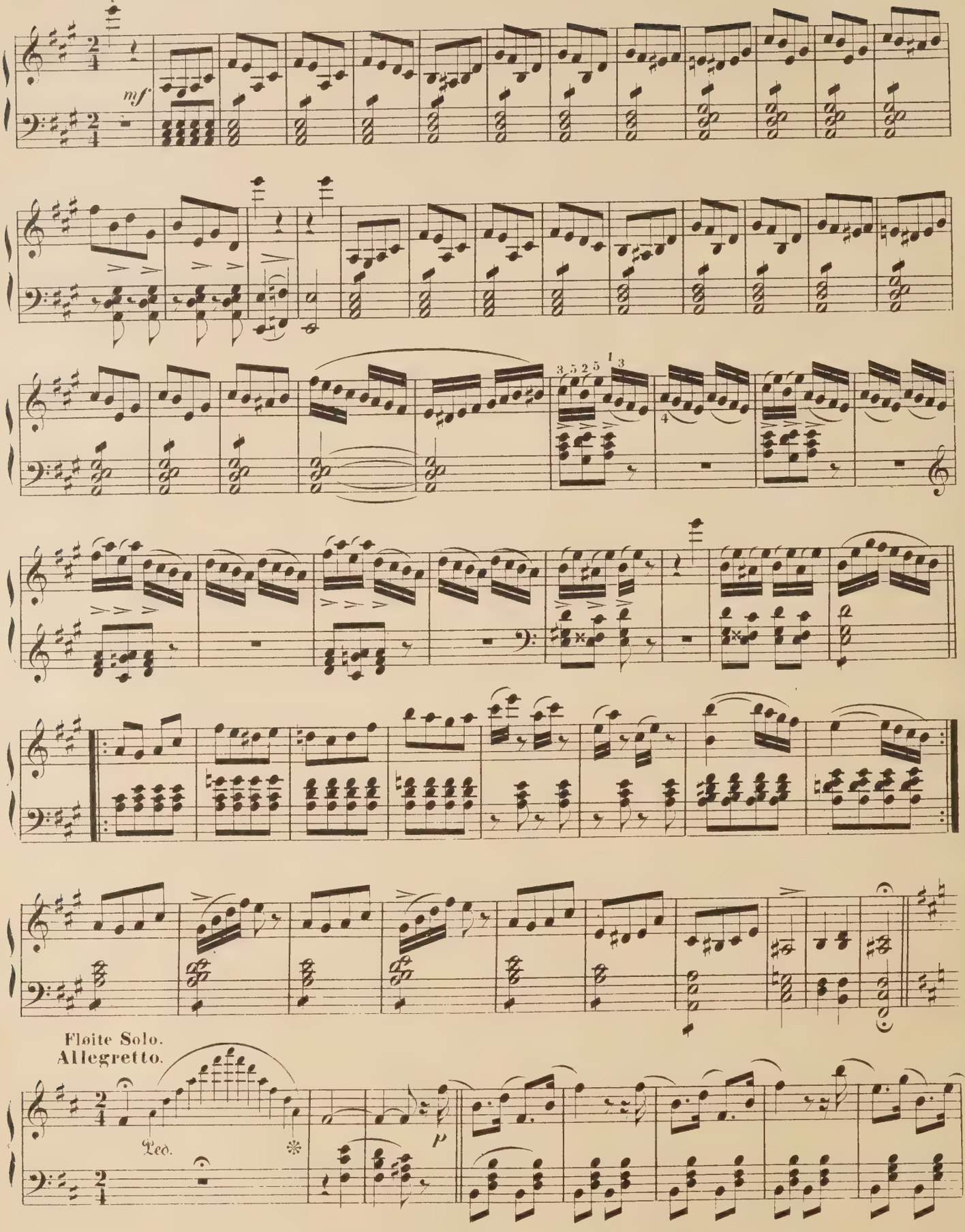
DRÖMMEBILLEDER

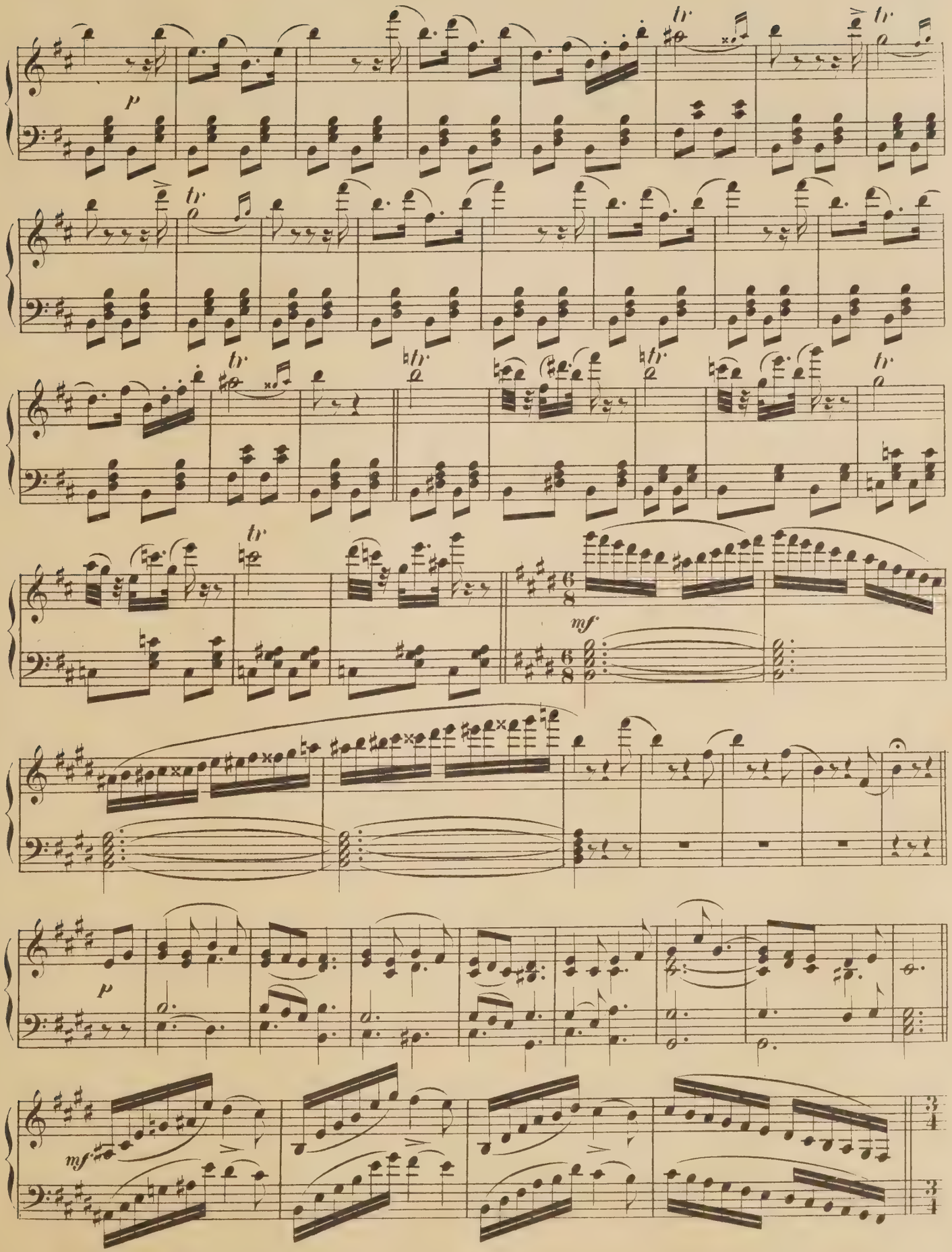
FANTASIE.

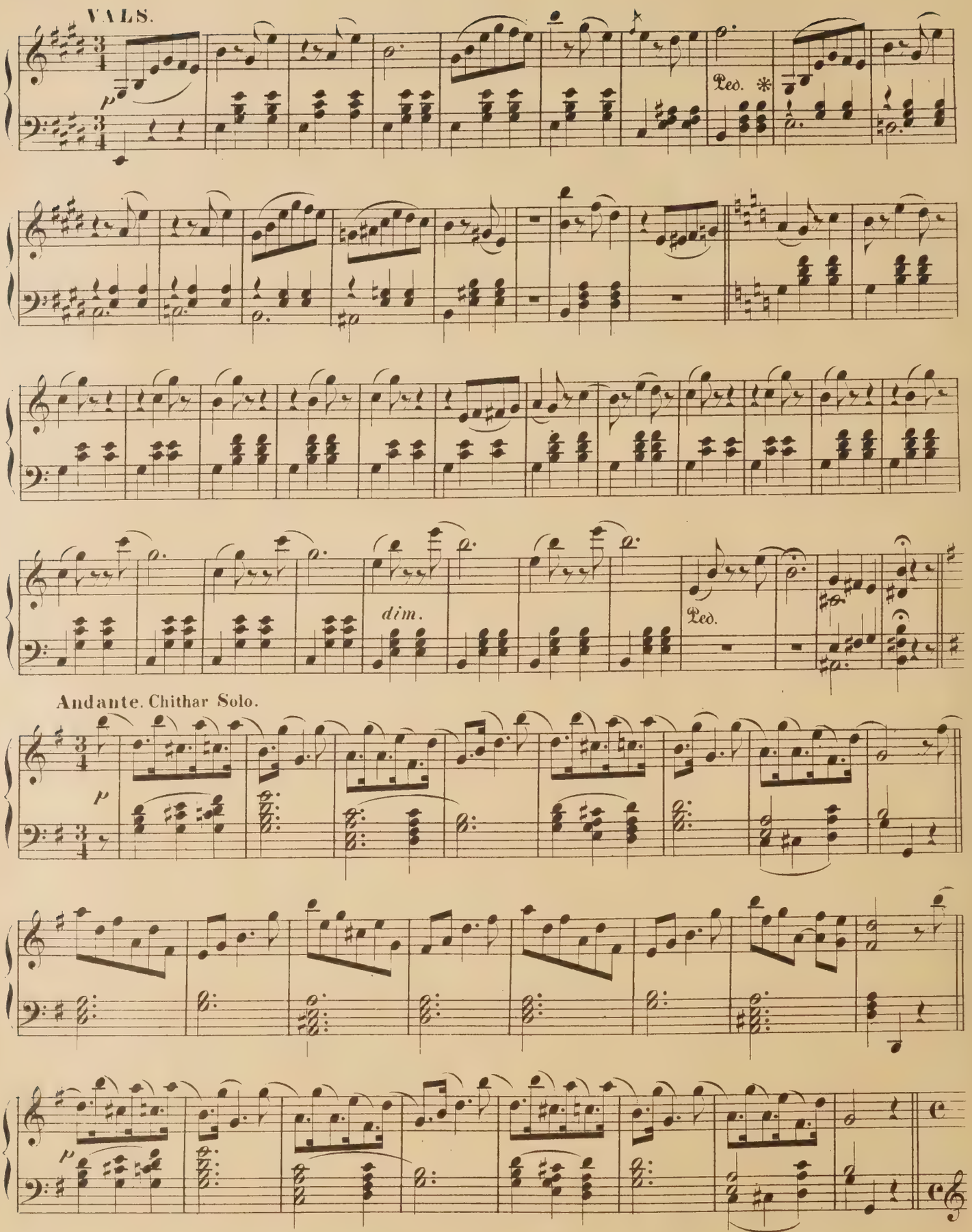
Allegretto.

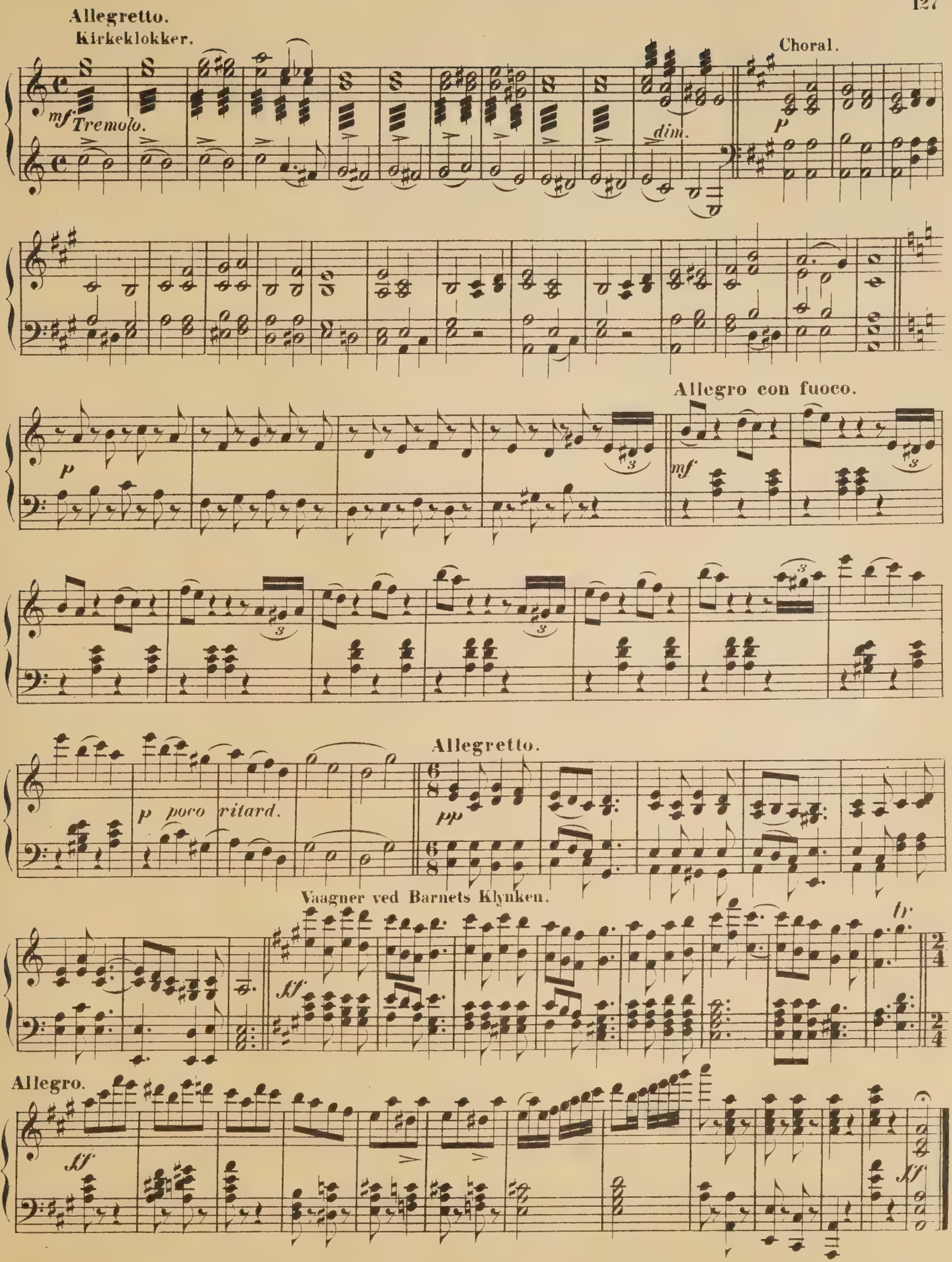


Galop Tempo moderato.

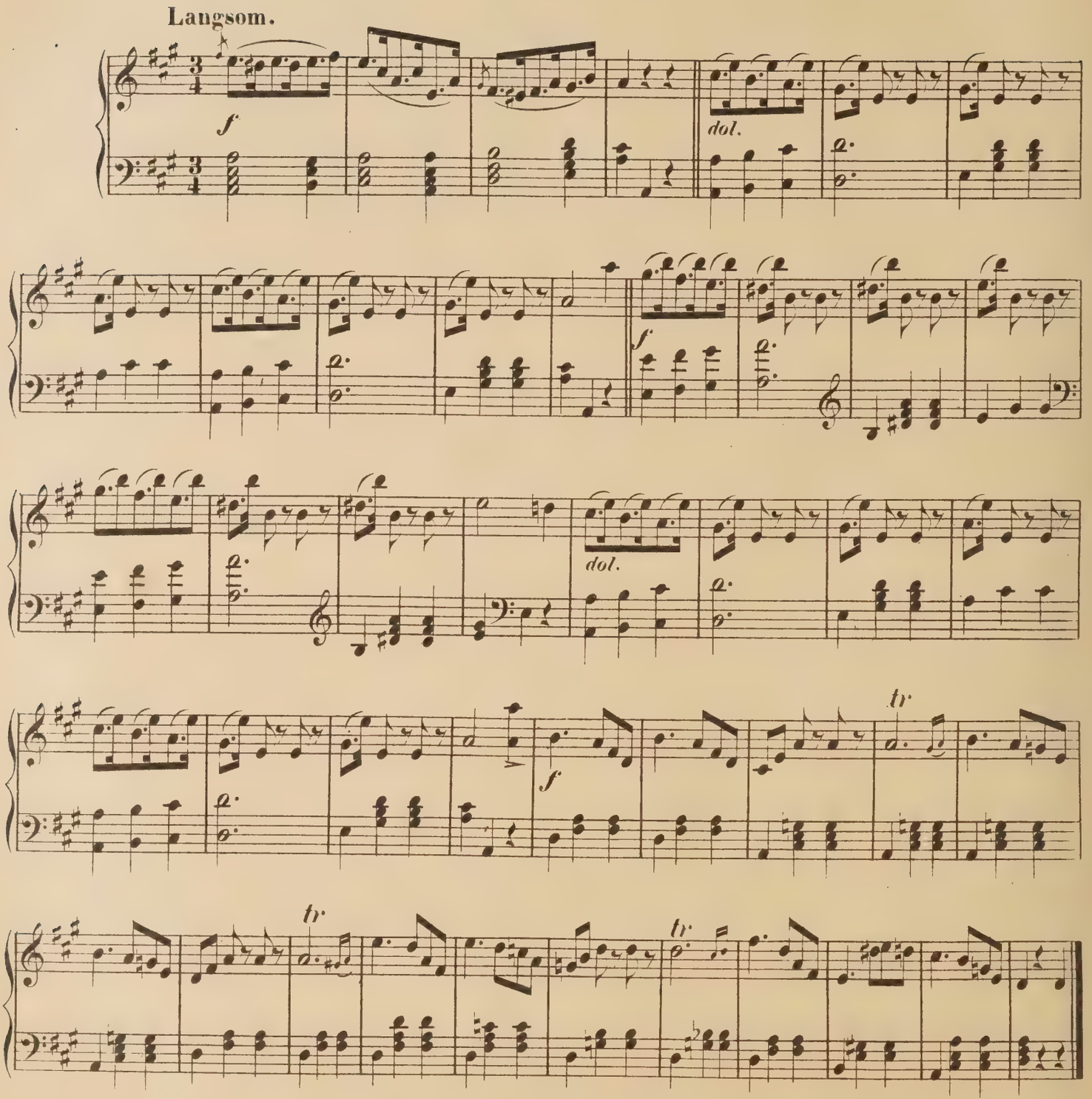



p
tr
mf
p
mf

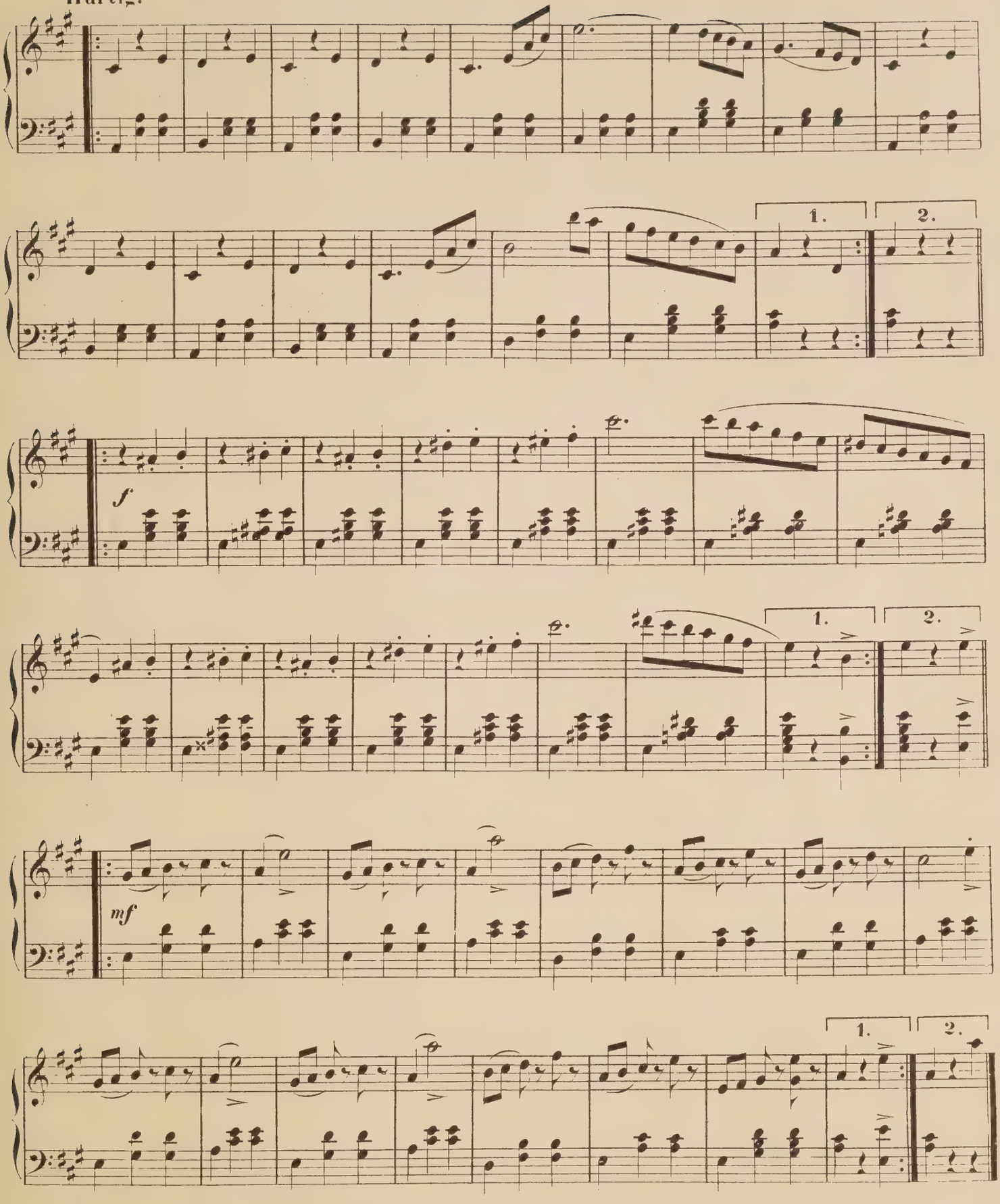

VALS.
Ped. *
dim.
Ped.
Andante. Chithar Solo.


Allegretto.
Kirkeklokker.
mf Tremolo.
dim.
Choral.
p
Allegro con fuoco.
p
mf
Allegretto.
p poco ritard.
pp
Vaagner ved Barnets Klynken.
ff
tr
Allegro.
ff
ff

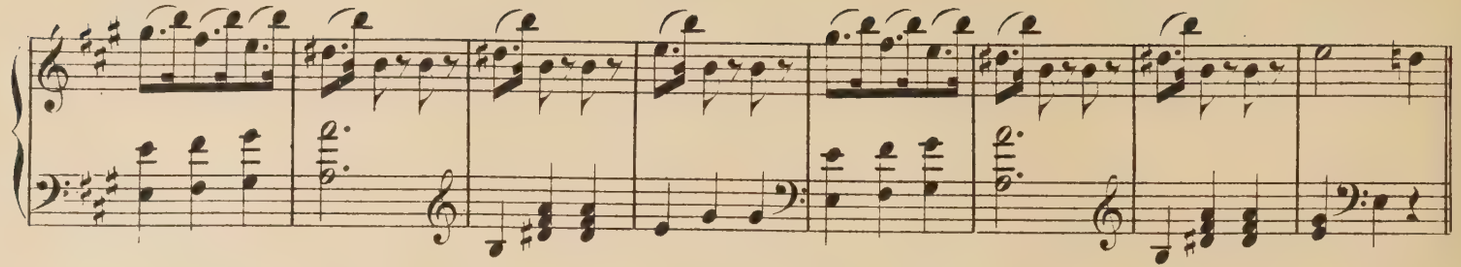
FOR GAMLE OG UNGE. VALS.



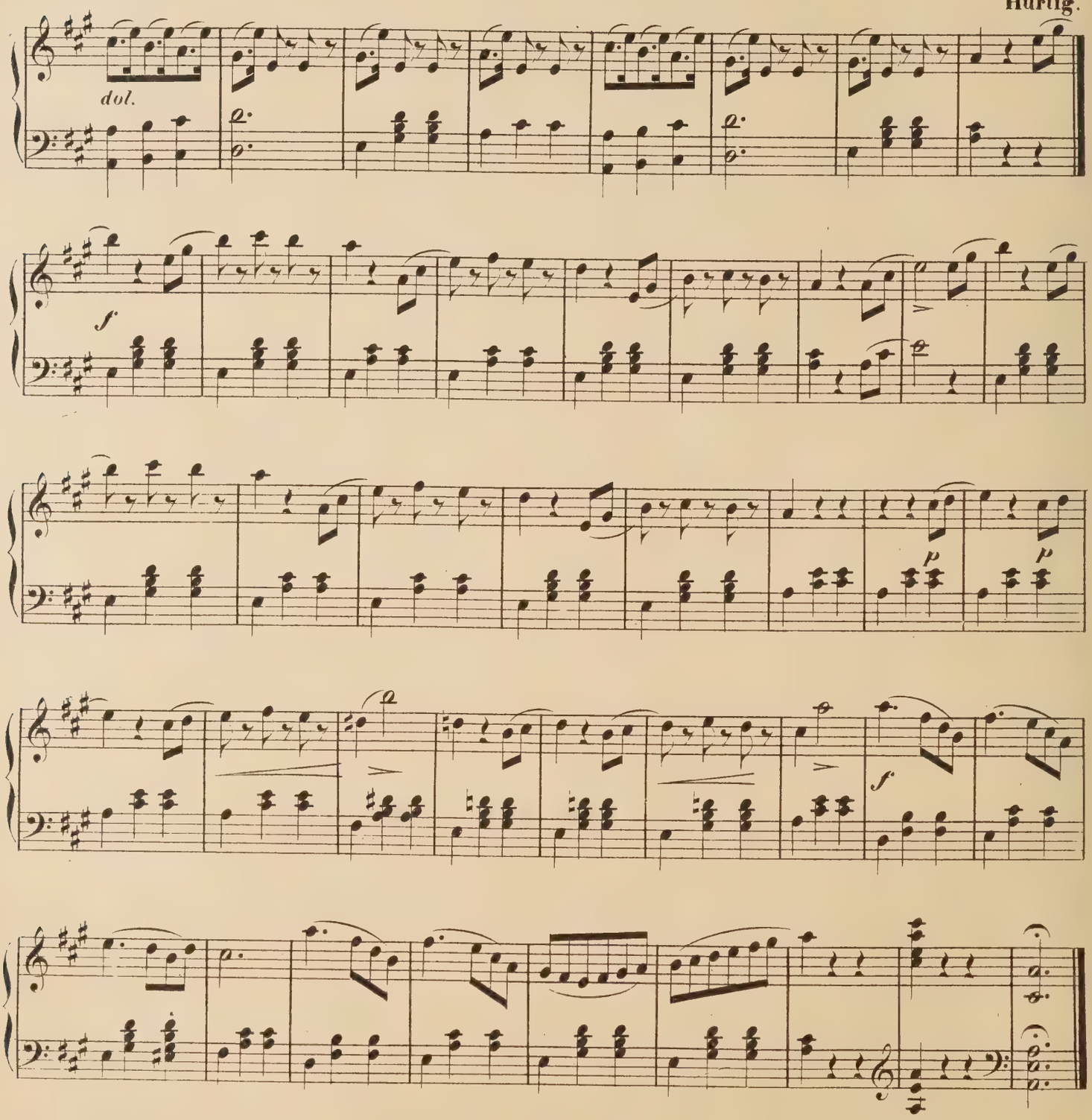
Hurtig.



Langsom.

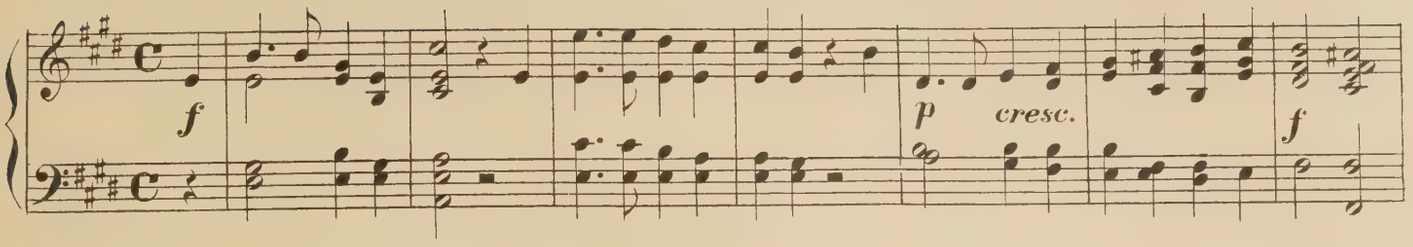


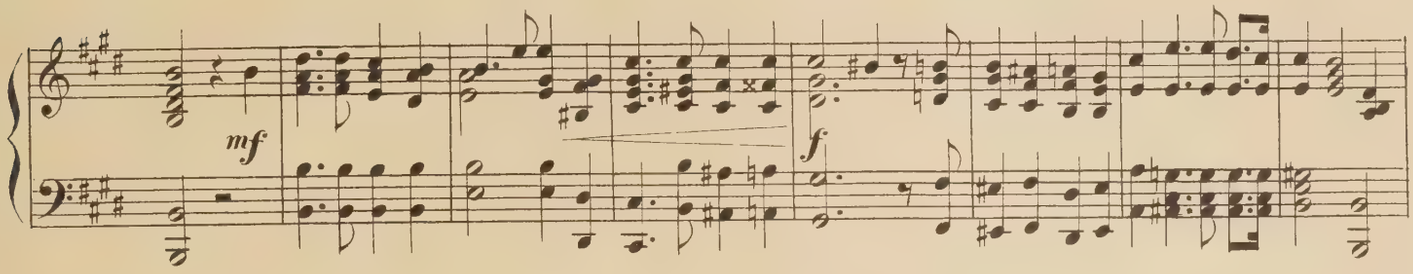
Hurtig.

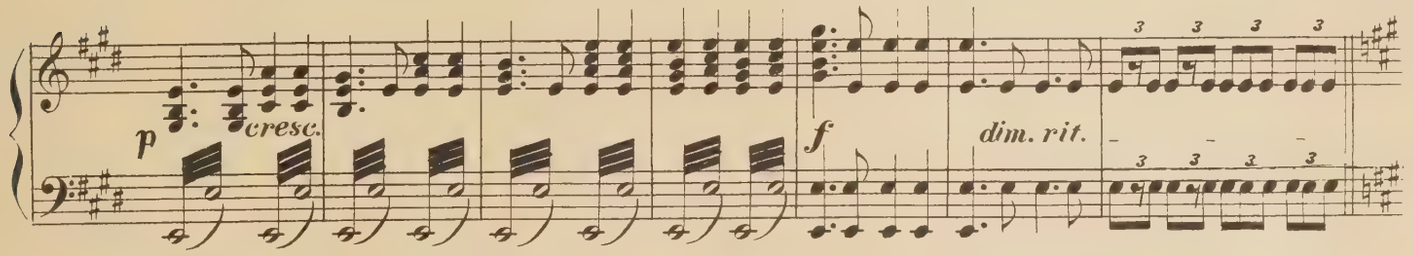


SKANDINAVISK QUADRILLE.

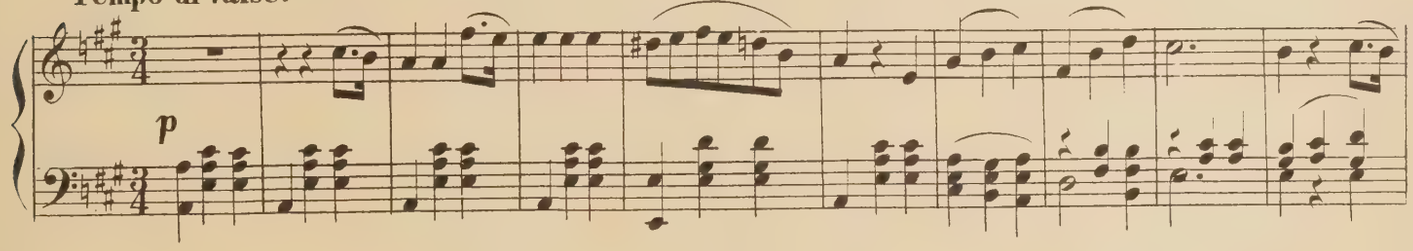
Maestoso.

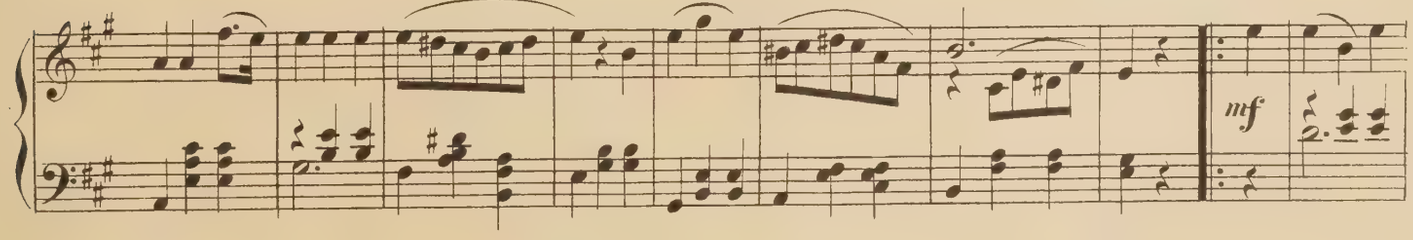


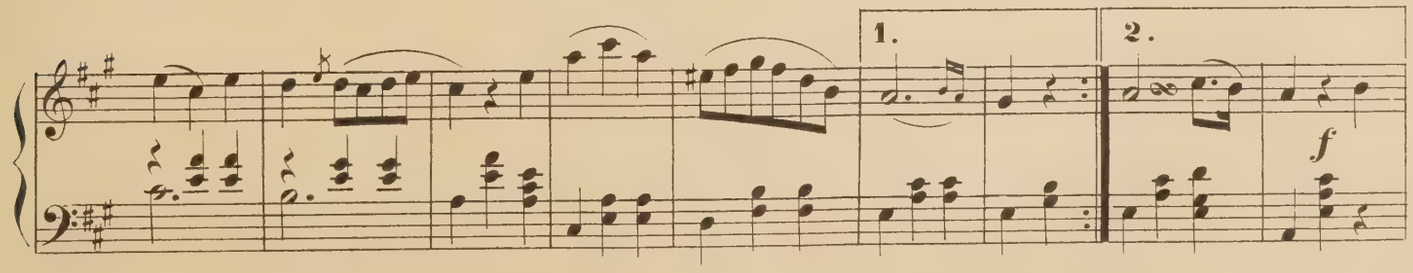


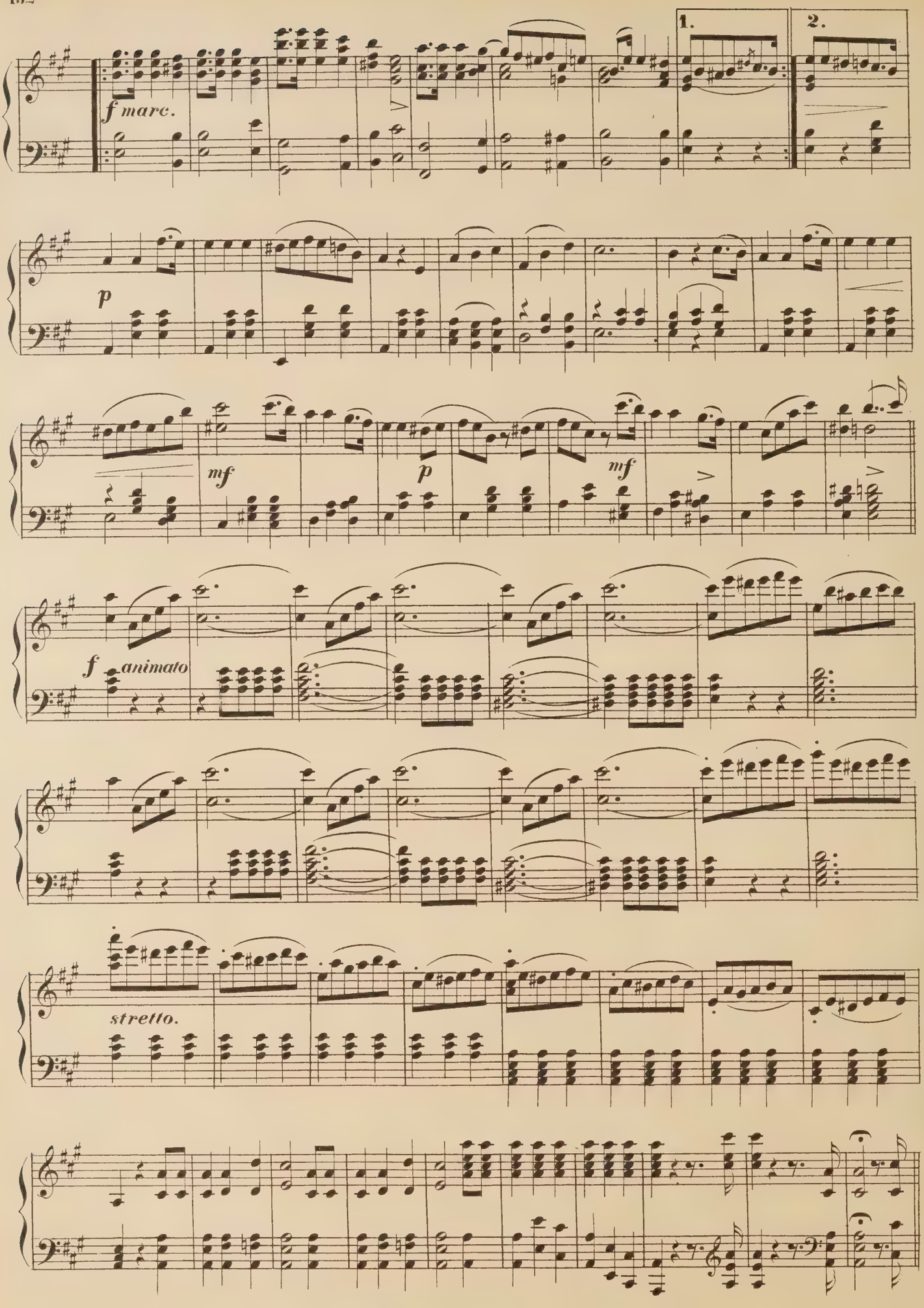


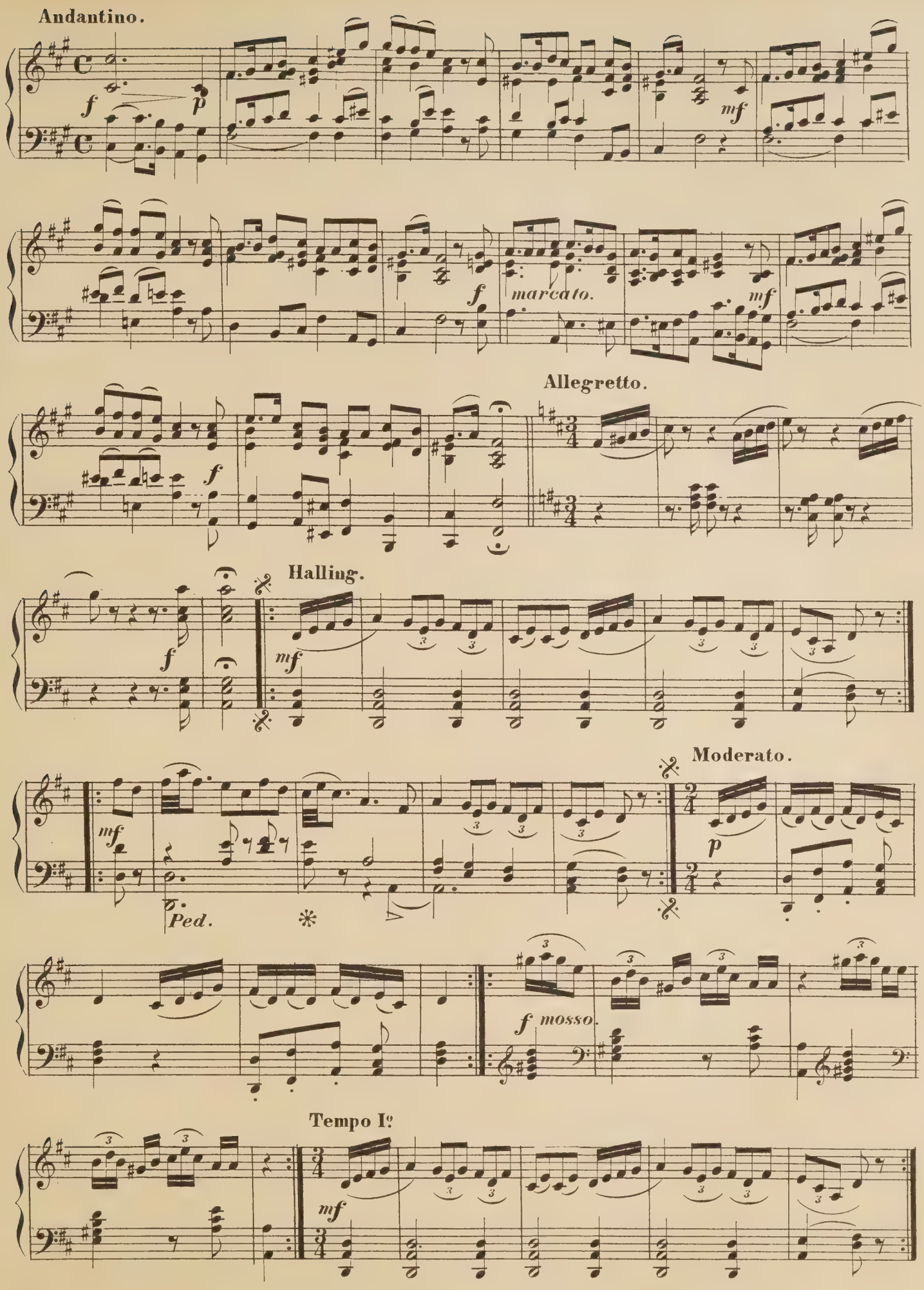
Tempo di Valse.

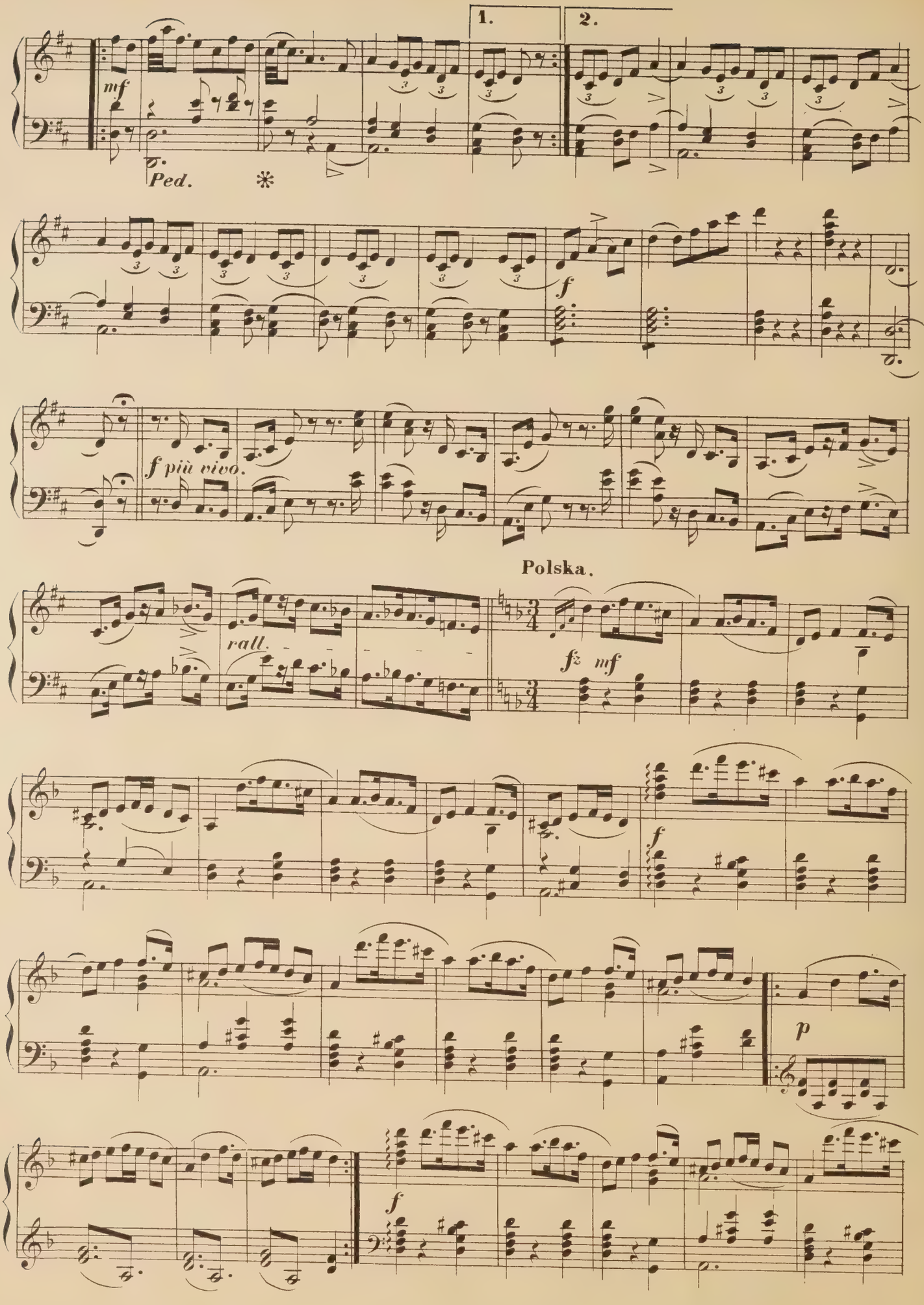


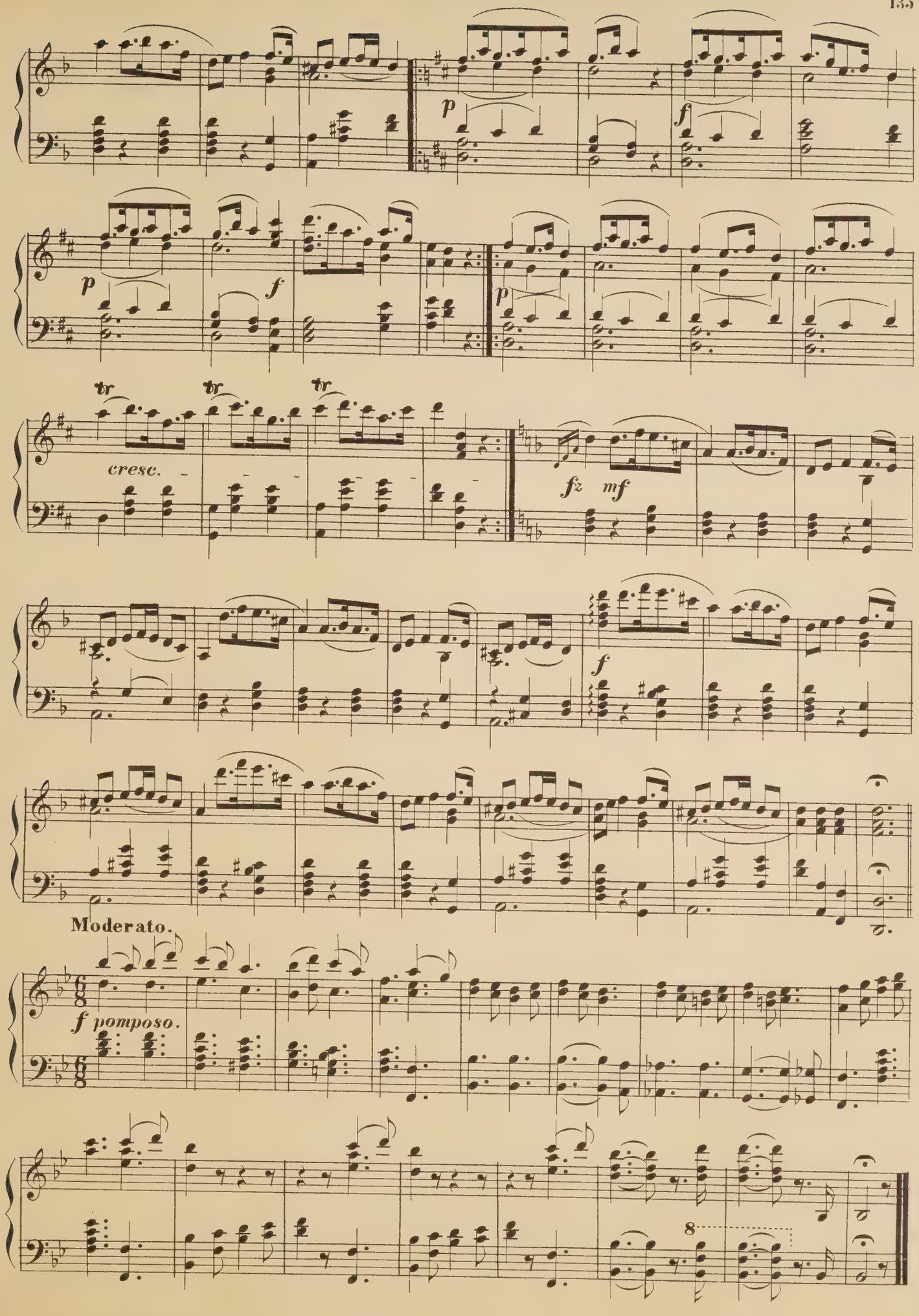





1.
2.
f marc.
p
mf
p
mf
f animato
stretto.

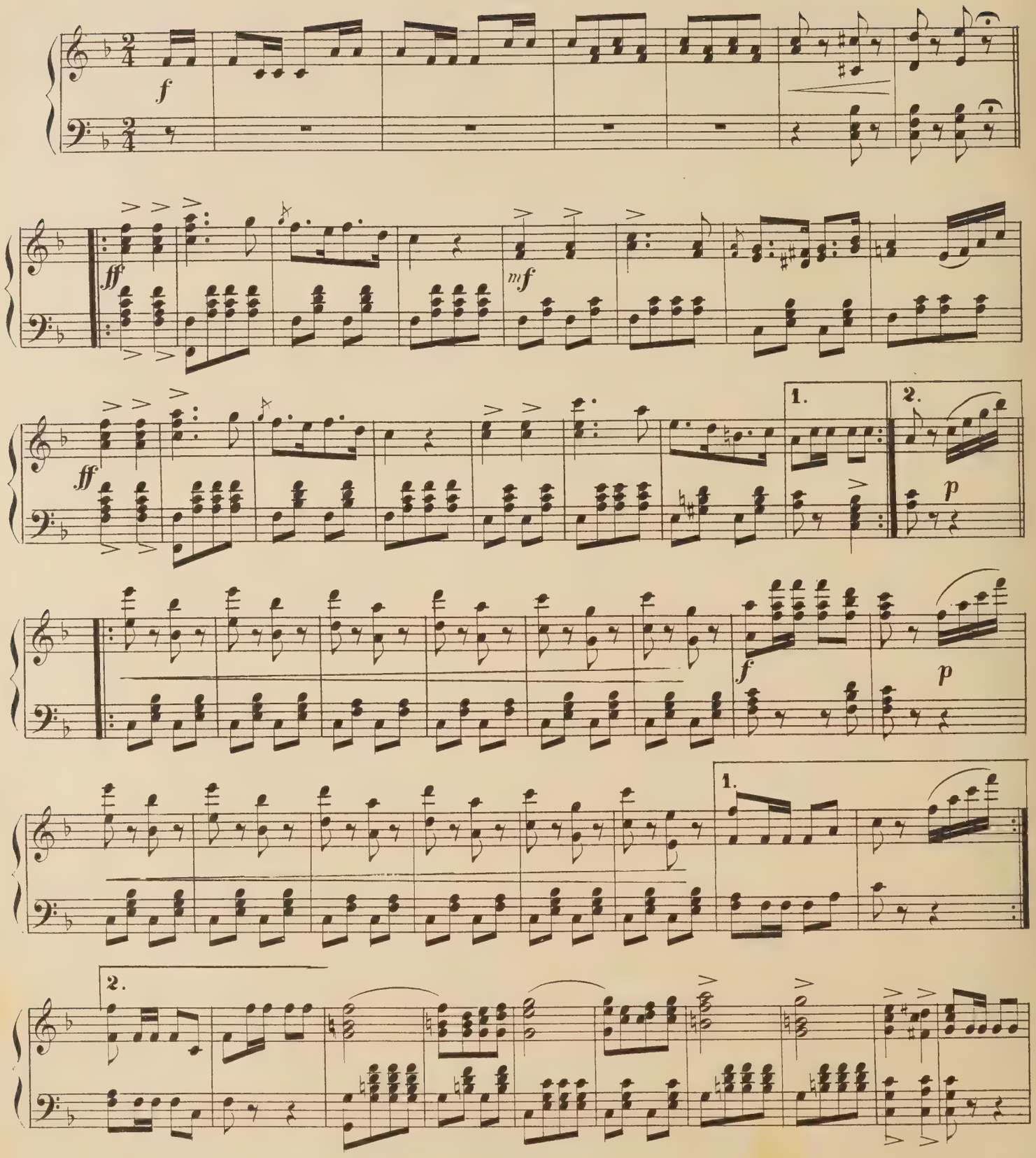

Andantino.
f
p
mf
f
marcato.
mf
Allegretto.
f
Halling.
f
mf
Moderato.
mf
Ped.
p
f mosso.
Tempo I:o
mf

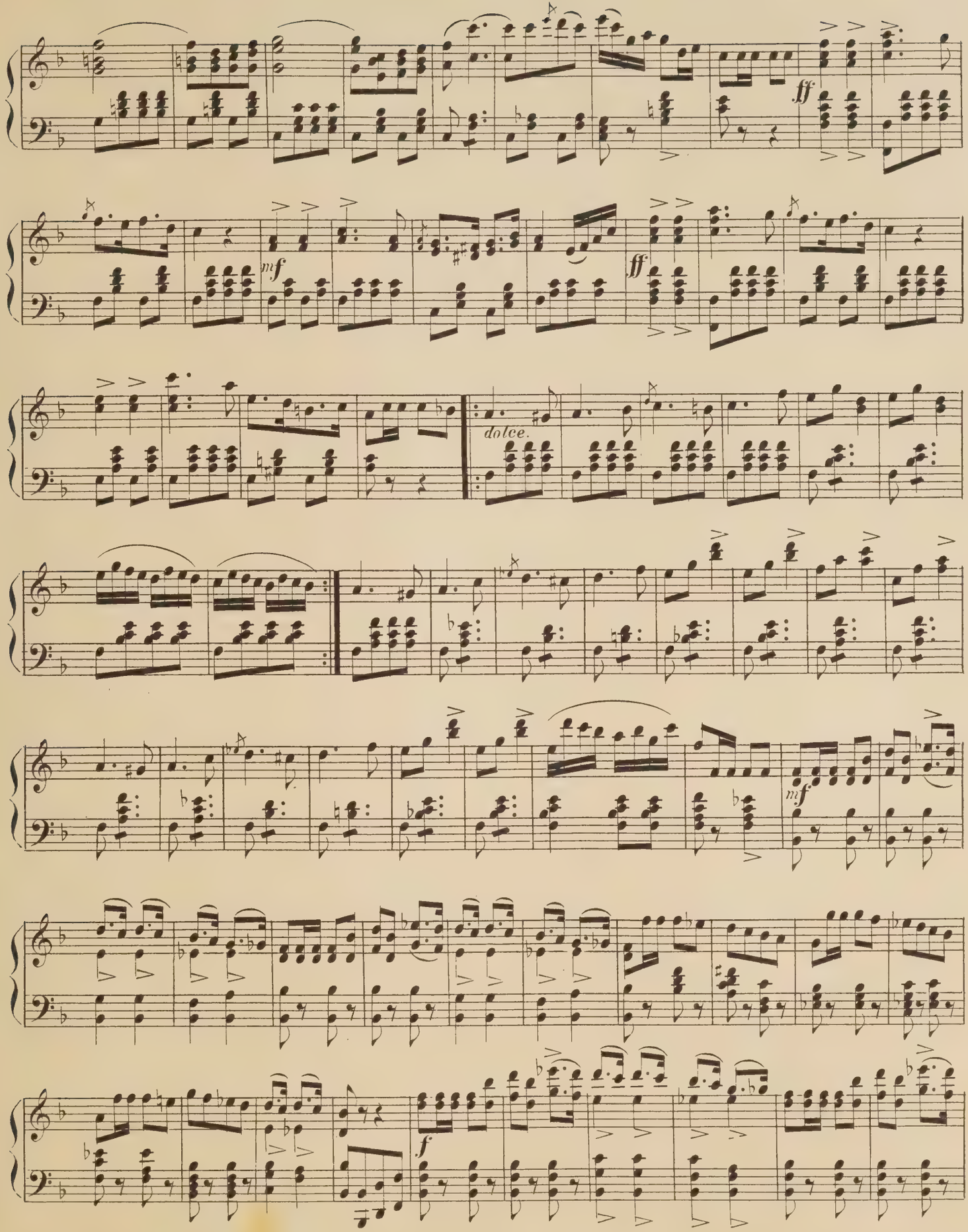

1.
2.
mf
Ped.
*
f
f più vivo.
Polska.
rall.
f½ mf
f
p
f

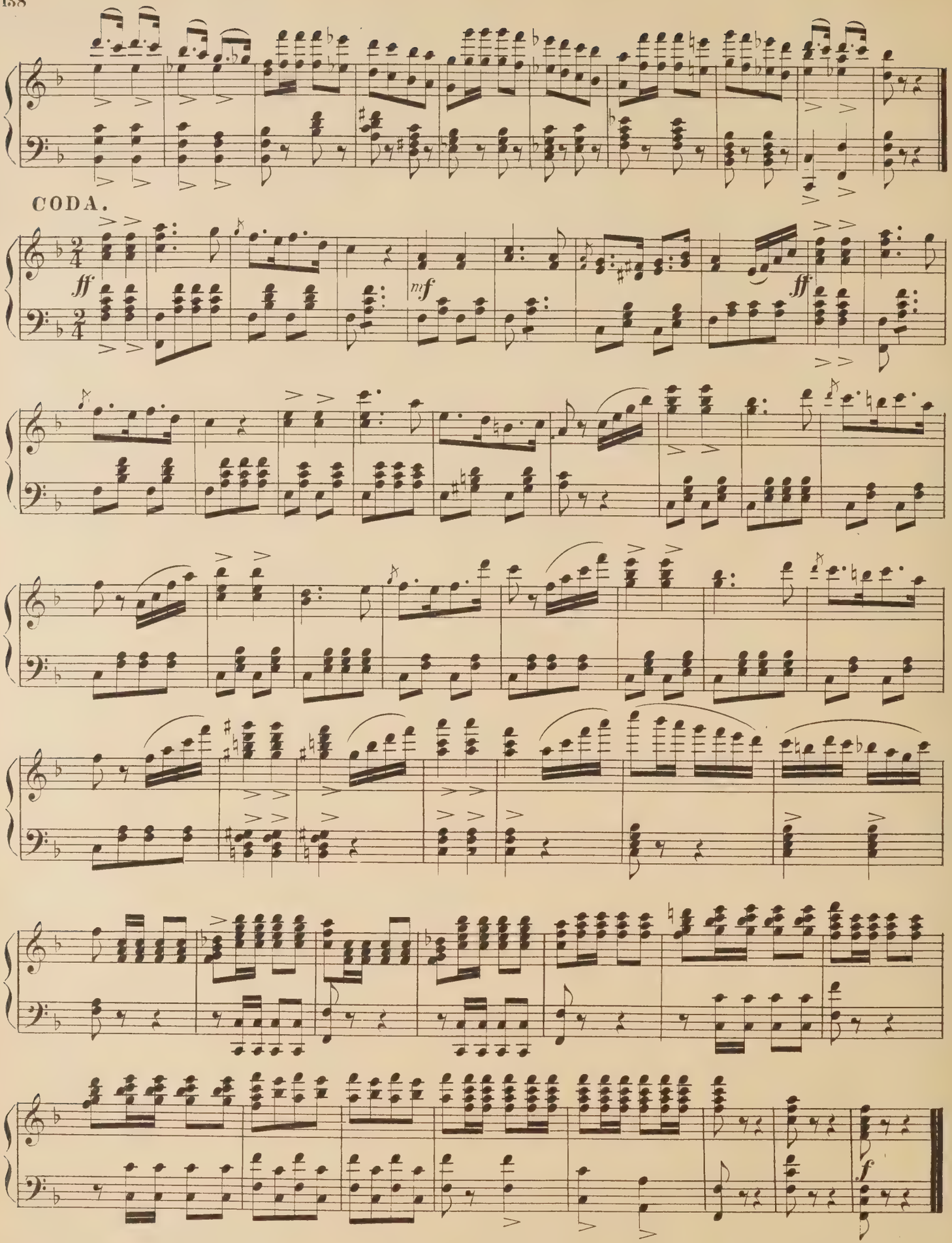

p
f
p
f
p
tr
tr
tr
cresc.
fz
mf
f
Moderato.
f pomposo.
8

BOUQUET ROYAL.

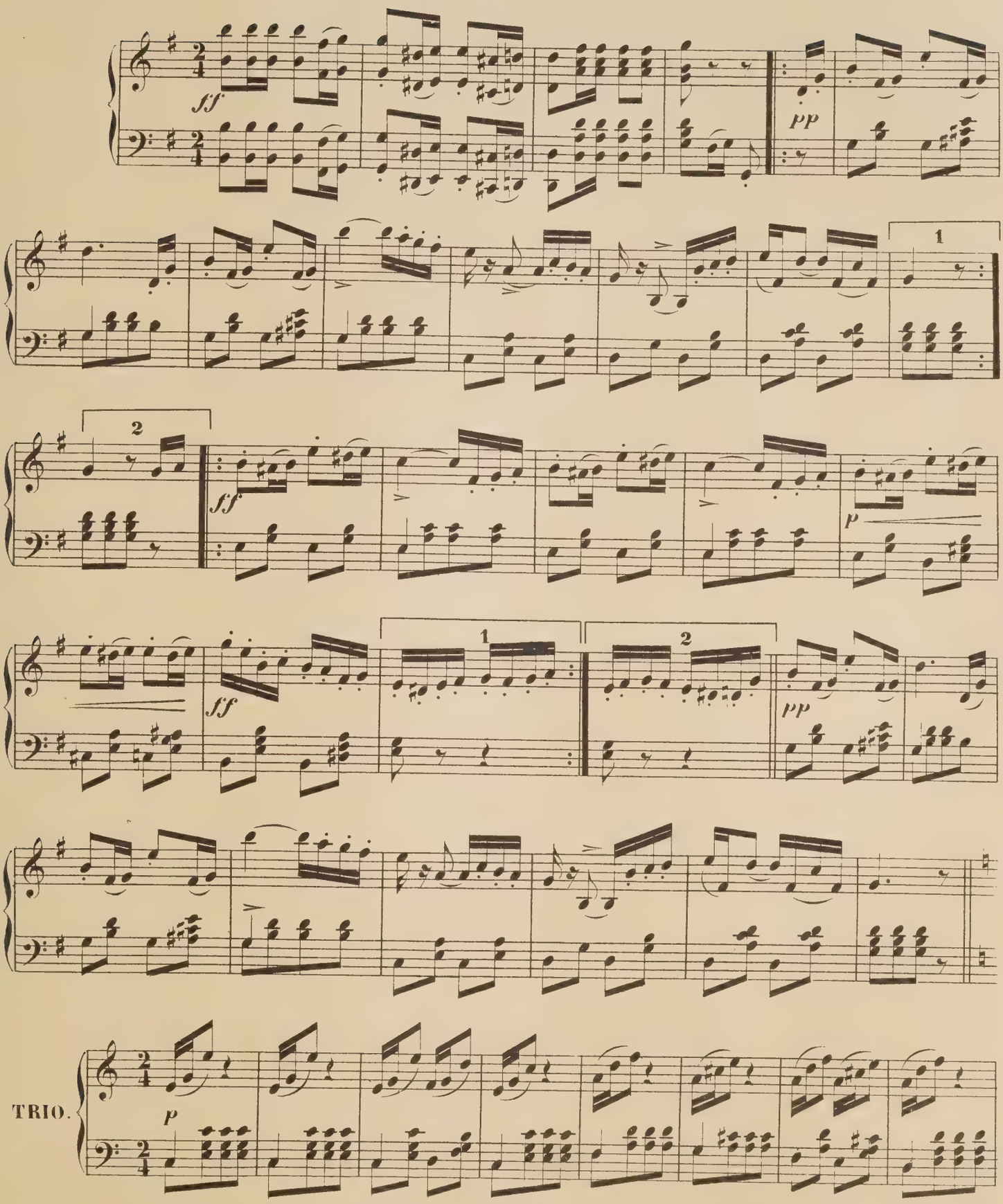
GALOP.

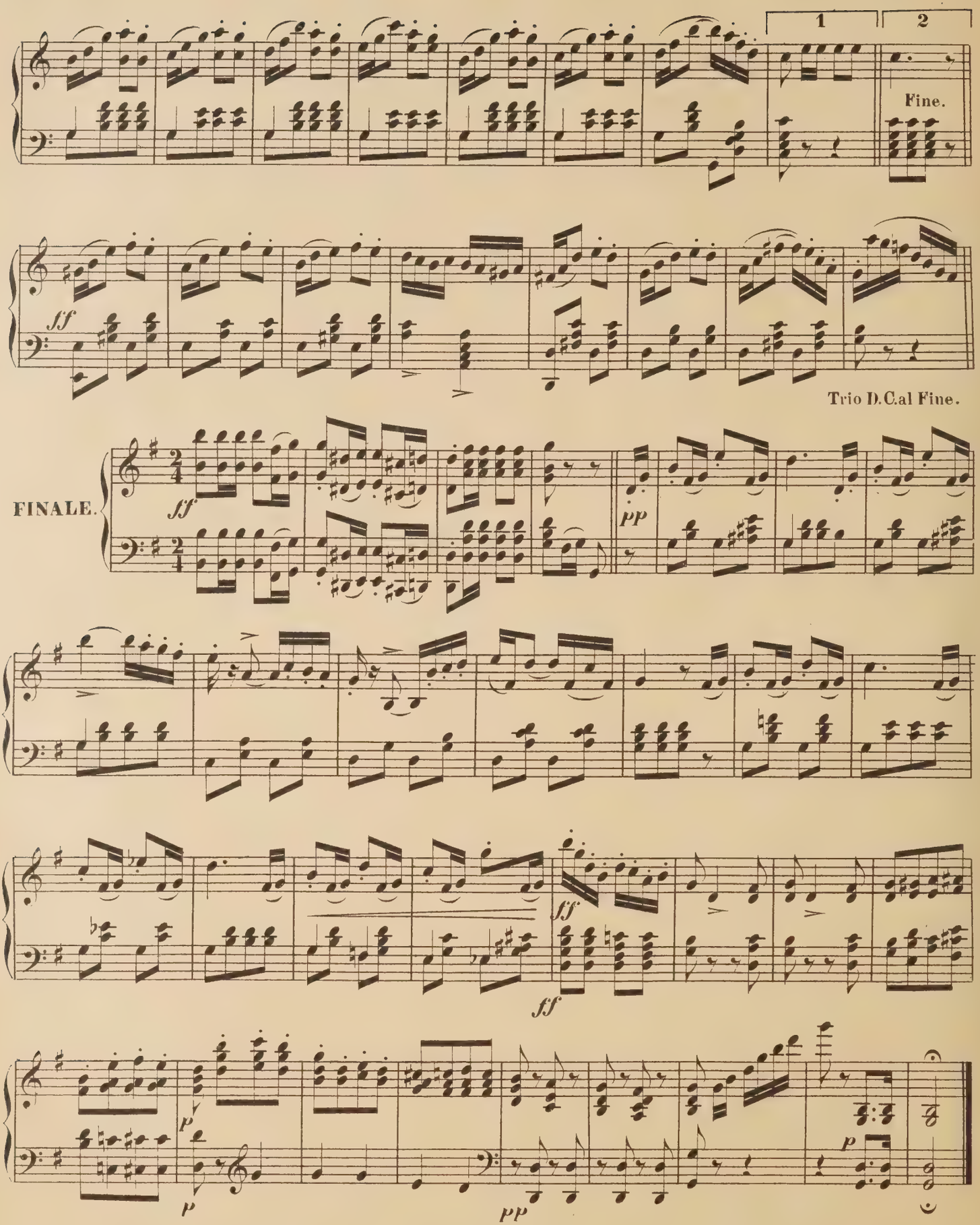



ff
mf
ff
dolce.
mf
f

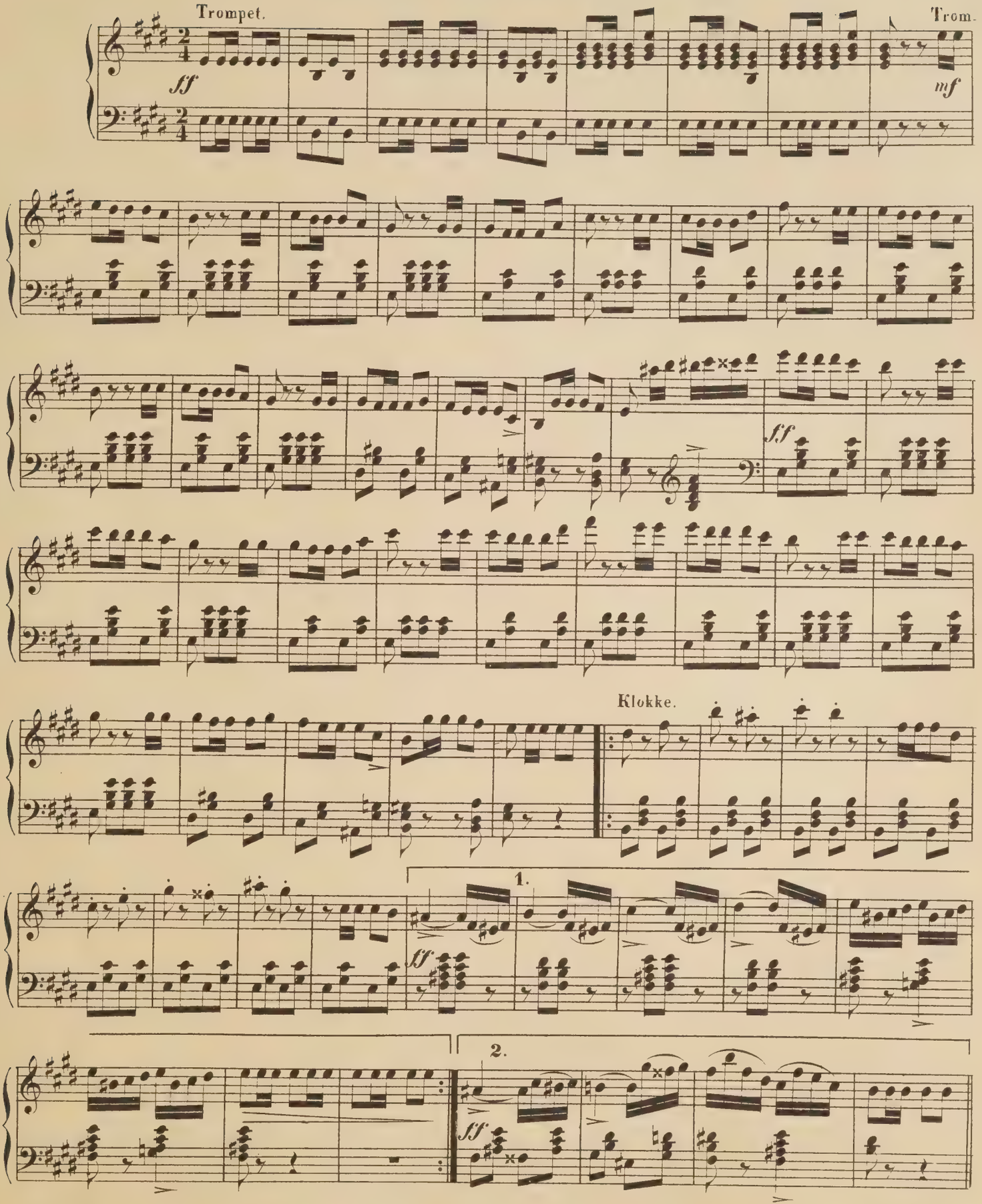

CODA.
ff
mf
ff
f

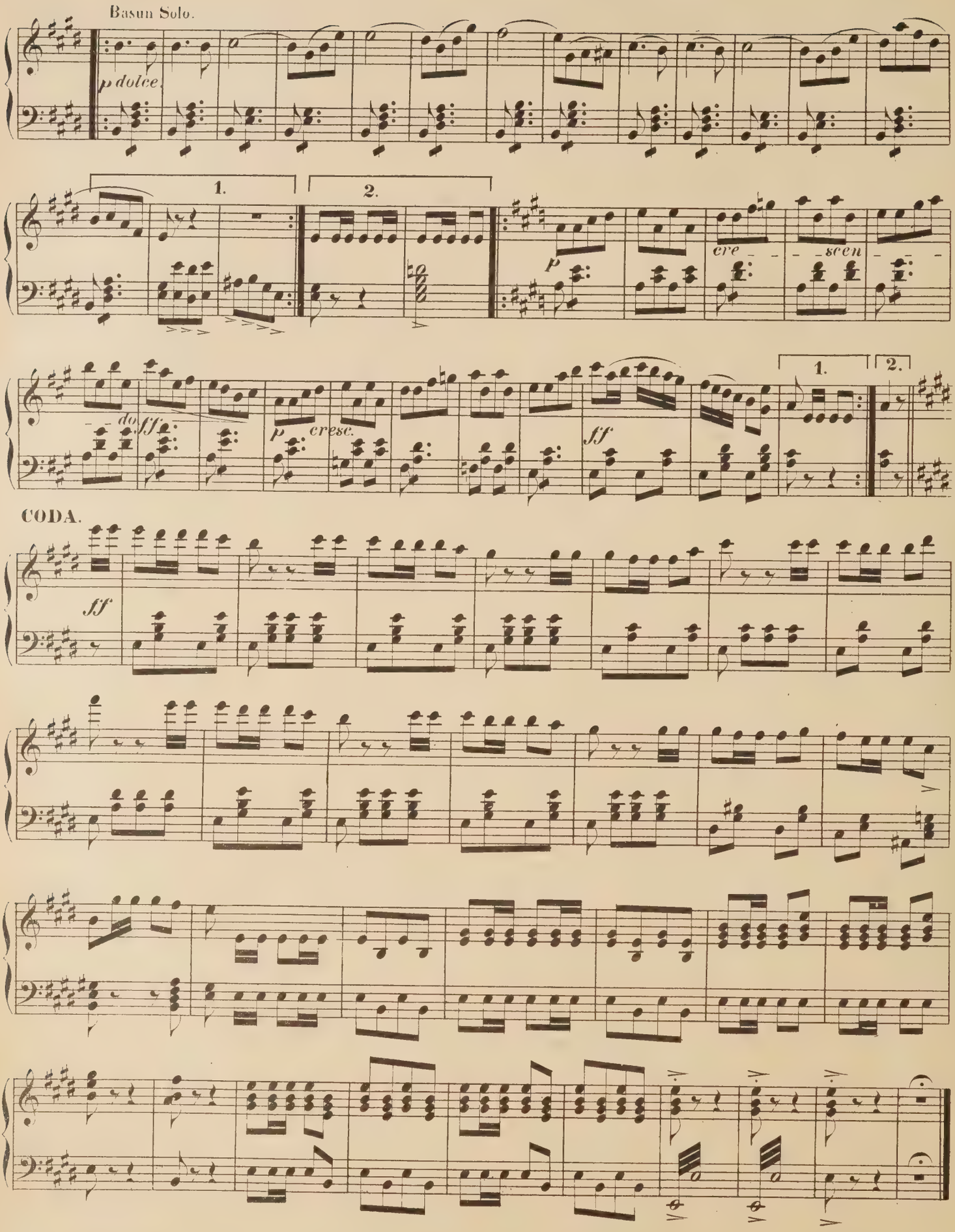
HILDA POLKA.



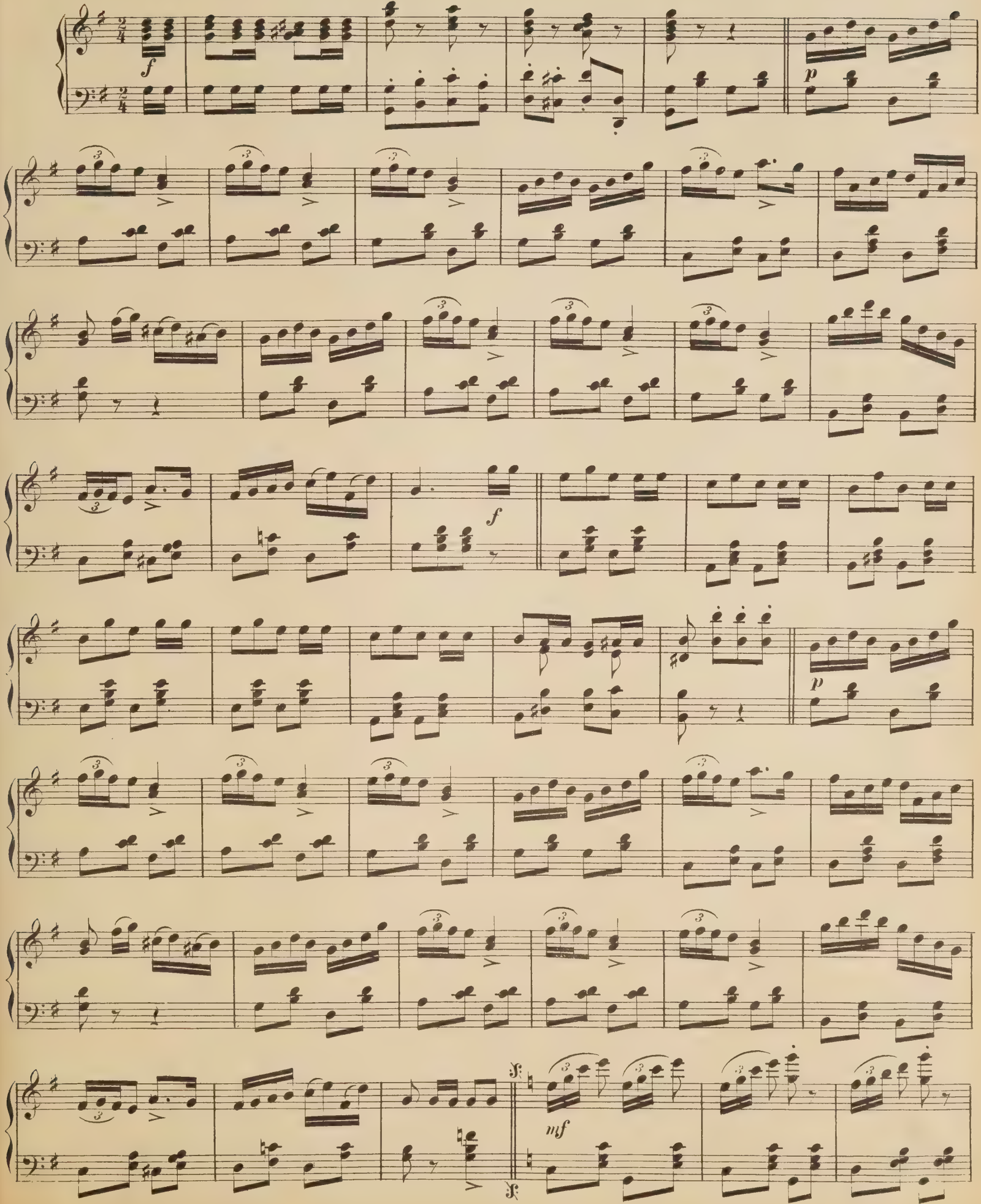

1
2
Fine.
sf
Trio D.C.al Fine.
FINALE.
sf
pp
sf
sf
p
p
pp
p

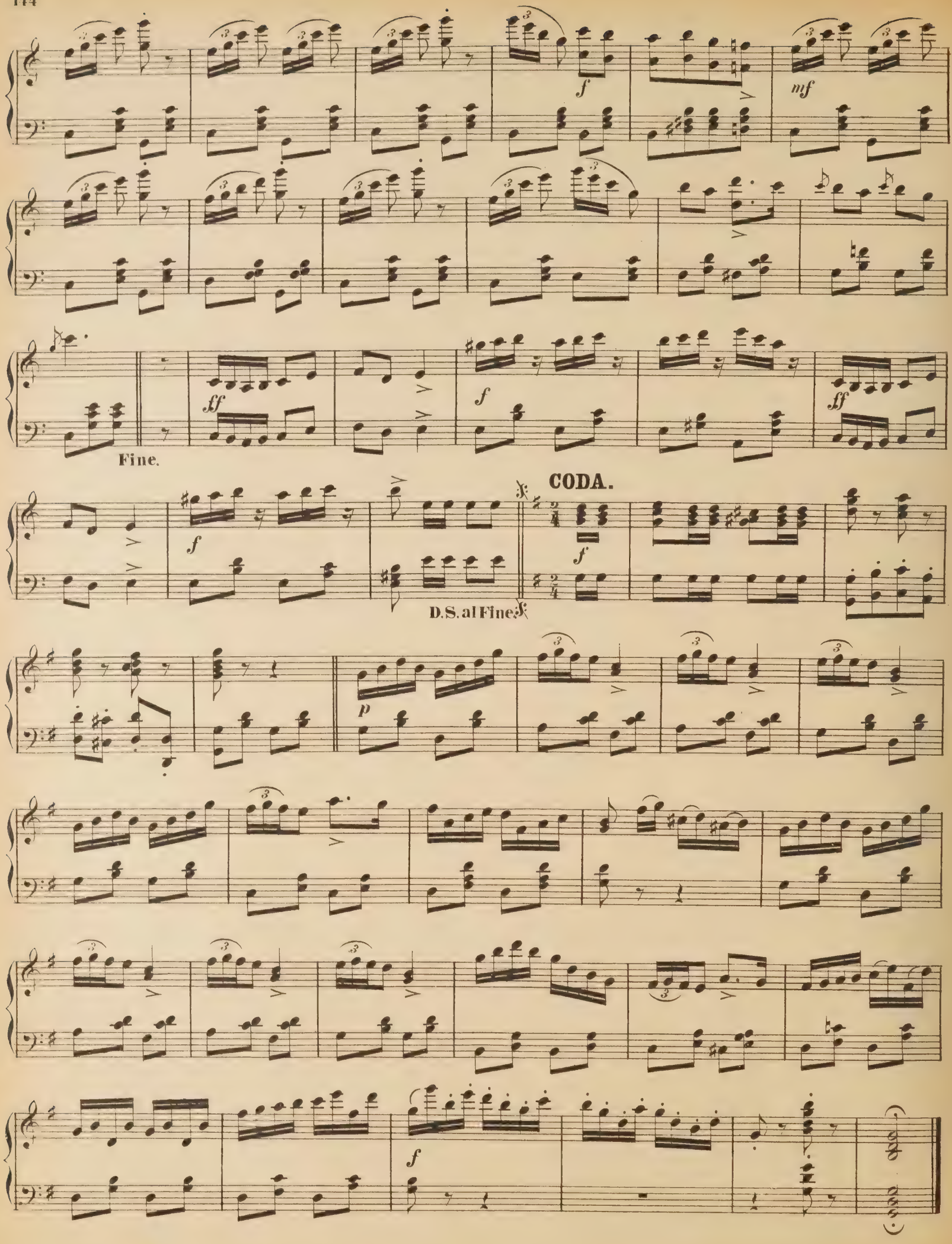
GJENSYNS-GLÆDE-GALOP.



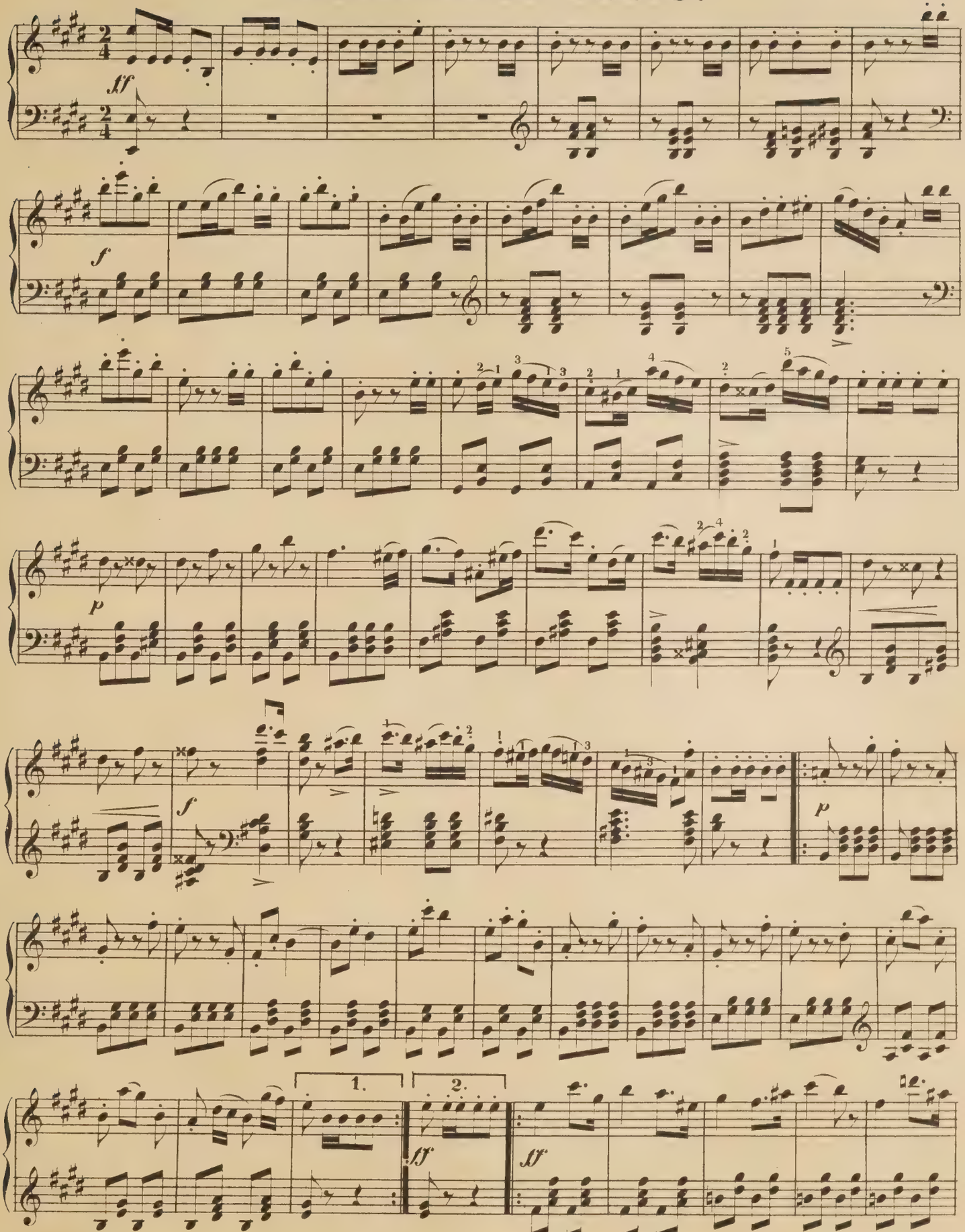

Basun Solo.
p dolce.
1.
2.
P
cre
scen
do
ff
p
cresc.
ff
1.
2.
CODA.
ff

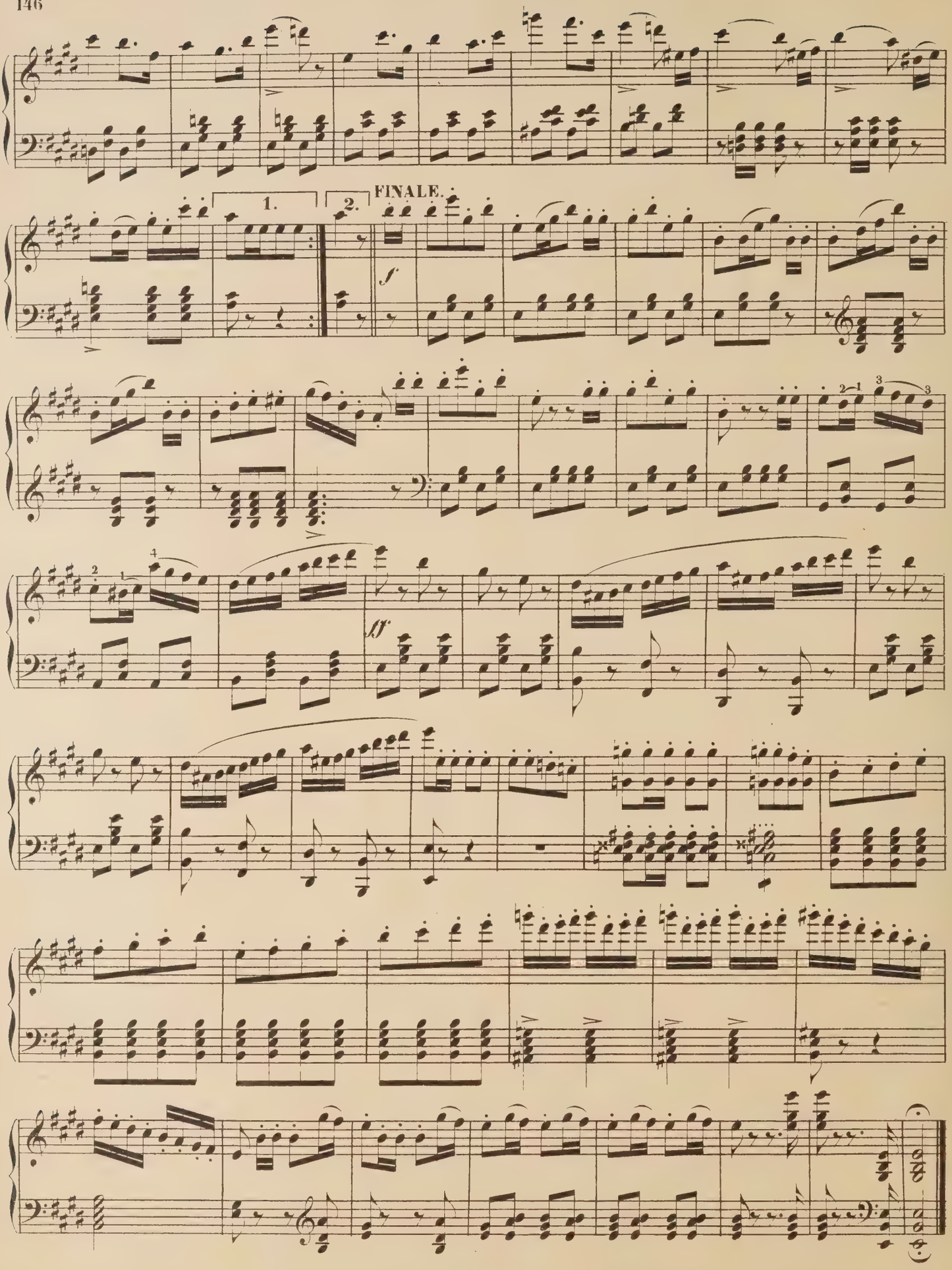
CHRETIEN POLKA.



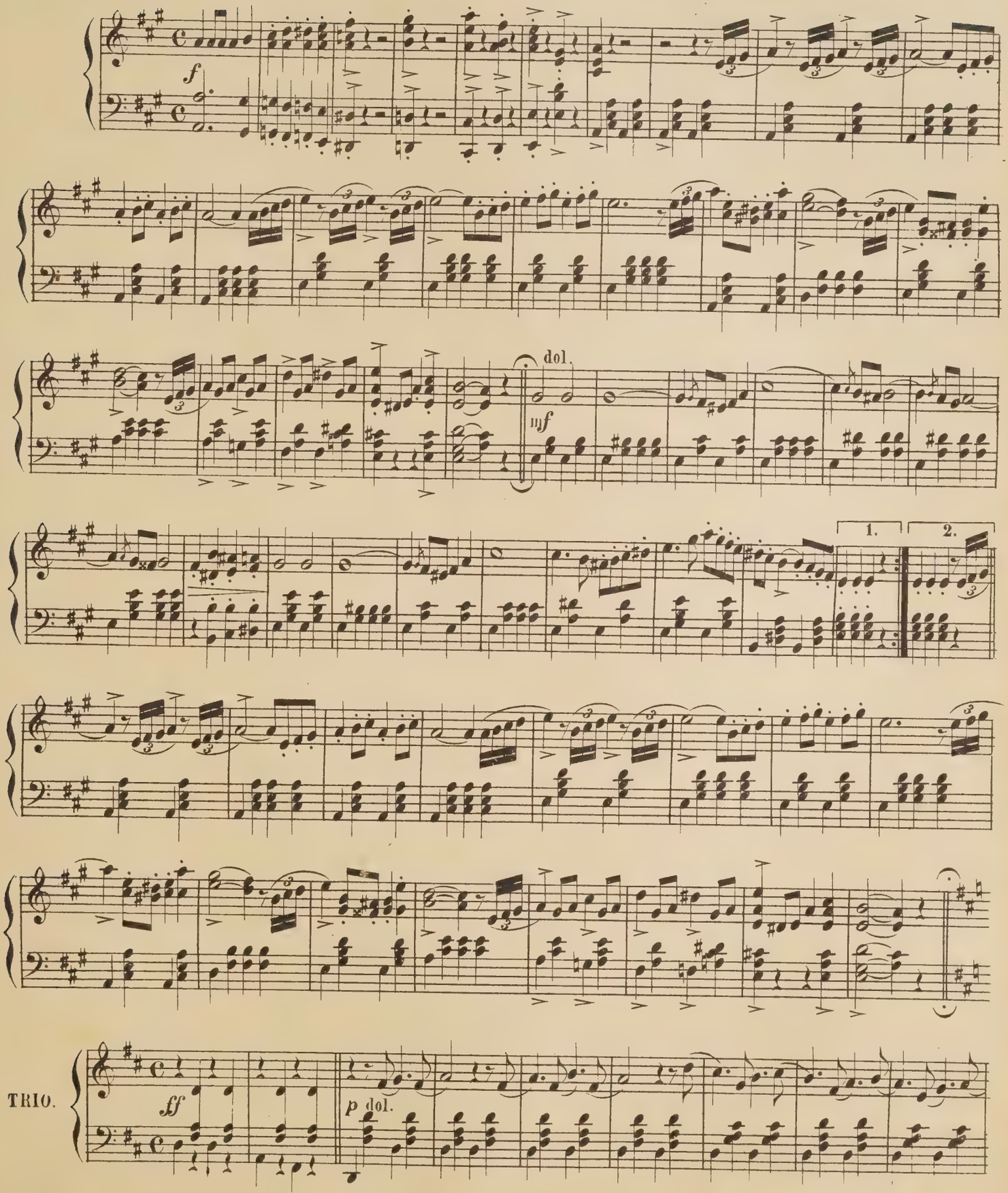

f
mf
ff
f
ff
Fine.
CODA.
f
D.S. al Fine
p
f

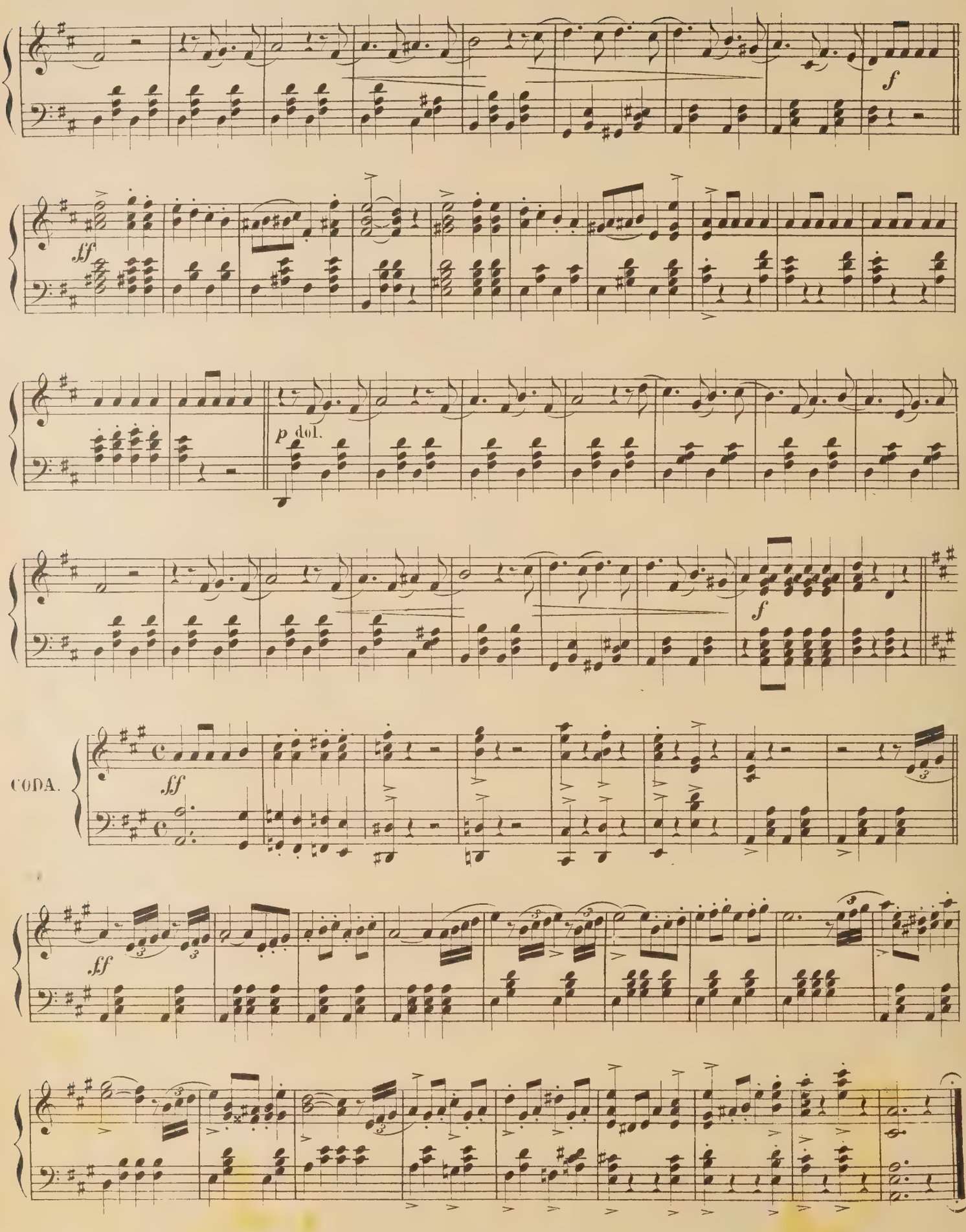
VELOCIPEDES GALOP.




FINALE.
1.
2.
f
ff

STORFYRST ALEXANDER MARSCH.




f
ff
p dol.
f
CODA.
ff
ff

KRIGERENS DRÖM

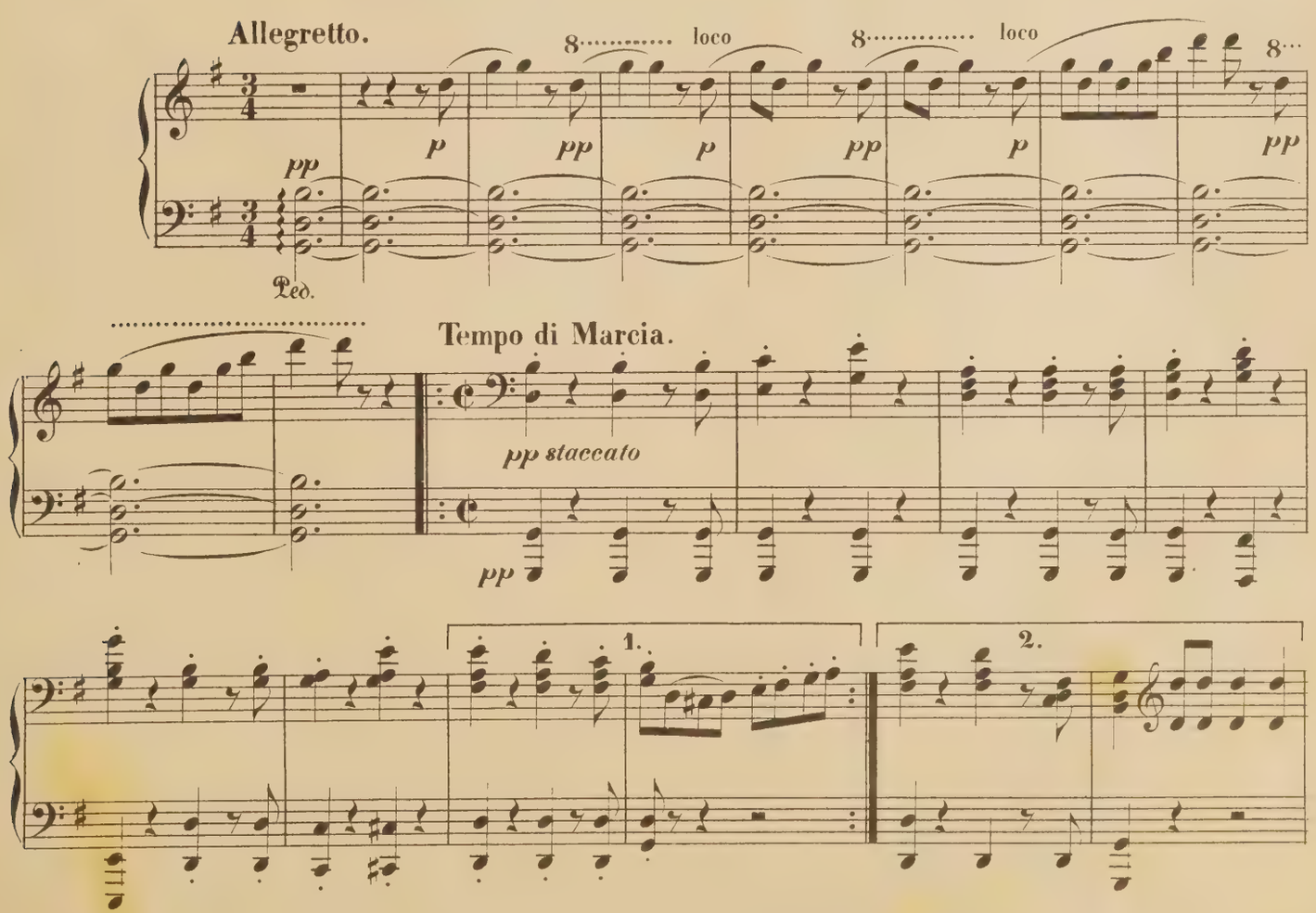
FANTASIE.

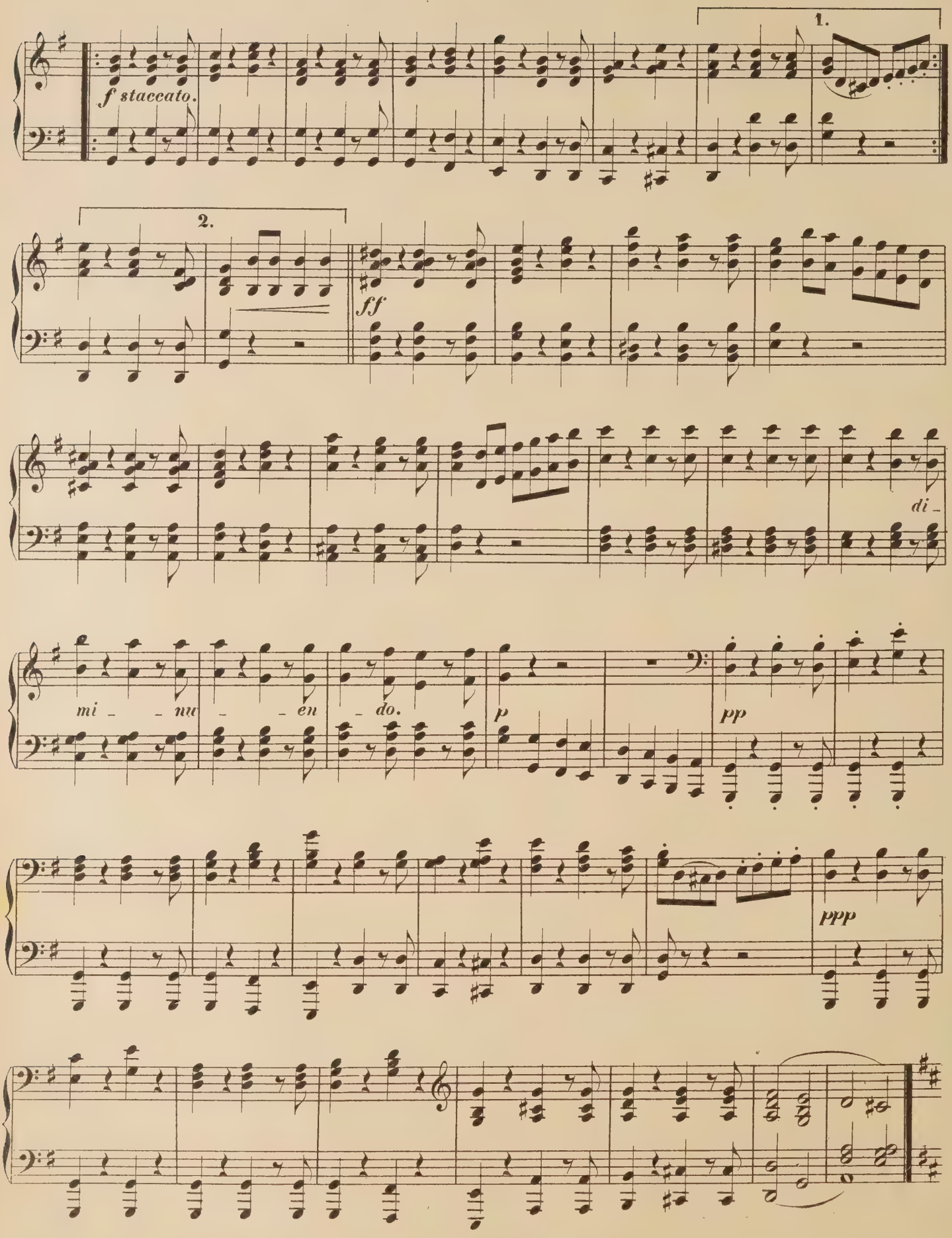
Hæren drager seiersstolt
gjennem Skoven frem.
Trommen taug — der blev gjort Holdt —
jeg nærmed'mig mit Hjem. —
Næste Dag min lille, søde
Fæstemø jeg der skal møde; —
træt, men hende tro i Sind,
slumred'jeg paa Marken ind.

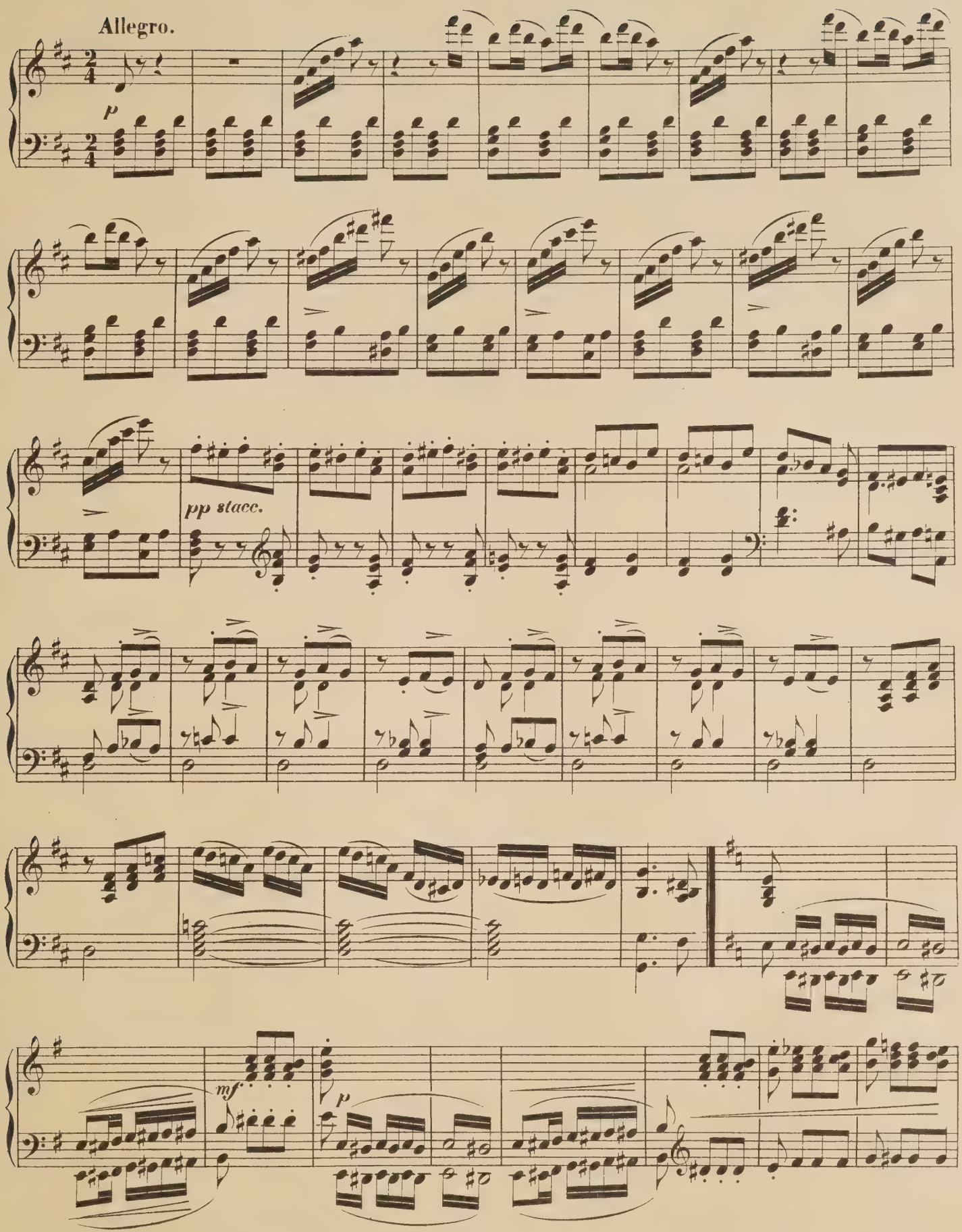
Drømmens Genier flux sig svang
til mit Leie ned —
lod mig see, hvor glad hun sprang
som Barn langs Bækkens Bred.
— Ak, men Glæden kan saa fage
vexle med den bittre Klage —
see, paa hendes Læbe nys
trykker Døden koldt sit Kys!

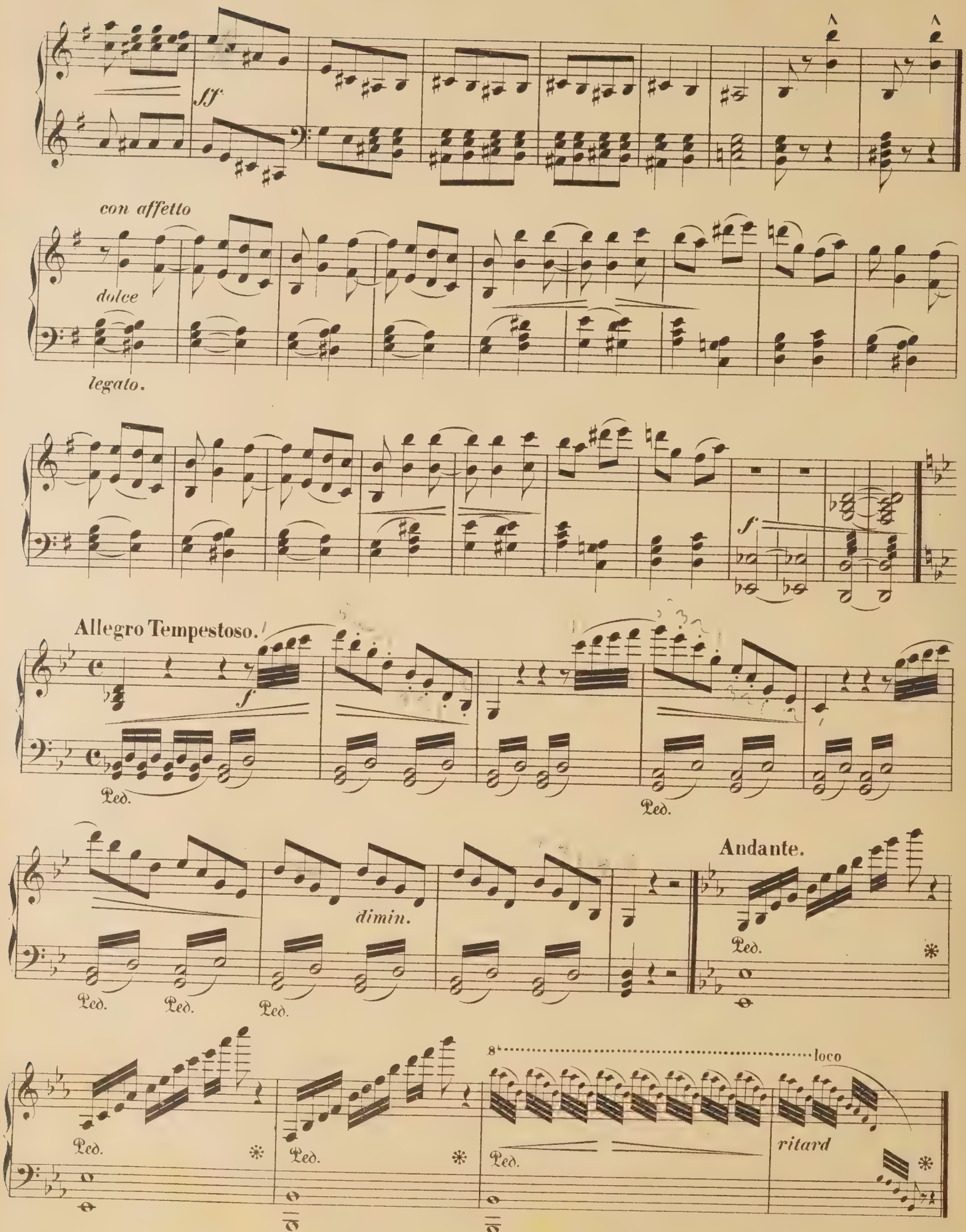
Skyen skilles — Lyn paa Lyn
gjennem Sletten foer. —
Himlen aabnes — Skjønne Syn!
jeg seer et Englechor —
skuer der den Elskte throne
— Sphærers Harmonier tone —
omt hun vinker mig Farvel,
navnløs Veemod greb min Sjæl.

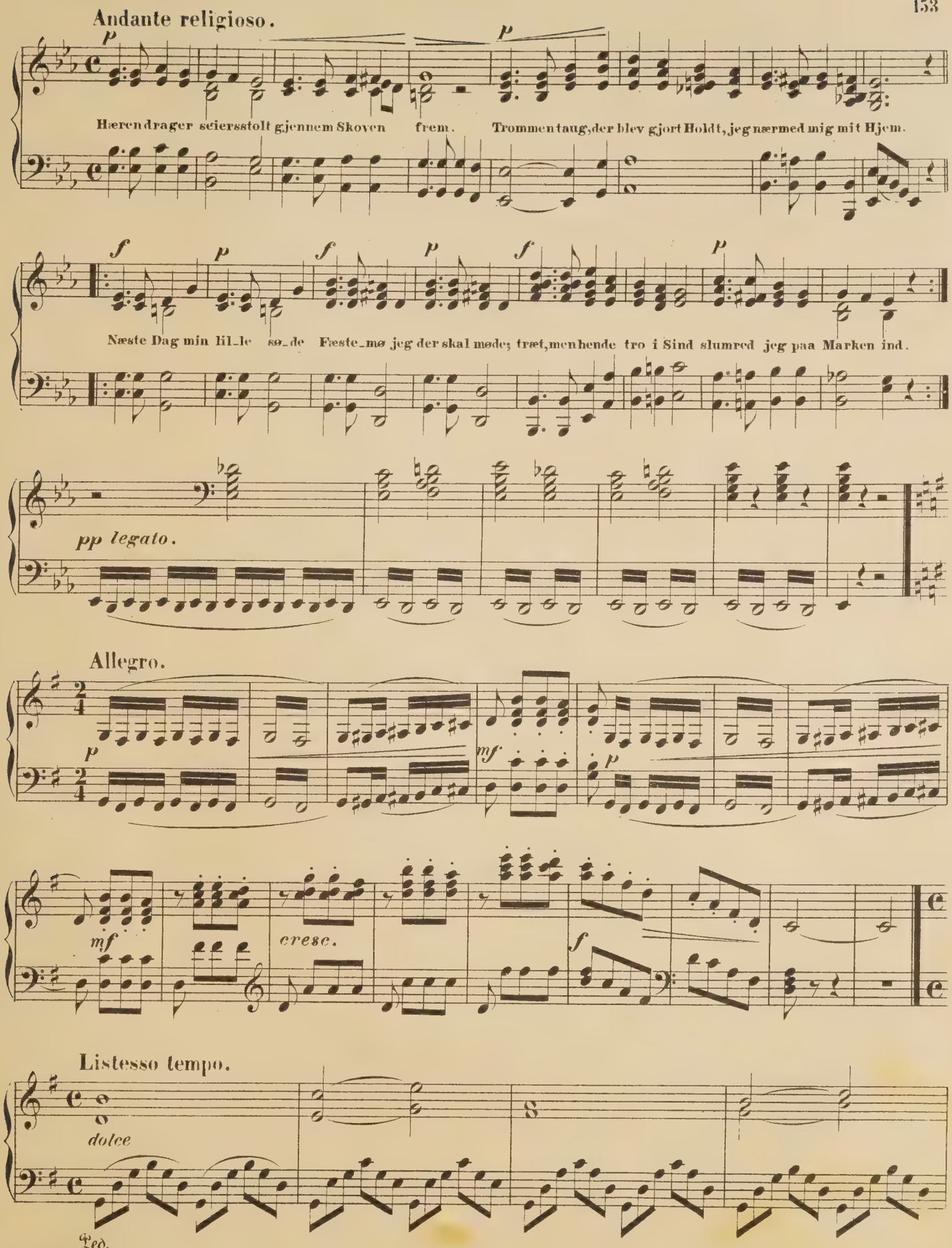
Synet svinder — Hornet klang —
Sol brød frem af Sky, —
Lammet bræger — Lærken sang —
Nu fremad Marsch paany!
Himmel, Tak! Du Drømmen endte,
atter Haab i Sjælen tændte!
Ja før Dagens Genier døe
favner jeg min Fæstemø!

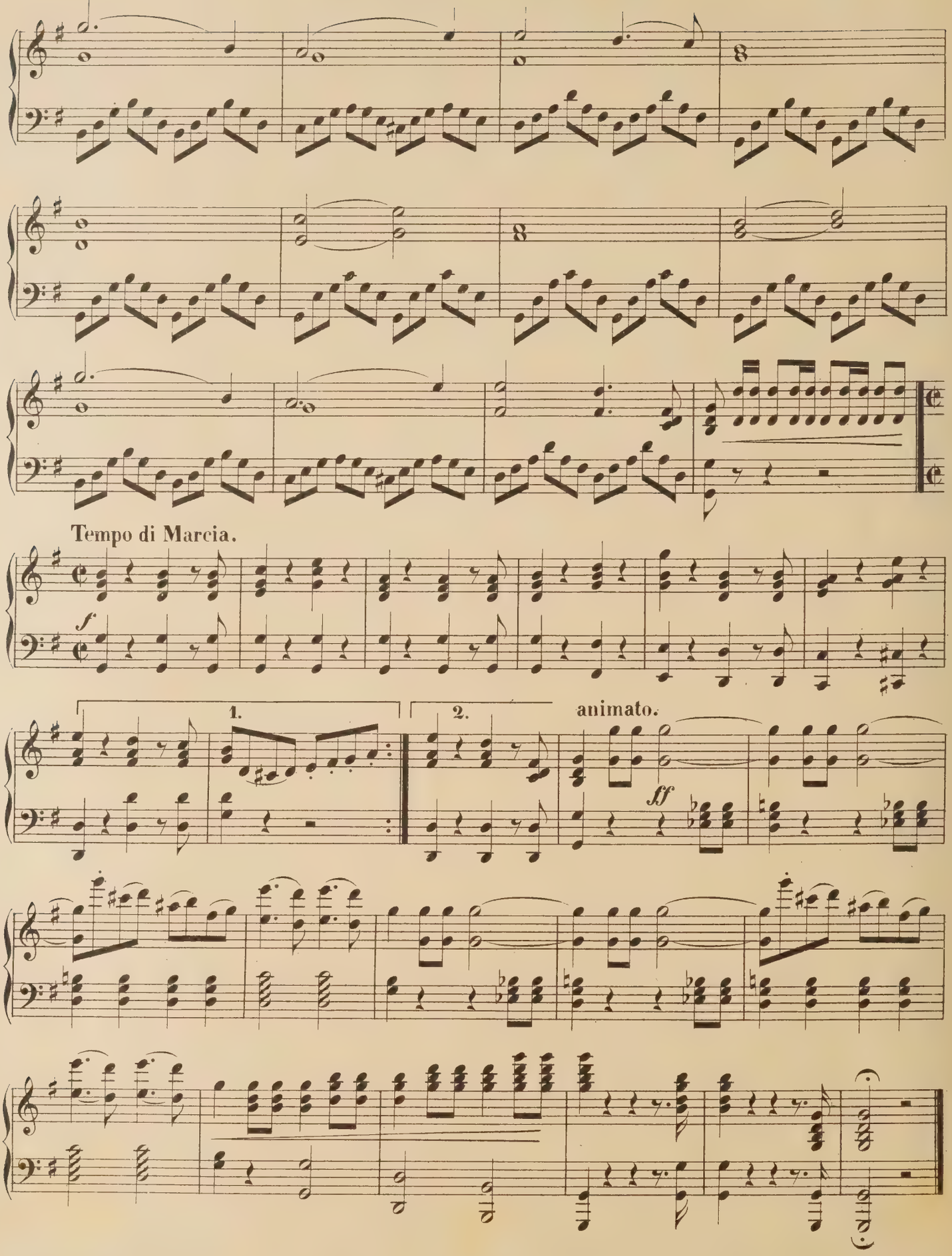



1.
f staccato.
2.
ff
di -
mi - - nu - - en - do.
p
pp
ppp


Allegro.
p
pp stacc.
mf
p

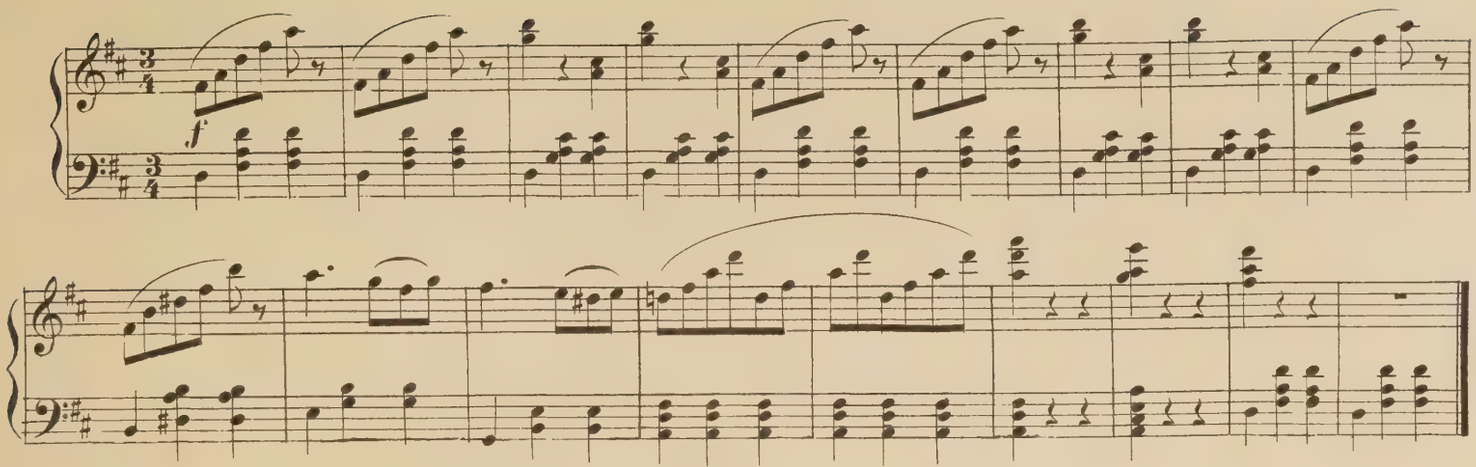

sf
con affetto
dolce
legato.
f
Allegro Tempestoso.
f
Ped.
Ped.
dimin.
Ped.
Ped.
Ped.
Andante.
Ped.
8va
loco
Ped.
Ped.
Ped.
ritard


Andante religioso.
p
p
Hæren drager seiersstolt gjennem Skoven frem. Trommen taug, der blev gjort Holdt, jeg nærmed mig mit Hjem.
f
p
f
p
f
p
Næste Dag min lil_le sø_de Fæste_mø jeg der skal møde; træt, men hende tro i Sind slumred jeg paa Marken ind.
pp legato.
Allegro.
p
mf
p
mf
cresc.
f
Listesso tempo.
dolce
Ped.

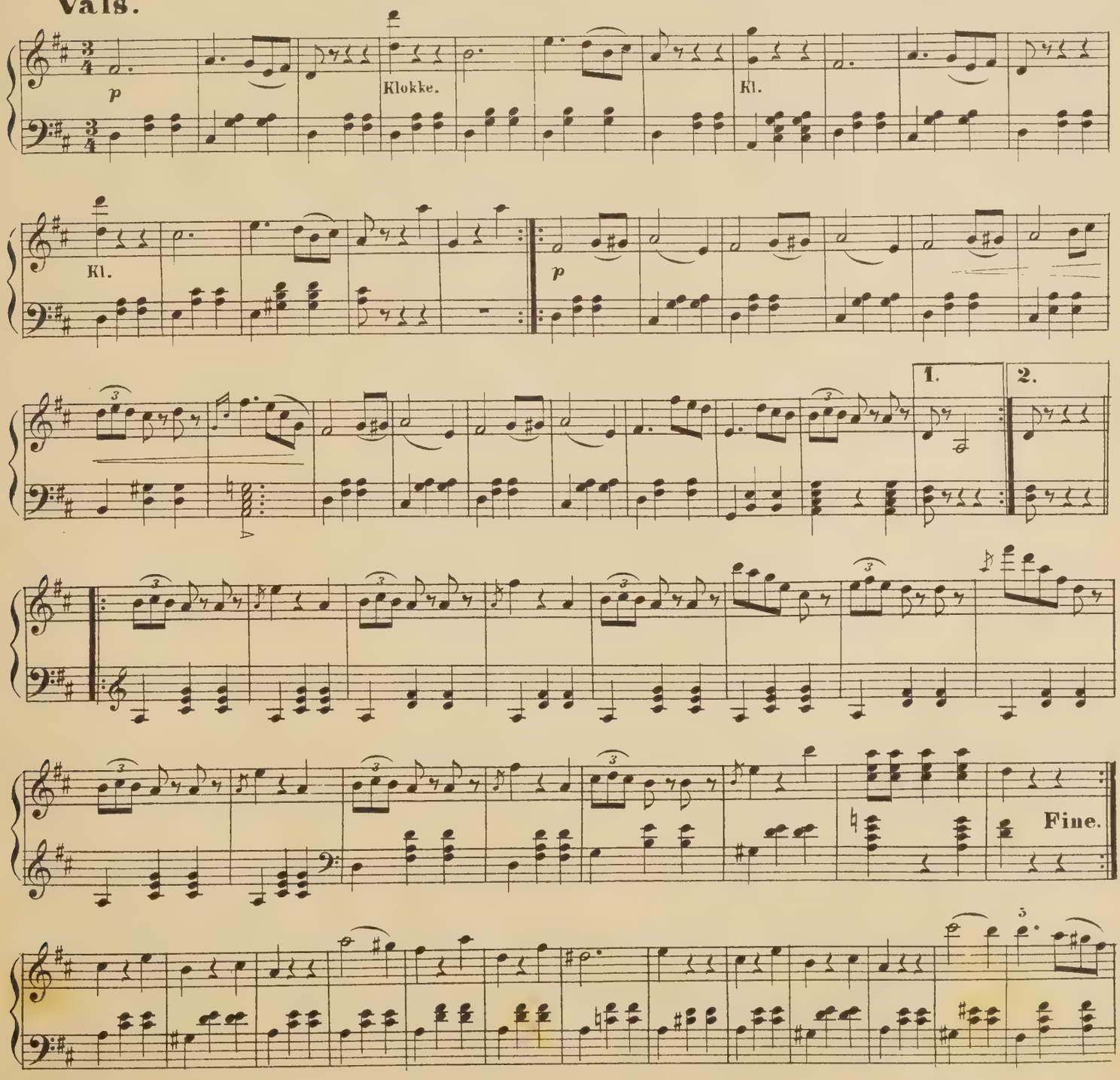

Tempo di Marcia.
f
1.
2.
animato.
ff

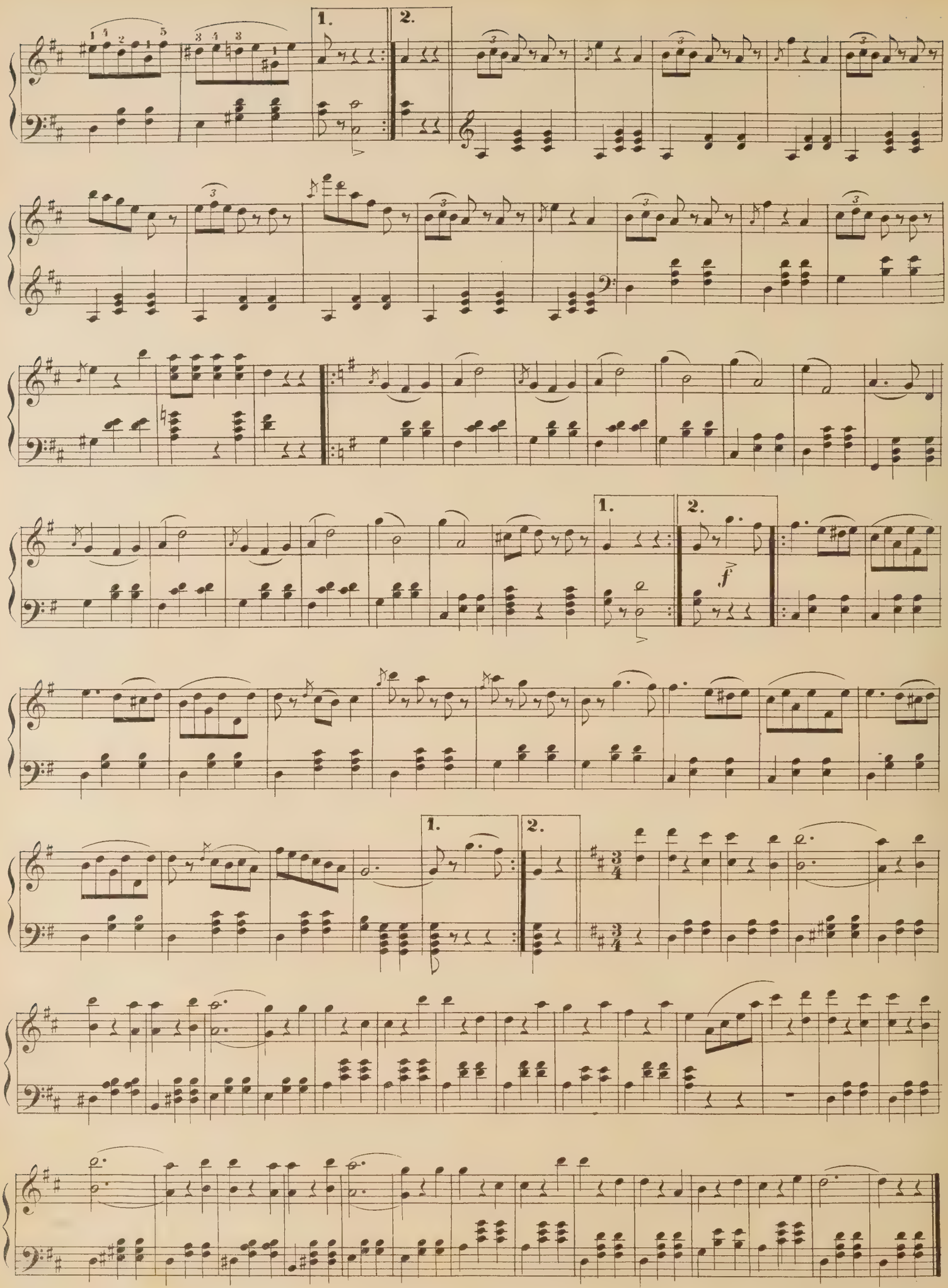
VALS.

Entree.



Vals.



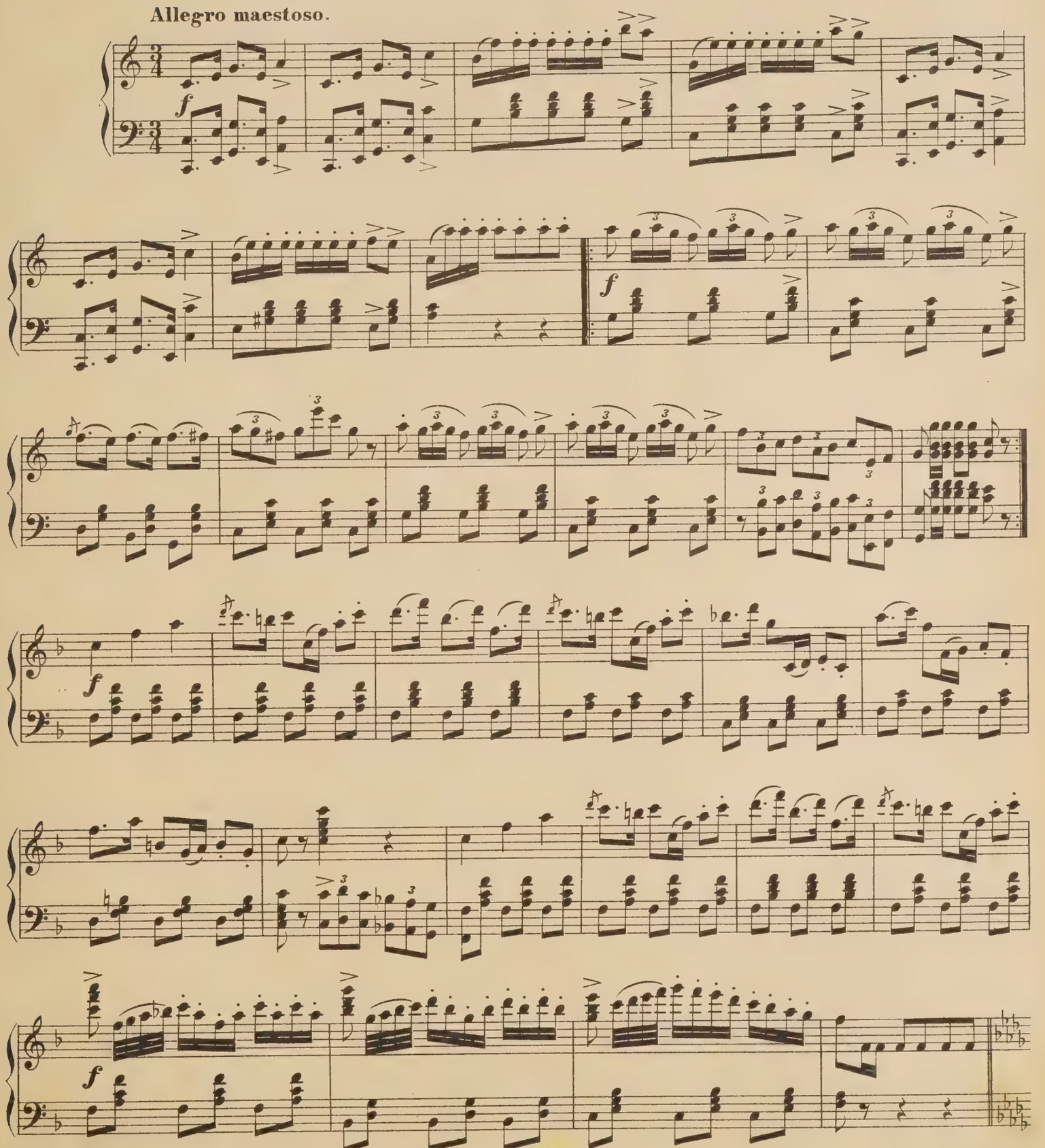


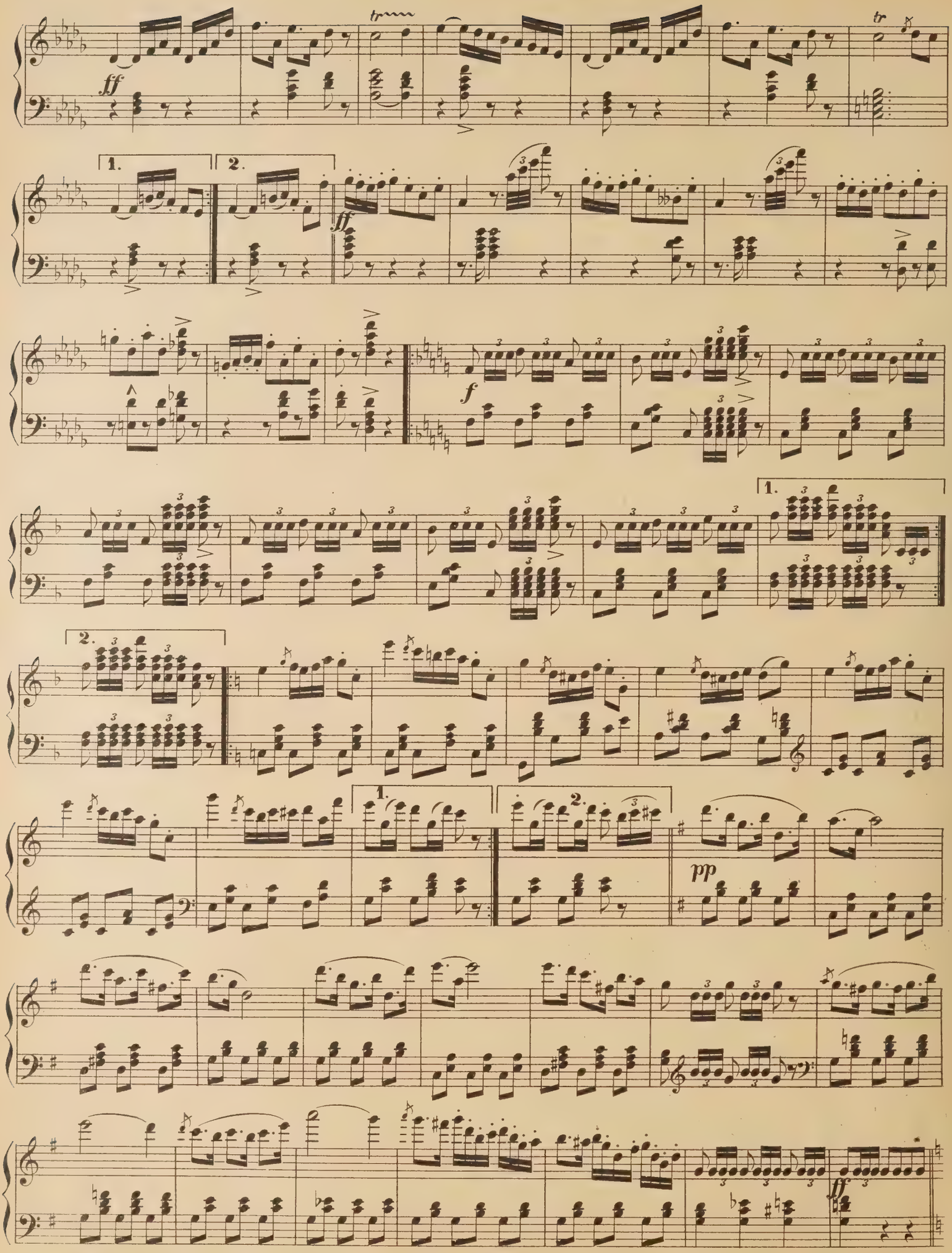
Vals D.C.al Fine.

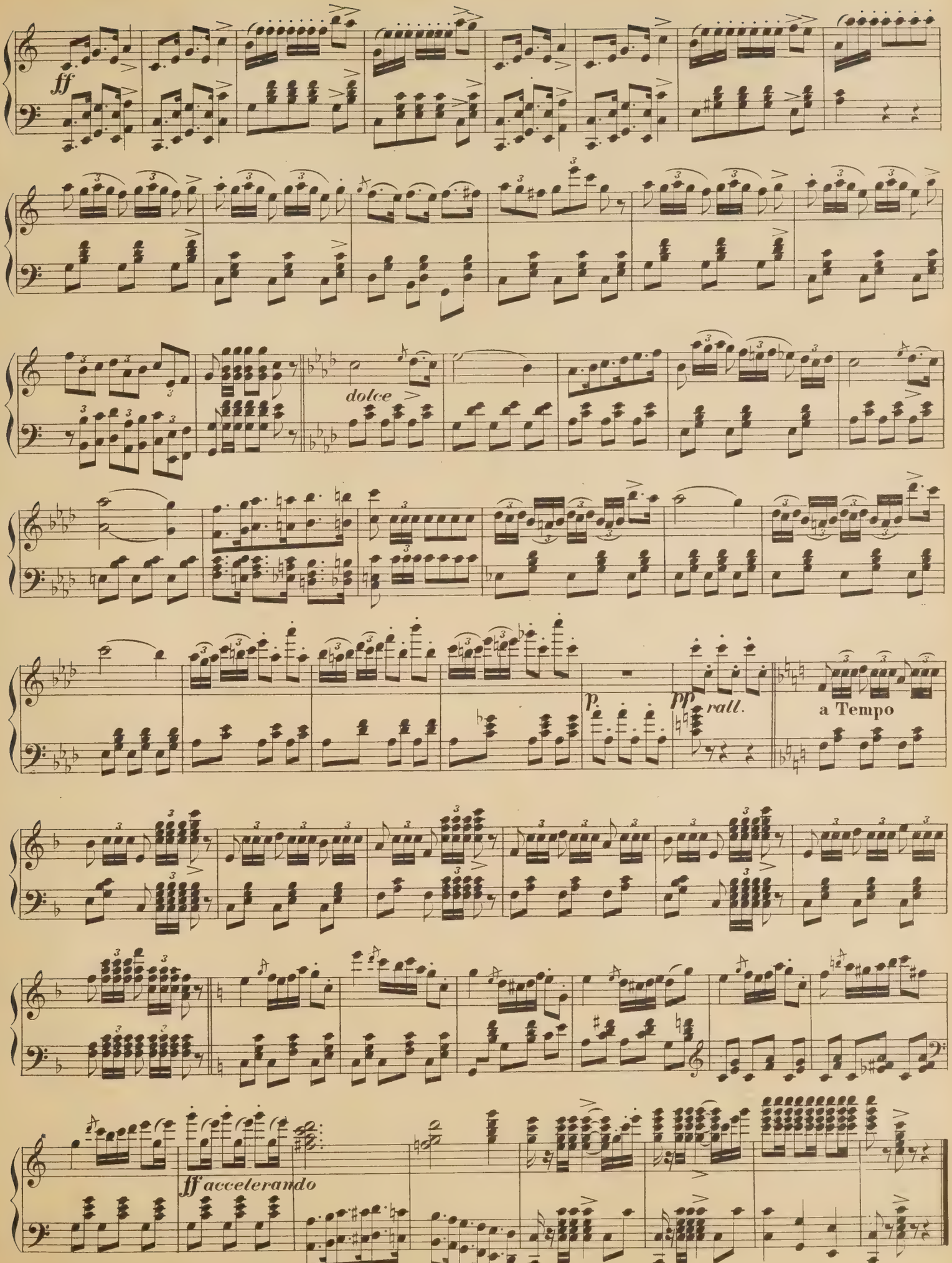
FAKKELDANDS.

I Anledning af Kronprinds Frederiks og Prindsesse Lovisas Formæling.

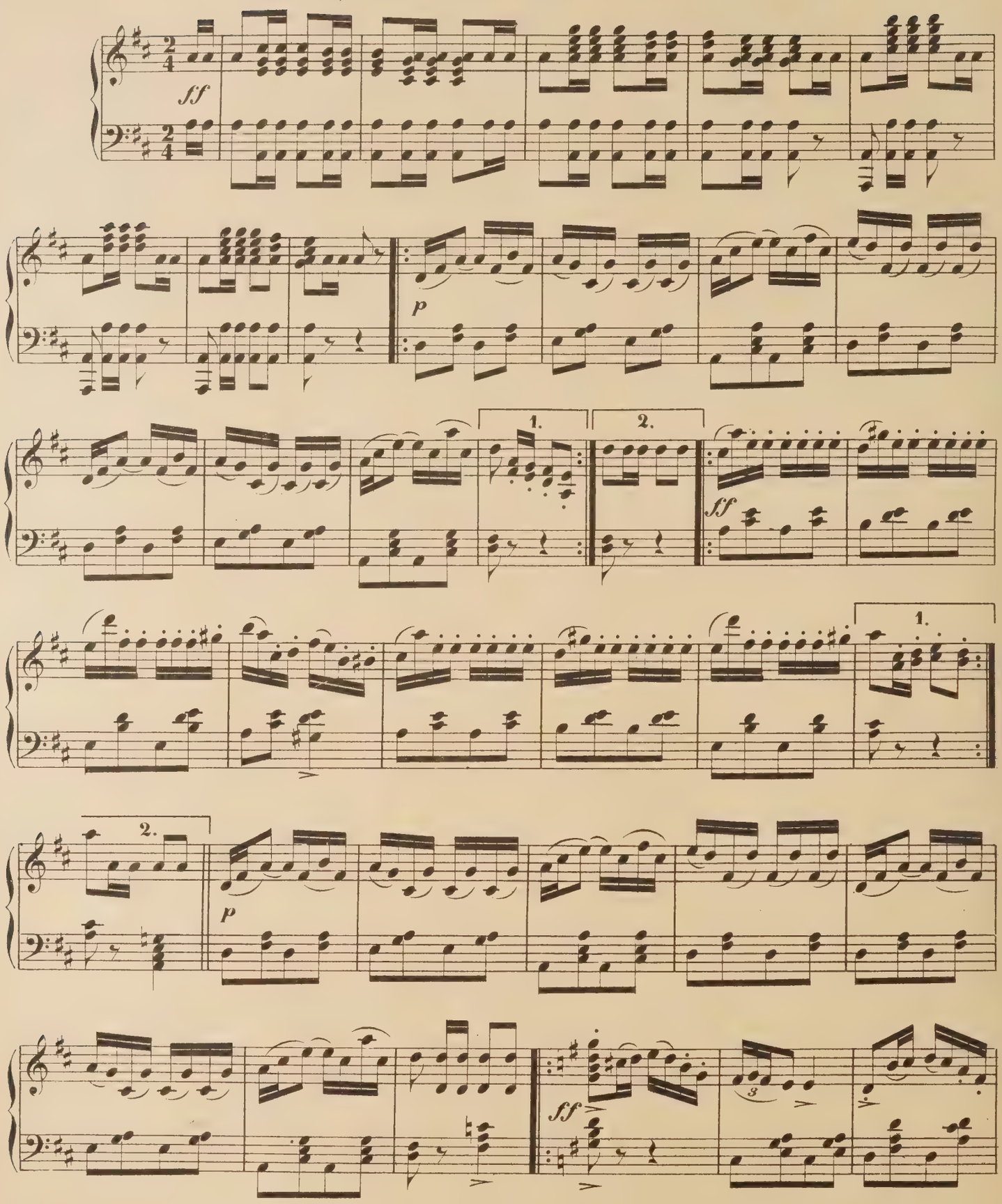
Allegro maestoso.

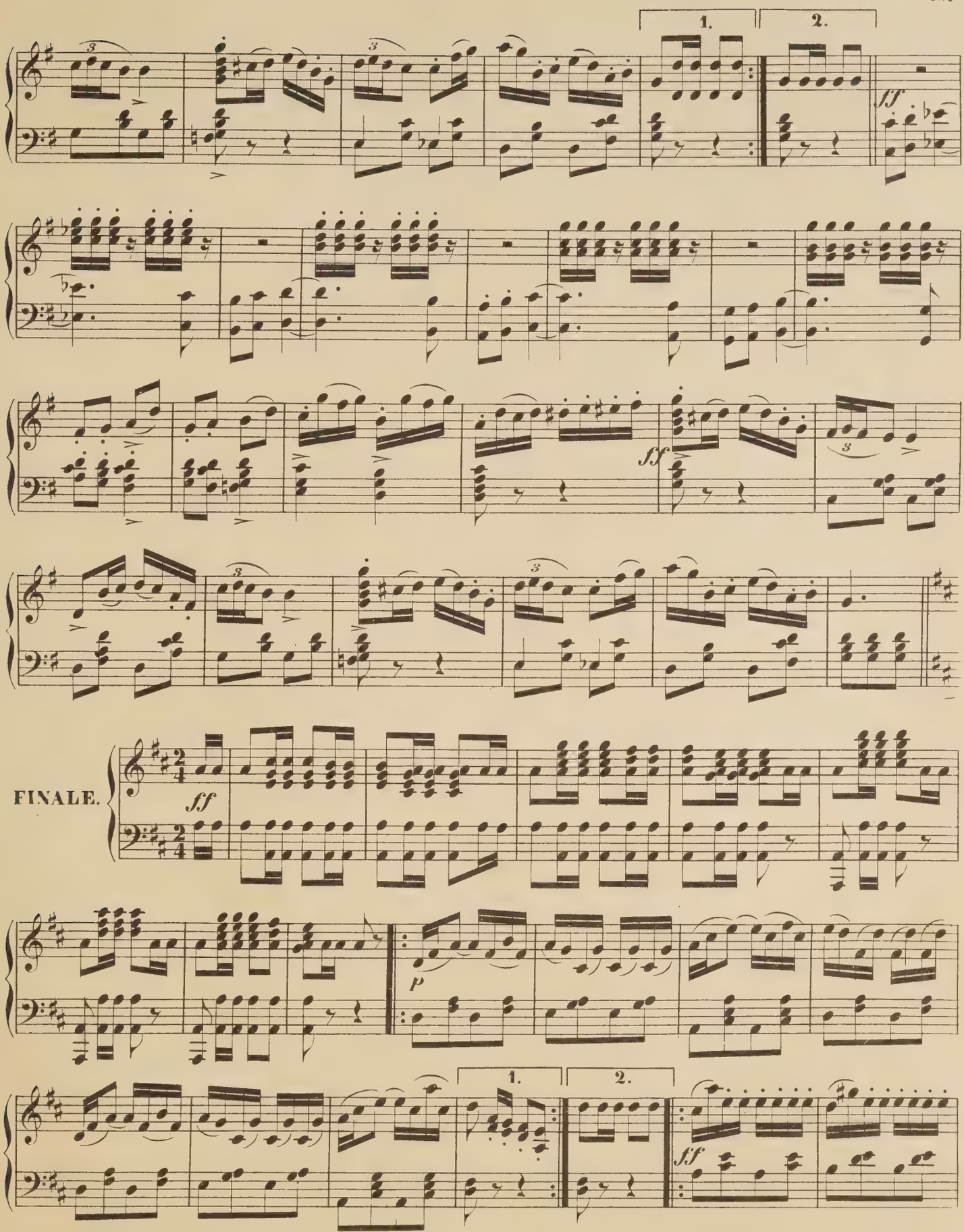


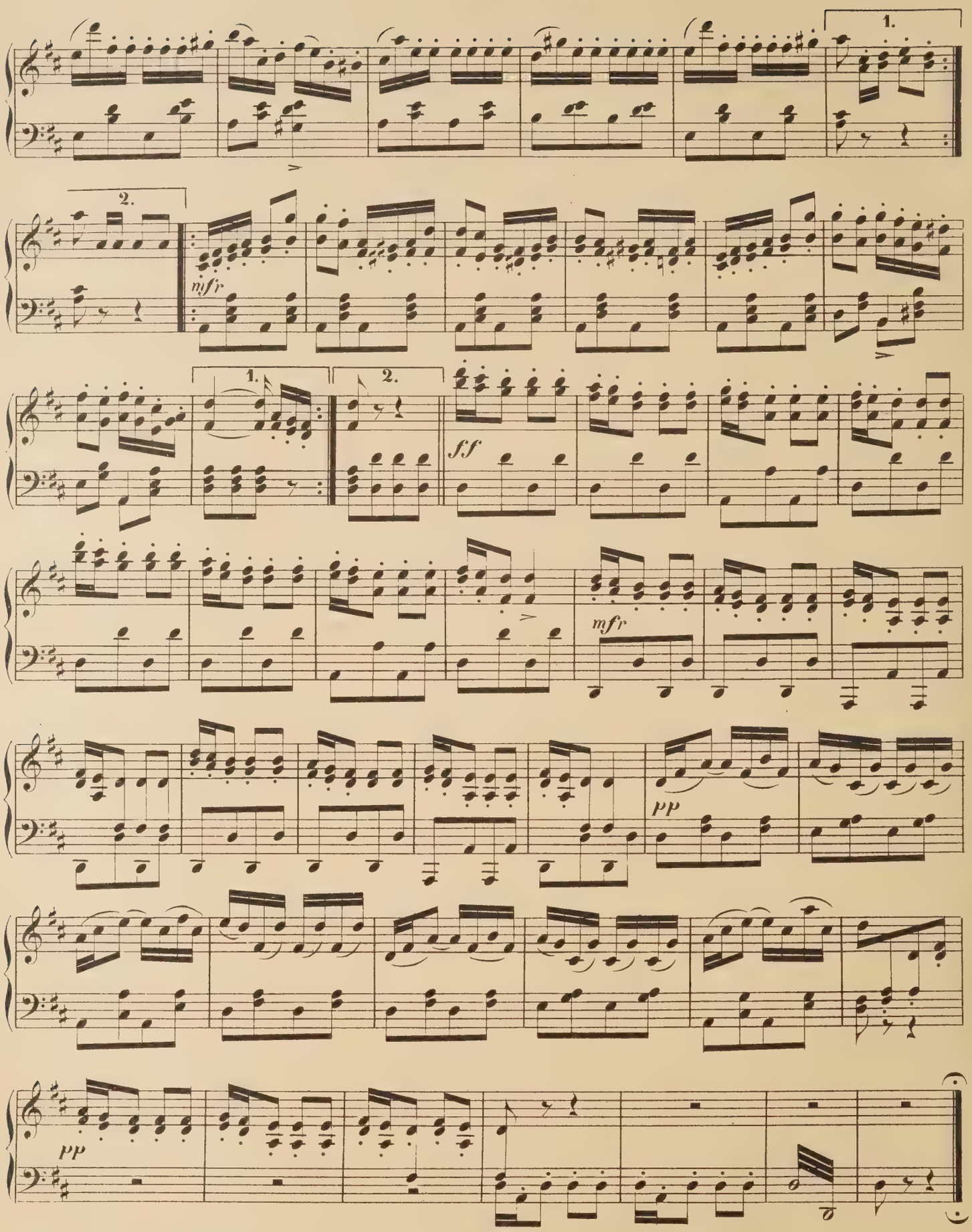

ff
tr
1.
2.
ff
f
1.
2.
1.
2.
pp
ff


ff
dolce
p.
pp
rall.
a Tempo
ff accelerando

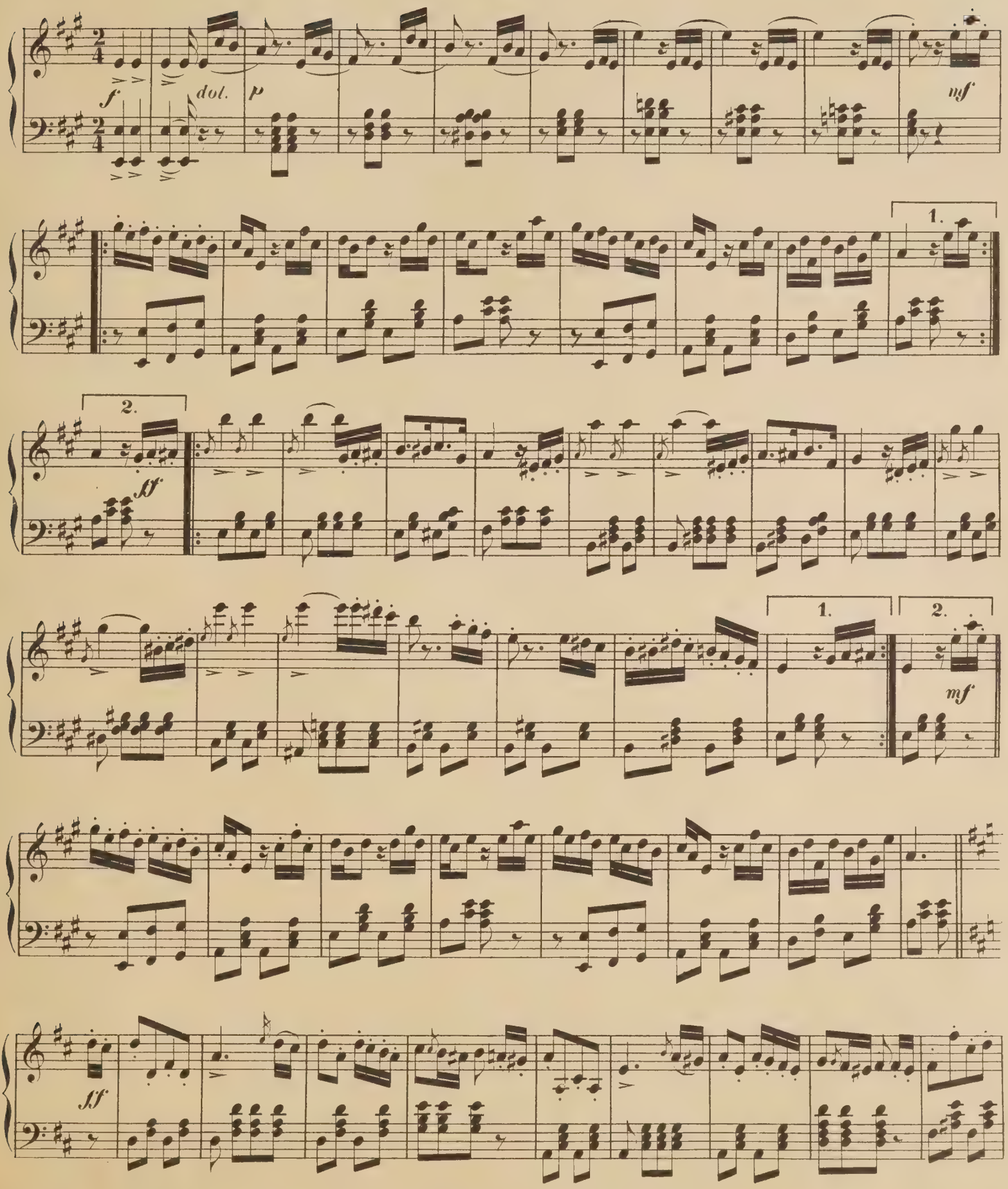
GODNAT POLKA.

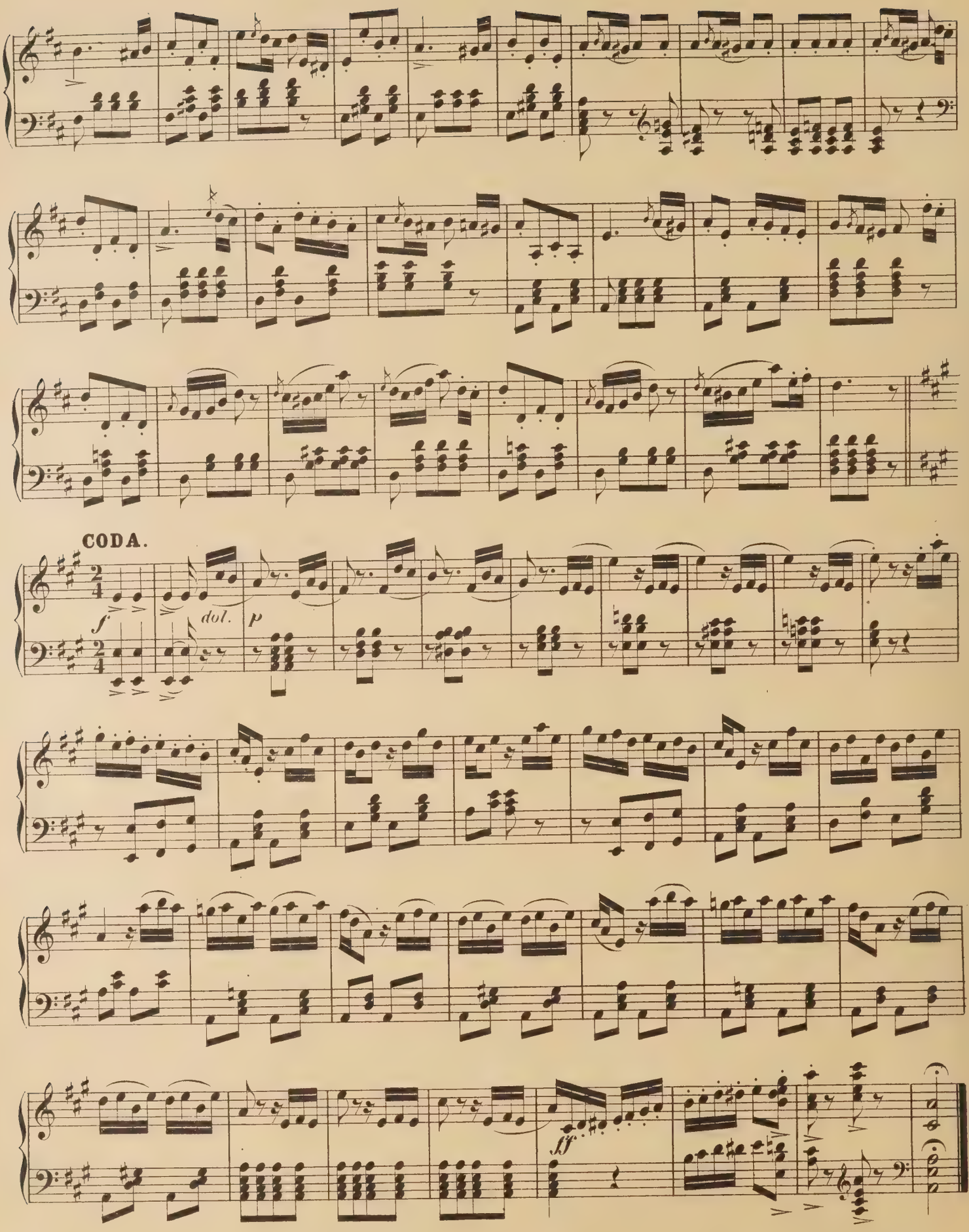



1.
2.
ff
FINALE.
ff
p
1.
2.
ff

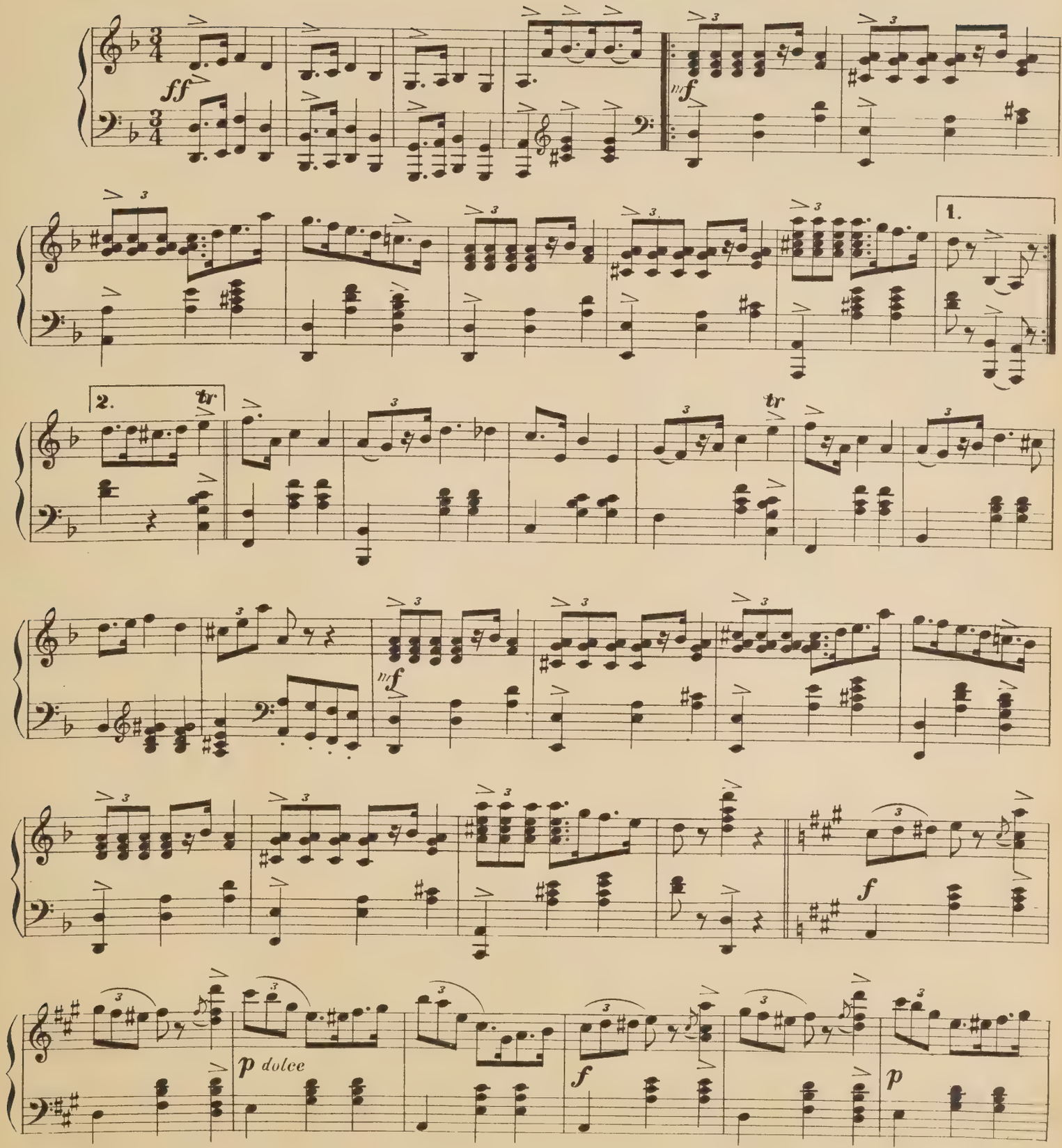

1.
2.
mfr
1.
2.
ff
mfr
pp
pp

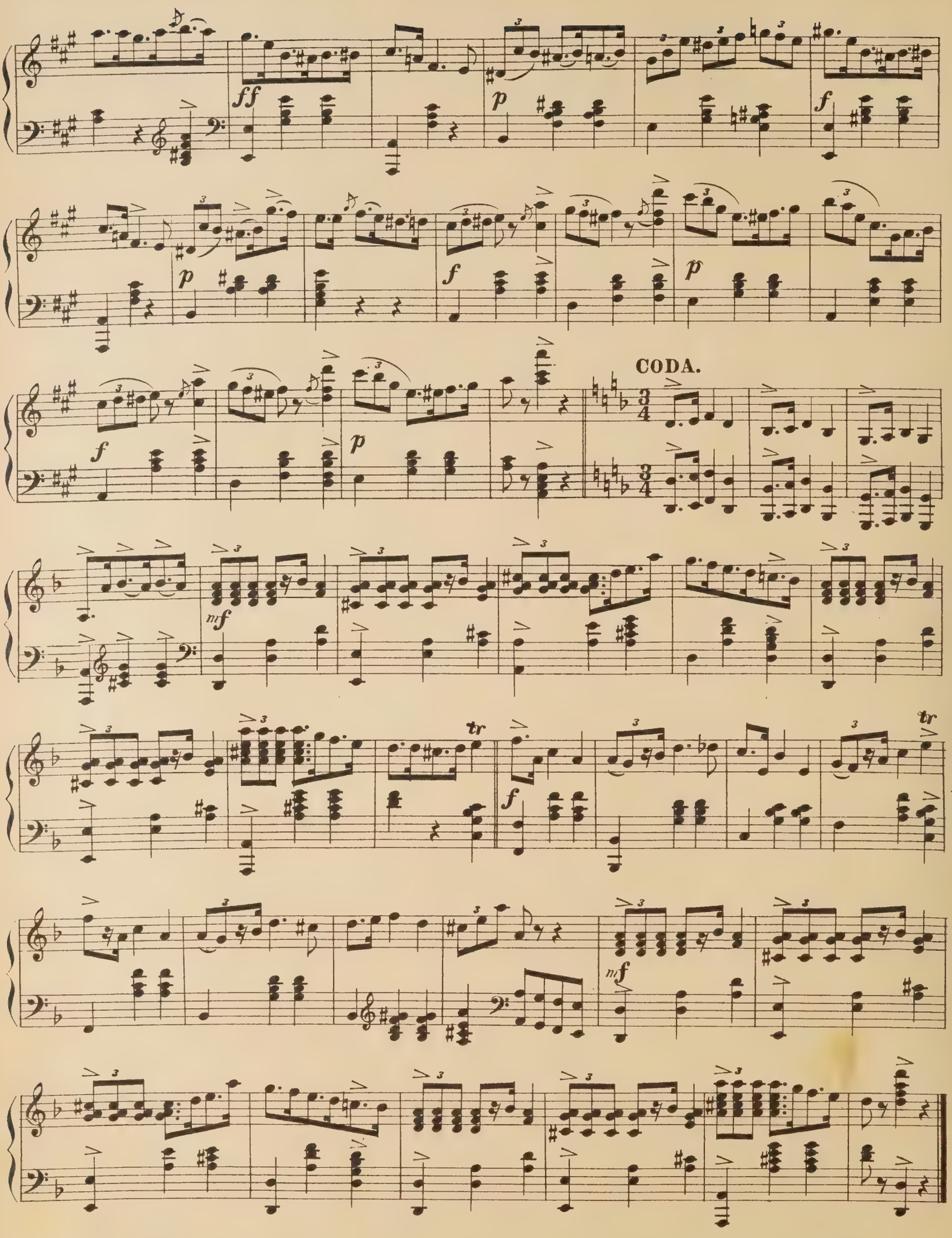
DEN 15de AUGUST-POLKA.




CODA.
f
dol.
p
ff

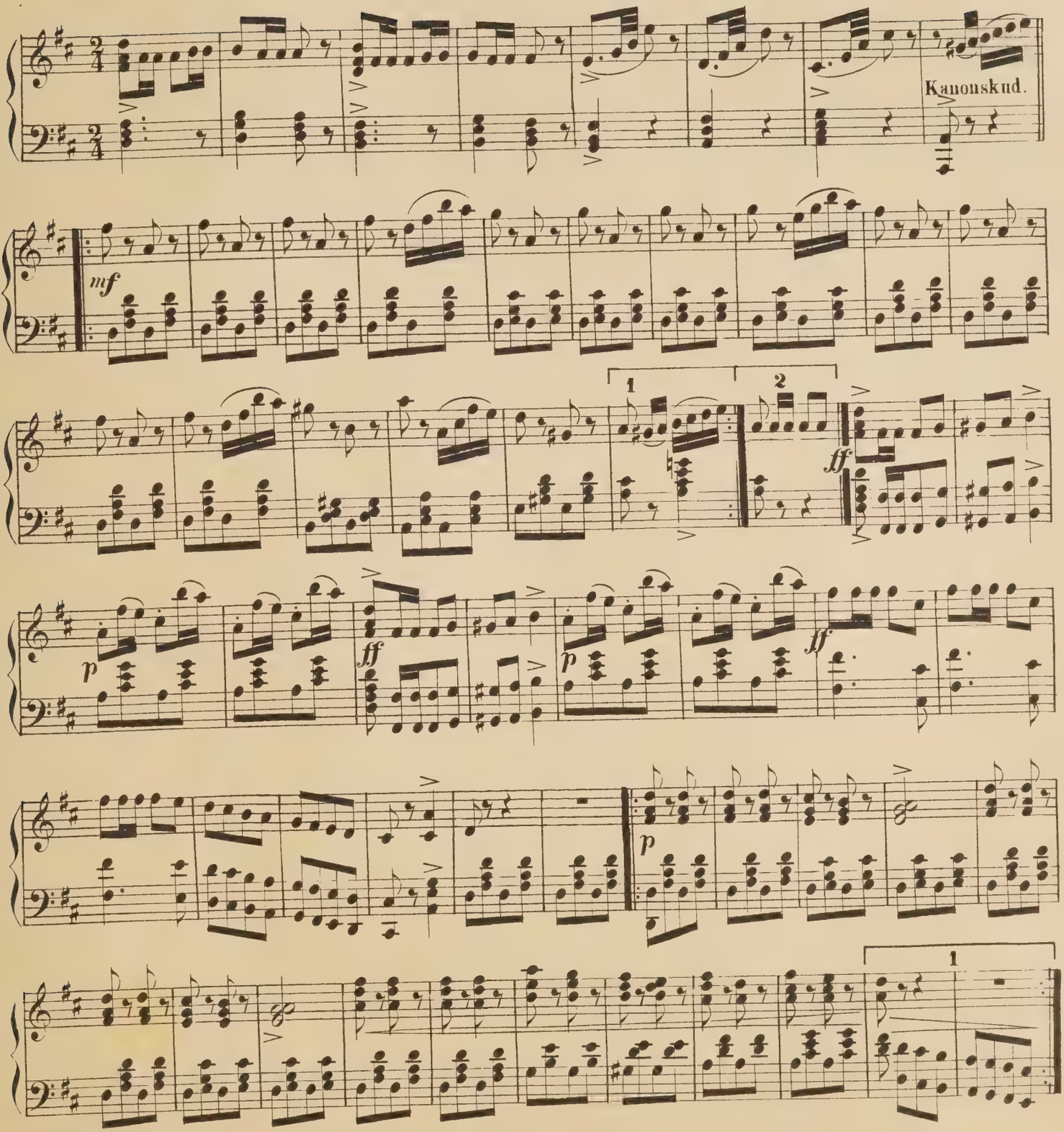
CAROLINE-POLKA-MAZURKA.

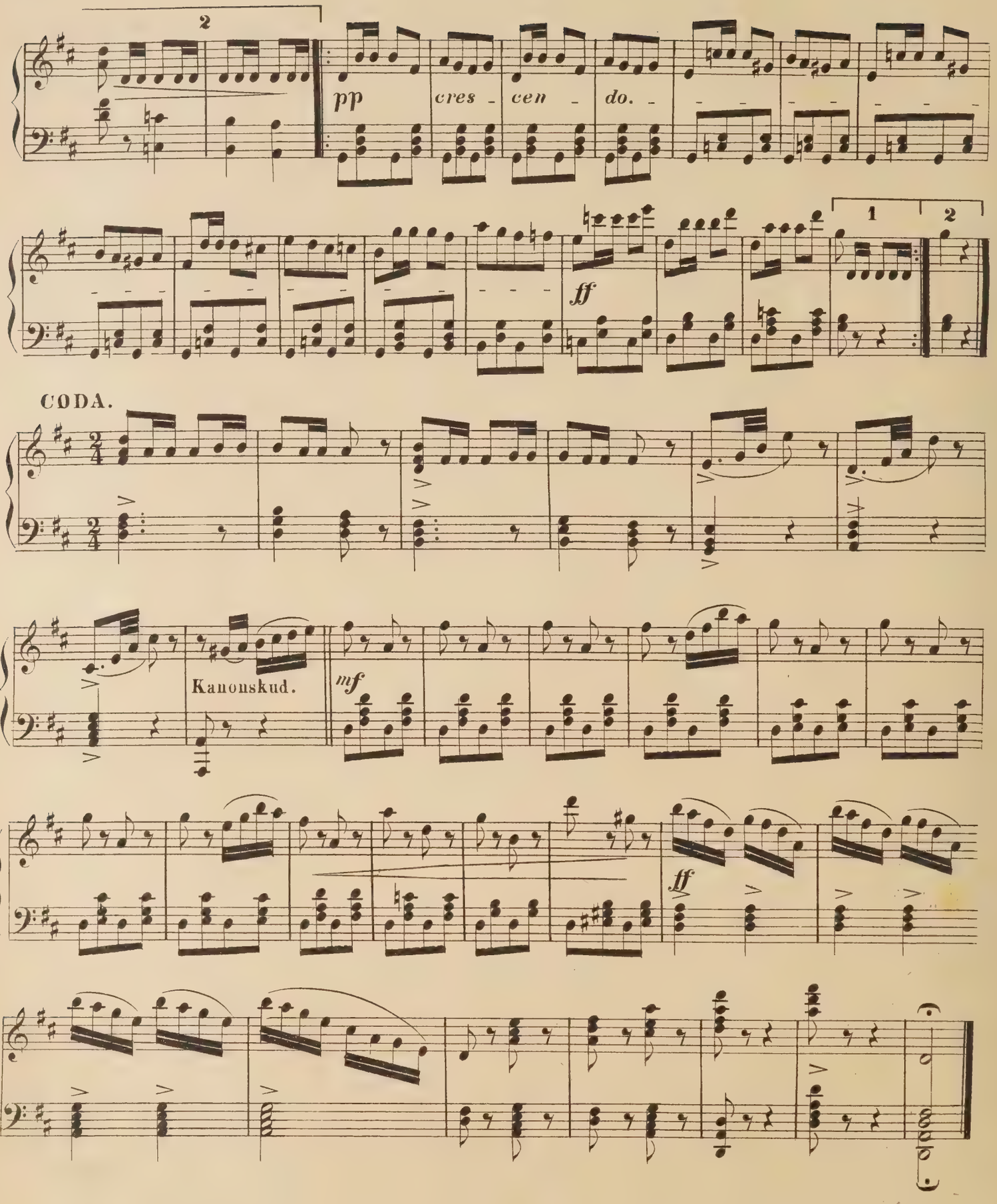



ff
p
f
p
f
p
f
CODA.
mf
tr
f
tr
mf

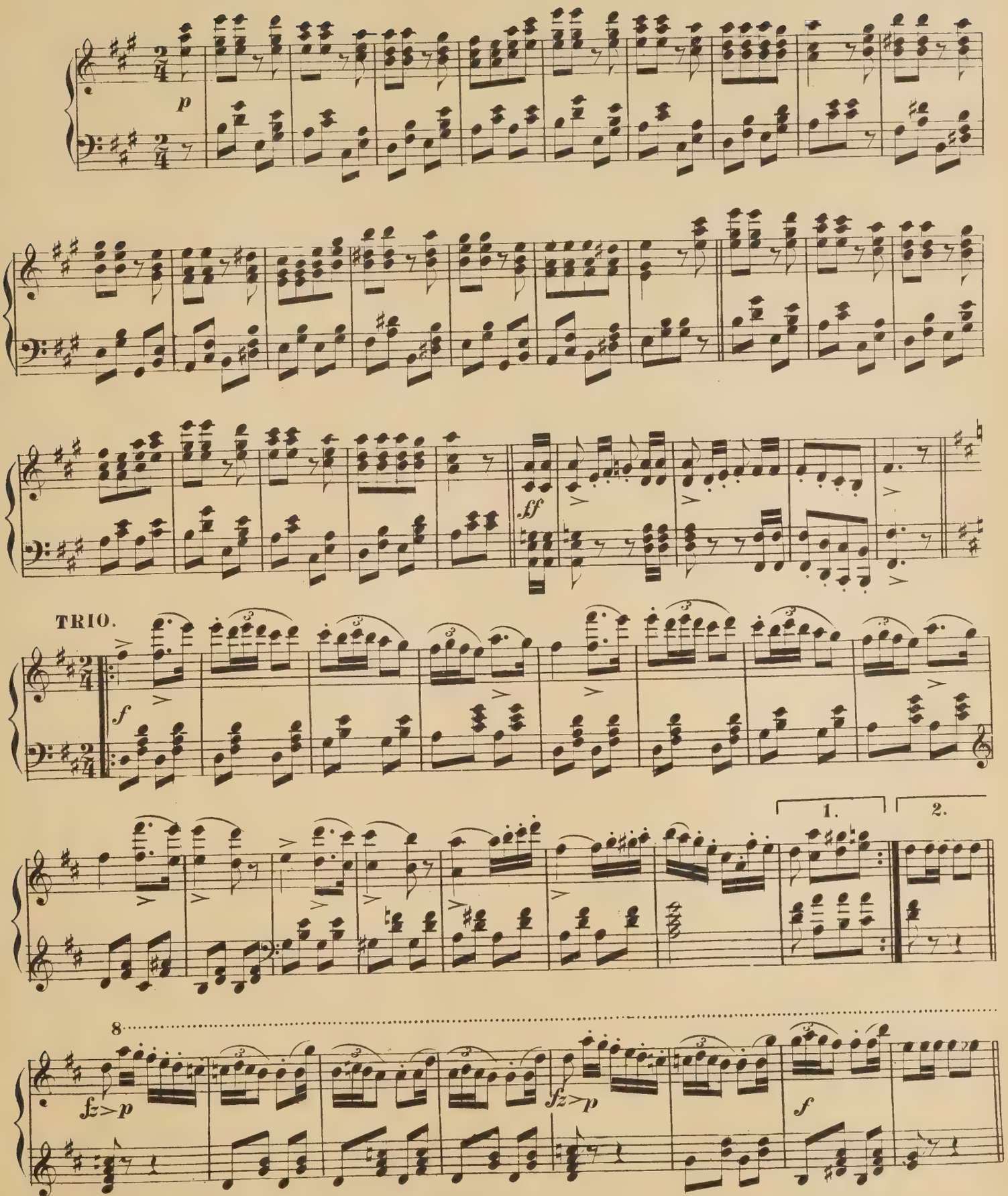
SALUT FOR AUGUST BOURNONVILLE

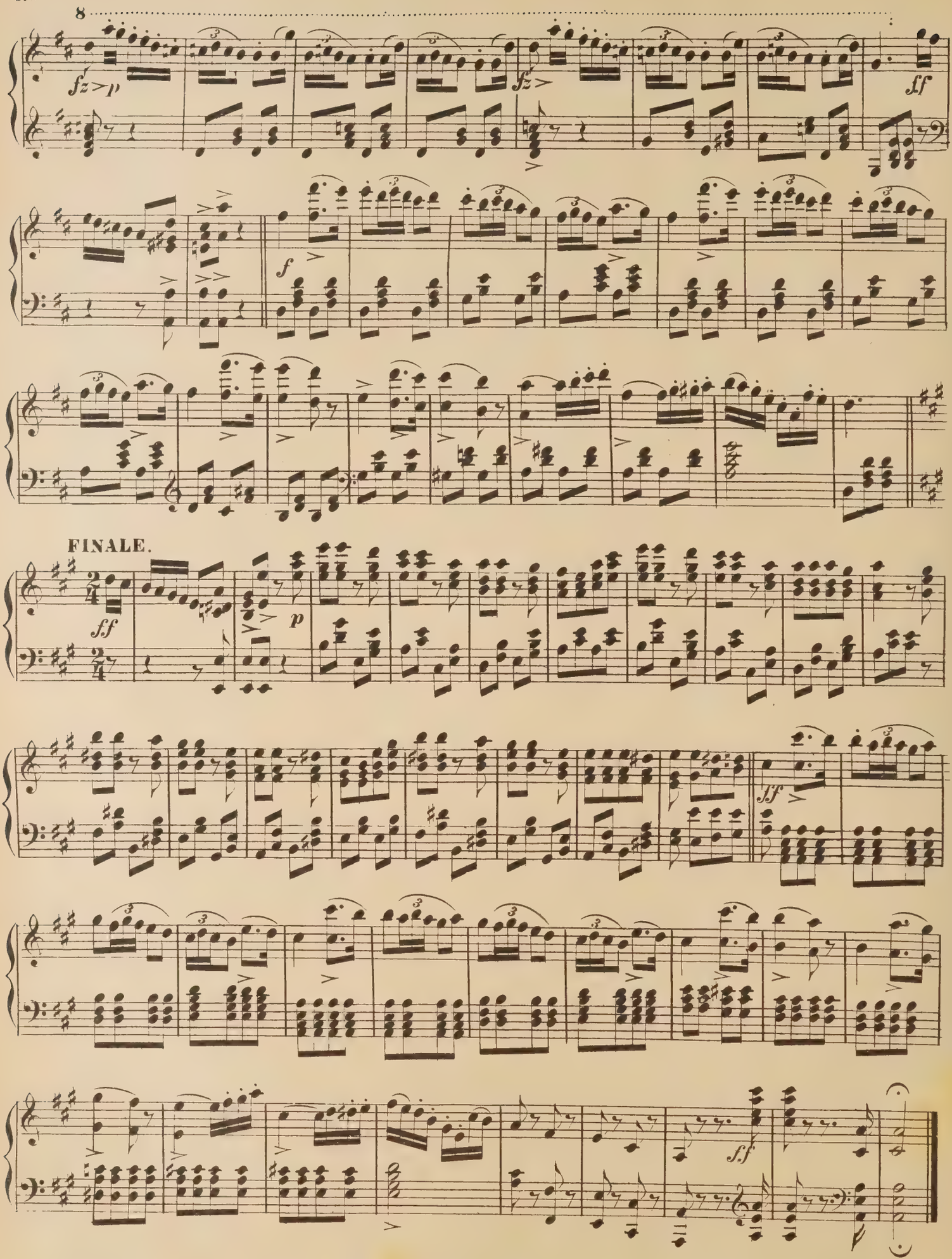
GALOP.



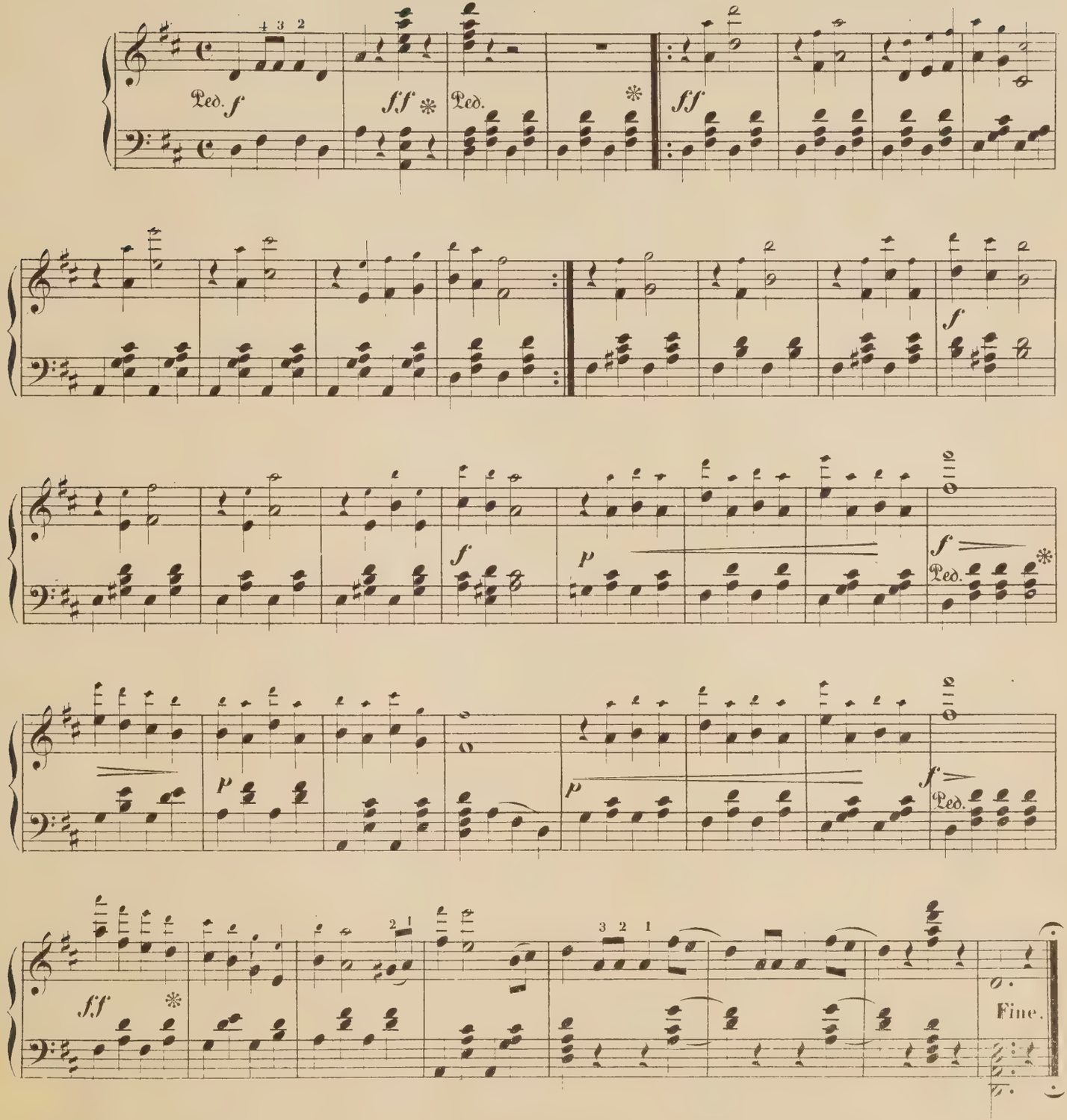

2
pp
cres - cen - do. - - - - - - - -
ff
1
2
CODA.
Kanonskud.
mf
ff

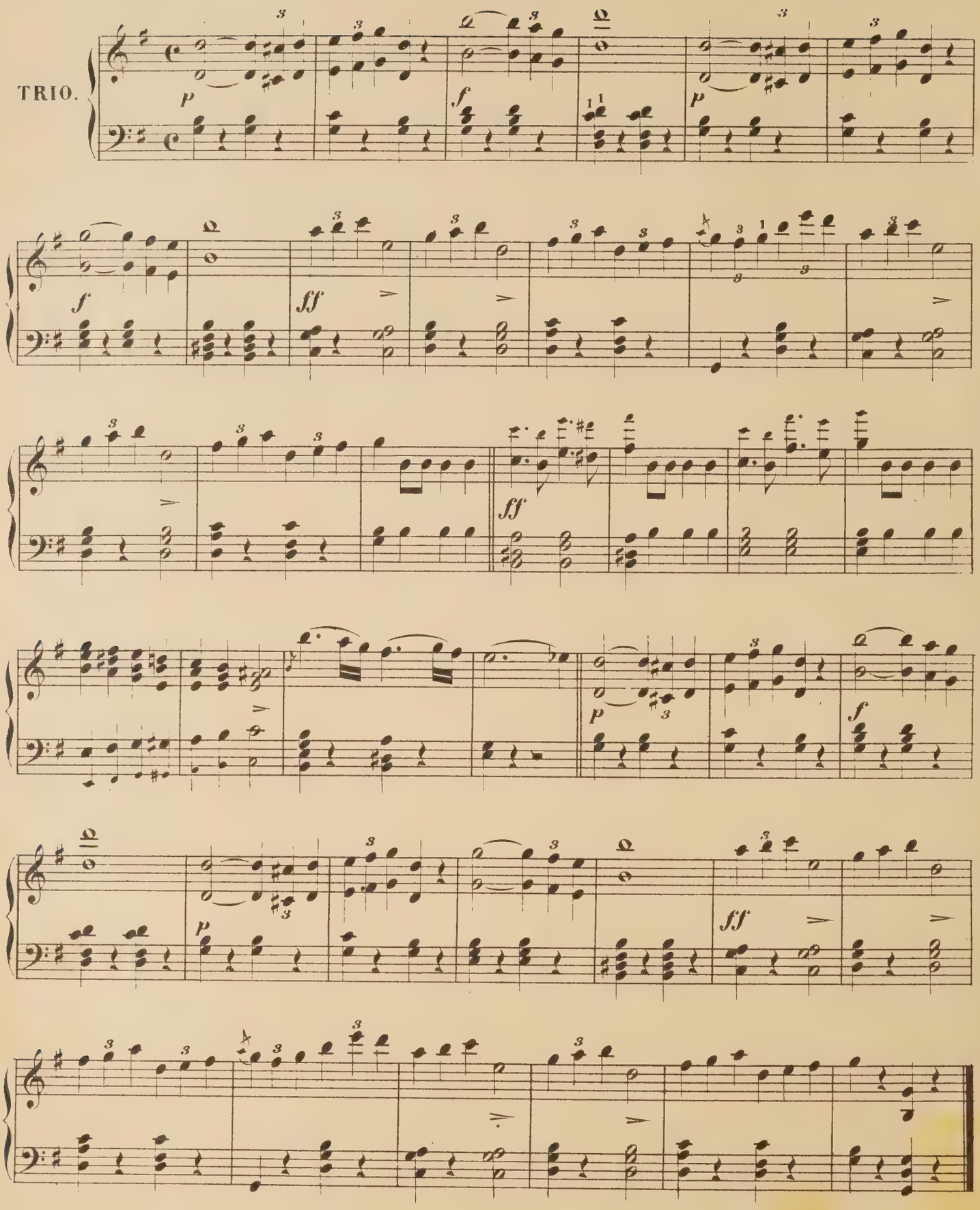
VAUXHALL POLKA.




8
fz>p
fz>
ff
f
FINALE.
ff
p
ff
sf

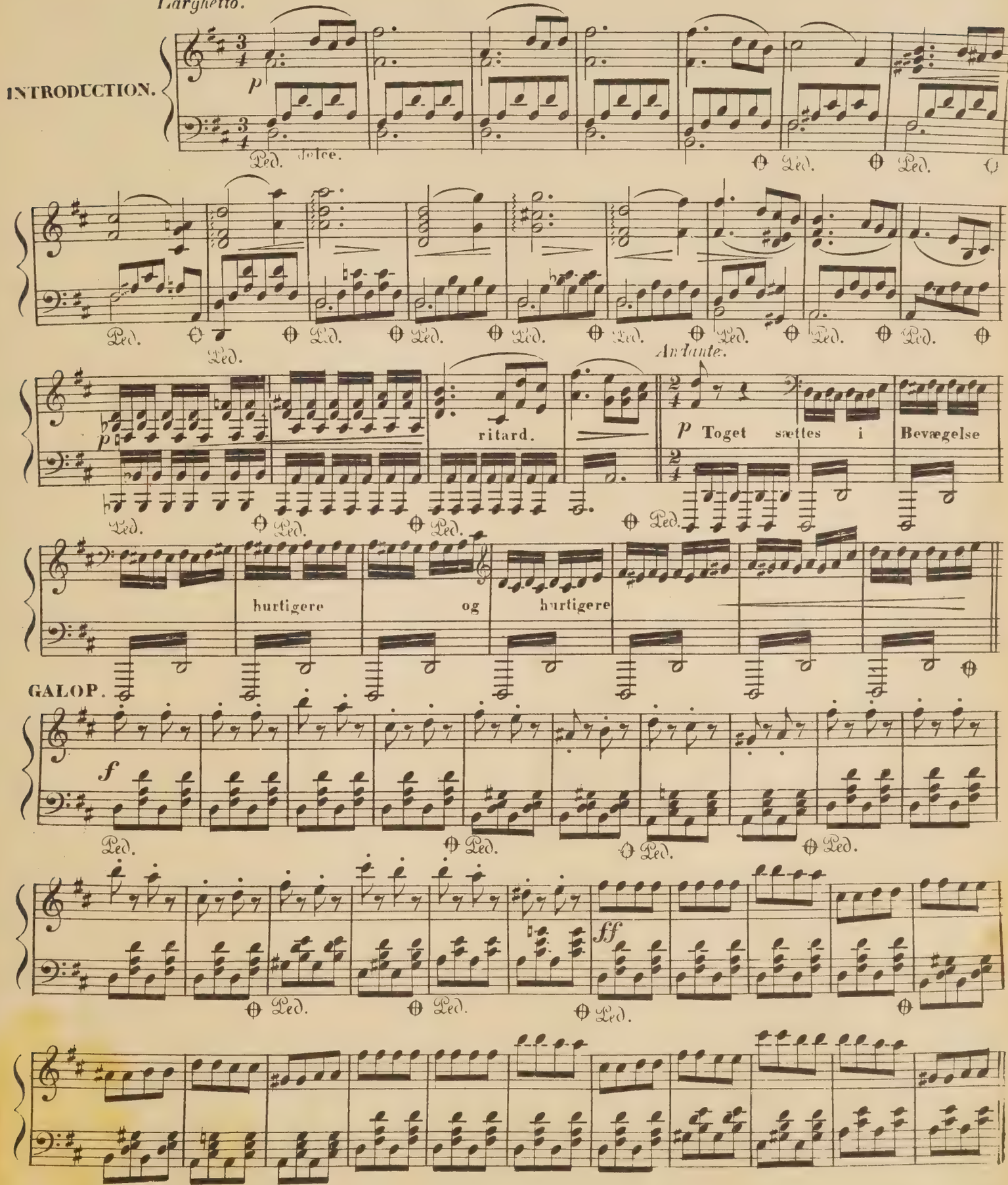
ENTRÉE-MARSCH.

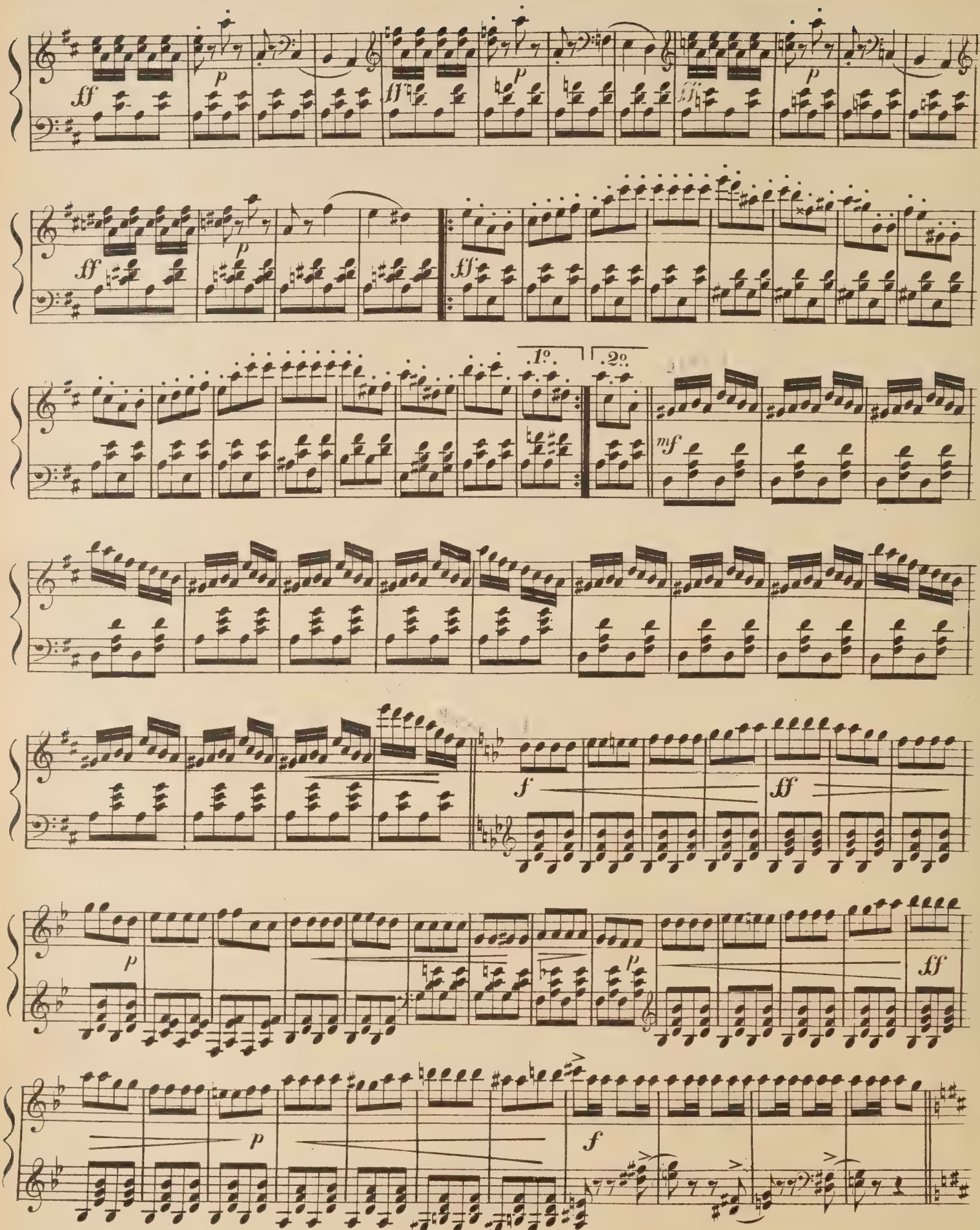


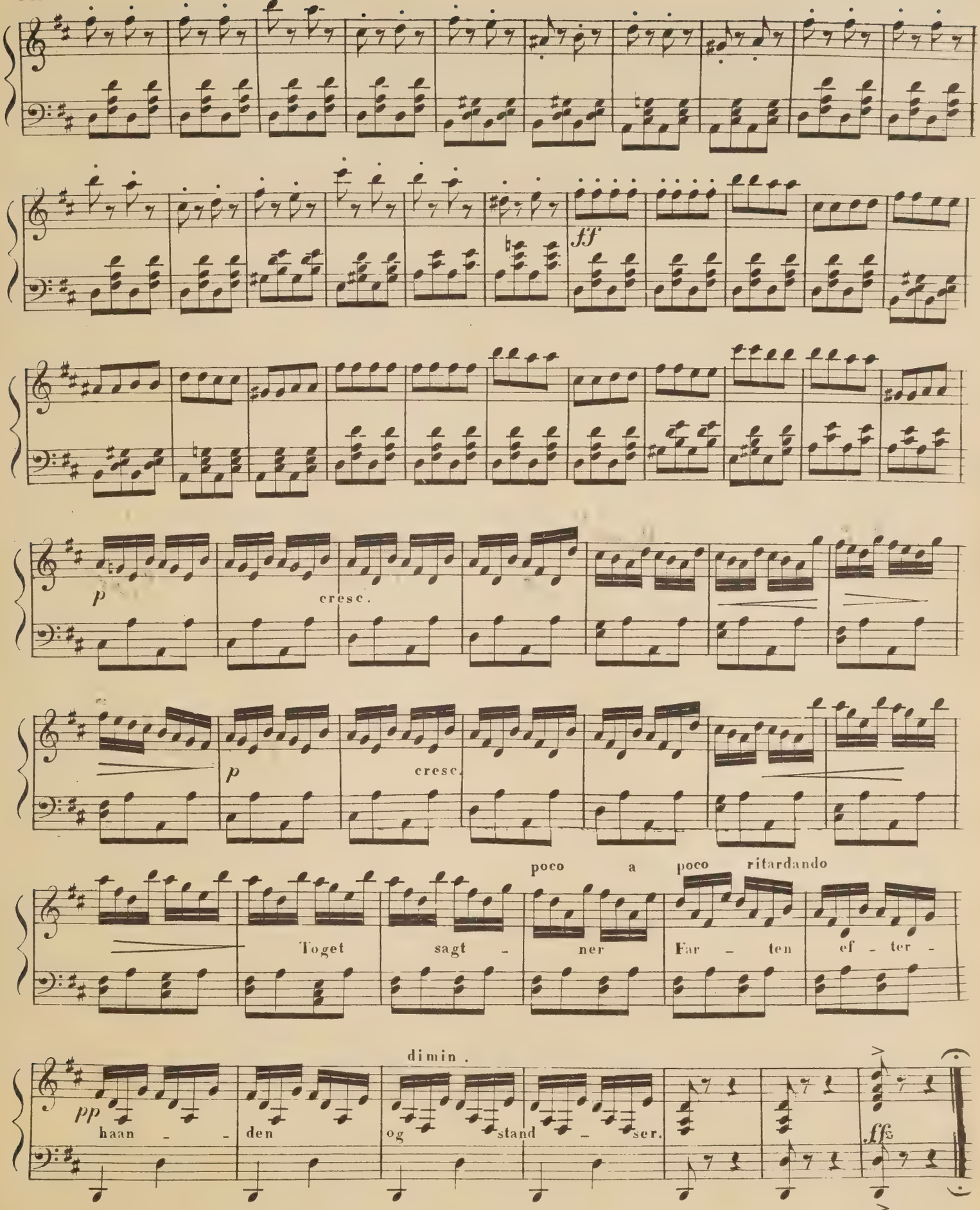


Da Capo al Fine.

KJÖBENHAVNS JERNBANE DAMP GALOP.

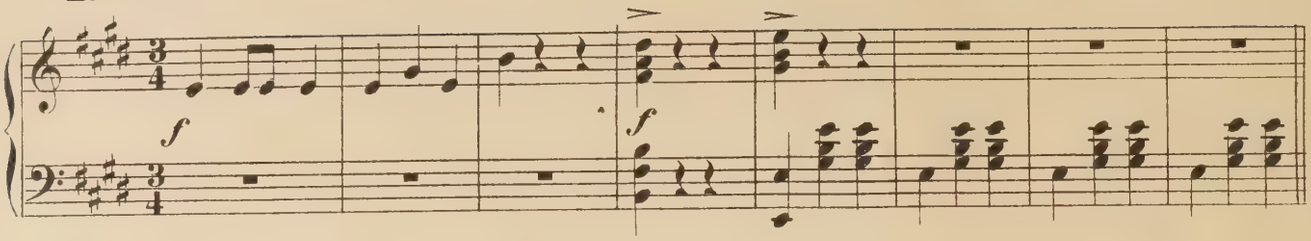



ff
p
ff
p
ff
p
ff
p
ff
1º.
2º.
mf
f
ff
p
p
ff
p
f

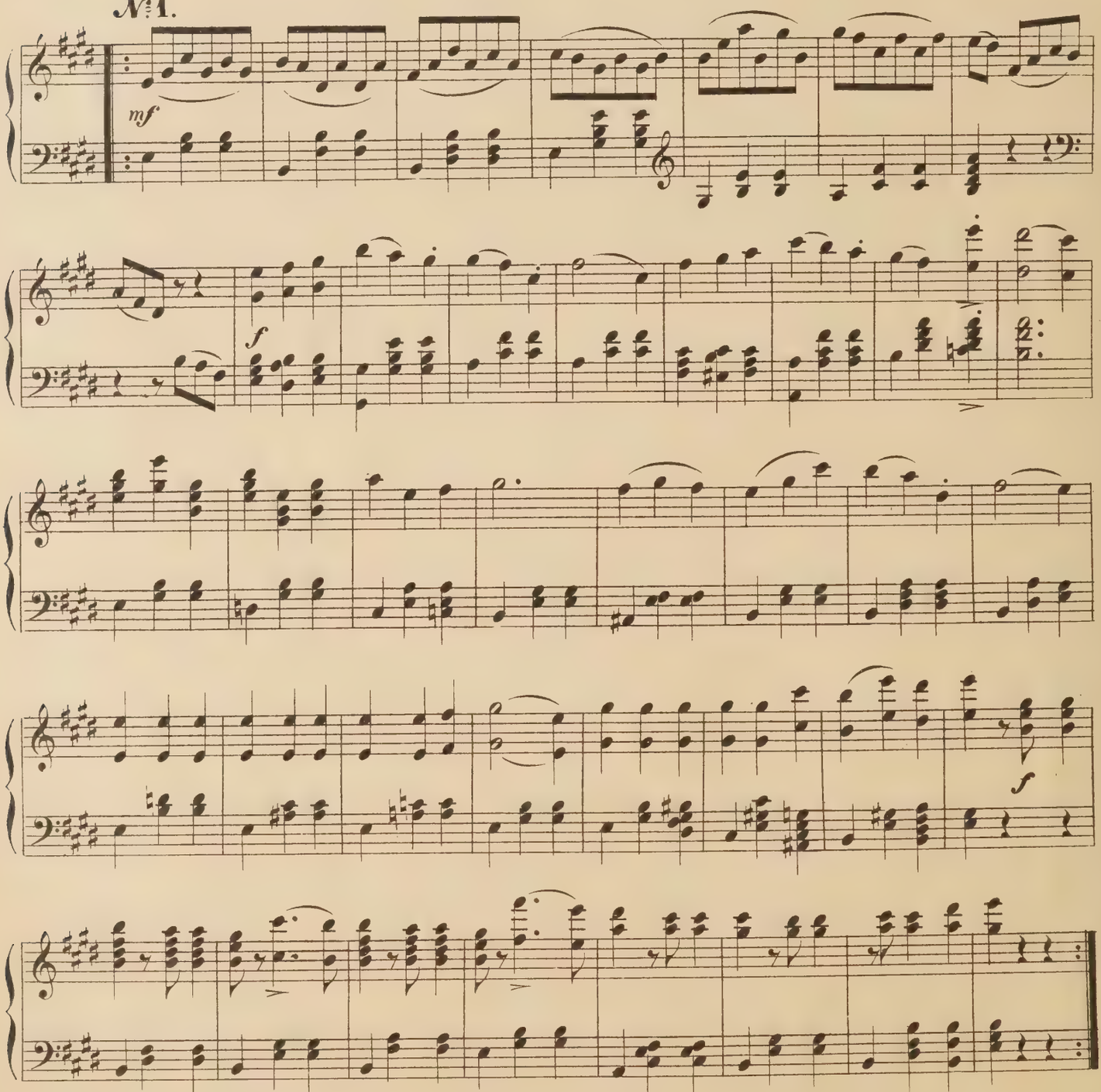

ff
p
cresc.
p
cresc.
poco a poco ritardando
Toget sagt - ner Far - ten ef - ter -
dimin.
pp
haan - - den og stand - ser.
ffz

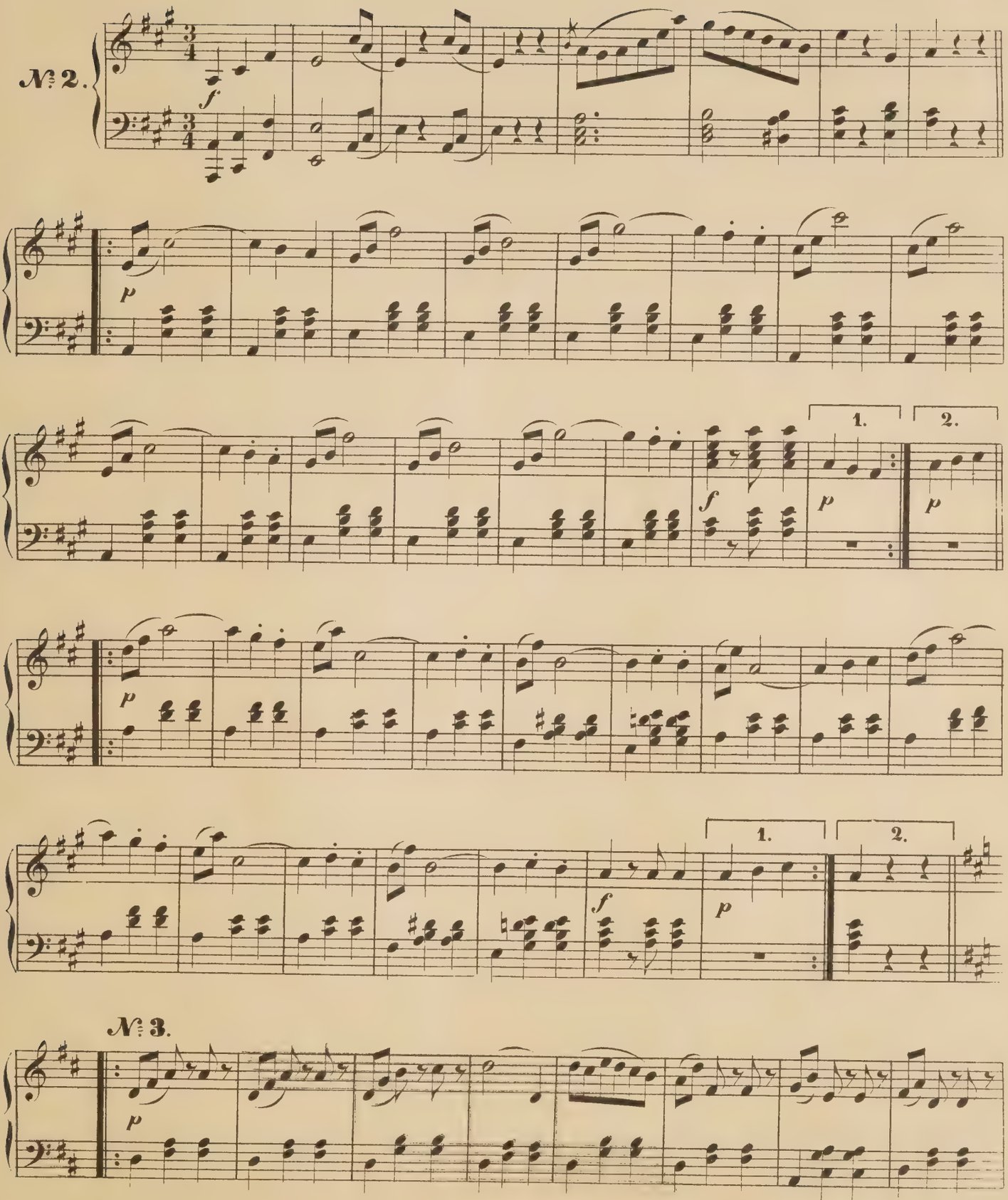
ANNA VALS.

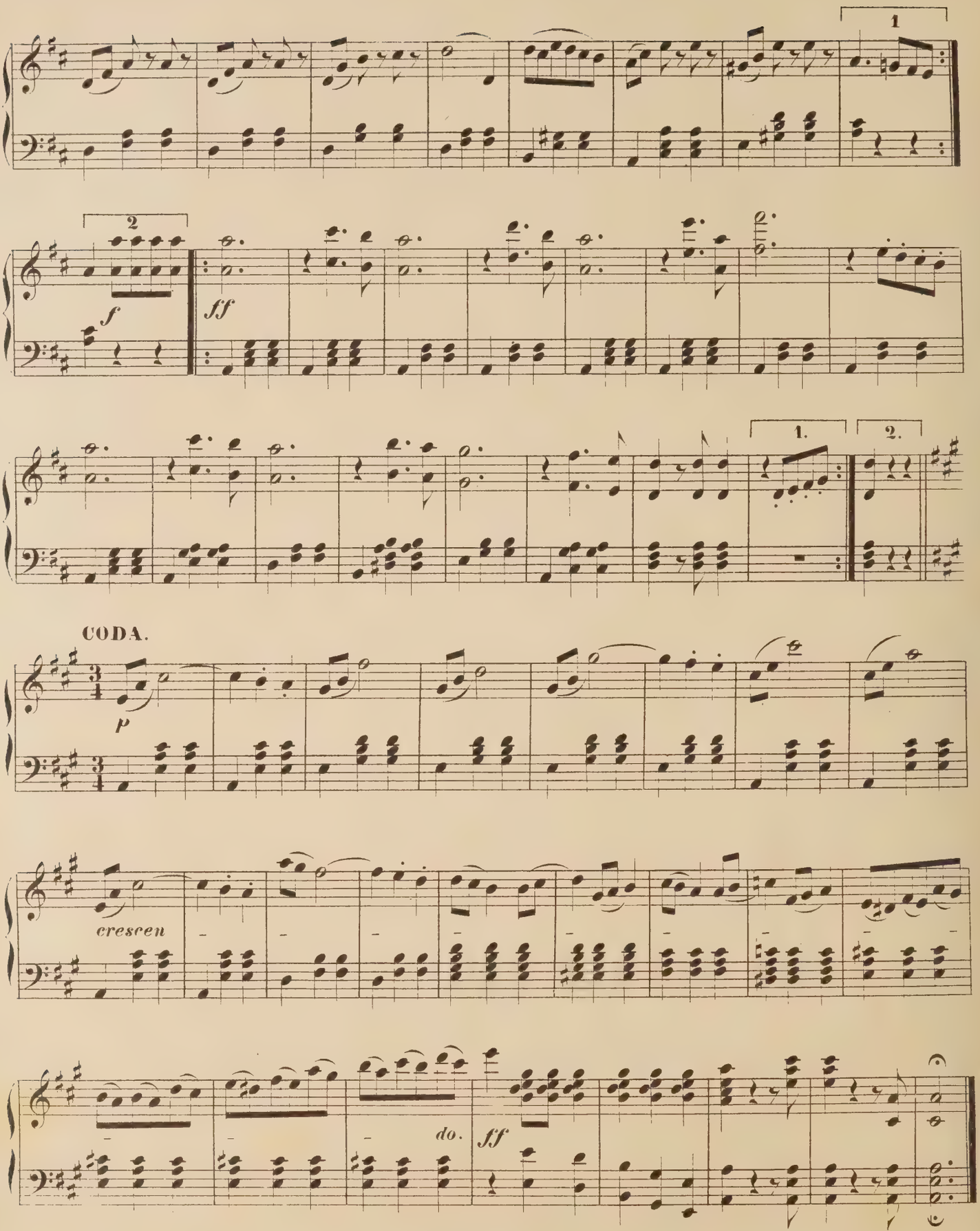
ENTREE.



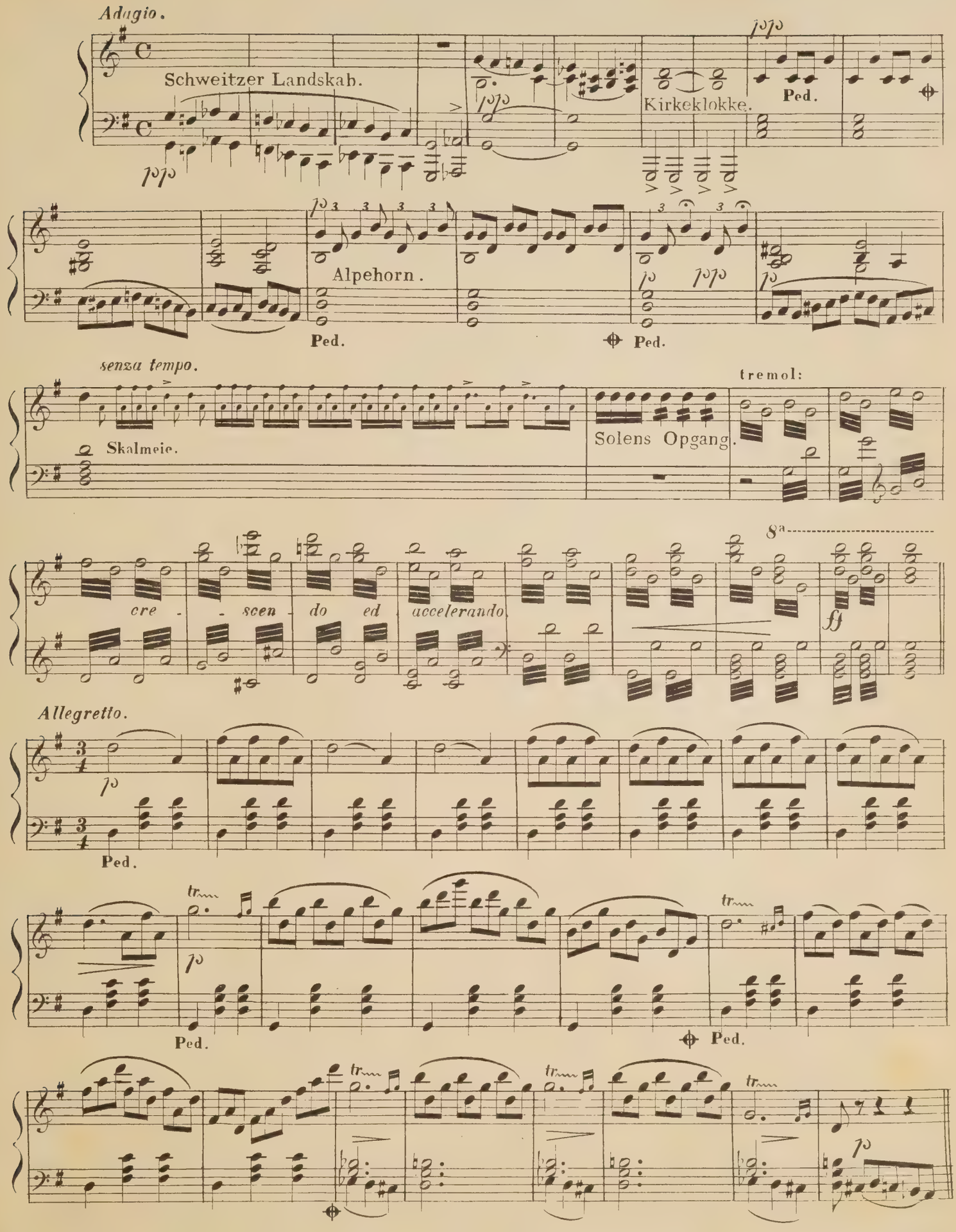
№ 1.

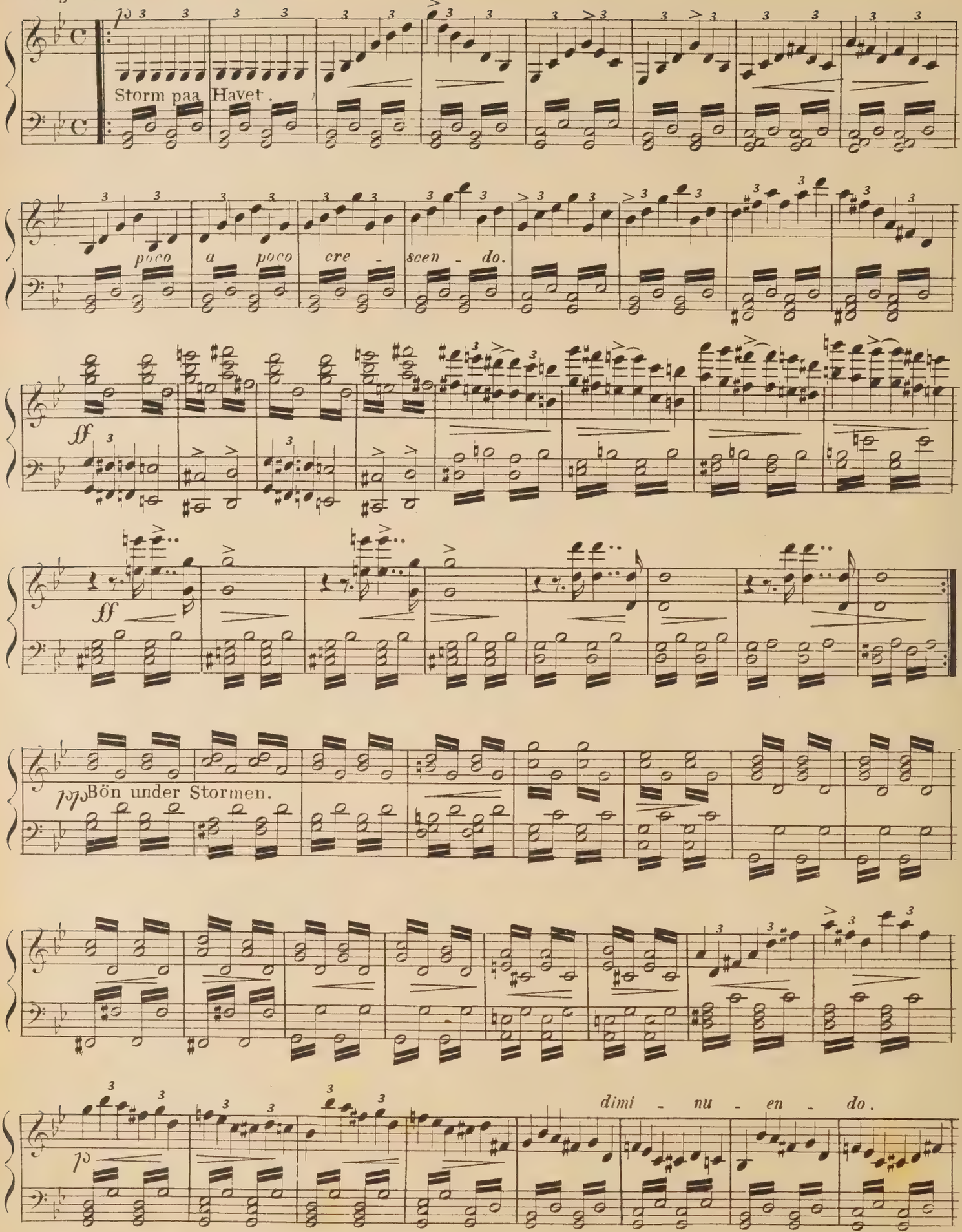


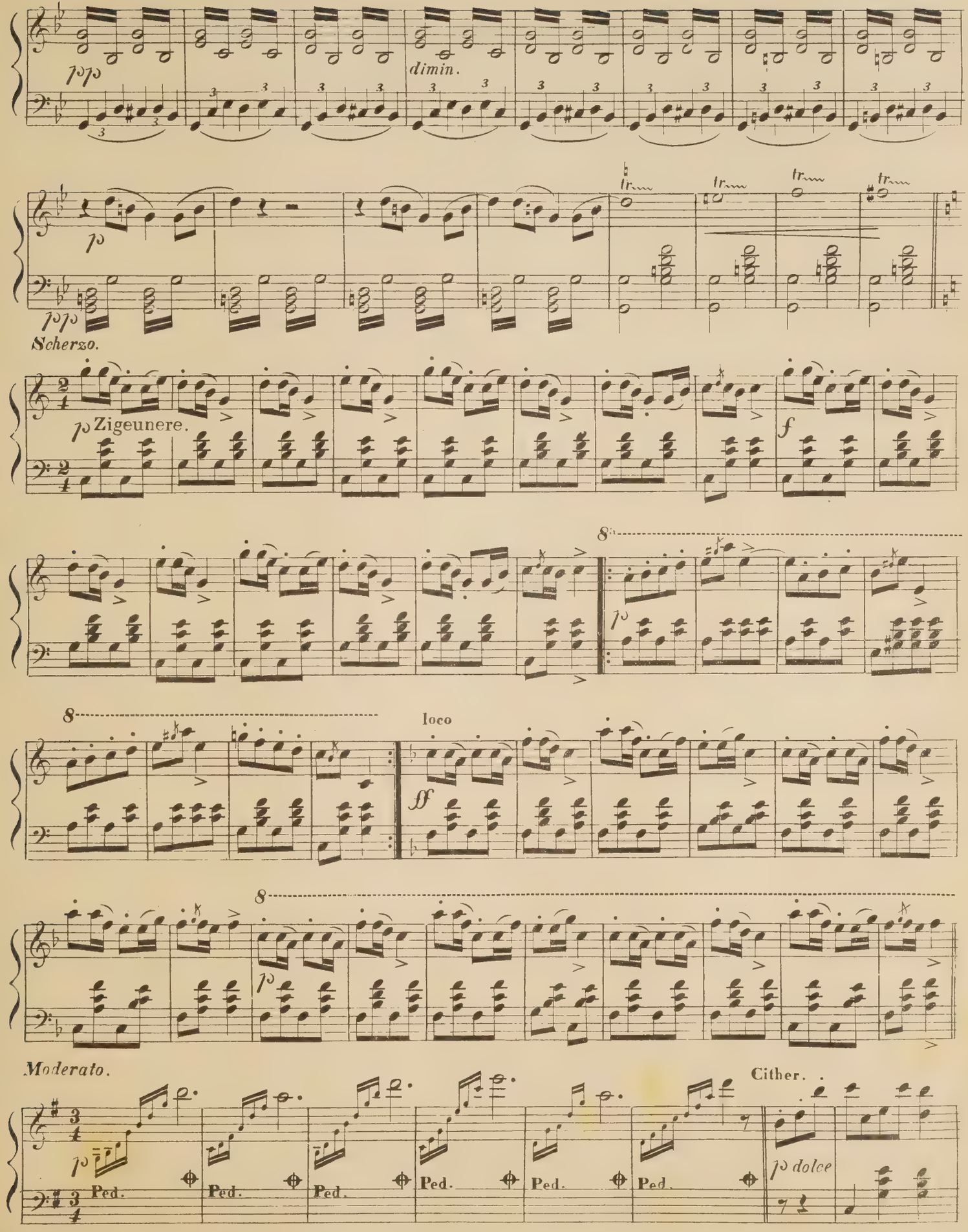

№ 2.
№ 3.
1.
2.

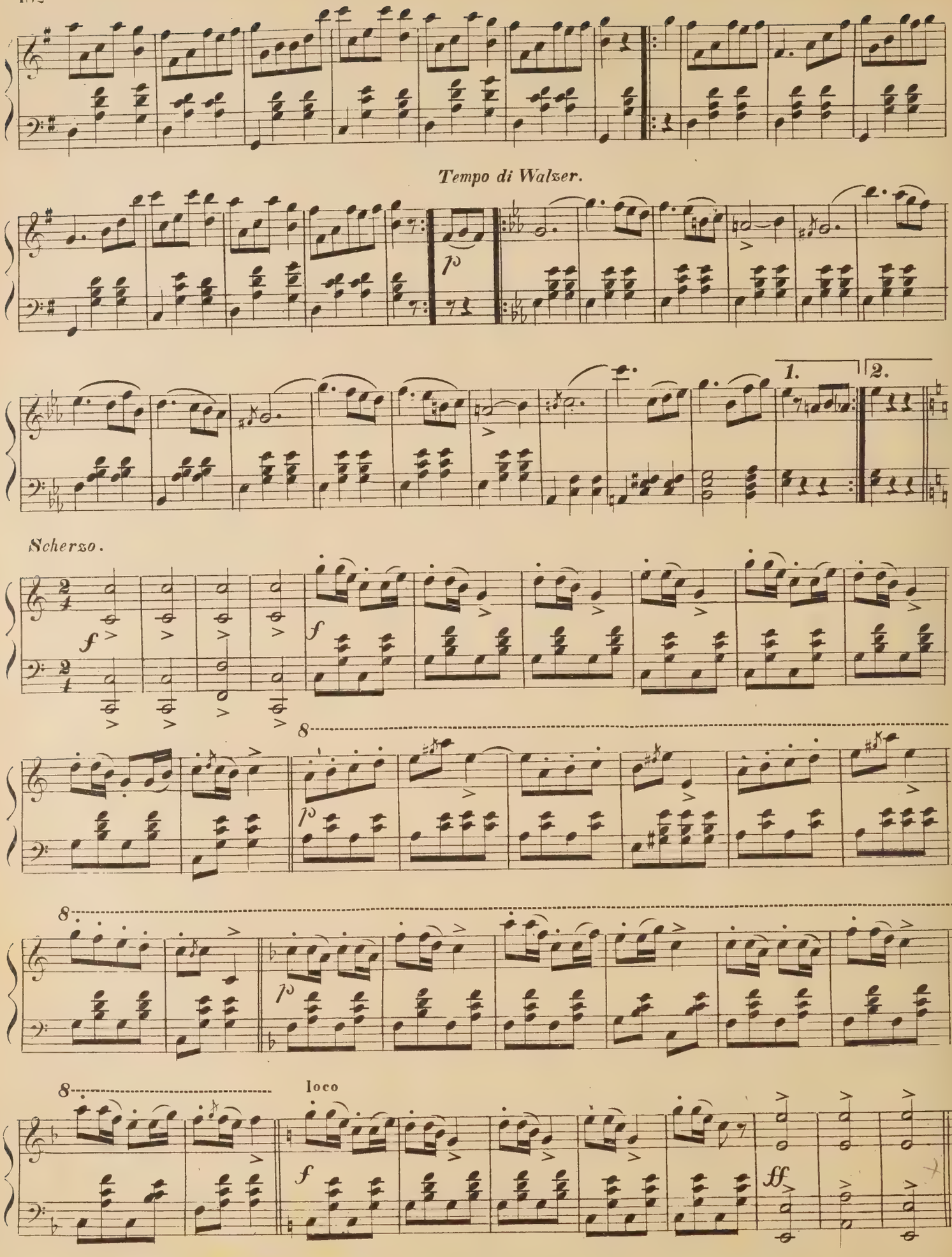

1
2
f
ff
1.
2.
CODA.
p
cresce
do.
ff

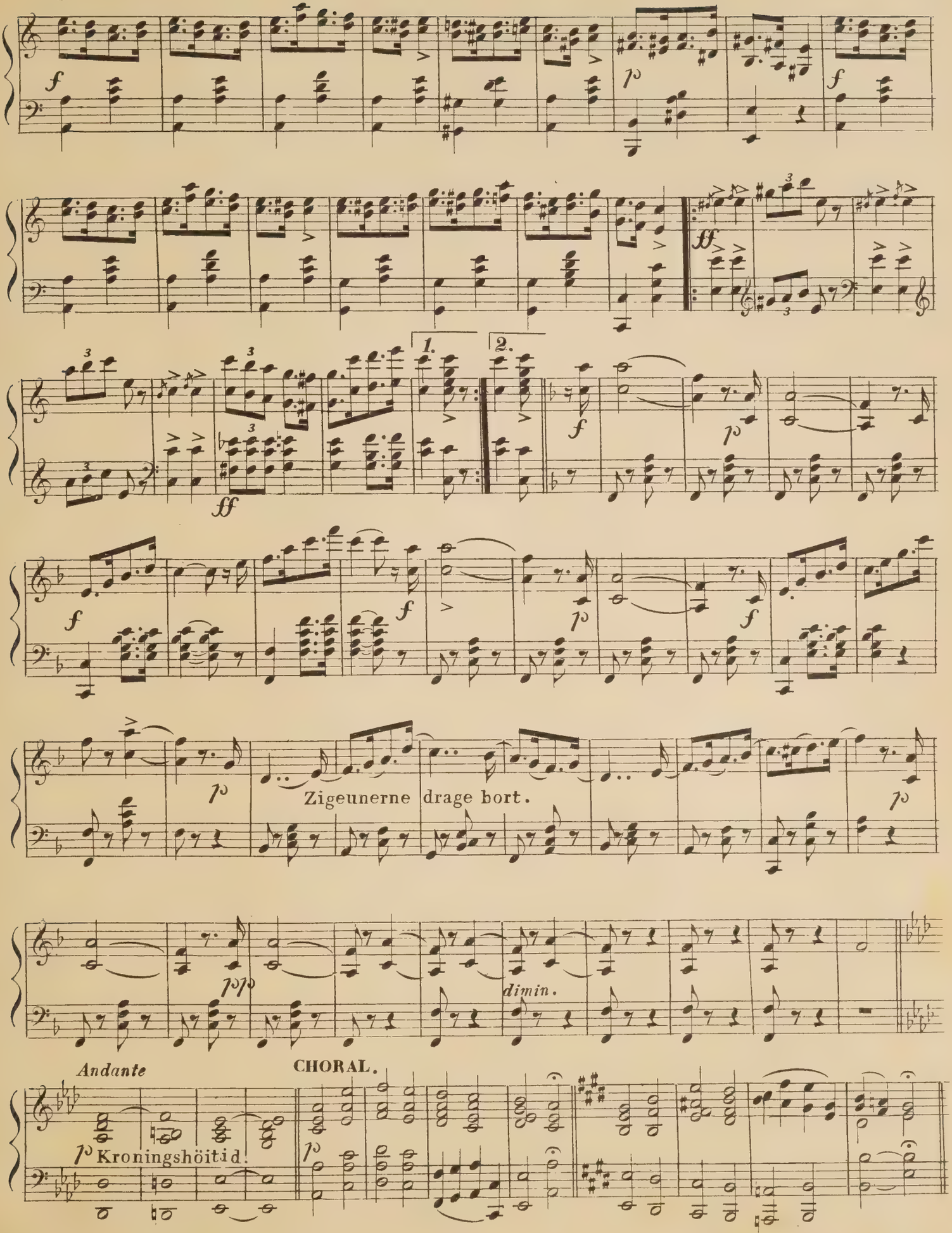
TAAGEBILLEDER.



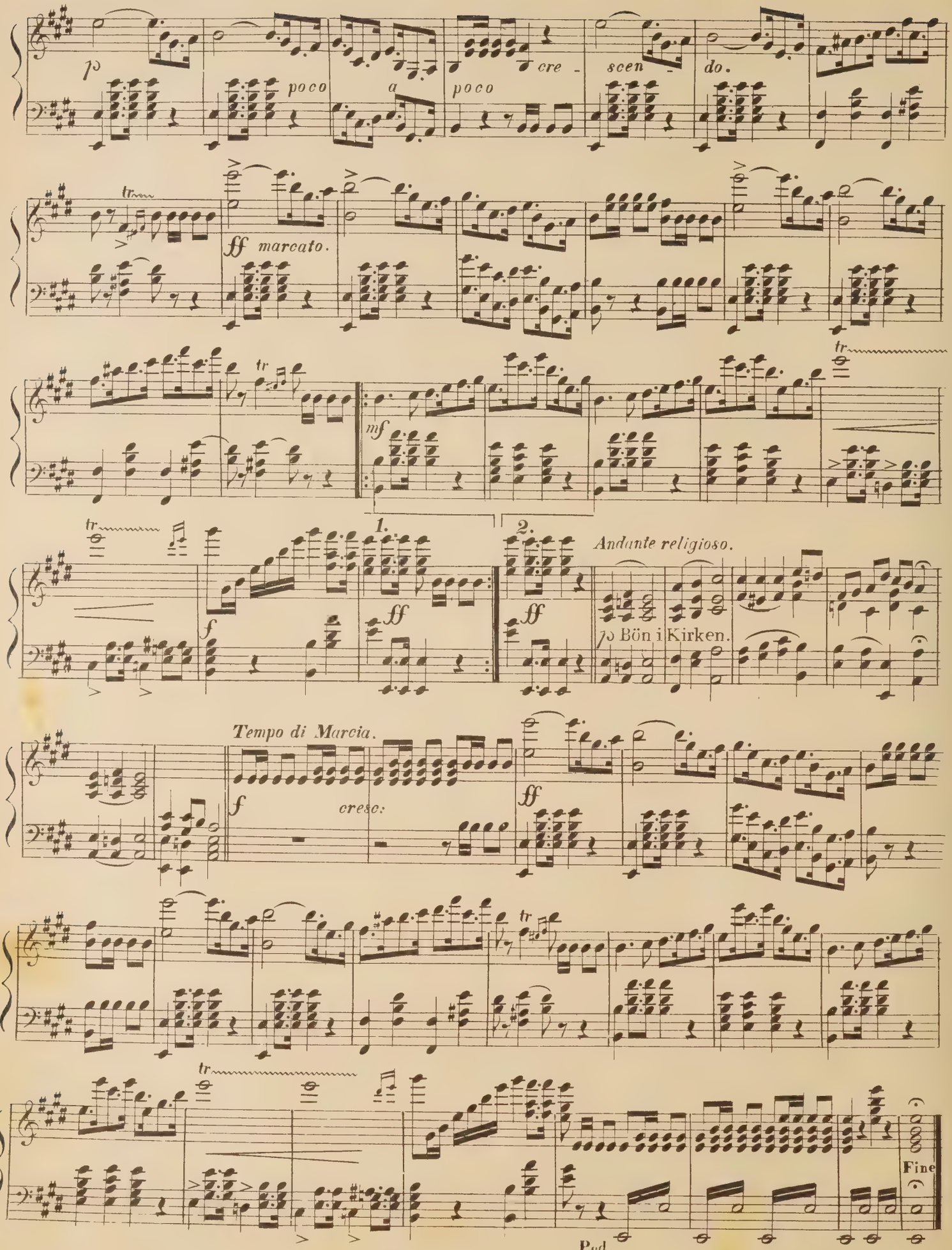

Allegro.
Storm paa Havet.
poco a poco cre - scen - do.
Bön under Stormen.
dimi - nu - en - do.


pp
dimin.
p
pp
tr
tr
tr
tr
Scherzo.
p Zigeunere.
f
8
p
8
loco
ff
8
p
Moderato.
Cither.
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
p dolce

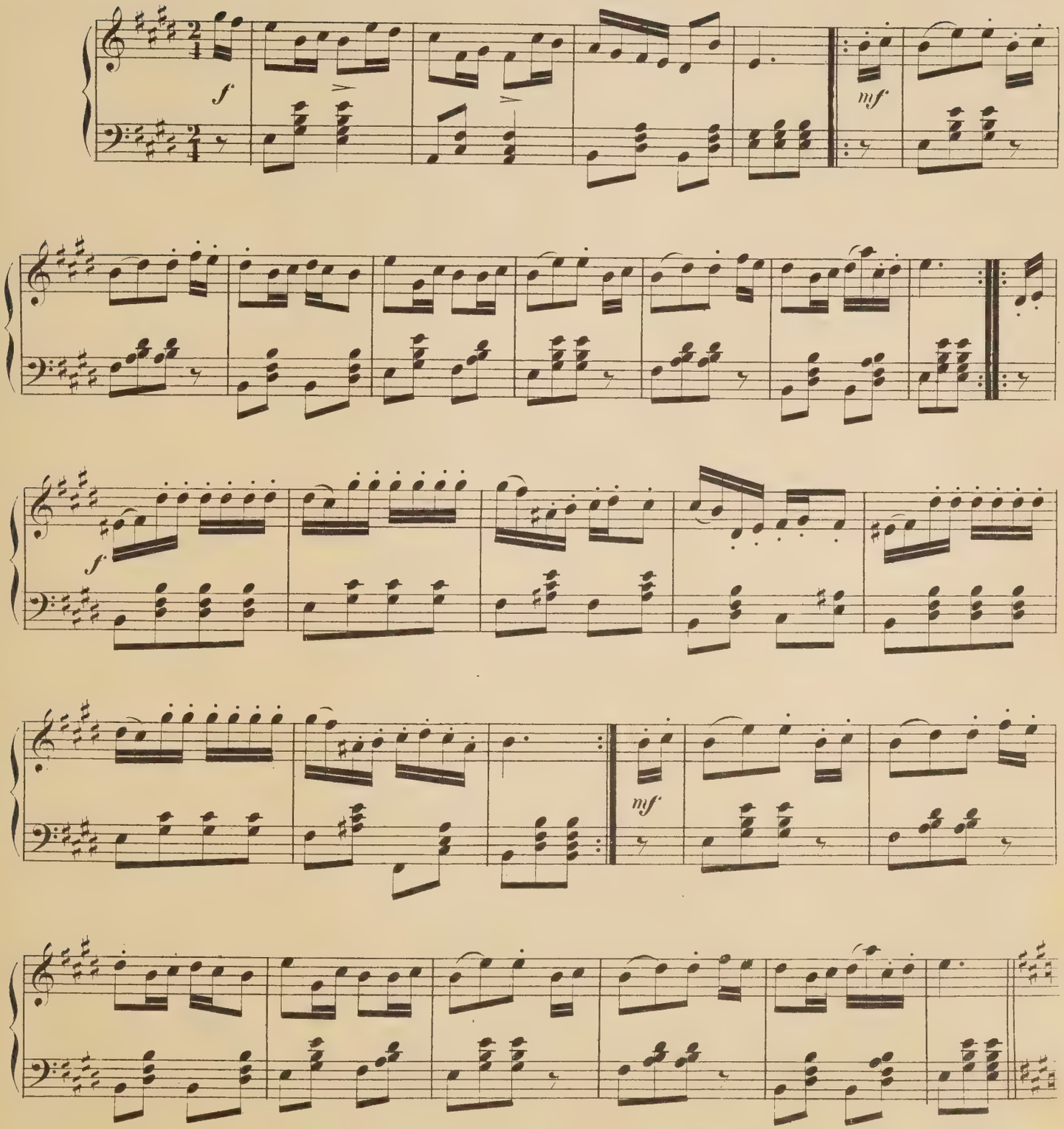

Tempo di Walzer.
1.
2.
Scherzo.
loco

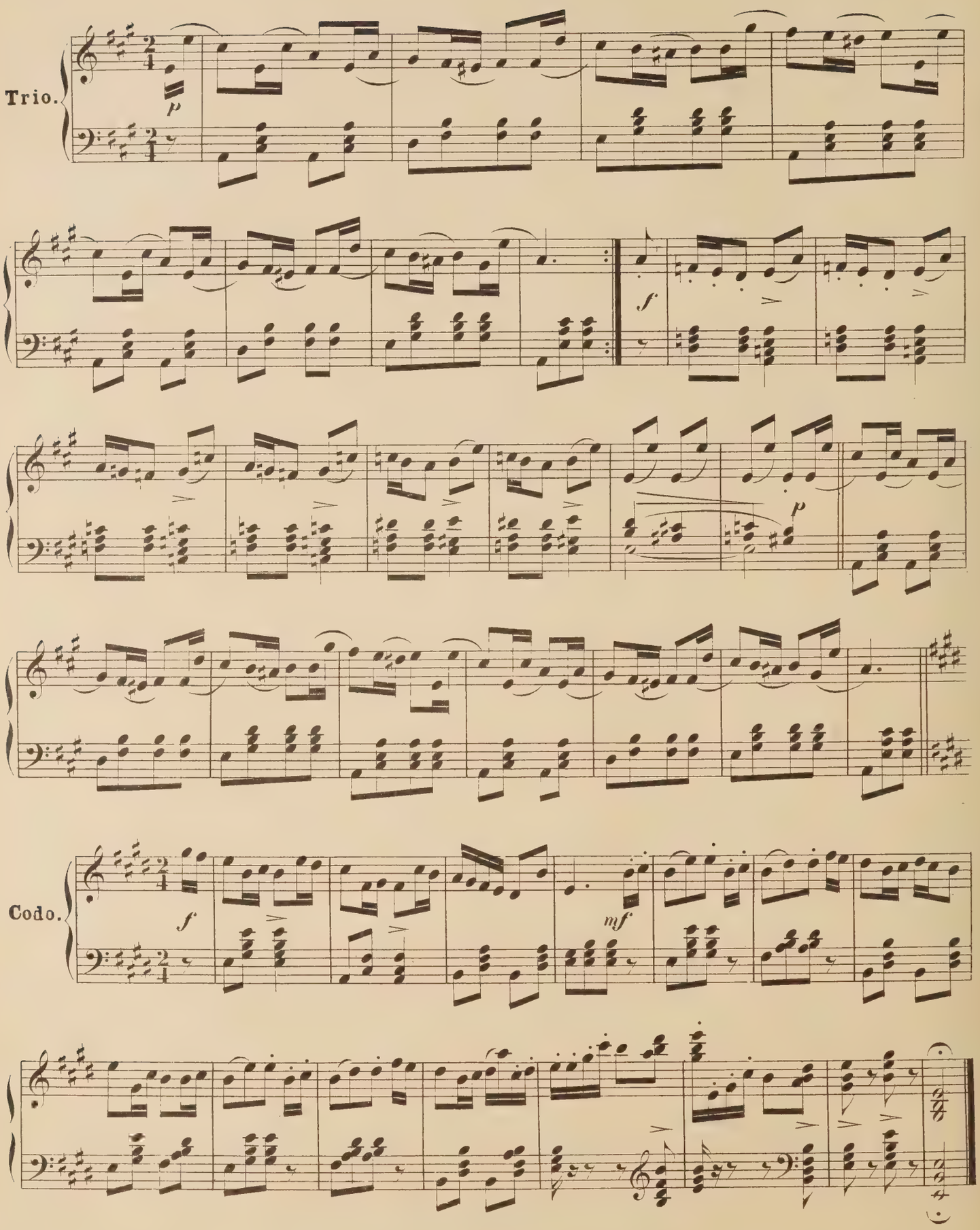

Zigeunerne drage bort.
dimin.
Andante
CHORAL.
Kroningshöitid!

Processions Marsch.

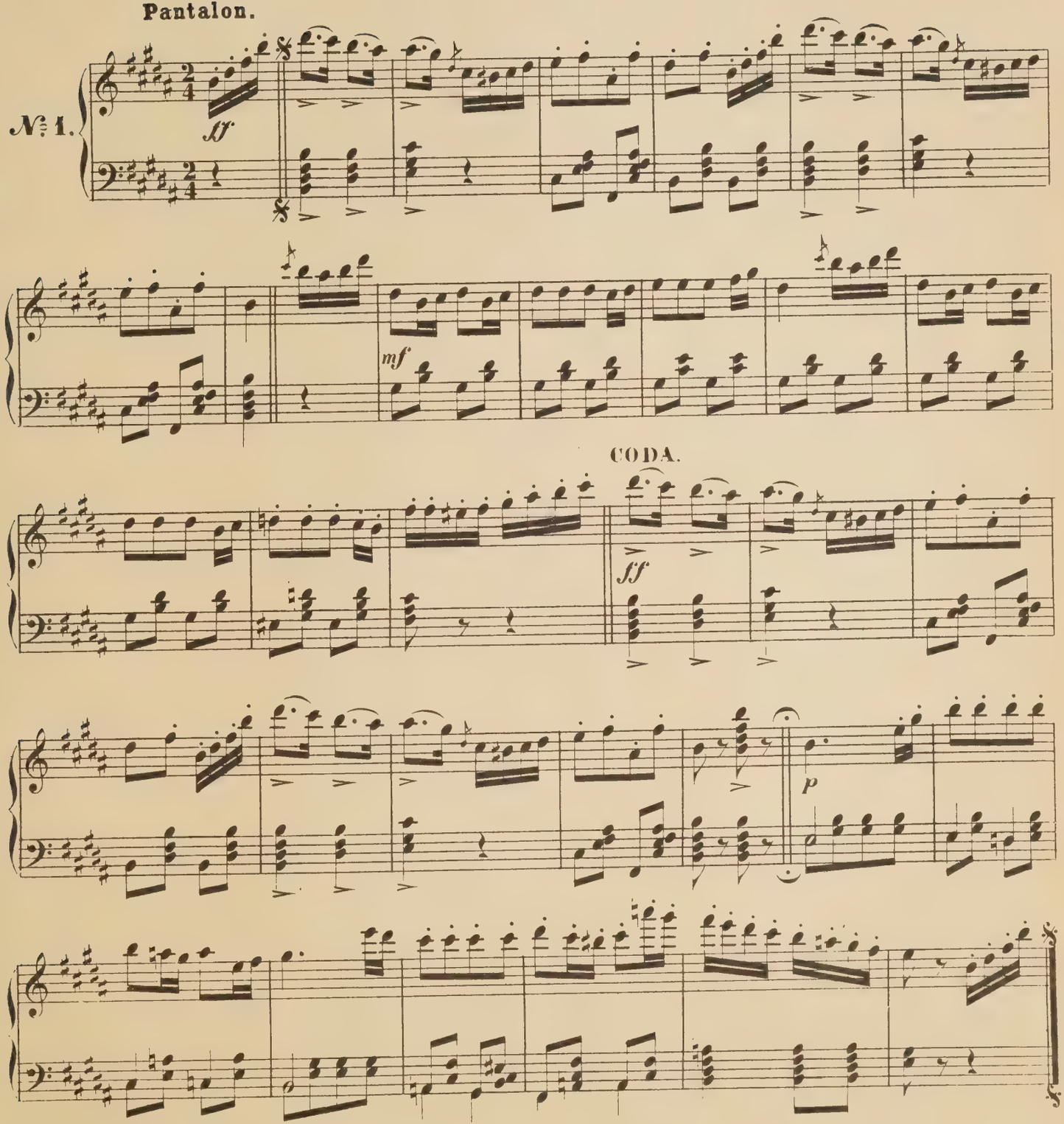


HØSTBLOMSTEN POLKA.



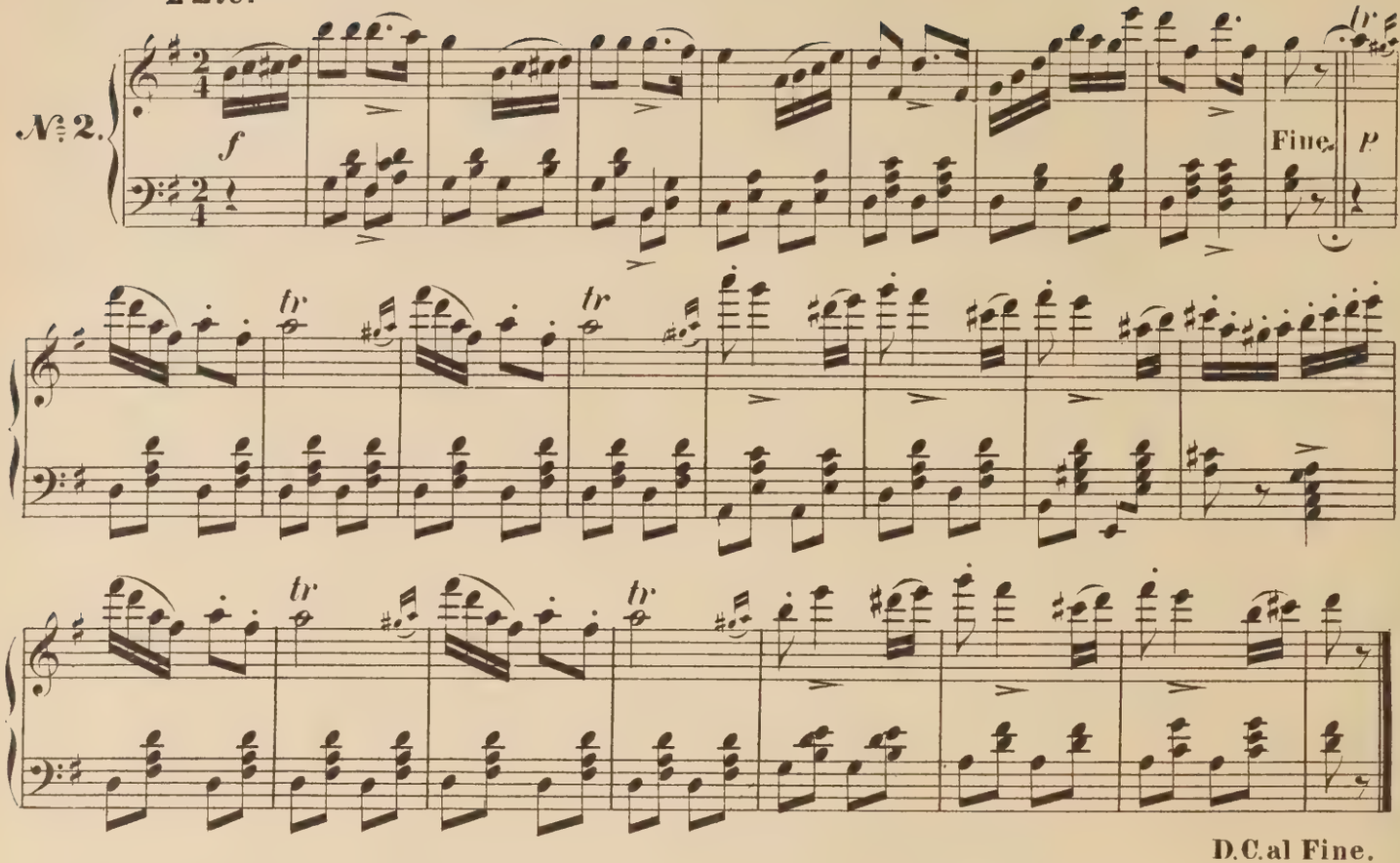

Trio.
p
f
p
Codo.
f
mf

VICTORIA QUADRILLE.



L'Ete.

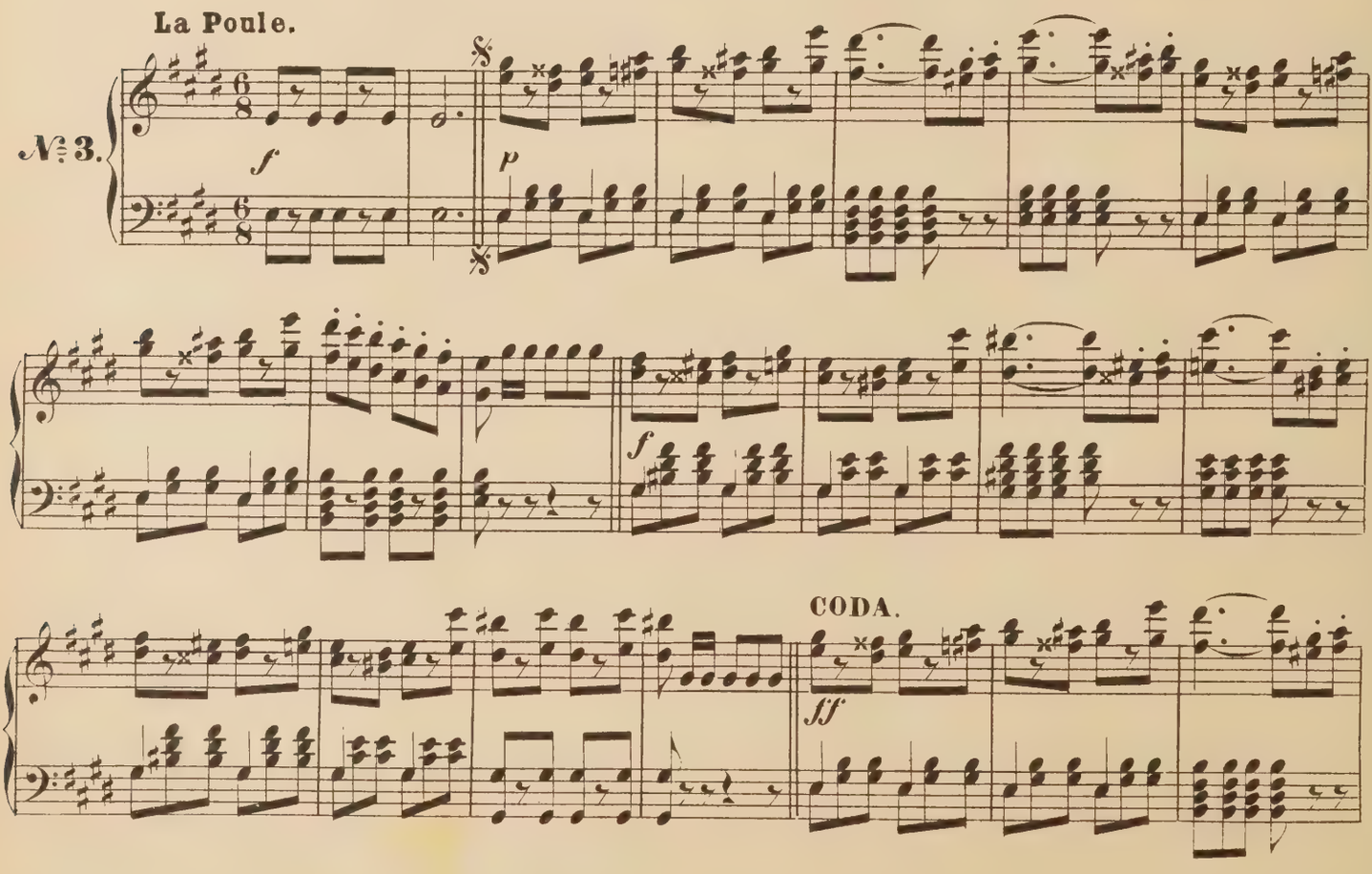
№ 2.



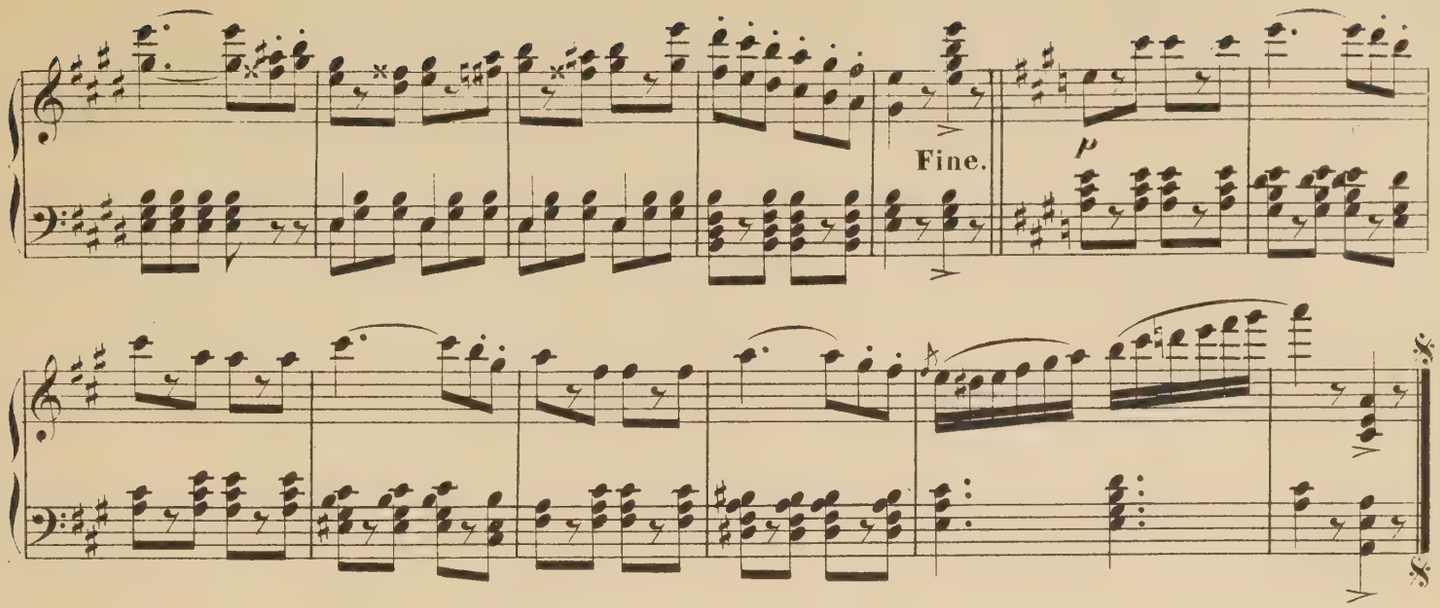
D.C.al Fine.

La Poule.

№ 3.

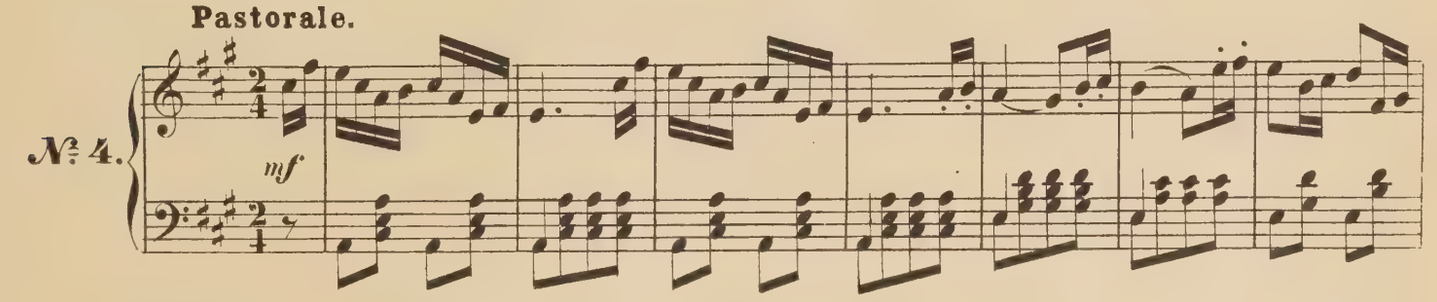


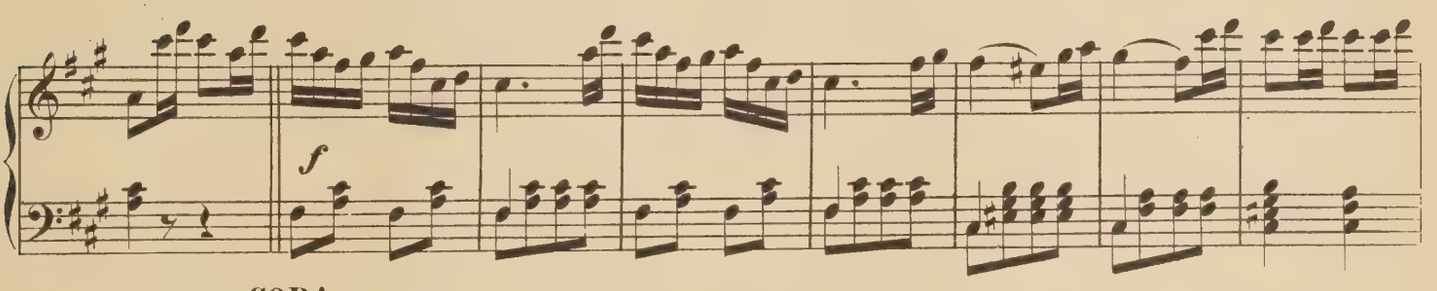
CODA.



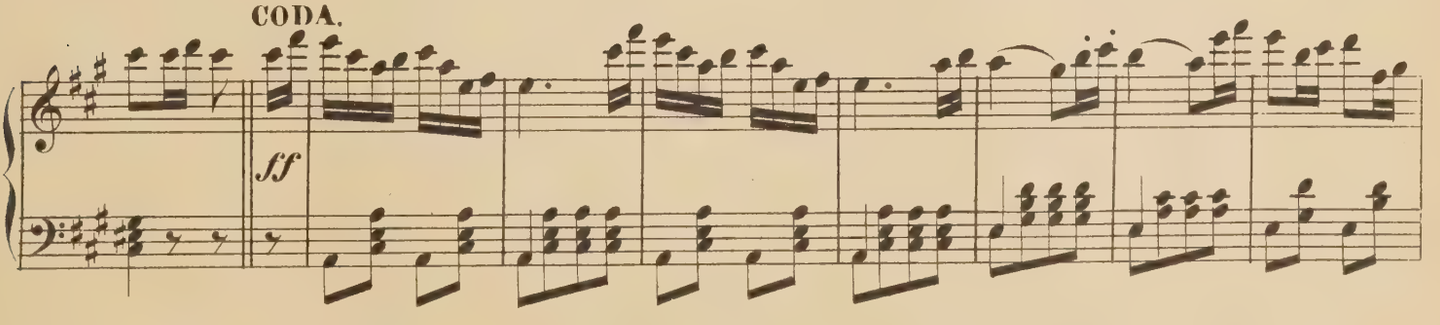
Pastorale.

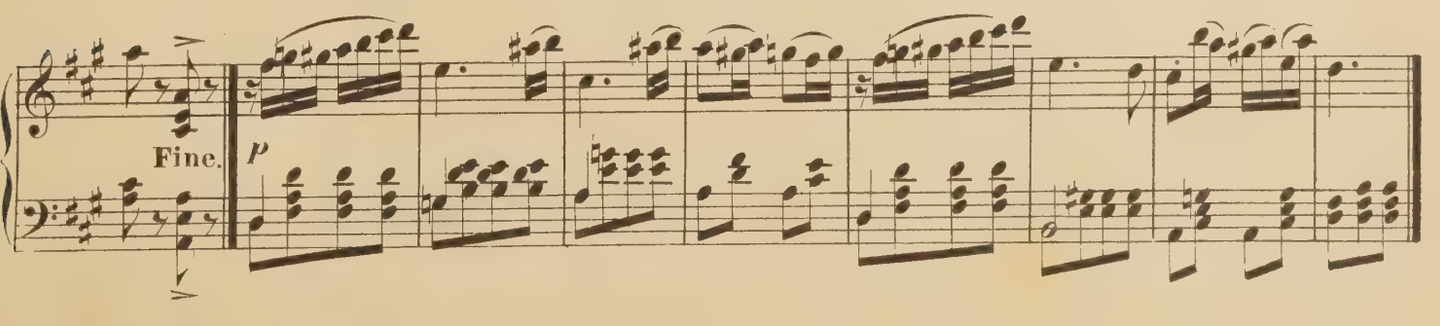
№ 4.





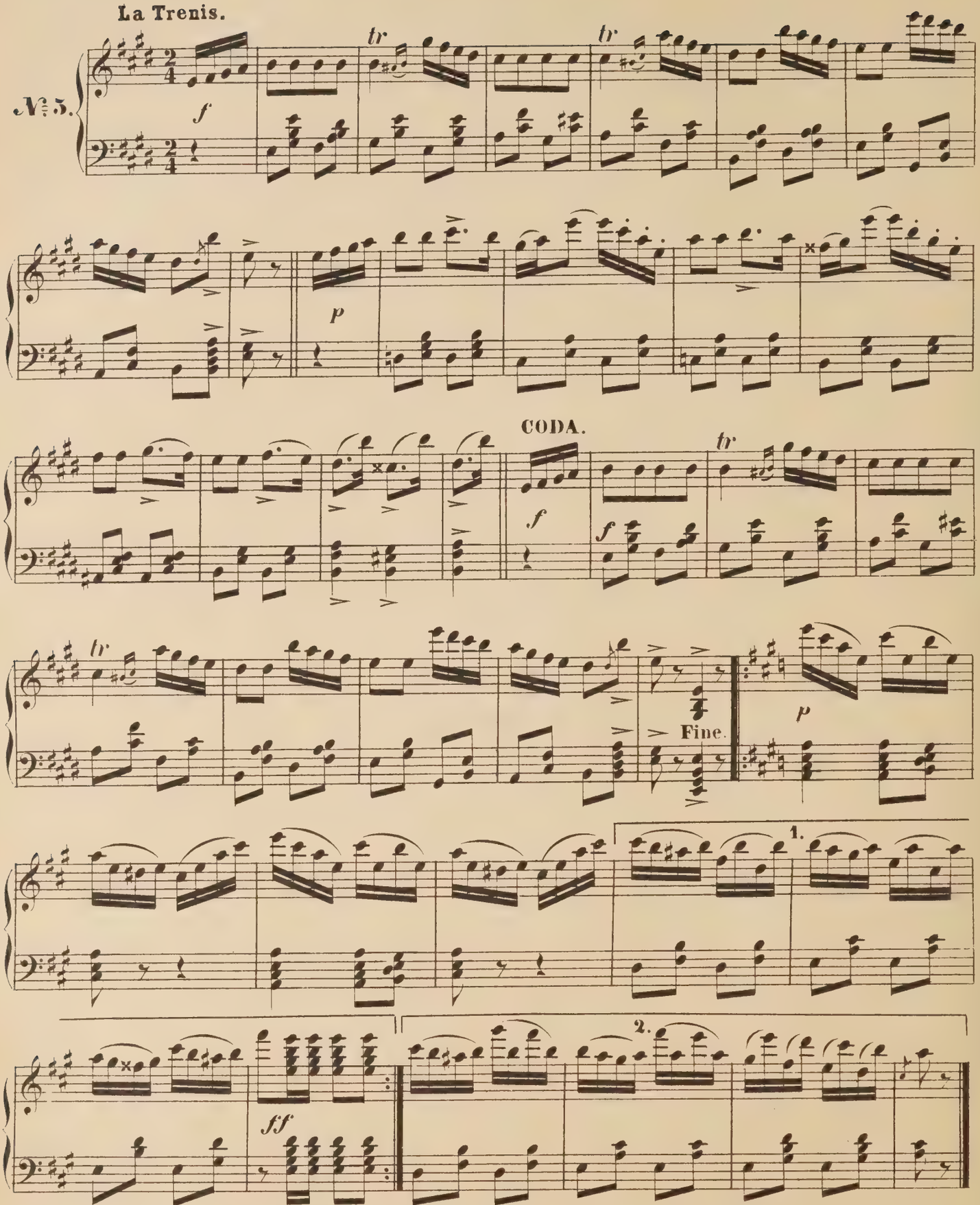
CODA.

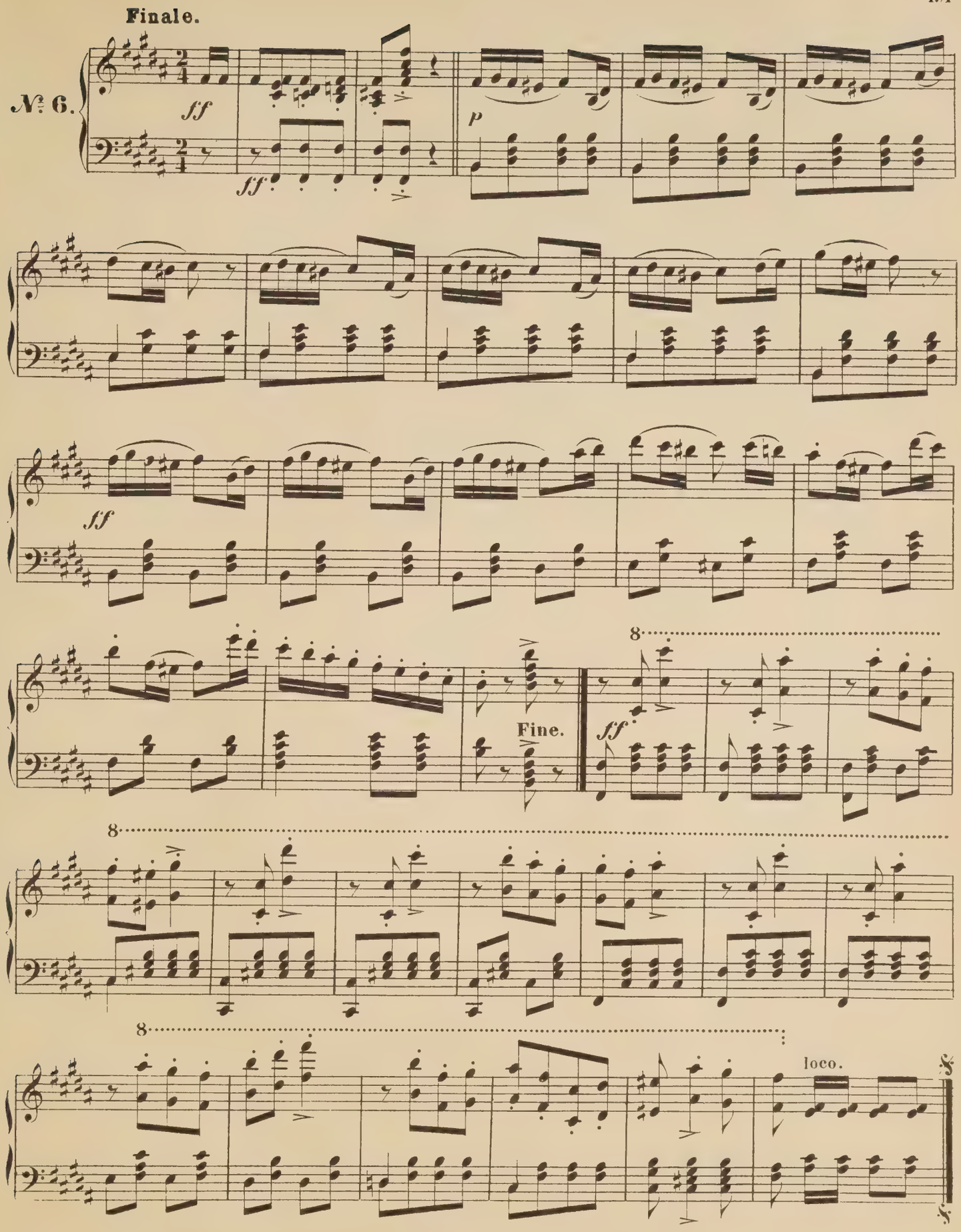




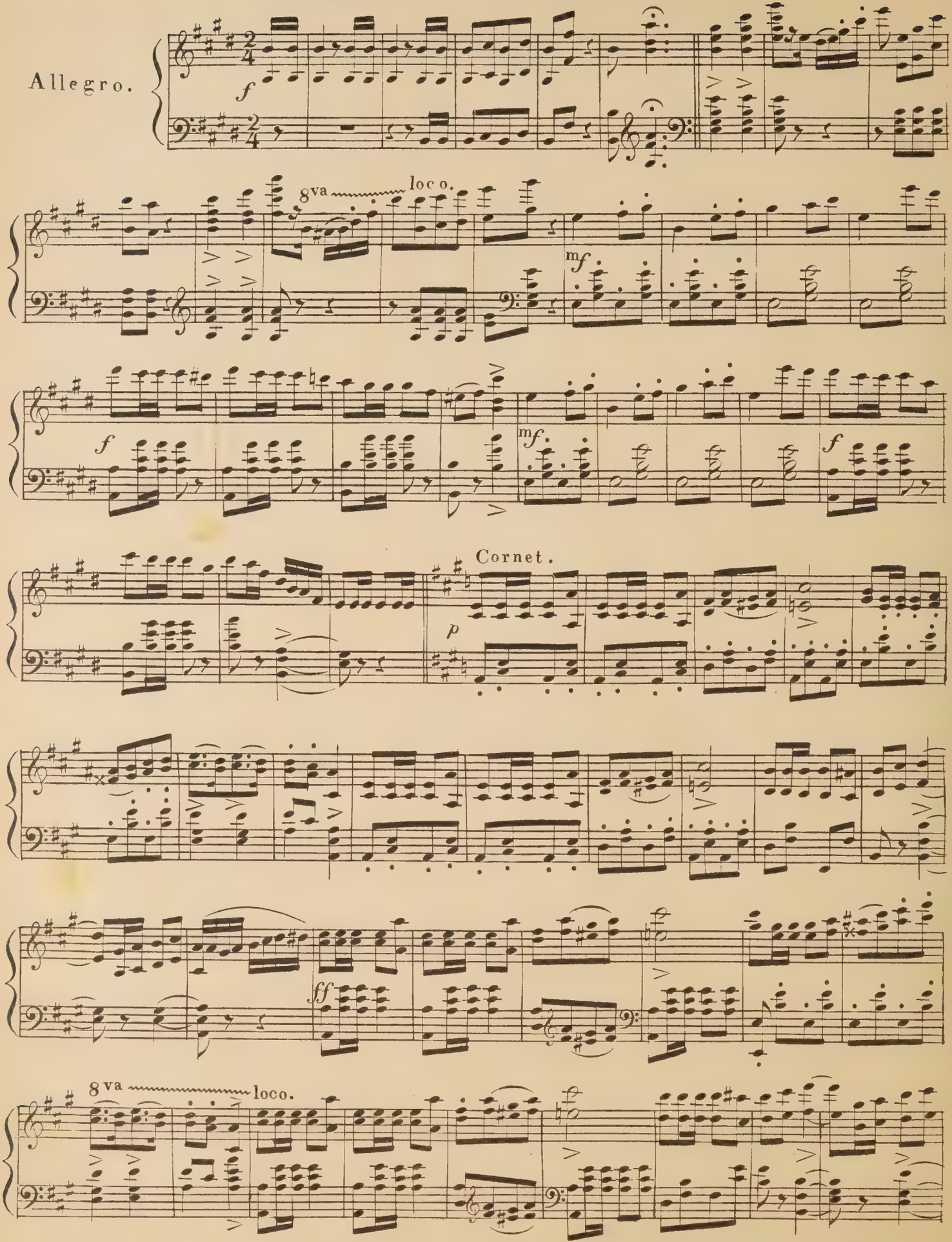
La Trenis.

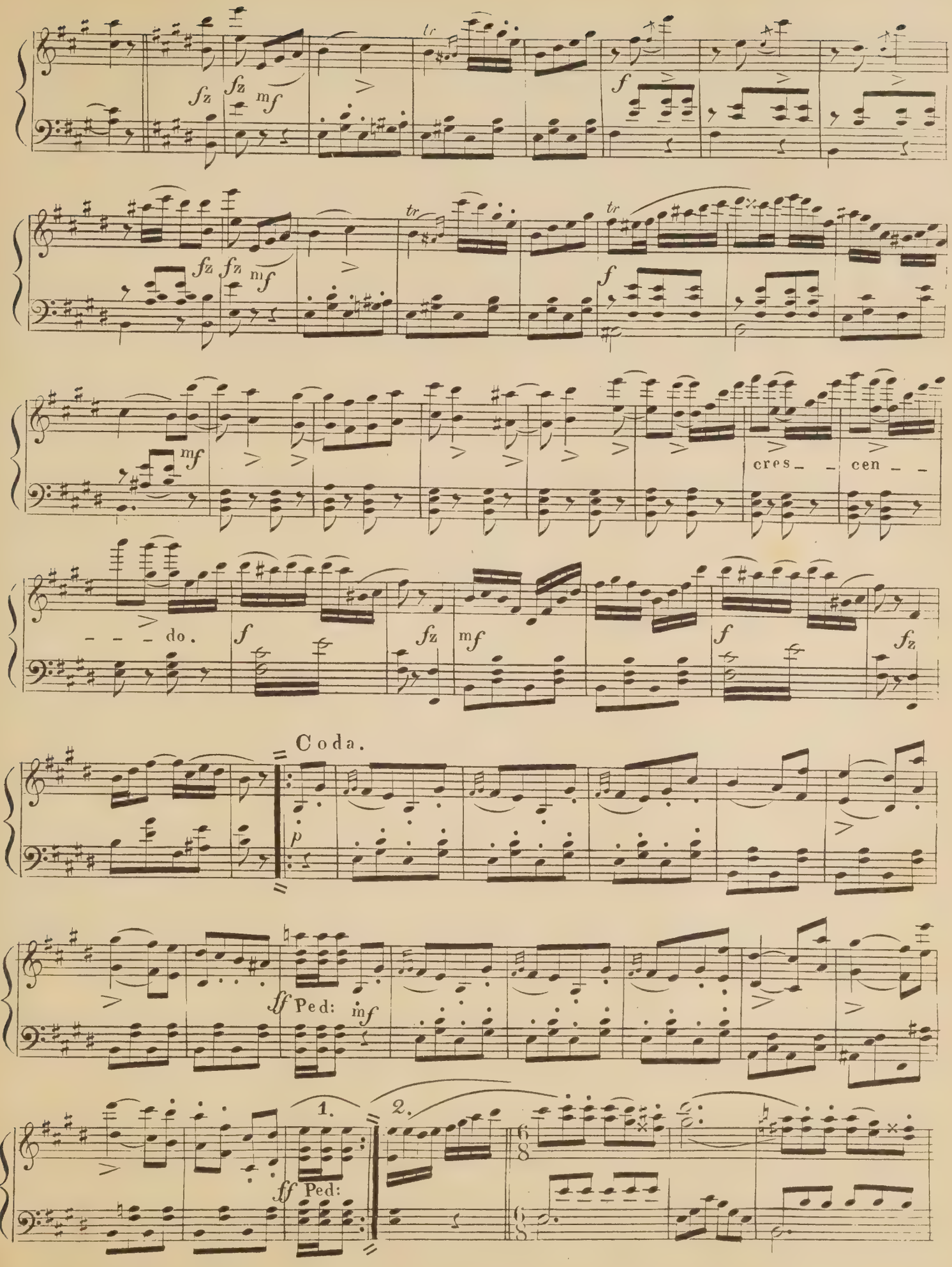
№ 5.




Finale.
№ 6.
ff
ff
p
ff
Fine.
8
ff
8
8
loco.

FINALE GALOP AF „NAPOLI“

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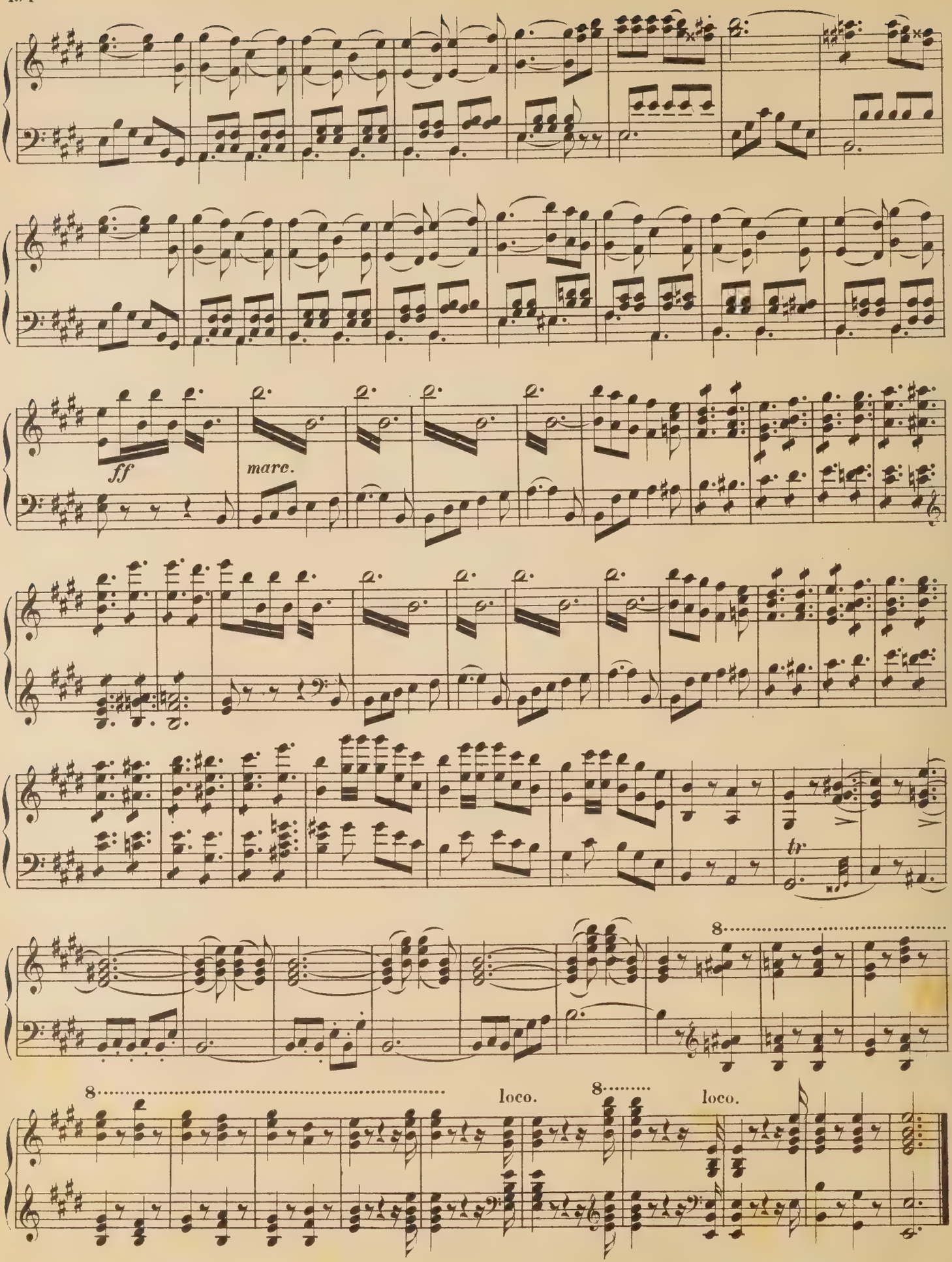
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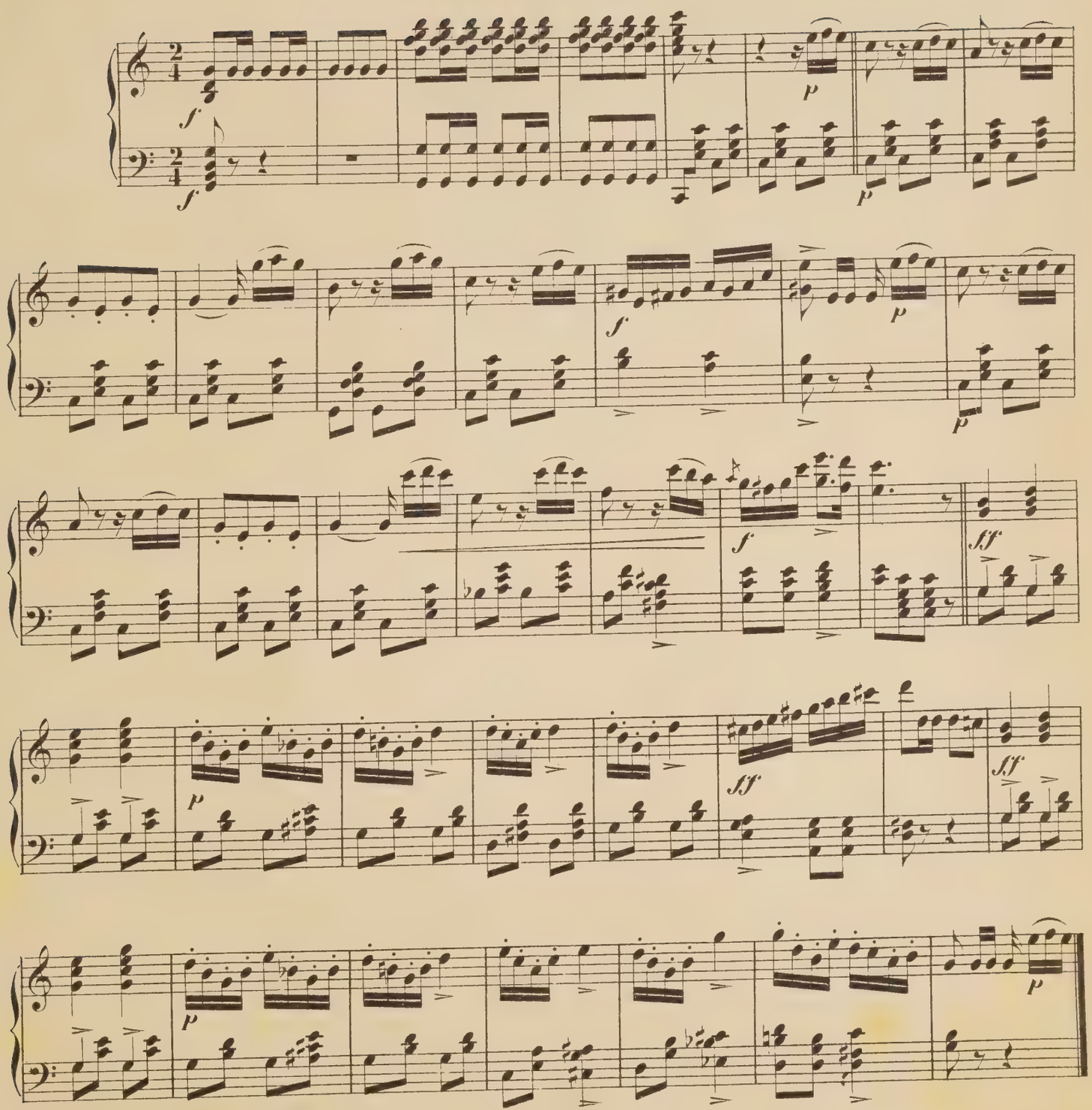

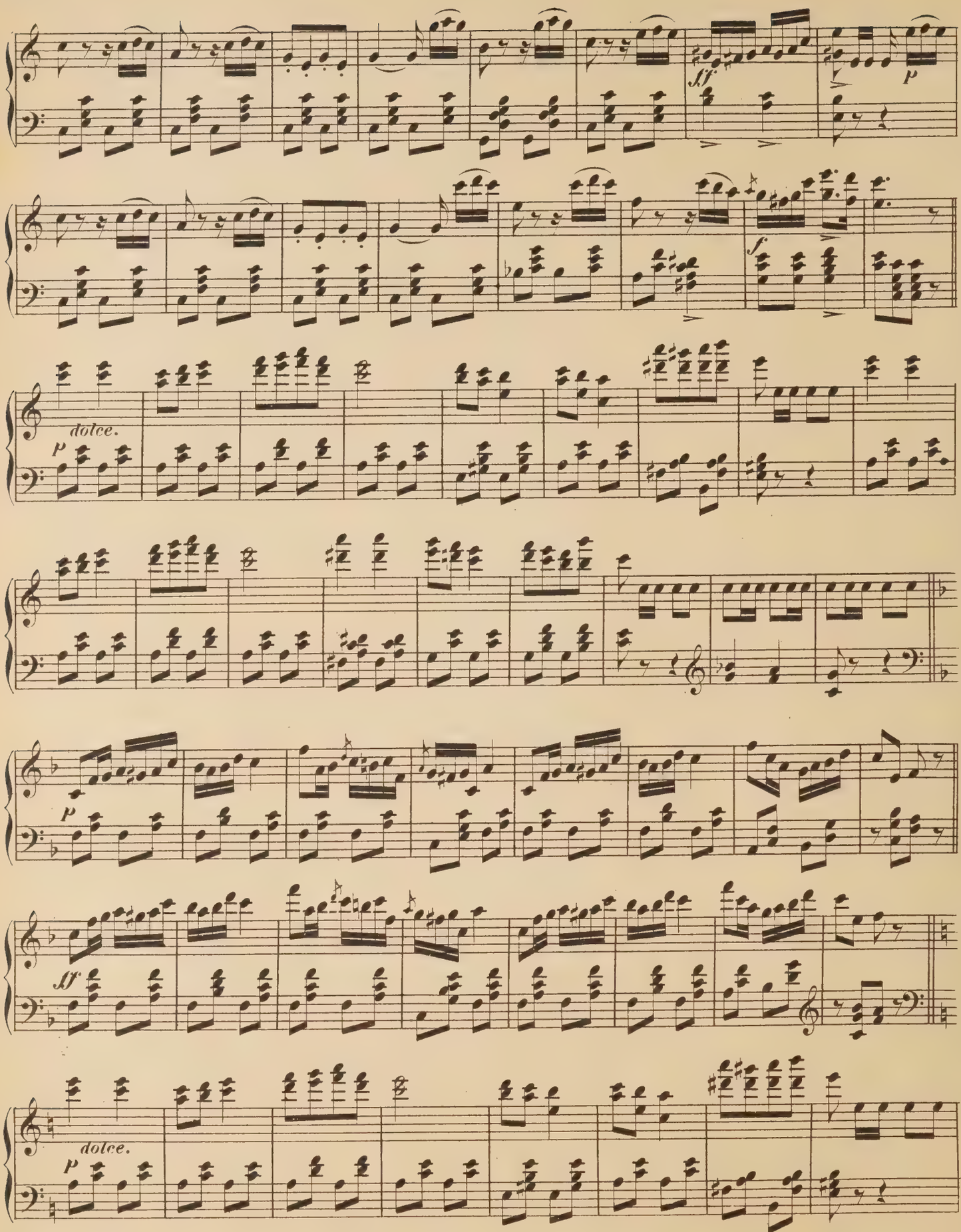
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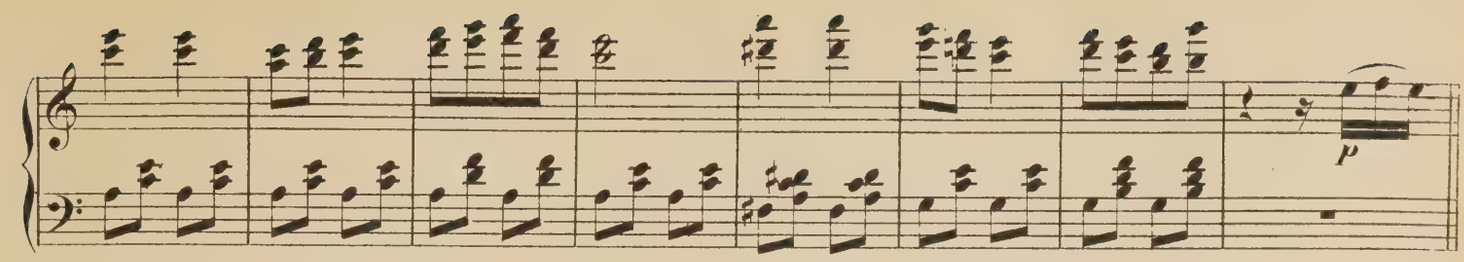

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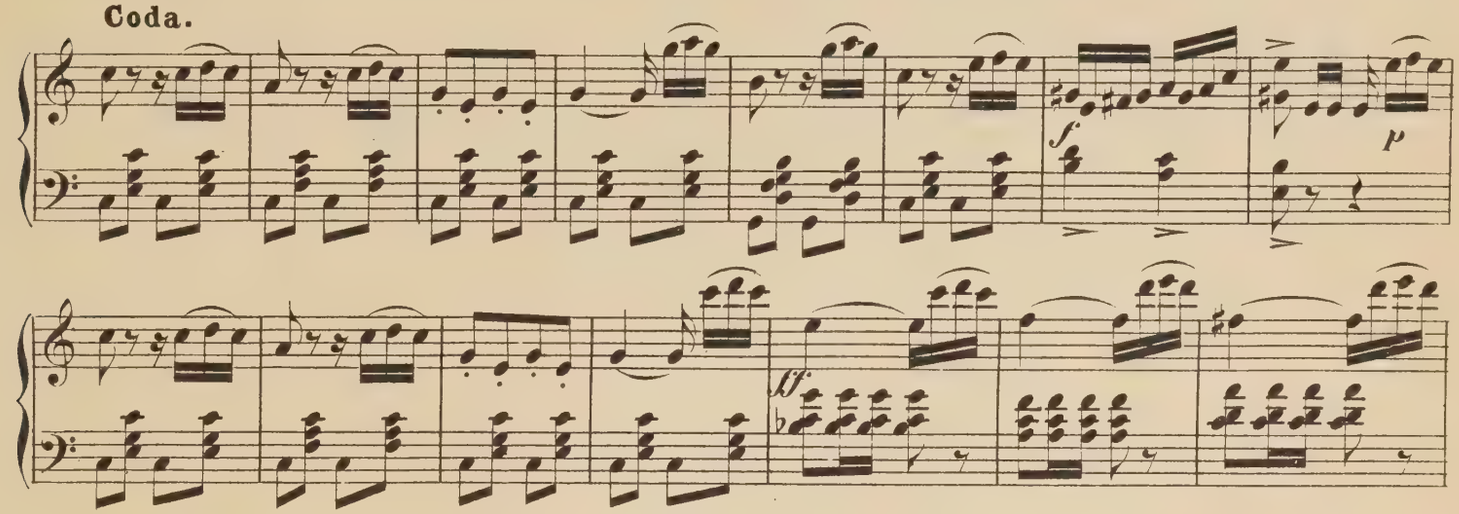
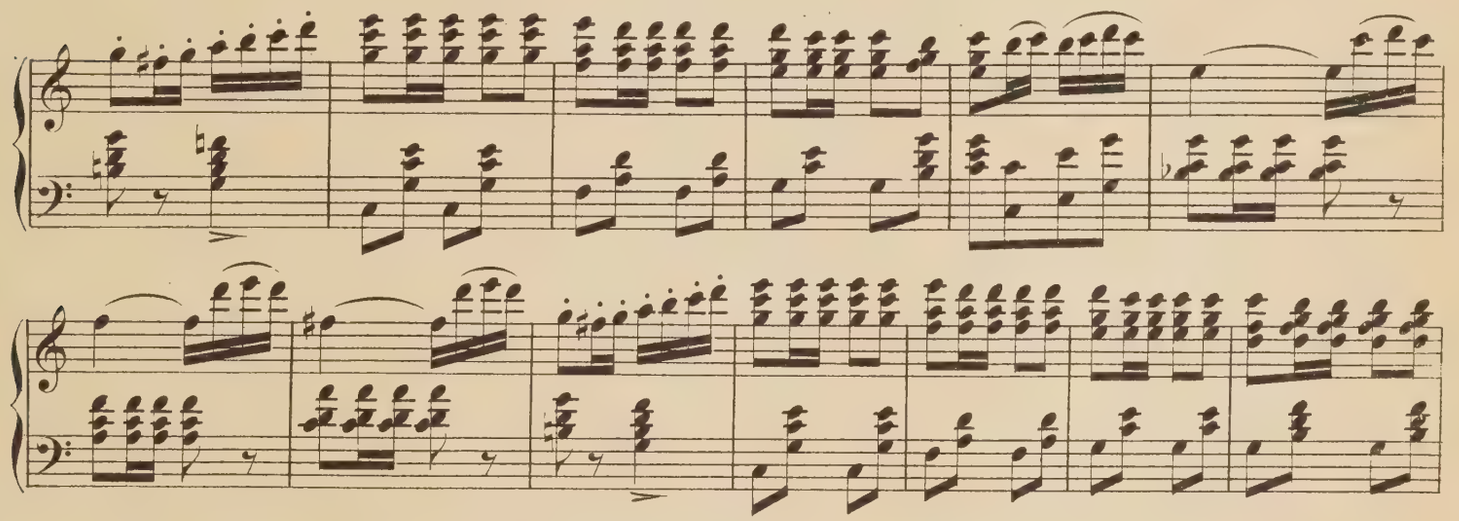
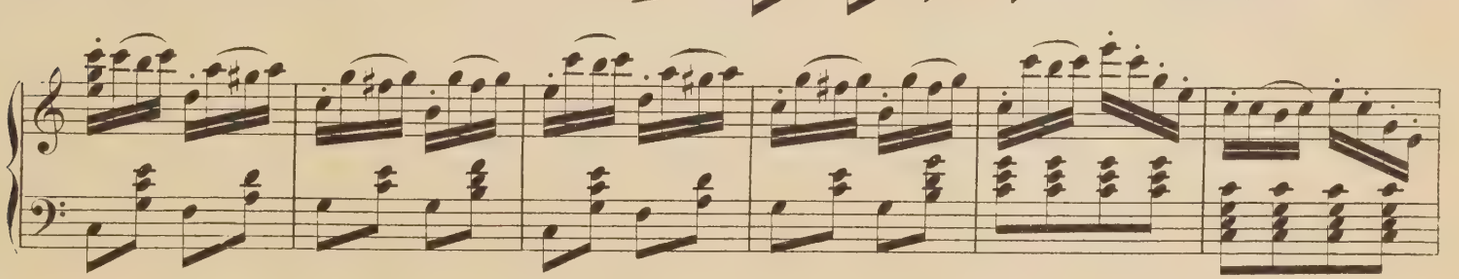
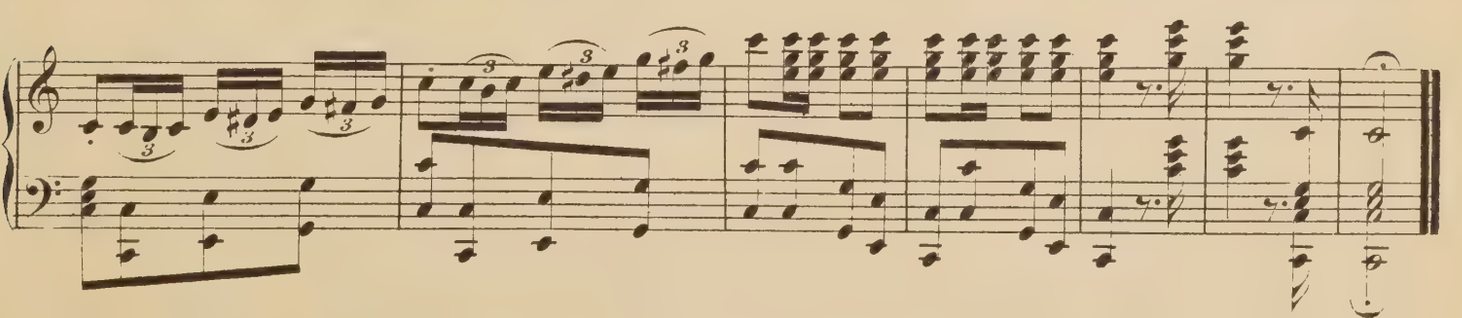




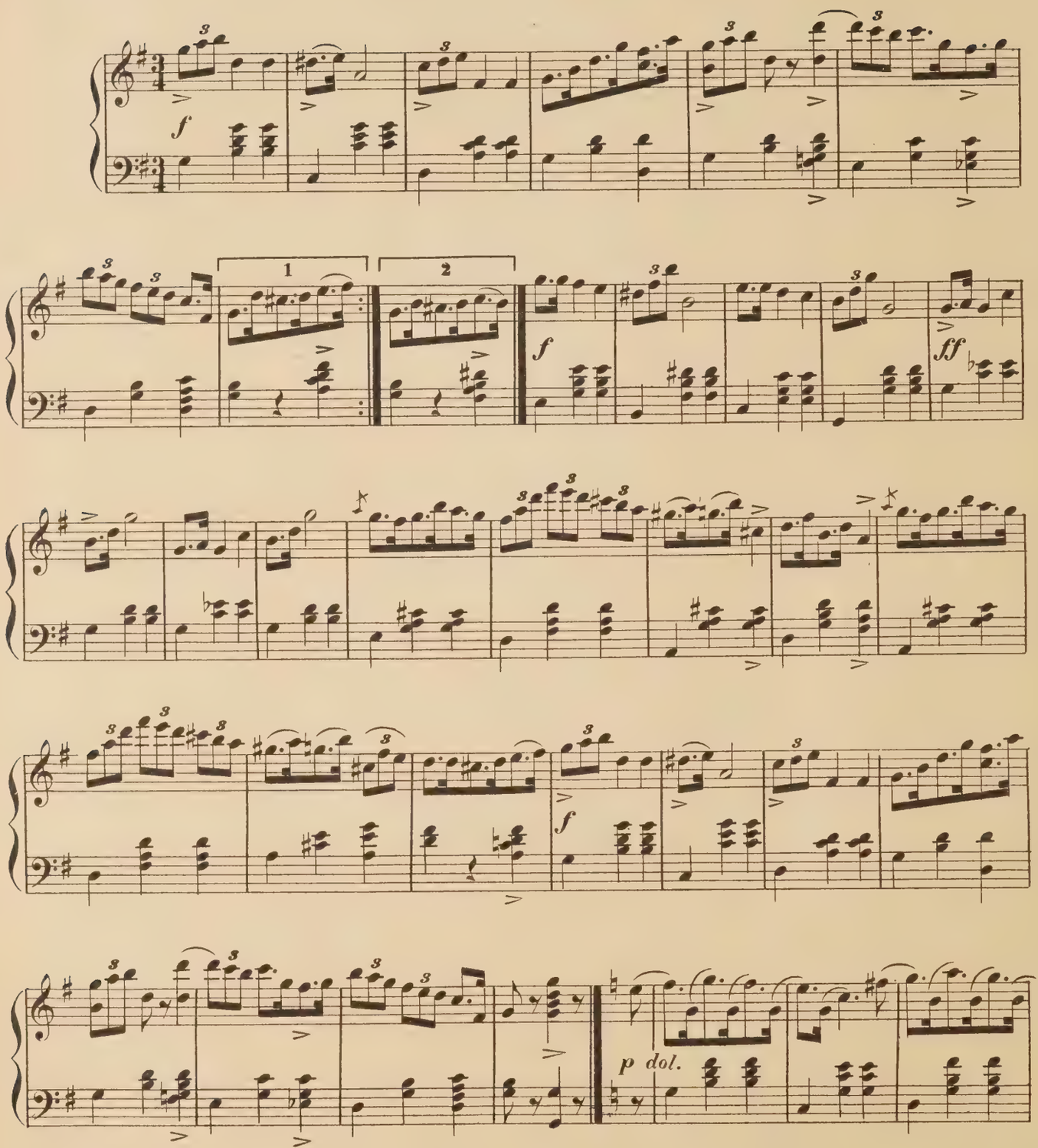


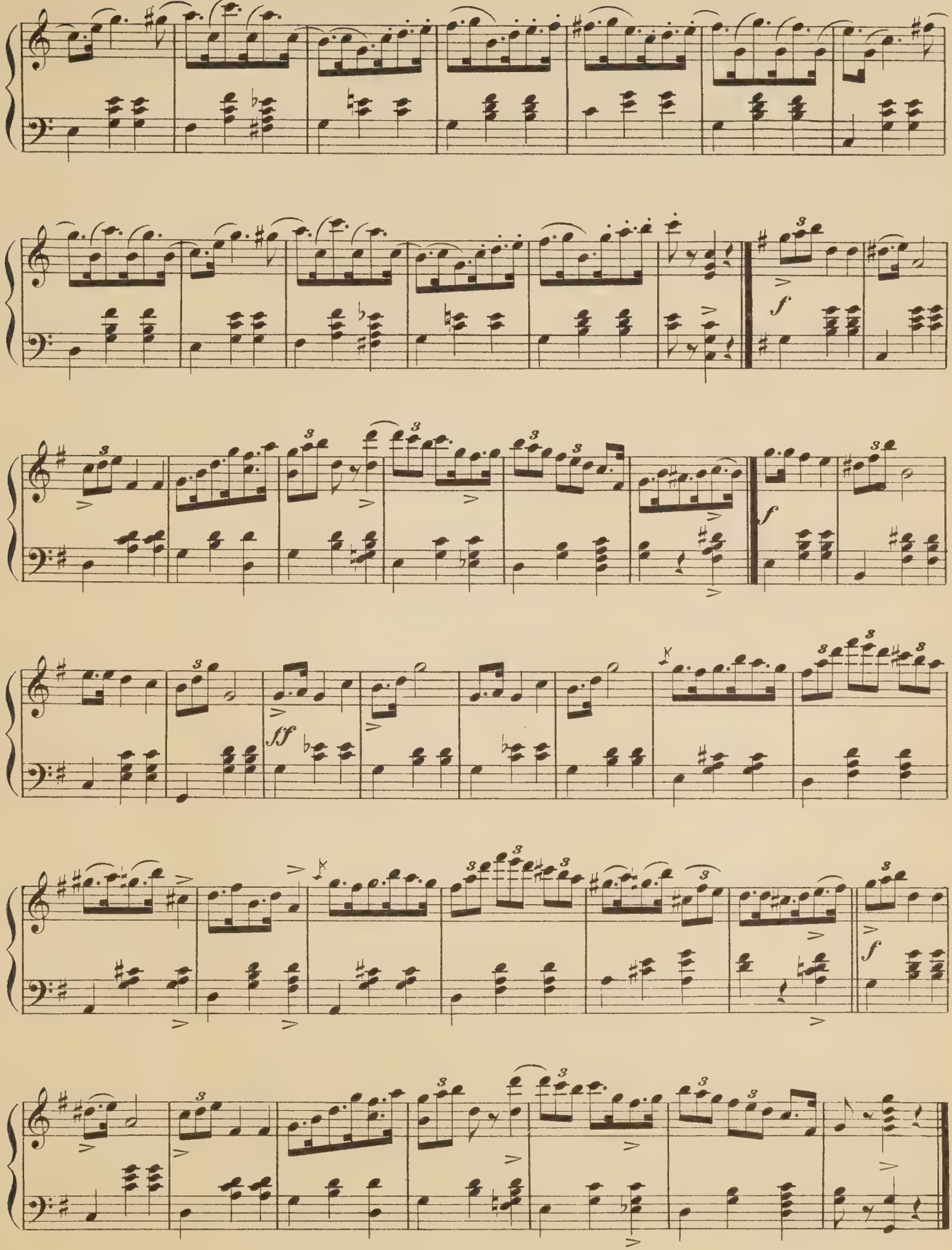


BALFEBER.

POLKA-MAZURKA.

For Balfeber veed jeg en ypperlig Cuur:
Mazurka og Polka det er min Mixtur.

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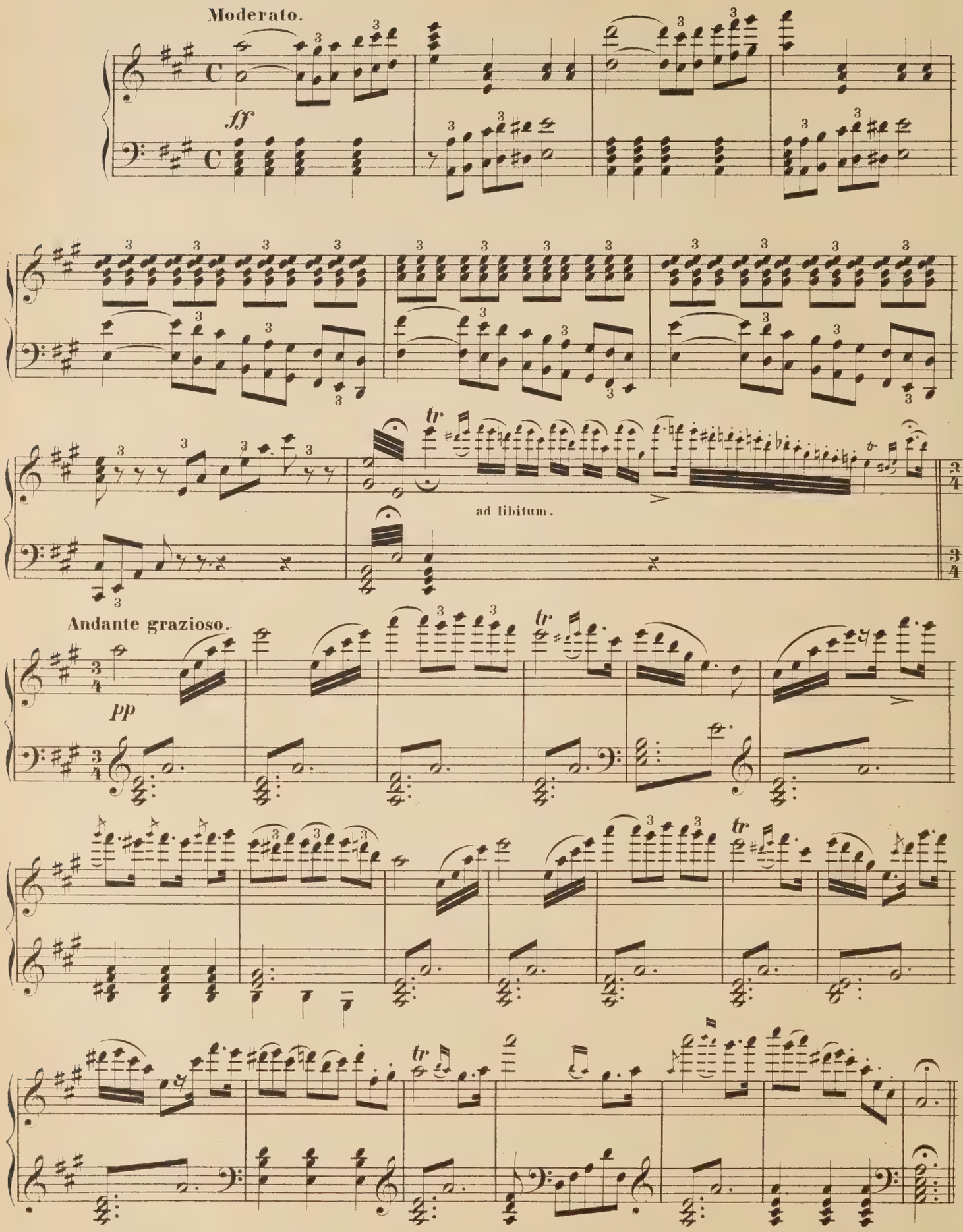
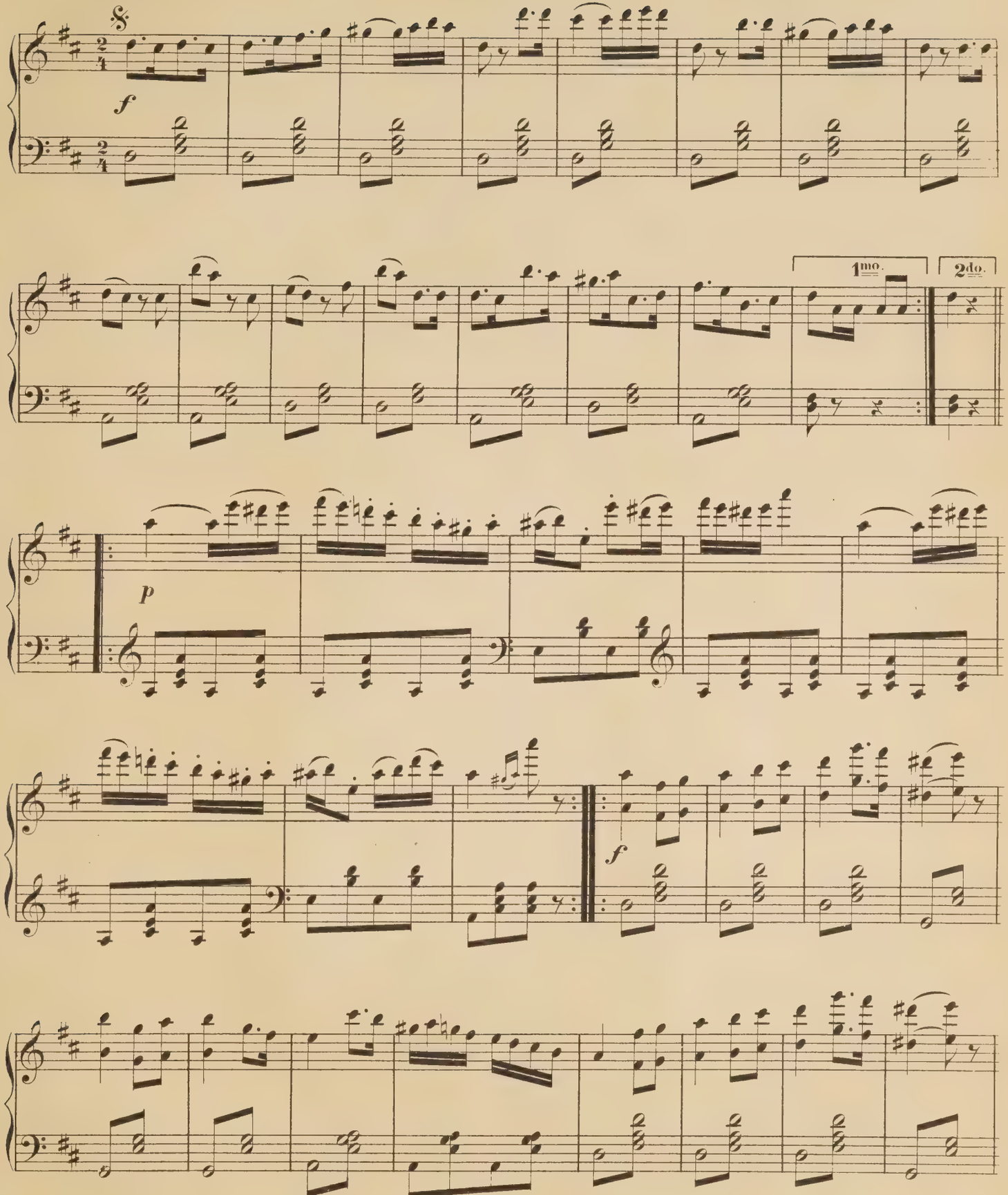
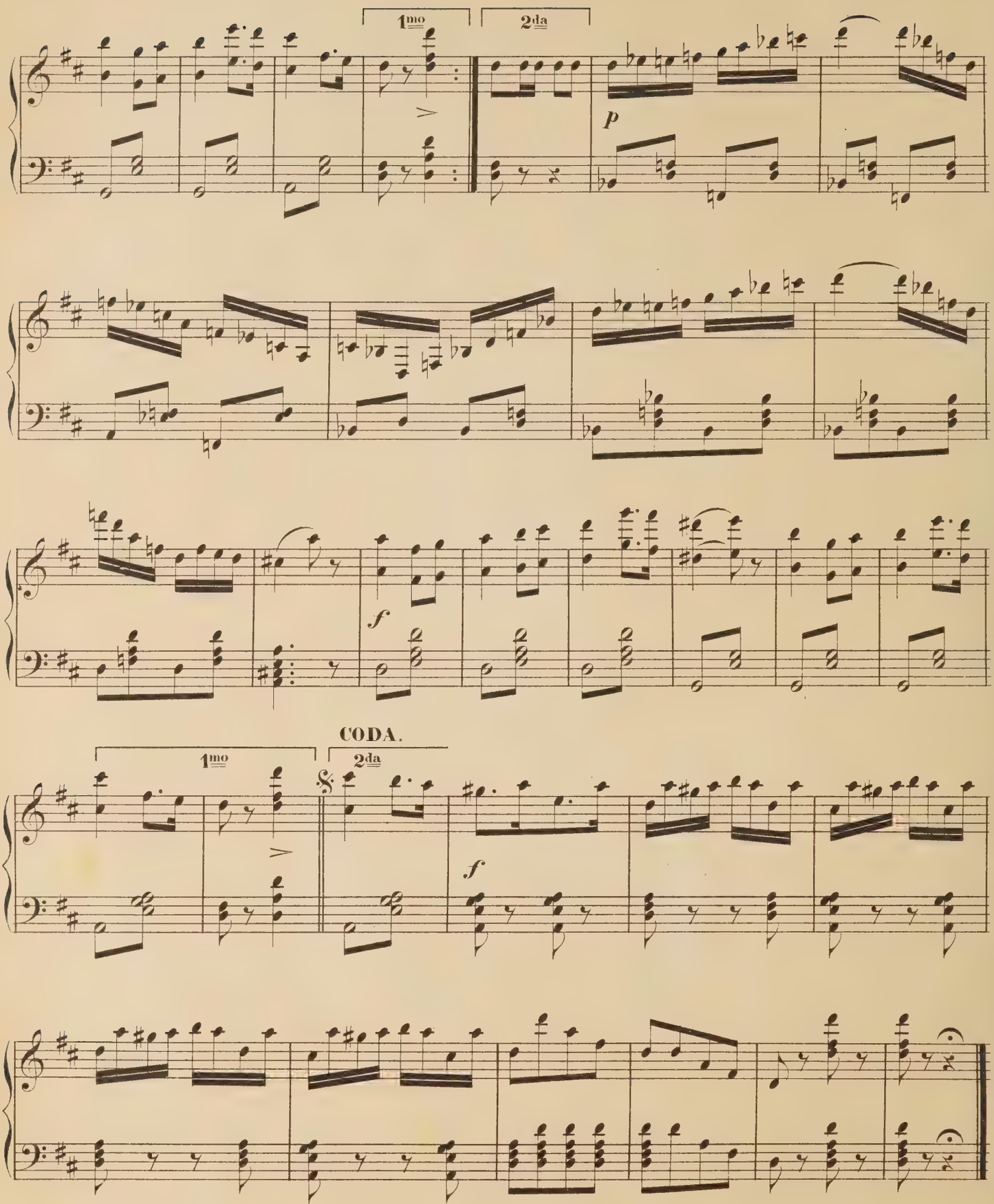


GALOP.

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